



BOMPIANI
SPRING
RIGHTS LIST

2020



Spring 2020

rights list



HIGHLIGHTS MUNIZIONI	Arianna Farinelli	<i>American Gothic</i>	8
	Daphne Caruana Galizia	<i>Speak the Truth Even if Your Voice Shakes</i>	9
FICTION			
NOIRS	Fausto Vitaliano	<i>The Half-Moon Bay</i>	12
	Cristiano Governa	<i>The Clarissine Strategy</i>	13
	Silvana La Spina	<i>Sister Death</i>	14
FICTION	Marta Barone	<i>Sunken City</i>	16
	Zoya Barontini	<i>Chronicles from the Dust</i>	17
	Paola Capriolo	<i>The Magnificent Eulalia and the The Helmsman</i>	18
	Enzo Fileno Carabba	<i>The Imagined Lives of Vasari</i>	19
	Giulia Contini	<i>The Canary Room</i>	20
	Paolo Di Stefano	<i>Us</i>	21
	Fulvio Ervas	<i>The Little Book of Prodigious Insects</i>	22
	Mario Fortunato	<i>South</i>	23
	Stefano Jacini	<i>The Lady of Rue de Vaugirard</i>	24
	Marina Jarre	<i>Distant Fathers</i>	25
	Melissa Magnani	<i>Teodoro</i>	26
	Lia Piano	<i>Planimetry of a Happy Family</i>	27
	Aurelio Picca	<i>The Greatest Criminal in Rome</i>	28
	Alcide Pierantozzi	<i>The Inconvenience of Being Loved</i>	29
	Alessandro Raveggi	<i>Big Karma. Carlo Coccioli's Lives</i>	30
	Igiaba Scego	<i>The Colour Line</i>	31
	Francesca Scotti	<i>Vital Capacity</i>	32
	Antonio Scurati	<i>M- Son of the Century</i>	33
	Alice Zanotti	<i>Every Missed Appointment</i>	34
	Athos Zontini	<i>Beautiful Indifference</i>	35
MODERN CLASSICS	Corrado Alvaro	<i>Man in the Maze</i>	38
		<i>Man is Strong</i>	39
	Alberto Moravia	<i>The Time of Indifference</i>	40
		<i>The Leopard Woman</i>	41
	Silvio D'Arzo	<i>The Others' House and Other Stories</i>	42
	Tonino Guerra	<i>Stories from The Year One Thousand</i>	43
	Luigi Malerba		
POETRY	Carmelo Bene	<i>To You, Melancholy</i>	44



NON FICTION

PHILOSOPHY	Annalisa Ambrosio	<i>Plato. How Pain Changes the World</i>	46
LITERATURE	Marino Niola	<i>Becoming Don Juan</i>	47
	Giampiero Mughini	<i>New Lexicon of Sentiments</i>	48
REFLECTING ON OUR TIME	Guido Barbujani	<i>A Beginners' Primer of Genetics</i>	49
	Massimiano Bucchi	<i>Me & IT</i>	50
	Loredana Lipperini	<i>No Country for Elderly Women</i>	51
	Valentina Pisanty	<i>The Guardians of Memory</i>	52
	Silvia Zanella	<i>The Future of Work is Female</i>	53
ETHICS	Carlo Maria Martini	<i>Brothers and Sisters</i>	54
AMLETICA LEGGERA	Irene Soave	<i>Etiquette for Girls of Marriageable Age</i>	55
SEMIOTICS	Stefano Bartezzaghi	<i>Banality. Commonplaces, Social Networks, Semiotics</i>	56
	Cristina Demaria with Aura Tiralongo	<i>Gender Theories. Feminisms and Semiotics</i>	57

ILLUSTRATED
TITLES

	Giancarlo Ascari Pia Valentinis	<i>Bridges, Not Walls</i>	60
	Claudio Magris	<i>Story of Gali Gali</i>	61
	Giuseppe Scaraffia	<i>The Other Half of Paris</i>	62



CHILDREN & YA

	Mario Bellini	<i>Design Explained to Children</i>	64
	Chiara Carminati	<i>Out of Focus</i>	65
	Nicola Cinquetti	<i>The Giro of 1944</i>	66
	Matteo Corradini	<i>If the Night Has a Heart</i>	67
	Carlo Collodi & Lorenzo Mattotti	<i>Pinocchio</i>	68
	Paolo Di Paolo	<i>The Flying Cow</i>	70
		<i>Daddy Gugol</i>	71
	Luca Doninelli	<i>The Detective Wickson Alieni</i>	72
	Umberto Eco	<i>Three Tales</i>	73
	Eugenio Carmi		
	Alberto Moravia	<i>Prehistory Stories</i>	74
	Wu Ming 4	<i>The Little Kingdom</i>	75
	John Steinbeck-Shout	<i>Letter To Thom About Love</i>	76
	Nadia Terranova	<i>Homer Was Here</i>	77
	Alessandra Valtieri	<i>The Silk Princesses</i>	78
	Silvia Vecchini	<i>Before Nightfall</i>	79



Munizioni Highlights

A new collection

edited by

Roberto Saviano

BOMPIANI
MUNIZIONI

BOMPIANI

Arianna Farinelli
American Gothic

GOTICO AMERICANO

A remarkable debut novel. An unflinching portrait of America today as seen from within and from without. A collective and intimately personal narrative of migration, dreams, resentments, of promises, of betrayals, and love as – perhaps – our only fighting chance.

It's the night of the presidential elections. Bruna, a professor of Political Science in New York, has been on television, commenting on the results. But back at the apartment she shares with her husband Tom and their children, the wave of nausea that overwhelms her has nothing to do

with the racist conservatism of the new president or the loneliness that haunts her amid the thousand bright lights of Manhattan. She is pregnant by her young Afro-American student, Yunus, who, for two days now, hasn't been answering her phone calls. Yunus, aged twenty, dedicates a manuscript to her in which he tells his own story: the tale of a young man of colour to whom life leaves few choices, and who therefore makes the most radical possible one – one that takes him to Syria, to fight in a war which represents the failure of centuries of human progress.

ARIANNA FARINELLI

was born in Rome in 1975. She has been living in the United States since 2001. In 2009 she was granted a PhD in Political Science and since 2010 she has been a lecturer at Baruch College, City University of New York. This is her first novel.



ENGLISH SAMPLE TRANSLATION AVAILABLE

FIRST PRINT RUN: 25,000 COPIES

Rights sold: German (S. Fischer); Dutch (Prometheus)

BOMPIANI
RIGHTS LISTBOMPIANI
MUNIZIONIPages: 288
Publication: January 2020
Price: € 18,00W. English rights:
Janklow & NesbitDaphne Caruana Galizia
Speak the Truth
Even if Your Voice Shakes

DI' LA VERITÀ ANCHE SE LA TUA VOCE TREMA

The book Daphne Caruana Galizia was working on at the time of her assassination.

"There are crooks everywhere you look now, the situation is desperate." These are the last words that Daphne Caruana Galizia posted on *Running Commentary*, at 2.35 pm on 16th October 2017. Minutes later, the Peugeot 108 in which Daphne was heading away from Dar Rihana exploded, and that sentence unwittingly became her final message to readers of the blog. Daphne paid with

her life for thirty years of investigative journalism in which she exposed the dark side of Malta, from political corruption, the drug trade and money laundering, to the influence exerted by the Azerbaijani regime over local politics, Malta's role in the Panama Papers scandal and the sale of Maltese citizenship – accounting for 2.5% of the island nation's GDP. Daphne's last words will remain a painful warning amid the flowers at the site of her makeshift, unofficial memorial.

DAPHNE CARUANA GALIZIA

a Maltese journalist and blogger, wrote for "Sunday Times of Malta", for "Malta Independent" and for the blog "Running Commentary", opened in 2008. She was murdered in an attack on October 16th, 2017.



