2018
BOMPIANI SPRING
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A brave child, a criminal uncle, a carnie grandfather, an unforgettable sentimental education in the fierce and magic world of carnivals.

When the caravan stops, old Monti spends hours drawing the map of the carnival, and each night checking his attractions and polishing them. He is the referee for slys and carnies, the mediator between them and the endless rules made up by i contrasti, the “common people” who don’t know anything about travelling life and equal nomads to gypsies.

In this special world, where people talk in a language you wouldn’t find in any dictionary and everything (school, friends, horizon) changes according to the place where the caravan stops, Giulio is born, one and only male heir of his old grandfather, gifted with a slender body and too smart a mind to be kept inside the borders of the carnival.

GIULIO BERANEK, MARCO PELLEGRINO

Giulio Beranek born in Taranto in 1987 in a family of travelling show professionals and now an actor, and Marco Pellegrino (Novara, 1984), screenplayer, have been friends for years and are working on a docufilm about carnivals. The frogs’ son was born out of this experience. Beranek was an actor in Matteo Garrone’s Tale of Tales and Taviani brothers’ A Private Affair.
Adventures of a Travelling Cat
From the Switzerland to Greece and back

“DO NOT ENTER THE ROOM! Dangerous animal!” equipped with this threatening sign Paola Capriolo, and her husband leave for holidays. A couple plus Ela, a red-furred charismatic cat. Their silent and deep relationship can’t be put at risk by an absent-minded cleaning lady who leaves the room door open to get some fresh air...

An ironic and affectionate chronicle, full of literary subtleties, Adventures of a Travelling Cat tells the story of the holidays of two intellectuals and their inseparable pet and of the mysterious and phony charm of our felin companions.

Valentina Fortichiari
The Swimming Ceremony
La cerimonia del nuoto

Marine stories to let yourself go into the water and become a shark, a narwhal, a sea-horse...

A woman practicing swimming since forever – as an athlete, first, then as a teacher and as a “water traveller” who goes around the world to meet oceans and sea creatures – takes us with her to discover the discipline swimming requires and the absolute freedom it gives. The seahorse, changing colours according to its mood, the big seal, driven by hunger, the narwhal, unicorn of the oceans, and many other beasts: all provided by the author with unique voices.
A collection of twenty short stories that Mario Fortunato has been writing and rewriting for the last 30 years. Some of them never appeared before, some were published in limited editions, abroad or in reviews only. A merciless portrait of their author and his country, Italy, when an individual destiny, in discovering one’s own mistakes, becomes history. These short stories, debating how life intertwines people in a seemingly casual way, make up a reluctant novel, maybe the only possible kind of novel at our times.

Mario Fortunato
All Our Mistakes
TUTTI I NOSTRI ERRORI

It’s in the easy years that the most dangerous liaisons thrive. A novel about youth and desires, a Milanese education, vibrating with authenticity, a vivid portrait of a city and a generation, just before 1968.

It was born in Milan, where he lives. After graduating at Pisa University, he taught Italian and Latin in many Milanese schools. A literary critic, he wrote for many magazines and newspapers, such as “L’Europeo”, “Il Giornale”, “Corriere della Sera”, “Il Sole 24 Ore” and now “Sette”. He is the author of many books, such as Ho sposato una prof and Era un’altra stagione, amore mio. He curated the works of Sergio Solmi published by Adelphi.

Giovanni Pacchiano
Easy Years
GLI ANNI FACILI

"Mario Fortunato is a master of short story writing."
“Le Monde”
To lose your job, to be lonely, not to believe in anything anymore: an uncle and his nephew, Italian province, apathy, redemption.

It’s hard to go back, from the big city to the province town, if you’re 47, with no job, and are compelled to live in a garage at the bottom of your sister’s house garden. That’s what happens to Tiziano, winded back up, towards his past, by a poisoning existential void. The only one to be close to him is Gioele, his teenage nephew: a boy stuck up angrily in the middle, victim of Davide, a textbook bully, until, struck by his uncle’s subtle resilience, he will rebel, ready to face the consequences of his Nos. And it’s from Gioele’s mature voice that we hear this story of lives looking for a meaning: Tiziano will find an equilibrium in working with his hands and in a new love.