FULL ENGLISH TEXT AVAILABLE

FOREWORD BY ROBERTO SAVIANO
INTRODUCTION BY PAUL CARUANA GALIZIA
INTRODUCTIONS TO SECTIONS OF THE BOOK BY
ANDREW, MATTHEW AND PAUL CARUANA GALIZIA.

Daphne Caruana Galizia had the courage and resilience to write despite the threats she faced. [...] To secure [justice] it is essential that there is a public inquiry to determine who commissioned her killing – and, crucially, whether it could have been prevented.
Margaret Atwood

Rights sold: German (Orell Füssli)

BOMPIANI
RIGHTS LISTBOMPIANI
MUNIZIONIPages: 400
Publication: October 2019
Price: € 18,00



Fiction

NOIRS

MODERN CLASSICS

BOMPIANI

Fausto Vitaliano

The Half-Moon Bay.

Gori Mistico's Last Investigations

LA MEZZALUNA DI SABBIA. LE ULTIME INDAGINI DI GORI MISTICO

An inspector torn between the temptation to let evil triumph and the love for his beautiful land, Calabria.

Gregorio Mistico, known as Gori, is chief inspector of the Carabinieri on leave. Forty years old, he has a twenty-centimetre scar over his heart. After working with the Anti-Terrorism Unit in Milan he returns to San Telesforo Jonico, his hometown in the South, and goes on leave. No one knows why, except

his friend Nicola Strangio, an oncologist working in Milan. Gori has cancer, probably incurable. He travels to the north of Italy for medication, but without much conviction.

Gori Mistico doesn't want to be bothered in this crucial time of his life. But a heinous murder followed by another very elegant but no less suspicious death will disrupt San Telesforo. The Vice Brigadier Federico Costantino asks for his help. Gori refuses, but...

FAUSTO VITALIANO

was born in Calabria, but has been living in Milan for most of his life. He is a screenwriter for Disney Italia and has written comic storylines for Sergio Bonelli, for Edizioni BD/Corriere della Sera, and the French publisher BD Music. He has also worked in radio, TV and newspapers, has translated books, and edited anthologies by Beppe Grillo and Michele Serra.

Together with Serra he wrote the monologue *Tutti i santi giorni* (produced by Teatro dei Filodrammatici in Milan). Among his books, the novels *Era solo una promessa*, *Lorenzo Segreto* and *La grammatica della corsa*, and the children's non-fiction books *La Repubblica a piccoli passi* and *La musica a piccoli passi*.



ENGLISH SAMPLE TRANSLATION AVAILABLE

A portrait of Calabria caught between degradation and splendour. A classic investigation with a contemporary pace.

THE FIRST NOVEL OF AN INTRIGUING SERIES.



BOMPIANI
RIGHTS LIST

NOIR

Pages: 320
Publication: May 2020
Price: € 18,00

Cristiano Governa

The Clarissine Strategy

LA STRATEGIA DELLA CLARISSA

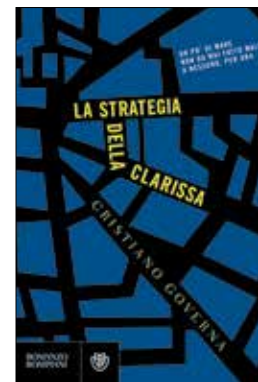
An unusual detective story set between Bologna and the Riviera Romagnola and played by a landlocked detective and his nun sister.

Carlo Vento is a police inspector in Bologna: he loves old songs and good cooking, hates the sea and those fake TV detectives. His sister Paola, beautiful and restless, has become a Clarissine nun,

but a very unusual one: she likes bikinis, dirty talk and his brother's cooking. One day Paola finds out that someone is praying St. Catherine to make some people die. At the same time Carlo has to find a 15 y.o. girl who disappeared. A dead body is found in Romagna, by the sea, and Carlo must set off and try to solve the case. Paola will be his helper.

CRISTIANO GOVERNA

(1970) lives and works in Bologna. He is a journalist, a writer and writes for the cinema and the theatre. He published the novels *Il catechista* and the collection of short stories *Le lettere cattive* and *Baranowski*.



ENGLISH SAMPLE TRANSLATION AVAILABLE

Bologna in summer is the perfect place to disappear. And to kill. A caustic noir full of poetry.



BOMPIANI
RIGHTS LIST

NOIR

Pages: 400
Publication: June 2019
Price: € 18,00

Silvana La Spina Sister Death

SORELLA MORTE

A detective nun, a female police officer and a case in the shadows of a cloister

Catania. The convent of San Benedetto. The nuns pray and teach. Their boarding-school pupils study, gossip and daydream, like all teenage girls. Until the convent's gatekeeper, Sister Germana, enters classroom B and finds Sister Barbara stripped of her veil and lying in a pool of blood. The Mother Superior instructs Sister Benedetta to begin making enquiries into the murder. Meanwhile, the police officer investigating the crime just happens to be another member of

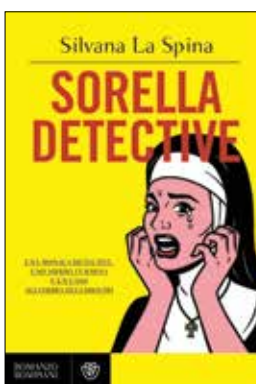
the aristocratic Pennisi di Floristella family: Sister Benedetta's cousin, Marilù, a forty-year-old whose ex-husband lives in America and whose career to-date has been somewhat erratic.

While Marilù does her best to disentangle a web of guilty silence with the aid of a strange old man who talks to a ghost, the young Sister Benedetta is assisted by Maria, a simple soul and a fine cook: a modern-day Sancho Panza in holy orders who knows all too well that when evil flourishes no one should be terribly surprised.

SILVANA LA SPINA

is the author of a book of short stories entitled *Scirocco* (1992, winner of Premio Chiara), and of several novels, such as *Morte a Palermo* (1987, winner of Premio Mondello), *L'ultimo treno da Catania* (Bompiani 1992), *Quando Marte è in Capricorno* (Bompiani 1994), *Un inganno dei sensi malizioso* (1995), *L'amante del paradiso*

(1997), *Penelope* (1998), *La creata Antonia* (winner of Premio Vittorini), *La continentale* (2014) and *L'uomo che veniva da Messina* (2015). She also the author of a series of three novels featuring Inspector Maria Laura Gangemi: *Uno sbirro femmina* (2007), *La bambina pericolosa* (2008) and *Un cadavere eccellente* (2011).



A black comedy powered by women against the backdrop of a Sicily full of mystery.

BOMPIANI
RIGHTS LIST

NOIR

Pages: 208
Publication: June 2020
Price: € 17,00

Marta Barone
Sunken City
CITTÀ SOMMERSA

A semi-unknown father and his past to be discovered. Terrorism in 1970s Turin.

A young woman, lonely and in love with literature, writes the chronicle of her fight with her father's death: the two had shared a happy relationship during her happy childhood, a hard one during her teenage years. But now that the man is dead too many questions lay unanswered: who was the young doctor-worker who always sided with the poor, who always had someone to save, who was sentenced to jail for taking part in

an armed band? And why did he never want to tell his daughter about those years? Lawyers, old far-left-winged militants, archives and trial accounts are voices that slowly make up the portrait of a complex and contradictory man, a witness and a protagonist of a complex and contradictory time. On the background, Turin, city of rage, pain and hope, backdrop of violence that generated just deception and ruins. The novel of a man, of his families, of his choices, retold with love and rage.

MARTA BARONE

was born in Turin in 1987. She is a translator and wrote three children's books: *Miriam delle cose perdute*, *I giardini degli altri* and *I 7 colori per 7 pittori*. This is her first novel for adults.



ENGLISH SAMPLE TRANSLATION AVAILABLE

FOR READERS WHO LOVED:

La straniera by Claudia Durastanti
Addio fantasmi by Nadia Terranova

What a fulminating debut!
Enrico Deaglio

Città sommersa is an indispensable book.
Giovanni Pacchiano

Rights sold: French (Grasset); German (Kiepenheuer & Witsch); World Spanish (Literatura RH)



BOMPIANI
RIGHTS LIST

Pages: 304
Publication: January 2020
Price: € 18,00

Zoya Barontini
Chronicles from the Dust
CRONACHE DALLA POLVERE

A ghost tale from the Italian past.
A mosaic novel about Fascist
colonialism's heart of darkness.

1936: The Italian Army conquers the capital city of the Ethiopian Empire, Addis Ababa. One of the blackest pages in Italian history begins: the occupation of the Abyssinian Territories, the reprisals, the defiant struggle of

the Arbegnoch resistance fighters, destruction, massacres and the use of chemical weapons. This mosaic novel recalls the horror of that war and of that era, which the local inhabitants have never forgotten, and takes us on a journey into a time and a place peopled with war drums, dust and wind, Ethiopian guerrillas, Italian soldiers and mysterious ghostly presences.

ZOYA BARONTINI

is the collective name that a group of Italian writers have chosen for themselves as the authors of this mosaic novel, curated by Jadel Andreotto and illustrated by Alberto Merlin. The authors who have taken part in the project are Massimo Gardella (1973), Lorenza Ghinelli (1981), Sirio

Lubreto (1973), Gaia Manzini (1974), Michela Monferrini (1986), Davide Morosinotto (1980), Davide Orecchio (1969), Guglielmo Pispisa (1971), Igiaba Scego (1974), Aldo Soliani (1971) and Nicoletta Vallorani (1959).



ENGLISH SAMPLE TRANSLATION AVAILABLE



BOMPIANI
RIGHTS LIST

Pages: 272
Publication: June 2019
Price: € 19,00

Paola Capriolo
The Magnificent Eulalia
and The Helmsman
LA GRANDE EULALIA E IL NOCCHIERO

“There is a visionary faculty in Capriolo’s writing which is truly remarkable.”
Maria Corti

The Magnificent Eulalia is the collection of four short stories with which the author made her debut in 1988, winning the Premio Berto. The first of the stories is the tale of Eulalia and her career, in the course of which she enters the world of touring theatre, becomes a famous singer and falls in love with the reflection of a man she has seen in a mirror. The

second is the story of a master sculptor and his rebellious apprentice. The final two tales, for which the setting is a prison, are linked by the theme of music. At an undefined point in the past the protagonist of Capriolo’s novel The Helmsman finds himself irresistibly attracted to a woman’s arm which is adorned with a bracelet in the shape of a serpent, and the sight of which draws him into a strange, dark series of events.

PAOLA CAPRIOLO

was born in Milan in 1962. Her novels include Il doppio regno, Vissi d’amore, Una di loro, Qualcosa nella notte, Una luce nerissima, Il pianista muto, Caino, Mi ricordo and, with Bompiani, Avventure di un gatto viaggiatore (2017) and

Marie e il signor Mahler (2019). She is also an essayist, an author of children’s books, and a translator specializing in the German classics, including Goethe, Kafka, Kleist and Thomas Mann.



An unforgettable gallery of exquisite little tales and stories vast in sweep.



BOMPIANI
RIGHTS LIST

Pages: 276
Publication: January 2020
Price: € 13,00

Enzo Fileno Carabba
The Imagined Lives of Vasari
VITE SOGNATE DEL VASARI

Fra Filippo Lippi and his gift for being forgiven. Verrocchio and the dangers of studying too hard. Andrea del Castagno and the bearing of grudges. Leon Battista Alberti and his nostalgia...

Vasari’s The Lives of the Artists is an extraordinary document recounting the stories of the founding figures of Western art, but for many reasons it is also far from accessible for most contemporary readers. Inspired by Vasari’s Lives, Carabba has embarked upon a piece of narrative archaeology: in each of Vasari’s

biographies he has found the seeds of what develops into utterly fanciful (or entirely plausible) episodes via which he reintroduces us to the greatest artists of the Renaissance from a compelling new angle. Each tale explores explores a state of mind or a state of grace. These are stories from the past, but the emotions they portray are utterly contemporary. From Leonardo da Vinci to Titian to Cimabue and Michelangelo, the history of art becomes an endless source of images and feelings that enrich lives.

ENZO FILENO CARABBA

is the author of novels short stories, radio plays, children’s books and opera librettos. In 1990 he won the Premio Calvino with the novel Jakob Pesciolini (1992), the first volume of a fantasy trilogy which also includes La regola del silenzio (1994) and La Foresta finale (1997). His subsequent books have included Pessimi Segnali, Attila,

Con un poco di zucchero and La zia subacquea e altri abissi famigliari, as well as the middle-grade fantasy saga Fuga da Magopoli and Battaglia a Magopoli. He writes for “Il Corriere Fiorentino” and “Corriere della Sera”. His novels have been translated into several languages.



FEATURED ARTISTS:

CIMABUE
GIOTTO
ARNOLFO DI CAMBIO
BUFFALMACCO
NICOLA E GIOVANI PISANI
DUCCIO DI BUONINSEGNA
SIMONE MARTINI
PIETRO E AMBROGIO LORENZETTI
TADDEO GADDI
ANDREA PISANO
ANDREA ORCAGNA
BRUNELLESCHI
DONATELLO
MASACCIO
GHIBERTI

LEON BATTISTA ALBERTI
PAOLO UCCELLO
ANDREA DEL CASTAGNO
BEATO ANGELICO
BENOZZO GOZZOLI
PIERO DELLA FRANCESCA
FILIPPO LIPPI
BOTTICELLI
FILIPPINO LIPPI
POLLAIUOLO
VERROCCHIO
PERUGINO
DOMENICO GHIRLANDAIO
PIERO DI COSIMO
BARTOLOMEO DELLA GATTA
LUCA SIGNORELLI
MANTEGNA

GIOVANNI BELLINI
ANTONELLO DA MESSINA
LEONARDO
GIORGIONE
CORREGGIO
BRAMANTE
RAFFAELLO
ANDREA DEL SARTO
PONTORMO
ROSSO FIORENTINO
BRONZINO
TIZIANO
PLAUTILLA
MICHELANGELO
VASARI
NUCCIO DA SORRETTOLE
PROPERZIA DE’ ROSSI



BOMPIANI
RIGHTS LIST

Pages: 180
Publication: May 2020
Price: € 15,00

Giulia Contini The Canary Room

LA STANZA DEI CANARINI

An intense, painful and brilliant story about what it takes to find ourselves through someone else.

A girl's path in her efforts to accept her own identity and to be accepted. The story of a difficult love. Giulia was the perfect child: intelligent and good at everything. Her parents considered her strong and independent, so much as to place her bedroom in the most remote part of the house: upstairs, where everything creaked, and where the canaries were once kept. But when Giulia is in that room, a gloomy

unhappiness overcomes her. An encounter with Adele, a high school teacher who "inhabits space like morning light peering through blinds", will change everything. It will bring the real Giulia back to life, with all the courage needed to keep a bond that her provincial world considers wrong. Adele can but surrender herself to Giulia's invincible passion, and all her resistance fails in the face of this immense love, which can only be freed once high school is over for Giulia. And then Giulia and Adele will have to confront the passing of time, the changes.

GIULIA CONTINI

is the pen name of a writer from the Marche Region, Italy. This is her debut novel.



A MUST READ BECAUSE:

This is a love story.
The story of a forbidden love, judged and surrounded by eyes as sharp as thorns.



BOMPIANI
RIGHTS LIST

Pages: 256
Publication: March 2020
Price: € 16,00

Paolo Di Stefano Us

NOI

The story of a family and the roots of their unhappiness, the flashes of joy that leave spotted marks on their paths.

One day in April 1967. It's raining, Italian singer Patty Pravo celebrates her nineteenth birthday, football player Burgnich scores his second goal for Inter at San Siro against Bologna, and the life of a family changes forever. One of the children playing in the living room is the author of this story. In the next room, his younger brother is dying of leukaemia, a disease for which the following year there will be a cure. On this day the narrator

starts a journey towards the future which has been denied to his brother Claudio. It is also a journey the narrator conducts into the past, with the feeling of someone breathing behind him, a feeble voice insinuating itself among his thoughts, unwilling to be ignored. Di Stefano gathers and preserves traces of an entire universe of non-prominent though very relevant lives, gathering them around, finding the strength to evoke and say goodbye for ever to his little brother, at once loved, envied, tormented and lost.