Paola Predicatori
Like Light in Dreams
COME LA LUCE NEI SOGNI

A treasure fished up in the Venetian lagoon. A university researcher with a double personality. A brilliant debut.

Felice is 30 and has “a bachelor degree, two scholarships, a PhD, the northwest wind blowing in his head, the sea, fish and no will”. He hopes to get a post at the university but his career complications force him to accept a menial job monitoring fish in the Venetian lagoon.

A failure, until he fishes up a case of ancient coins from the mddy waters: a real treasure from the past, when during the plague all the deads’ possessions were thrown into the water to avoid contagion. According to law he should report his finding but Carmine appears in his head: aggressive, violent, his alter ego will lead him into a swamp of scoundrels, toward a dark ending, with no coming back.

Federico Riccati
Bass or Lamb
SPIGOLA O AGNELLO

Paola Predicatori
has worked as a bookseller and sales rep for books. Her first novel, Il mio inverno a Zerolandia (Rizzoli), sold 8500 copies and rights were sold to France, Germany, Spain, Portugal and other countries. She also published Il tuo corpo adesso è un isola and I libri di Maliq.

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Federico Riccati
Bass or Lamb
SPIGOLA O AGNELLO
YARI SELVETELLA

was born in Rome in 1976. He is author of many essays on criminality in Rome, of which he is considered one of the main experts, and novels. As a journalist he was awarded the Grinzane Cavour Prize for young critics. He works as a TV screenwriter and host for Rai Uno.

A novel about pain – the enclosed space that one must inhabit – and life strength – the bright door opening up and calling on us. A nonreligious farewell song about the unfathomable mystery linking us to those we loved.

A young woman, full of life, mother to three children and many books as an editor, gets ill and, just when she thinks she can make it, dies. Her partner, grieving but unreasonably hopeful, seeks her in all of her rooms: in the hospital ones, where she was treated, at home, where she left her children and her beloved books, and in all the other places, lived together or never shared. Aching and stubbornly brave, the narrator looks for a way to say farewell.

YARI SELVETELLA

The Farewell Rooms

LE STANZE DELL’ADDIO

"Alvaro is indeed a witness of two religions, the laic one of history and the murky one of existence."

Geno Pampaloni

These two volumes collect the whole body of work of Corrado Alvaro, his short stories and novels, from L’età breve to Gente in Aspromonte: real cornerstones of Italian literature, depicting a country which, although vanished, remains in everybody’s heart as a symbol of insuppressible nostalgia.

CORRADO ALVARO

(San Luca, Calabria, 1895 – Rome, 1956) was a writer, journalist and poet and, above all, an intellectual of strong civic, ethic and cultural sensitivity, which made him able, in the Thirties, to denounce the evil that was spreading throughout Europe.

WINNER OF 1957 STREGA PRIZE
When You Come to Me I Will Be Almost Happy. Letters to Elsa Morante
QUANDO VERRAI SARÒ QUASI FELICE. LETTERE A ELSA MORANTE

A hundred letters and messages, over the half of which unknown, dating from 1946 to the late Seventies, which prove the long-lasting, profound bond between Alberto Moravia and Elsa Morante. Shared passions, reciprocal caring, a commitment to a constant presence in each other’s lives. Edited by Alessandra Grandelis, who also edited the collection of youth letters by Moravia Se è questa la giovinezza spero che finisca presto (If this is youth I hope it ends soon).

Alberto Moravia
pseudonym of Alberto Pincherle (Rome 1907-1990), was a writer, a journalist, an essayist, a travel reporter and a playwright. He is one of the most important Italian novelists of the 20th century. He contributed to newspapers such as “La Stampa”, “Corriere della Sera” and “L’Espresso”. Among his most famous books translated worldwide: Gli indifferenti, La ciociara, La romana, Racconti romani and La noia. In 1952 he was awarded the Strega Prize for his short stories, blacklisted by the Church. Many of his novels have been made into films, including La ciociara by Vittorio De Sica, Il disprezzo by Jean-Luc Godard and Il conformista by Bernardo Bertolucci.