PAOLO DI STEFANO

was born in Avola, Sicily; he is a correspondent for "Corriere della Sera". He has published poems, short stories, investigation reports, and novels such as *La catastrofe*, *Marcinelle 8 agosto 1956* (2011), *Giallo d'Avola* (2013), *I pesci devono nuotare* (2015) and *Respirano i muri*

(with Massimo Siragusa, 2018). Under the nom de plume Nino Motta he has published *La parrucchiera di Pizzuta* (Bompiani, 2017). He has won several literary awards, such as Grinzane Cavour, SuperFlaiano, SuperVittorini, Campiello, Volponi, Lo Straniero, and Viareggio-Rèpaci.



BOMPIANI
RIGHTS LIST

Pages: 608
Publication: March 2020
Price: € 22,00

Rightholder:
Grandi e Associati

Fulvio Ervas The Little Book of Prodigious Insects

PICCOLO LIBRO DI ENTOMOLOGIA FANTASTICA

A gang of children fascinated by insects and disappointed in adults. A villa filled with pensioners and butterflies.

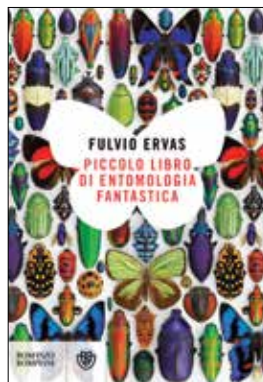
Daisy, Red, Imre, Ebony and Saul: out-of-the-ordinary names for out-of-the-ordinary children. Children who feel stifled in their grey home town with its distant and rather hopeless adults. Only the strange exoskeletons and preposterous iridescence of insects arouse the gang's enthusiasm. In the search for new specimens to add to their collection, the kids set off towards the villa in which, it is said, a huge butterfly house is to be found. Emily,

Melchior, Mr Flood, Madame Lamarr and Greenway, the time doctor, are the villa's not-so-youthful residents, and each one of them is there for a precise and secret reason. This is the story of the extraordinary things that happen when the melancholy patience of old age encounters the hopeful, hungry urgency of youth. In describing the tiniest of nature's creatures, this is a book that talks about us – because life's tough carapace can and does crack open, revealing wings ready for the miracle of flight.

FULVIO ERVAS

is a science teacher and a writer. In 1999 he was joint winner of the Premio Calvino, sharing the prize with Paola Mastrocola. Since then he has published a host of books, including *Tu non tacere*, *Follia docente*, *Nonnitudine*, the eight Inspector Stucky novels, from which a film starring Giuseppe Battiston was made in 2017, and the much-loved

and much-translated *Se ti abbraccio non aver paura* [*Don't Be Afraid if I Hug You*] which in 2019 became a film (*Volare! Tutto il mio folle amore*) directed by Gabriele Salvatores and starring Valeria Golino, Claudio Santamaria and Diego Abatantuono.



A novel about the passing of time and the force of nature linking generations.



BOMPIANI
RIGHTS LIST

Pages: 300
Publication: May 2020
Price: € 18,00

Mario Fortunato Sud

SUD

A tale of love and loss set in Calabria, where the Greeks stopped and settled. The story of a middle class family in southern Italy throughout the last century.

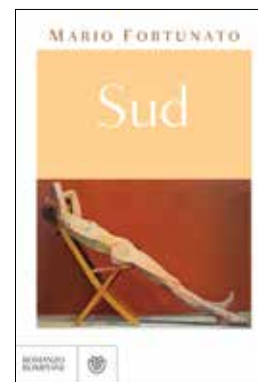
The story of a middle class family in Calabria from the beginning of the XX century to our times told from the point of view of Valentino, set to leave southern Italy in the Seventies as a young man in order to find a better life elsewhere, and then bound in his middle age to rake through and rebuild memories of old like all of us do when looking for roots. Set in Magna Grecia, the land where Greeks

stopped in their travels and happily settled, a land now full of ruins and sun, the novel takes us back at the time when notaries and lawyers were undiscussed authorities in small towns. Meet the Notaio, his lover Magda, a Polish countess and a spy, and delve into their love story in Naples; meet the Farmacista, owner of the first chemist's shop in town, his wife Lea and their children; follow the paths where these lives cross, and Tamara, Mara for short, marries into the Notaio's family; get to know charming Uncle Giorgio, an extravagant loner, owner of two small Gauguins, and Gioacchino, the house ghost...

MARIO FORTUNATO

has published the following books with Bompiani: *Luoghi naturali, immigrate* (with Salah Methnani), *I giorni innocenti della guerra* (finalist for the 2007 Strega Prize and winner of

the Mondello and Super Mondello- Città di Palermo Prizes), *Quelli che ami non muoiono*, *Tre giorni a Parigi*, *Le voci di Berlino*, *Noi tre* and *Tutti i nostri errori*.



A tale of war and peace, politics and power, told in an elegant, detached prose.



BOMPIANI
RIGHTS LIST

Pages: 300
Publication: March 2020
Price: € 17,00

Stefano Jacini

The Lady of Rue de Vaugirard

LA DAMA DI RUE DE VAUGIRARD

A rug glued to the floor in a Parisian apartment which is up for sale; a letter from Gioacchino Rossini to an over-insistent lover; a marriage for money (or perhaps not); an unsigned painting...

At the Bibliothèque Nationale Camillo Monghidoro is researching Rossini's years in Paris; at the same time he is also in the process of purchasing a flat from Bruno Gorbio – the apartment in which the vendor's mother spent the last ten years of her life. No one can fail to notice the magnificent Aubusson rug that has been glued to the drawing room floor

and which Gorbio (who is not entirely unknown to the criminal justice system) is set to recover at any cost. Thus begins a witty detective story teeming with music, culture and figures from the past, and in which we encounter the portrait of a mysterious female traveller from which the signature has been erased, a mature noblewoman answering to the name of Antea, her latest boyfriend Titto Torbole, and the courteous owner of a *crêperie* located in the building where D'Artagnan may once have lived...

STEFANO JACINI

is a writer, editor, journalist and a lover of and an expert in classical music. With Bompiani he has published *Dio e monsieur Divan*, *Tu non nascesti audace*, *L'invidia degli dei* and *Mefisto Valzer*.



Music, art and irony for an elegant, exhilarating detective story which invites us to acknowledge the humour in human absurdity.



BOMPIANI
RIGHTS LIST

Pages: 240
Publication: April 2020
Price: € 17,00

Marina Jarre

Distant Fathers

I PADRI LONTANI

An author to rediscover.

A story in autobiographic form, that unfurls from the author's native country, Latvia, during the 1920s and 30s to the Waldensian Valleys just outside the metropolitan spread of Turin, and in the city itself in these days, but with a narration devoid of any nostalgic fluff. The family figures and environment – an elusive and very handsome father, a cultured and severe mother, a sister, the

grandparents, the new family Marina creates in Italy – undergo a strict perspective check. The narrative voice speaks to itself, to the key characters in the narrator's life and to the reader, facing with courage the passage from childhood to adolescence and the relationship with inaccessible parents. This story is the author's masterpiece, the book in which her precise, poetic, and extraordinary writing reaches its peak.

MARINA JARRE

was born in Riga, Latvia, in 1925, and lived in Italy from 1935 until her death in 2016. The character psychological analysis, cultural identity and autobiographical themes are the central points of her novels and stories. Here we recall *Il tramviere impazzito*, *Negli occhi di una ragazza*, *Un leggero*

accento straniero, *Viaggio a Ninive*, *Galambra*, *Ascanio and Margherita*, *Tre giorni alla fine di luglio*, *Un altro pezzo di mondo*, *Ti ho aspettato*, *Simone*, *Ritorno in Lettonia* (winner of 2004 Grinzane Cavour Prize), *Il silenzio di Mosca* and *Fuochi*.



"I'm never sure about my gestures: there is no accord between me and the surrounding space! When I move, I have to disentangle myself from thousands of invisible knots."

Upon all the things in her life, Jarre casts the same detached, alienating and slightly ironic gaze.

Marta Barone

Rights sold: World English (New Vessel Press)



BOMPIANI
RIGHTS LIST

Pages: 192
Publication: April 2020
Price: € 12,00

Melissa Magnani Teodoro

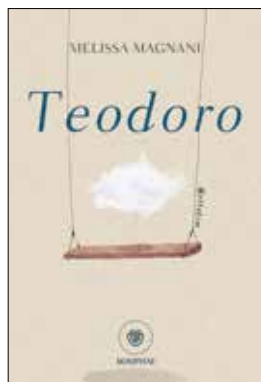
A debut novel about the sacredness of family bonds.

Teodoro is a child who has lived for eleven days. He now occupies a place suspended in mid-air. From there he observes life happening after him. He retraces his places, under the bell tower, in the field where horses are resting, inside his house. He looks again for his place in his mother's arms, among his father's words. He pronounces the names of his brothers: Ero, Gedeone, Ada, Abele, Zaira, Giacinto, Libero, Pellegrino, and Mario. Nine, all born after him, all oblivious of

his existence. His life is a secret buried in memory. But Teodoro speaks, talks, reveals. He gets closer, touches, comforts his brothers and parents with love, tenderness and complicity. The scattered splinters of each existence recombine in Teodoro's whispering voice, in a country village where life rhythms follow the seasons, the rituals of the land, the migration of birds. A child who is not there, who has been there when too little, and who follows the lives of his nine brothers born after him like a devoted small shadow.

MELISSA MAGNANI

was born in Correggio in 1992, and when not in Correggio, she spends her time in Bologna, working in art and fashion. This is her debut novel.



A debut novel of sensitivity and substance, suffused with the timeless immutable stuff of rural life.



**BOMPIANI
RIGHTS LIST**

Pages: 160
Publication: April 2020
Price: € 15,00

Lia Piano Planimetry of a Happy Family

PLANIMETRIA DI UNA FAMIGLIA FELICE

Are all the families alike? A funny, clever and a bit magic debut novel.

Father can draw, loves the sea, challenges gravity laws and is building a sail boat in the basement; Mother is beautiful, wears high heels and keeps stacks of books around herself; Mary, the nurse, speaks in strict Calabrese dialect, can't read and her heart is bigger than the garden around the house. Then there are the three children: Marco, struggling with puberty; Gioele, stuttering and

dangerously fond of chemistry; and la Nana, who tells the story from her 6 y.o. point of view. And then there's the big villa on the hill, where the family has just moved to put down roots and, finally, become normal. But in order to do so they should shush away the animals of all kind that keep coming to live there; to shut the doors and the windows to keep the wind at bay; to stop sleeping all together on the floor to enjoy the moonlight... But what if the planimetry of a happy family is just that?

LIA PIANO

was born in Genoa in 1972. She has been working with his father at the Renzo Piano Foundation since 2004. She lives between Paris, Genoa and any other place in the world.



An original story, fairy and funny, about a childhood and a life, where the only true privilege is happiness.
Il Libraio



**BOMPIANI
RIGHTS LIST**

Pages: 160
Publication: August 2019
Price: € 15,00

Rightholder:
Rosaria Carpinelli

Aurelio Picca The Greatest Criminal in Rome Was a Friend of Mine

IL PIÙ GRANDE CRIMINALE DI ROMA È STATO AMICO MIO

A look straight into the life of a criminal that has never been told before. Fiction is intertwined with testimonies selected from courtroom trial documents.

Seven homicides, four kidnappings, eleven sentencings, two successful escapes from prison. Ludovino De Sanctis is a name that made Rome tremble in the Sixties. Called "The Beast" as well as "Lallo the Lame", he took part in robberies with the underworld Marsigliesi clan, and was a heinous assassin. Never has literature or cinema told his story before. The protagonist of this story is Alfredo

Bianciardi, a man living in a small pensione on Lake Albano. At the age of twenty, not even, Alfredo meets Lallo and is stricken by him. He becomes his accomplice, except he has never killed. Today, while recalling his friendship and almost filial relationship with the ferocious criminal, Alfredo goes back over his own life. He goes around with a cattle-gun, and wants to kill or die. In his head there is only one track: the lullaby his daughter Monique used to sing as a child. Monique, like Lallo's daughter, who has suffered violence, and must be revenged...

AURELIO PICCA

was born in Velletri. He has published, amongst other works, the compendium *Per punizione* (1990), the collection of short stories *La schiuma* (1992), and the novels *L'esame di maturità* (1995), *I mulatti* (1996), *Tuttestelle* (1998, Premio Alberto Moravia, Superpremio Grinzane Cavour),

Bellissima (1999), *Sacrocuore* (2003), *Via Volta della morte* (2006), *Se la fortuna è nostra* (2011, Premio Hemingway and Premio Flaiano). Bompiani has published *Addio* (2012), *Un giorno di gioia* (2014) and the civil poem *L'Italia è morta, io sono l'Italia* (2011).



Marvellous and wicked: Picca's Rome, as it has always been.
Corrado Augias



BOMPIANI
RIGHTS LIST

Pages: 112
Publication: May 2020
Price: € 15,00

Alcide Pierantozzi The Inconvenience of Being Loved

L'INCONVENIENTE DI ESSERE AMATI

A young musician who returns to Abruzzo from Milan, his passion for his aunt, his desire to love without prejudice, breaking away from rules.

Paride is 33 years old and dreams of becoming a famous singer, but maybe it's too late for him. His secret relationship with an older and powerful man suddenly ceases. He has no choice but to leave Milan and go back to Abruzzo, to live in his grandparents' house together with his uncle and his uncle's family. Here Paride gets to know Sonia, his beautiful and surly aunt, trapped with

her child in a tiring marriage, and falls in love with her, against all his logical thoughts and predictions. Victim of a brutal man, Sonia becomes the centre of a new project for Paride, but he will have to leave again to make it work. Around them, Manolo, the beach boy, sensitive and intriguing under his bully's skin; Gianmaria, the small nephew; and a crowd of marginal characters, like the forgetful ex-teacher and the Korean acrobatic diver, populating the days and nights of the Riviera.

ALCIDE PIERANTOZZI

was born in 1985 in San Benedetto del Tronto. He published his first book *Uno in diviso* in 2006, also as a graphic novel. This is his first title with Bompiani. He writes for newspapers and magazines.



A disarming and painful story, that tells us how complex it is to understand what attracts us and to which extent we can fight to love and be loved.



BOMPIANI
RIGHTS LIST

Pages: 256
Publication: March 2020
Price: € 16,00

Alessandro Raveggi Big Karma. Carlo Coccioli's Lives

GRANDE KARMA. VITE DI CARLO COCCIOLI

An on-the-road novel on the footsteps of one of the most enigmatic Italian writers, Carlo Coccioli, on his 100th birth anniversary.

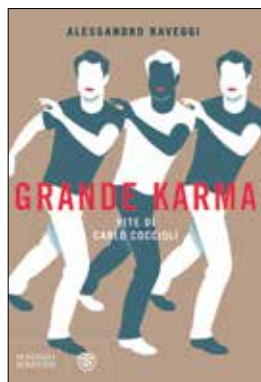
Following the great success of *Piccolo Karma* will we finally get to read the mysterious *Grande Karma*? Author and critic Walter Siti wrote: "One of the most striking elements in Coccioli's narration is the genuine authenticity with which he refuses the idea of a literature independent from life." In such a spirit Raveggi has chosen to tell us about the writer through the story of his own life, recounting the adventures of a young researcher who

chases his traces around the world. Coccioli was a very original author who wrote in Italian, Spanish and French, a partisan, an animal rights guru, the first one to openly speak about the challenges facing homosexuals in Catholic Italy. Close to Malaparte and Cocteau, he was a finalist at Premio Campiello. Perhaps it was the multifaceted nature of his genius which caused his fall into oblivion. Travelling between Mexico, Paris and Florence, and above all, on the fine line between reality and fiction, this book uses the instruments of art to explore the enigma of one of the most menacing and fascinating intellectuals of the twentieth century.