I Don’t Know Why I Haven’t Been a Painter. On Art
NON SO PERCHÉ NON HO FATTO IL PITTORE. SCRITTI SULL’ARTE (1934-1990)

“I like painter’s company just as I prefer painting to literature. A painter is constantly an artist, a writer just sometimes.”

For the first time Moravia’s writings on art in one book.

Alberto Moravia always admitted he preferred painting to literature. That is why he surrounded himself with artists and dedicated himself to art, as a writer and as an aficionado. This book collects for the first time all his writings about art; 90 texts, written between 1934 and 1990, testifying Moravia’s interest about Old Masters and his contemporaries, and his way of talking about literature by discussing painting.

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The fourth volume of Martinis’ Opera Omnia collecting all the editions of the School of the Word.

Milan, the Duomo, September 1980. 2000 youths gather in the cathedral to listen to their bishop explaining the lectio divina method to read the Word. It was the beginning of the School of the Word, one of the most innovative ideas of Cardinal Martini, that lasted till 2002. This book is the first complete collection of all the editions of the School of the Word.
It's not true, even in times of crisis, that only that which produces profit is useful. There is a whole series of knowledge considered "useless" that in fact turns out to be extremely useful. In this ardent pamphlet, Nuccio Ordine draws our attention to the utility of that which is useless and the futility of that which is useful. Through the reflections of the great philosophers (Plato, Aristotle, Tchouang Tseu, Pico della Mirandola, Montaigne, Giordano Bruno, Kant, Tocqueville, Newman, Heidegger) and great writers (Ovid, Dante, Petrarch, Boccaccio, Ariosto, Cervantes, Lessing, Dickens, Garcia Márquez, Ionesco, Calvino), Nuccio Ordine shows how the obsession of possession and the cult of utility end up exhausting the spirit, endangering schools and universities, art and creativity, as well as such fundamental values as dignitas hominis, love and truth.

"A necessary book... a guide, in this life savaged by the crisis, anxiety efficiency, failures."

Roberto Saviano

Nuccio Ordine

professor of Italian Literature at the University of Calabria, is one of the leading scholars of Giordano Bruno. Visiting professor at various prestigious universities, his books have been translated into nine languages. In France he is director of classics for Les Belles Lettres and in Italy he directs for Bompiani a series of Classics of European literature.

A book translated in 20 languages

Rights sold to: Spain (Acanliadi), Catalan (Quaderns Crema), Greece (Agra), Korea (Ahn Graphics), France (Les Belles Lettres), Germany (Graf Verlag), Netherlands (Bijleveld Publishers), Slovenia (Cankarjeva), Brazil (Zahar), Latvia (Janis Roze), Estonia (Tallinn University Press), Lebanon (DarAl Jaded), Poland (Fundacja Augusta Hr. Cieszkowskiego), Bulgaria (Iztox Zapad), Taiwan (Azoth Books), Galician and Portuguese (Kalandraka), China (Pinn), USK (Paul Dry Books), Turkey (Bilgi University Press)
ROBERTO BERTINETTI

Elisabeth I, Jane Austen, Victoria, Virginia Woolf, Mary Quant, Agatha Christie, Vivienne Westwood, Margaret Thatcher, Diana Spencer: nine queens, each one in her way, in her time, in her world, but all from England.

What does Mary Quant and the Iron Lady, Princess Diana and Virginia Woolf have in common? Homeland, tongue and culture, perseverance, strength, flexibility. Roberto Bertinetti writes elegantly, lightly and sometimes ironically, about the marks these women left on their country and society. Nine portraits depicting different times and ways of life but the same will to emerge and win over one’s own space in History.

Leonardo Caffo, Azzurra Muzzonigro

Building Futures
Migrations, Cities, Imagination

A dialogue between three big personalities of city planning, art and cinema: Stefano Boeri, Amos Gitai and Adrian Paci.