ALESSANDRO RAVEGGI

(1980) lives in Florence and teaches Literature at New York University. He founded and directed the literary magazine 'The FLR'. He wrote the novel *Nella vasca dei terribili piranha* (2012); a collection of short stories *Il grande regno dell'emergenza* (2016), four collections of poems, a book on Italo Calvino, and an introduction to David Foster Wallace.

He also edited the anthology of short stories *Panamericana* (2016). He writes about books and culture for national and international magazines, amongst which "Wired" and "Esquire". He is foreign fiction editor at LiberAria publishing house.



Make yourself evanescent, be more elusive than a cloud.
Jean Cocteau to Carlo Coccioli



BOMPIANI
RIGHTS LIST

Pages: 300
Publication: May 2020
Price: € 18,00

Igiaba Scego The Colour Line. Lafanu Brown's Grand Tour

LA LINEA DEL COLORE. IL GRAND TOUR DI LAFANU BROWN

Italy, the last years of 19th century. A black American woman painter. Italy, 2019. An Italian woman writer of Ethiopian origins, an expert in colonialism. An intense historical novel that looks at our past out of love for our future.

December 26th, 1887: at Dogali, Eritrea, five hundred Italian soldiers are killed during a fight against Ethiopian troops. When the news get to Rome

the indignation bursts out. In that very moment an American woman, a painter, Lafanu Brown, which has been living in Rome for years, is strolling around the city. She is black and the rage of the crowd takes it out on her, but a man sees it all and saves her. His name is Ulisse, and Lafanu tells her story: her birth in a Chippewa tribe, abolitionism and violence, the big choice that took her onboard a ship to England and Italy, far from love but possibly closer to freedom.

IGIABA SCEGO

was born in Rome in 1974. She writes for "Internazionale", "Lo straniero", "La Repubblica". Among her books: *Pecore nere, Oltre Babilonia, La mia casa è dove sono* (2011 Mondello Prize), *Roma negata*.



SCEGO'S FIRST NOVEL, BEYOND BABYLON, HAS BEEN PUBLISHED BY TWO LINES PRESS WITH A FOREWORD BY JHUMPA LAHIRI.



BOMPIANI
RIGHTS LIST

Pages: 384
Publication: February 2020
Price: € 19,00

Rightholder:
Piergiorgio Nicolazzini
Literary Agency

Francesca Scotti

Vital Capacity

CAPACITÀ VITALE

A piercing novel about the struggle to find a centre for oneself.

An underwater incident, a girl alone, a young lawyer bored with her job. The tale of a woman stuck between vocation and moral, selfishness and generosity.

Adele is a young lawyer who never pauses or relaxes apart from when scuba diving with some fellows. During one of these short holidays she meets again

with Damiano, Nora, Enrico, Nora's 15 y.o. daughter Zoe, and Matteo. They go diving together, as usual, but Nora doesn't resurface and the holidays ends in a tragic way. Some months later, Zoe shows up at Adele's doorstep and the young woman decides to welcome the lonely girl. Her new relationships with Zoe and Matteo compels her to face responsibilities and rooting, something she's always fled.

FRANCESCA SCOTTI

was born in Milan. After her law degree she started writing short stories and novels and now lives between Italy and Japan. Bompiani also published *Ellissi* (2017).



Francesca Scotti's strength lies in her penetrating descriptive ability, in her fine instinct to find the biological matter the life is made of, in her subtle earing keen to find in a handful of sounds the meaning of a story.

La Lettura, Corriere della Sera



**BOMPIANI
RIGHTS LIST**

Pages: 160
Publication: September 2019
Price: € 15,00

Antonio Scurati

M – Son of the Century

M. IL FIGLIO DEL SECOLO

A grand, ambitious work that leads us to revive the twenty years that changed Italian history forever. A journey through Fascism to refound our consciences beyond any ideology.

He is like a beast. He feels the time is coming. He smells it. He can smell a tired country, tired of its politicians, moderate and reasonable. He is smart and strong, although syphilitic, sensual and brave, deeply ambitious – this way he was described by a Public Security report in 1919. He is Benito Mussolini, former socialist leader thrown out of his party, political agitator, head of a little opposition

newspaper. A character of a novel? Yes, were he not the man who, more than any other, marked Italian history in the last 100 years. Many essays and papers have been written about every aspect of his figure, but nobody ever investigated his life as if it were a novel, a novel in which nothing is fiction. Nor its characters, from Mussolini to D'Annunzio, from Margherita Sarfatti to Matteotti, nor the dialogues and the words you are going to find in these pages. By narrating Fascism as a novel, although a documentary one, and for the first time from the inside, without any political or ideological lens, Scurati reveals a long forgotten reality.

ANTONIO SCURATI

was born in 1969 in Naples and teaches Comparative Literatures at the IULM university in Milan, where is head of the Master in Storytelling. He also works for "La Stampa" and is author of many essays. He's been writing novels since 2002. *Il sopravvissuto* was awarded the 2005 Campiello Prize and *Una storia romantica* the 2008 Mondello Prize.

Among his many books, translated into many languages: *Il bambino che sognava la fine del mondo* (2009, shortlisted for the Strega Prize), *La seconda mezzanotte* (2011), *Il padre infedele* (2013, shortlisted for the Strega Prize) and *Il tempo migliore della nostra vita* (2015, Viareggio Prize and Selezione Campiello Prize).



WINNER OF THE 2019 STREGA PRIZE

A novel Italy had been awaiting for decades. A true masterpiece.

Roberto Saviano

**22 EDITIONS, 300.000 COPIES PRINTED
SOON TO BECOME A TV SERIES**

Rights sold: Croatian (Fraktura); World Spanish (Alfaguara/Penguin Random House); German (Klett-Cotta); UK English (4th Estate); US English (HarperCollins); Brazilian Portuguese (Intrinseca); Dutch (Podium); Hungarian (Molvel Nep); Polish (Sonia Draga); Czech (Nakladatelství Práh); Serbian (Laguna); Slovenian (Beletrina); Lithuanian (Alma Littera); French (Les Arènes); Japanese (Kawade); Portuguese (Leya)



**BOMPIANI
RIGHTS LIST**

Pages: 848
Publication: September 2018
Price: € 24,00

Rightholder:
The Italian Literary
Agency

Alice Zanotti
Every Missed Appointment.
 An Imaginary Portrait of Amelia Rosselli
 TUTTI GLI APPUNTAMENTI MANCATI. UN RITRATTO IMMAGINARIO
 DI AMELIA ROSSELLI

One of the most relevant and mysterious Italian intellectuals of 20th century comes to life in these pages.

Amelia Rosselli was the daughter of anti-fascist activist and martyr Carlo Rosselli and Alberto Moravia's cousin; she was a musician and an absolutely unique poetess. Plenty has been written about her, but this book is a work through her. Alice Zanotti has decided to tell her biography not as a biographer, but with the visionary

participation of a young woman in love, who brightens every minimal detail and freely imagines what history does not tell. She recalls the tearing relationship with Rosselli's mother and father, the many languages heard and spoken, the houses, the meetings, the books, and the voices. Everything disassembles and re-assembles as if in an undertow, delivering page after page the heart-breaking and impossible portrait of a woman with a painful life, but with an extraordinary and inimitable voice.

ALICE ZANOTTI

was born in Bologna in 1985, and currently lives in Turin, where she works at "Circolo dei lettori". *Tutti gli appuntamenti mancati* is her first book.