A look onto and beyond contemporary. Leonardo Caffo (a philosopher) and Azzurra Muzzonigro (an architect) offer an analysis about our future society, which is to be built and shaped today through urban, cultural and social projects. This book focuses on three main topics about which politics is failing to answer: migrations, seen through Adrian Paci’s art; cities as ever changing places, told by Stefano Boeri’s architectures; imagined future lives as portrayed by Amos Gitai’s films. Humanity cannot but prepare for a biological and cultural transformation: a new species living in a world that lacks resources, is perturbed by overpopulation, migratory flows and XXth century politics failure.
**The prejudice of prejudices: women and their supposed inferiority.**

Roberto Finzi is back to tell us a new story of defamation: after examining antisemitism and language as means of preconceptions, he now points an accusing finger against the prejudice of prejudices, the one about women and their supposed inferiority, and analyzes it in the Western culture. But the woman matter, still existing, reveals itself as more of a man matter: males, dismayed in front of the disappearance of the woman their ego had created, must now face the hard reality and learn to build a new, true self through a healthy peer relationship with women.

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**A brilliant essay on humanity condition of existence at the beginning of the XXIst century.**

After 1989 the new liquid capitalism wiped out class differences between middle and working classes and created a new one: precariousness, made of a multitude of uprooted particles without identity and conscience, forced to wander through the open space of the only world market. This precariousness regards their work as well as their existence: new capitalism seems not to tolerate any form of stability or community ethic. Diego Fusaro provides us with a systematic and original analysis of the new generation’s conditions, framed by the general picture of contemporary economy and society.
Masal Pas Badgadi

Time of Loneliness

IL TEMPO DELLA SOLITUDINE

By the author of A piedi scalzi nel kibbutz, a memoir of rare intensity.

There is a moment in everyone’s life when days are spent re-living memories (both happy and sad) of one’s whole existence, when waiting for a word or a hug from someone dear is the only thing helping to go on. Masal Pas Bagdadi, with her typical sensitivity, tells the stories of the guests of a nursing home, a “five-star hotel” where people live hovering in memories, expectancy and need for attention and human love. Without giving in to drama, the author speaks vividly of this world and of the importance of living peacefully and cultivating one’s most beloved affections.

Masal Pas Badgadi

Il tempo della solitudine

Bompiani

Pages: 144
Publication: March 2017
Price: € 11,00

Massimo Sideri

The Eustachian Syndrome

LA SINDROME DI EUSTACHIO

The Eustachian Syndrome

Italian History of Forgotten Discoveries

From glasses to void, from piano to pencil, from copyright to startup, a list of all the Italian inventions and discoveries Italy forgot all about.

For a long time innovation spoke Italian, and maybe still does even if, bewildered as we are by a propaganda deliberately confusing innovation with economic success, we are unaware of it. Massimo Sideri, innovation expert and journalist, investigate Italy’s remote and immediate past picking up great changes and discoveries made by Italians, from paperback books to microchips, to hydrofoil.

Massimo Sideri

Bomba stretta. Il futuro dell’Italia di fronte alla rivoluzione digitale

with Francesco Caio and Simone Scelsa.

A book of redemption, one could say, incisive like a pamphlet, making us smile, meditate and remember. “Il Corriere della Sera”

Bompiani

Pages: 192
Publication: June 2017
Price: € 12,00
Mario Baudino
Don’t You Know Who I Am?

A wonderful and penetrating insight on the psychological process that leads to choose a pseudonym.

“Il Messaggero”

Money, snobbery, superstition, self-marketing, love: for many reasons, throughout history, writers and poets changed their names and chose a pseudonym. From Carlo Collodi (born Lorenzini) and Alberto Moravia (born Pincherle), Joseph Conrad and Pablo Neruda, to Voltaire, Umberto Saba, Pessoa and Romain Gery (born Roman Kacew, winner of two Goncourt Prizes, one of which as Emile Ajar), to Elena Ferrante, Mario Baudino tells us all about the reasons and the consequences that lead to choose a *nom de plume*.

Mariobaudino

Massimo Donà
Of a Deceitful Beauty

Art and its surrounding told by the charming voice of a philosopher, musician and artist.

To tell what beauty is may seem hard. Yet every one of us think they can recognize it, even if the definition of what is beautiful has changed through centuries and cultures. Massimo Donà explains how Beauty can take us aback and deceive us and how, just because of its beauty, the world could reveal itself as an illusion. Moving from great literary works of authors such as Carroll, Balzac, Shakespeare and Perec, and contemporary artists like De Chirico and Breton, this book investigates one of the most fascinating themes of philosophical inquiry.

Massimodonà

MARIO BAUDINO

lives in Turin, where he works as a journalist for “La Stampa”. He published books of poems, essays and novels, among which Bompiani published Lo sguardo della farfalla (2016).

A fascinating inquiry about pseudonyms and the authors who chose their own: how? why?

MARIO BAUDINO

was born in Rome in 1994. He is a writer and a poet. He is a regular contributor of the cultural section of "L’Unità".


Massimo Donà

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Massimo Donà
**Anna Magnani**

A homage to the actress on her 100th anniversary for all the cinephiles who loved her and those who may fall in love with her now.

Thanks to many rare photos and materials, mixing up biography and critics, cinema and theatre, this book tells the story of one of the greatest actresses of all times, from her hard childhood to her debut to the 1956 Oscar Award. From unhappy loves to professional success next to extraordinary figures such as Totò, Rossellini and Pasolini, Anna Magnani’s story is followed up close by the actress’ son Luca, who reveals to the reader the human and simple soul of a great woman behind a great artist.

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**Gillo Dorfles**

In these pages we find Dorfles’ interest in different cultures, such as Russian or Japanese, and faraway countries, and his friendship with intellectuals and artists such as Toscanini, Montale and Leonor Fini.

‘The Huffington Post’

A civility manifesto. A boundless mind. “Panorama”

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**Matilde Hochkofler**

was born in Verona and lives in Rome. She has been studying Italian cinema for years through books, exhibitions and TV programmes. She wrote the biographies of Massimo Troisi (1996) and Marcello Mastroianni (2001) and, with Luca Magnani, she curated the exhibition Ciao Anna at the Capitoline Museums in Rome in 2004.

**Gillo Dorfles**

was born in Triest in 1910. He is arguably the Italian thinker that more than any other cultivated international relationships in the field of art and aesthetics. Both Mittel-European and Italian, in 1934 he becomes a living link between Mediterranean, Angloamerican and Eastern European critical and aesthetic research. An author of many important books, articles and pamphlets, a visiting professor in many USA universities, since 1964 he teaches Aesthetics in Milan, Cagliari, Florence and Triest.

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**The master of eclectic thinking presents us with a collection of places and people from his long life.**

A collection of memories and thoughts: Gillo Dorfles’ travels make up a sort of diary with no chronological order. The great critic tells his own story, from his birth in the Austrian Triest in 1910 to the evacuation to Tuscany and the choice of moving to Milan because it was the “most active” city of Italy. He narrates his encounters with many important 20th century people, like Eugenio Montale, Arturo Toscanini and Leonor Fini, in many important 20th century places, such as the foundation of Brasilia in 1960 or segregational Harlem. A rich book that gives a full picture of the legendary life of a legendary man.

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**Anna Magnani**

“Don’t conceal my wrinkles, it took me a lifetime to get them.”

Anna Magnani
Giampiero Mughini
Oh, the Wonderful Smell of Books!

An ideal library of a XXth century child

The sentimental autobiography of the most passionate bibliophile in Italy, narrated through his personal and sometimes impudent XXth century library.

A book celebrating books, the paper ones. Giampiero Mughini chose some of his most beloved books from his Italian XXth century library section: not necessarily the most famous or those regarded as masterpieces, but the oblique, hazardous and neglected ones. He describes them in the form they had when they first were published, because that is the moment when a book comes to life. All together, they make up an ideal library: arbitrary, subjective and brazen.

Giampiero Mughini
is a writer and journalist. He has been writing for “il manifesto”, “Paese Sera” and “Panorama”. He lives in Rome.

You should take whatever page by Mughini and put it in a school anthology to show new generation how Italian language can be heated up, hammered, bent and sandpapered.

Camillo Langone

Gustav Klimt

100 years after Klimt’s death, a book about an artist still to be fully discovered.

Gustav Klimt is one of European modern art masters: works such as The Kiss or Judith are among the most popular icons of art history and popular culture. Yet Klimt is an artist still to be discovered.