"I came back, because I know something well only when I lose it, in the exact moment I arrive late, and miss the appointment."



BOMPIANI
RIGHTS LIST

Pages: 256
 Publication: March 2020
 Price: € 17,00

Athos Zontini
Beautiful Indifference
 LA BELLA INDIFFERENZA

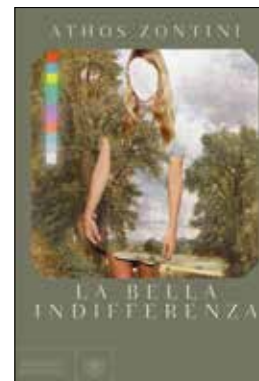
The story of a man who sees all the faces around him disappear. A book about the solitude of those who inhabit the world for too long, about isolation and mal de vivre.

One day Ettore Corbo finds out he can no longer see people's faces. They have been replaced by a void, an oval void stretched over their faces like the one of mannequins. Medical tests do not give measurable results, and for Ettore, a tired accountant working in the family business and trapped in a joyless marriage, there is no way to escape this partial blindness, a blindness concealing others from him; or perhaps

showing them in their whole inexpressive nakedness. Gradually his loneliness grows, and he becomes more and more ferocious, thorny, unaffected by daily life and rituals. Indifferent to the political climate getting tenser around him, Ettore closes himself off the rest of the world while another possible life seems to disclose, as absurd as the life of a flat-faced mannequin can be. A tense and terrifying book, cruel and merciless, reflecting in the deformed story of an individual the indifferent drifting of an entire world.

ATHOS ZONTINI

lives in Naples and works as a screenwriter for the TV series *Un posto al sole*. Bompiani has also published his book *Orfanzia* (2016).



BY THE AUTHOR OF ORFANZIA

A dense story, measured by the seasons and by a lean writing.
 Internazionale

A work with an admirable ability to transcribe what is incommunicable.
 Zest

Rights of *Orfanzia* sold: World Spanish (Planeta).



BOMPIANI
RIGHTS LIST

Pages: 180
 Publication: April 2020
 Price: € 16,00



modern classics

BOMPIANI

Corrado Alvaro Man in the Maze

L'UOMO NEL LABIRINTO

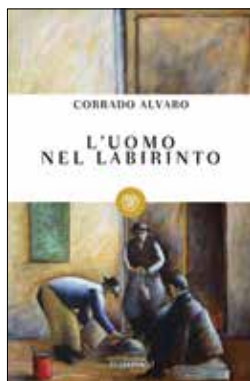
The first novel by Corrado Alvaro.

This book, Alvaro's first, depicts the meeting between Sebastiano Babe, a young veteran southerner, and all his women and his few friends, in a

frustrating alternation of hopes and delusions. Alvaro portrays an Italian "without qualities", son of the moral crumbling of the post-war years that prelude the Fascist regime.

CORRADO ALVARO

(San Luca, Calabria, 1895 – Rome, 1956) was a writer, journalist and poet and, above all, an intellectual of strong civic, ethic and cultural sensitivity, which made him able, in the Thirties, to denounce the evil that was spreading throughout Europe.



ENGLISH SAMPLE TRANSLATION AVAILABLE

Alvaro is an author only seemingly forgotten. In fact his works – novels and articles – are the placenta our nation selfawareness has fed upon.
Roberto Saviano



BOMPIANI
RIGHTS LIST

MODERN
CLASSICS

Pages: 192
Publication: September 2019
Price: € 12,00

Corrado Alvaro Man Is Strong

L'UOMO È FORTE

A suprising novel. Alvaro's most visionary and less known work.

This dystopic novel, published in 1938, was censored because of its description of a totalitarian society way darker and scarier than the one depicted by Orwell some years later in 1984. After a civil war between "partisans" and "gangs", engeneer Dale witnesses the establishment of a brutal dictatorship.

By pretending to promote a fair and strong society, the regime controls every part of private lives, instilling fear and guilt. Even love is considered dangerous because it draws away from collective good. But it will be his love for Barbara, daughter of a couple of "people's enemy", that will bring Dale on the verge of death, after being suspected, persecuted and convicted.



The importance of a novel such as Corrado Alvaro's Man Is Strong, arguably the most intriguing dystopia of Italian 20th century, can be detected by considering the year of its publication only: 1938, seven years before Animal Farm and nine before 1984.
Massimo Onofri, "Avvenire"

Rights sold: World English (Vagabond Voices).



BOMPIANI
RIGHTS LIST

MODERN
CLASSICS

Pages: 288
Publication: July 2018
Price: € 12,00

Alberto Moravia
The Time of Indifference

GLI INDIFFERENTI

In 1929, the fifth year of the Fascist era and the twenty-first year of Alberto Moravia's life, the Italian literary world was stunned by the appearance of his first novel, The Time of Indifference.

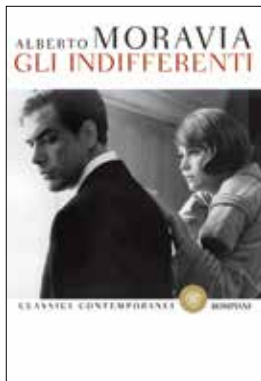
It is a deceptively simple story – five characters, the events of a few days, the intrigues of families and lovers. The place is Rome. The central figure is Michele, a young man in confused but furious rebellion against the emptiness of bourgeois life. His father is dead; his

mother, Mariagrazia, desperately clings to her bored lover, Leo; his sister has no hope of marriage or career and bleakly prepares to give herself to Leo as well. A frequent visitor is Leo's former lover, Lisa, ostensibly Mariagrazia's friend, a woman who feels she is in the final late bloom before age destroys beauty. She longs to make Michele her lover, but he is bored and disgusted by her pretenses, her vanity, her desperation. A pitiless novel about the obsessions and loneliness of modern life.

ALBERTO MORAVIA

pseudonym of Alberto Pincherle (Rome 1907-1990), was a writer, a journalist, an essayist, a travel reporter and a playwright. He is one of the most important Italian novelists of the 20th century. He contributed to newspapers such as "La Stampa", "Il Corriere della Sera" and "L'Espresso". Among his most famous books translated worldwide: *Gli indifferenti*, *La ciociara*, *La romana*,

Racconti romani and *La noia*. In 1952 he was awarded the Strega Prize for his short stories, blacklisted by the Church. Many of his novels have been made into films, including *La ciociara* by Vittorio De Sica, *Il disprezzo* by Jean-Luc Godard and *Il conformista* by Bernardo Bertolucci.



After 1964 famous film adaptation, Moravia's masterpiece will be again the subject of a film to be presented in Cannes in spring 2020.

BOMPIANI
RIGHTS LISTMODERN
CLASSICS

Pages: 336
Publication in Contemporary Classics collection: March 2016
Price: € 13,00

Alberto Moravia
The Leopard Woman

LA DONNA LEOPARDO

Emilio Cecchi considered The Leopard Woman "the best Moravia of all".

This book stands among Moravia's short novels and was published posthumously. It's the story of a love treason, of a voyeuristic passion and of a suffering inability of understanding and is considered one of the highest point of Moravia's existential meditation: we don't know life and life doesn't know itself. A very "Moravian" novel for the

wild setting in Africa, the typical Roman bourgeoisie, the morbid atmospheres and the main theme, an unresolved emotional condition. A love triangle: a journalist leaves for Gabon to make a reportage; on his African trip he is accompanied by his wife and the newspaper editor, for whom the woman feels a declared attraction. The resulting clandestine relationship tests the psychological and moral human limitations of all the characters.

BOMPIANI
RIGHTS LISTMODERN
CLASSICS

Pages: 176
Publication: September 2019
Price: € 10,00

Silvio D'Arzo The Others' House and Other Stories

CASA D'ALTRI E ALTRI RACCONTI

A new edition celebrating 100 years
since the author's birth.