Thanks to a minute description of Klimt’s works, this book will help the reader to follow the life of the Vienna Secession founder, his career, his main commissions, his love stories, from the first to the last years, when, tired and unsatisfied, he changed his lifestyle to face a new creative phase.

Sergio Risaliti
is an art historian, writer and journalist. He was curator of many exhibition centres, such as Palazzo delle Papesse in Siena and QUARTER - Centro per l’Arte Contemporanea in Florence. He writes for “Il Venerdì – la Repubblica” and “Il Corriere Fiorentino”.

You should take whatever page by Mughini and put it in a school anthology to show new generation how Italian language can be heated up, hammered, bent and sandpapered.

Camillo Langone
Which events and planning strategies made Ferrara in 1492 "the first modern city of Europe", according to Jacob Burckhardt? It is a matter of urban planning. In this fundamental essay first published in 1960, Bruno Zevi analyzes characteristics, projects and aims of one of the cornerstones of city planning and Italian Renaissance. He does so by narrating the marvels of the "officina ferrarese" but also by teaching us how to read and understand the urban space as a complex work of art, from architectural monuments to street furniture to the "non finito" poetics.

**BRUNO ZERIVI**
(1918-2000) was an architect, critic and architecture historian, among the most prominent figures of European cultural debate. He graduated from Harvard with Walter Gropius and then founded APAO (Association for Organic Architecture) in 1945. He was secretary general of the Istituto Nazionale di Urbanistica from 1952.

**VARIA**

*How to Read a City Biagio Rossetti’s Ferrara, “first modern city of Europe”*  
SAPER VEDERE LA CITTÀ

*Mario Bellini*  
Travels, Objects and Projects  
VIAGGI, OGGETTI E PROGETTI

The story of a travelling life, notebook and camera at hand to take notes of ideas, meetings and projects.

Mario Bellini is regarded as Italy’s most innovative architect and designer. He won the Compasso d’Oro Prize eight times and twenty-five of his works are on display in the permanent collection of the MoMa which dedicated to him a big exhibition in 1987. To him "to design is an activity regarding the way of living, human habits and spaces and the city is its stone manifesto", but first comes imagination as a magical moment. In this book of memories and notes, Bellini recalls his travels from Japan to Australia, from the Emirates to the States and tells us how looking at reality, nature, objects inspired him and his work.

**MARIO BELLINI**
(Milano, 1935) is an architect and designer. He worked for companies such as La Rinascente, Olivetti, Cassina and cultural institutions such as the Musée du Louvre and the National Gallery of Victoria in Melbourne. He won the Compasso d’Oro Prize eight times and received the Golden Medal of Merit from the Italian President Carlo Azeglio Ciampi in 2004 and the Golden Medal of Merit from the City of Milan “Ambrogino d’Oro” in 2011.
Edible plants are plenty out there but they rarely get to our tables: a picker-cook tells us how to recognise and use them.

Forest-bathing, tree-hugging, tree-watching, wood therapy: nature has never been as fashionable as today. Foraging is the new trend in cooking: it means to pick wild herbs and plants, fruits and flowers, berries, larks and roots and weeds in their natural, unspoilt habitat. But behind this kind of fashion hides a habit as old as man: to go picking herbs has always been a way of finding food and it has a rooted bond with Italian culinary traditions.

Eleonora Matarrese, expert picker and “kitchener”, teaches us how to know wild edible plants, how to pick them correctly while respecting their habitats and natural cycles, and how to use them in surprising and creative recipes, reconnecting ourselves with long-forgotten tastes and customs.

From homeopathy to astrology, from politics to sex: how to shield ourselves from commonplaces. A hilarious manual to survive in the age of banal.

Some people see conspiracies everywhere, some don’t believe the man went on the Moon, some think Darwin’s is just a theory, some (in Italy) don’t take a bath after eating because they fear a congestion, some are against GMO without even knowing what they are, some are No-Vax, some are No-Global, some are exasperated health fanatic... Massimiliano Parente points an accusing finger against clichés in politics and habits, destroying them with the help of scientific method and a satiric and scathing way of writing. With an Essential bibliography (to be less fool).
SImone Perotti

is a sailor and a writer, an author of novels, many of them published by Bompiani, such as *Zenzero e Nuvole* (1995), *Stojan Decu, l’altro uomo* (2005), *L’estate del disincanto* (2007), and essays, like the longseller *Adesso basta* (2009), about downsizing. He was author and host of the Rai 5 TV programme *Un’altra vita*. He’s been sailing through the Mediterranean for five years and writing a blog about his experience (www.progettomediterranea.com). He is a contributor to many and newspapers.

Lia Luzzatto, Renata Pompas

after graduating from the Brera Academy of Fine Arts specialized in Colour, Arts, Fashion and Communication. A member of the Italian Centre for the Study of Textile, she is a cromatic consultant and a teacher. She is also the author of many essays on colours together with Renata Pompas, such as *Il significato dei colori nelle civiltà antiche*, published by Bompiani.

Renata Pompas

after graduating from the Brera Academy of Fine Arts specialized in Colour, Textile Design and Fiber Art. She was one of the founder of the Textile design studio BLU5 and worked for many important companies. She is author of many essays on colours together with Lia Luzzatto, such as *Il significato dei colori nelle civiltà antiche*, published by Bompiani.

Mediterranean Sea is a mystery. You can find dark presences, dangerous creatures, syrens and mermaids calling on fleets and wanderers, Turk pirates and Genoese merchants, castaways, shipwrecked at Alboran, vikings come through the Dnepr and the Black Sea, long-forgotten ermits. Charts and atlases can reveal all these stories, not only the shape of things and costs outline. The Mediterranean islands are mostly unknown but each one of them is a mystery in itself, keeps secrets and was home to legends and heroes. This Atlas leads us to discover them and their stories.

A travel along art history, taste and communication throughout the centuries.

A historical, essential but fascinating essay about taste shifting in clothing from Latins to synthetic dyes up to now. Luzzatto and Pompas, two experts in fashion and design, depict accurately, thanks to many images and documents, historical recurrences and motivations of dressing as a social and cultural phenomenon. As cromatic tastes develop throughout a complexity of events often intertwined with one another, we can read in them the history of commercial flows, of power egemonies, of philosophical, artistic and social concepts.
By the author of La mucca volante, shortlisted for the Strega Ragazzi Prize, another book about a child wondering on the world surrounding him and looking for answers at all costs.

Today’s grown-ups are distracted and careless. If a curious child asks them something they don’t waste time answering, because they don’t usually know the answer. They just say: Gugol it! Thus, even a child knows how to surf the net. Paolo Di Paolo tells the story of a fatherless child, who has thousands of questions and nobody to answer them. As it comes natural asking Gugol, he will choose and find a father of his own.

Papa Gugol

Paolo Di Paolo

Bompiani

Fiction

Bompiani Rights List

Pages: 60
Publication: March 2018
Price: € 11,00

Chiara Carminati

Travel, Verse

Viaggia verso

Bompiani

Fiction

Bompiani Rights List

Pages: 160
Publication: March 2018
Price: € 11,00

A collection of poems aimed to teenagers, illustrated by Pia Valentinis.

To put together teens and poetry: this is the challenge Chiara Carminati underwent with Pia Valentinis, an illustrator she had already worked many times with. A special book was born out of it, addressing a selected audience but aiming to a larger one as well: because every one was a teen once, and still is, as we may have never got out of that building process of ourselves. To tell about fears and anxieties, desires and delusions, anger and absent-mindedness by using poems and images means to create an unusual book, demanding to be read many times and to be let resonate in silence.

By the author of Fuori fuoco (Bompiani). Her website is www.parolematte.it.

Chiara Carminati is the author of stories, poems and plays for children and youngsters. She holds workshops and meetings to promote reading in libraries, schools and bookshops. In 2012 she received the Andersen Prize as Best Author and in the 2016 the Strega Ragazzi Prize for Fuori fuoco (Bompiani). Her website is www.parolematte.it.

Pia Valentinis

is born in Udine, lives now in Cagliari, Sardinia. She won many prizes for her work as an illustrator. Among her works, Raccontare gli alberi (Rizzoli), Ferriera (Cononino Press) and some biographies for RueBallu.

Born in Rome in 1983, works as a journalist, critic and writer. He is the curator of Indro Montanelli’s works and letters. Among his books, the novels Dove eravate tutti, Mandami tanta vita, Una storia quasi solo d’amore and La mucca volante.

By the author of Fuori fuoco, shortlisted for the Strega Ragazzi Prize, another book about a child wondering on the world surrounding him and looking for answers at all costs.

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With poetical irony Di Paolo depicts relationships between parents too busy to answer kids’ questions and kids looking for answers that don’t come from the Internet only. “la Repubblica”

Paolo Di Paolo

Daddy Gugol

Papà Gugol

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Fiction

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The investigations of a detective so banal as to be invisible. But...

Wickson Alieni is an ordinary detective, so ordinary that nobody sees him. This could look like a flaw, but is his greatest power: without being noticed he can solve a lot of cases, especially those involving wicked Milton Bobbitt, the pear-headed man, and Roger T.L.L., the man with 364 teeth, one for each day of the year (almost). Chief inspector Frank Fellikke, with his one and only hair, named Filippo, counts on his cunning. Who stole the clouds? the herrings? five p.m.? We don’t know yet, but Wickson will find out. Maybe.

Now in paperback. Three stories for readers of all ages resulting from the creative meeting of a writer and a painter.

Melancholic atoms encased into a bomb and a general who wants war at any cost. Three suspicious cosmonauts and a six-handed Martian. A pompous emperor who insists on bringing civilization to a small, innocent, happy planet. Three stories told by Umberto Eco and illustrated by Eugenio Carmi, aimed to kids and adults as well.
Alberto Moravia wrote these stories in 1982, as a collection of fables on the creation of the world, a world inhabited by animals of all shapes and kinds. As it always happens, these fables use animal characteristics and adventures to investigate those of mankind, its vices and follies. But in the end it’s hope that wins as the reader looks at these characters with human understanding, that is indulgence over their and his own whims and weirdness.

**Orsola Nemi**

A delicate story about the Three Wise Men, wishes, lonely old women and cats disappearing into paintings. A fairytale published in 1944. A revival of a shy and well-read author, whose life is intertwined with that of Bompiani.

If you are a lonely old woman and go out to buy a sandwich, you might meet the Three Wise Men and they might grant you a wish. You might wish for your childhood and they might take you back in time, in a little home full of dolls and puppets. But, if you get into a painting to look for a kitten disappeared inside, you must be aware that you may never go back. Or to end up in a fairy land, where the witch she-cat Marfisa reigns and the winds blow so intensively as to wake up the Sleeping Beauty.
Wu Ming 4
The Little Kingdom
IL PICCOLO REGNO

A summer tale. Four boys in the English countryside, the ghost of a warrior awakened from his sleep, a season in which everything changes.

A tribute to the classics of English literature for youngsters, a story set in that Golden Age which ends where childhood ends.

The English countryside, in the Thirties. For four boys it’s the time of conversations with the animals, of scuffles in the village, of the tree-house with its hidden secrets, and of friendship with Ned, a war hero and one of the rare adults who know how to talk to children. One day a sheep falls into a mound of earth, revealing the tomb of an ancient warrior from which the protagonist steals a gold bracelet: the ghost seeks him out, leaving a trail of blood next to his room, taking on the form of a black mastiff. Among the lies and the mysteries of the grown-ups, the brutality of two excessively blonde twins and a tragedy, the Gente Bassa (Low People) are sadly to discover that life is unfair.

A literary jewel.
“Zazienews”

It’s like reading a classic of English children’s literature, only with a more sorrowful touch.
Le letture di “Biblioragazzi”

ALESSANDRA VALTIERI
The Silk Princesses and other stories from ancient faraway China.
LE PRINCIPESSA DELLA SETA E ALTRE STORIE DALLA CINA ANTICA E LONTANA

A collection of short stories to discover a remote and fascinating world. Illustrated in black-and-white by Mauro Evangelist.

The Great Wall, animal fables, rites and special celebrations: ancient China is a fascinating place, rich in stories. This selection is aimed to lure young readers into a complex world: silkworms and clever emperors, storks and belligerent eels, in peace only when fished and cooked. Little things of everyday life and great projects against the background of a vibrating civilization we can get acquainted to through stories.