Described by Eugenio Montale as “a perfect story”, *The Others' House* takes us deep into the harsh Apennine scenery, from which two figures emerge: a poor old woman leading the miserable existence of a laundress, and a mountain priest. Both are tormented

by a crucial question about life, difficult to articulate and with no comforting answers. As with other stories in this collection, Silvio D'Arzo finds, in the continuous oscillation between Arcadia and chronicle, the solution to a problem common to all authors of his generation: writing about the society of their time without impoverishing it and impoverishing themselves.

SILVIO D'ARZO

(1920-1952), real name Ezio Comparoni, was an atypical and solitary figure in the Italian literary panorama of the 1900s, and an author whose work was not abundant but of extremely high quality, in particular the novel *All'insegna del Buon*

Corsiero. His work contains echoes of his beloved English masters like Conrad, Stevenson and Chesterton. Bompiani has published *Essi pensano ad altro*, also edited by Roberto Carnero.



EDITED BY ROBERTO CARNERO



BOMPIANI
RIGHTS LIST

MODERN
CLASSICS

Pages: 224
Publication: March 2020
Price: € 11,00

Tonino Guerra Luigi Malerba Stories from the Year One Thousand

STORIE DELL'ANNO MILLE

“Whose idea was it to get inside here?”
“It was the only way to save our lives.”
“And what are we going to do with our
lives if we can't make it out of this well?”
“This is better than nothing.”

Millemosche, knight without mount, is a mercenary deserter who goes bush with his two companions Pannocchia and Carestia, in a Medieval time where the alternatives are dying in war or dying of hunger. Animated by an epic and at the same time comical spirit, these three knights are up to all sorts of things: battles, endless starvation, false

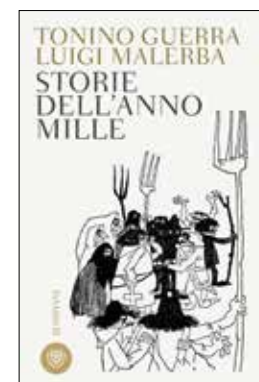
miracles, encounters with undisciplined soldiers and crooks. Waiting for better times, Millemosche (Thousandflies), Pannocchia (Corncob) and Carestia (Famine) try to survive with the wisdom of those who are used to defending themselves against the abuse of those who are stronger. A masterpiece of humour and anti-rhetoric; a narrative game created by the fervid imagination of two great writers. On the occasion of the centennial anniversary of Tonino Guerra's birth, this book celebrates his inventive power.

TONINO GUERRA

(1920-2012) was a screenwriter of over 90 movies, including *Matrimonio all'italiana* (Vittorio De Sica), *Blow-up* and *Zabriske Point* (Michelangelo Antonioni), *Amarcord* (Federico Fellini), and *Nostalghia* (Andrei Tarkovskij). He won the David di Donatello Award for best screenplay three times. Bompiani has also published his *Polvere di sole* and *L'infanzia del mondo*. Opere 1946-2012.

LUIGI MALERBA

(1927-2008), writer and screenwriter, he was part of the neo-avant-garde experimentalism of Gruppo 63. Amongst his most famous novels: *La scoperta dell'alfabeto*, *Il serpente*, *Salto mortale*, *Dopo il pescecane*, *Testa d'argento*, *Il fuoco greco*, *Le pietre volanti* and *Itaca per sempre*. He wrote a number of children's stories with Tonino Guerra.



BOMPIANI
RIGHTS LIST

MODERN
CLASSICS

Pages: 176
Publication: March 2020
Price: € 12,00

Carmelo Bene To You, Melancholy

A TE, MALINCONIA



A collection of rediscovered poems
written by a young Carmelo Bene.
A precious unpublished work

Written between 1954 and 1958, these poems were found amid the family papers by his nephew Stefano De Mattia, and represent an important phase in the literary life of Carmelo Bene: his enthusiasm as a young artist

measuring himself with words, form and sound; experimenting with their effect. This work is also a private diary, where love, solitude, a desire to escape and for independence blend into a story about observing what is around; the outer landscape reverberating and reflecting into the inner world. As always, reading Carmelo Bene's words conveys deep emotion.

CARMELO BENE

(1937-2002), was an actor, a film director, a playwright, and one the most admired and discussed writers in Italy. Bompiani has published a collection of all his works, *Opere*, in the Classici Bompiani series.



Rights for Bene's works sold:
World English (Contra Mundum Press); French (P.O.L.)



BOMPIANI
RIGHTS LIST

POETRY

Pages: 128
Publication: March 2020
Price: € 14,00

NonFiction

PHILOSOPHY

LITERATURE

REFLECTING ON OUR TIME

ETHICS

AMLETICA LEGGERA

SEMIOTICS

BOMPIANI

Annalisa Ambrosio Plato. How Pain Changes the World

PLATONE. STORIA DI UN DOLORE CHE CAMBIA IL MONDO

Plato's life told as novel and an essay at the same time, to discover or re-discover one of the greatest figures of humankind, whose ideas still have a deep influence on all of us.

Aristocles, later known as Plato, was born out of the union of two of the most important families in Athens. He grew up

listening to myths and music. As a child he never smiled, but experienced his first true pain at the age of 28, the day of Socrates' death. Aristocles was one of his pupils and from his master's teaching he set off his path of thought and created a whole philosophical universe. Annalisa Ambrosio tells us the life of Plato by making it similar to our ordinary ones.

ANNALISA AMBROSIO

attended the Holden School and edited together with Alessandro Baricco the high school anthology *La seconda luna*.



BOMPIANI
RIGHTS LIST

PHILOSOPHY

Pages: 160
Publication: September 2019
Price: € 14,00

Marino Niola Becoming Don Juan

DIVENTARE DON GIOVANNI

The lady's man par excellence is a true myth in European literature and theatre.

"There are three kinds of men: those who believe they are Don Juan; those who believe they were Don Juan; and those who believe they might have been Don Juan but never wanted to" – Ortega y Gasset used to say. But maybe the

bigger category is the one of those who would have loved to be Don Juan but couldn't. Who is Don Juan and why is this mythical figure so strong in our imagination? We know he was a seducer but this is just one face of his character, which Marino Niola investigates throughout all Europe.

MARINO NIOLA

is an anthropologist and teaches at Suor Orsola Benincasa University in Naples. He writes for "Il Venerdì" di "La Repubblica", "L'Espresso", "D. La Repubblica" and other

foreign newspapers. Bompiani also published *Miti d'oggi*, *Hashtag. Cronache da un paese connesso* and *Il presente in poche parole*.



BOMPIANI
RIGHTS LIST

LITERATURE

Pages: 132
Publication: September 2019
Price: € 12,00

Giampiero Mughini New Lexicon of Sentiments

NUOVO DIZIONARIO SENTIMENTALE

A snapshot of the past few decades through the eyes of an intellectual from the generation that led the protests of 1968.

A book born of a desire to come to terms with what we are, and to work out how we got to the point we're at. Thirty years on from the original "lexicon of sentiments" (*Dizionario Sentimentale*), Mughini assembles and narrates a new array of episodes and personalities from the worlds of entertainment and politics – images and faces linked not only with his own very personal recollections but also with events now firmly part of our

collective memory. We encounter Clint Eastwood's political side; and we meet the heroes of Italy's partisan Resistance, of whom 2014's thirty-year-olds know next to nothing. Mughini still possesses the piercingly acute gaze with which he assessed and chronicled the 1960s, but now enriched with the wisdom of "a man", as he himself puts it, "whose hair is completely white". Here we find the same zest and fragmentary structure that characterized his original "lexicon", the same moral and sentimental paradigms, and an undimmed ability to encapsulate the fundamental character of a nation.

GIAMPIERO MUGHINI

was born in Catania in 1941. He lives and works in Rome. A journalist, author and refined bibliophile, in the early 1970s he was the editor of "Lotta Continua", the newspaper of the eponymous radical leftwing movement, and he was one of the founders of "Il Manifesto", Italy's self-proclaimed

"communist daily newspaper". He has also written for "L'Europeo" and "Panorama". He has published several books with Bompiani – most recently, *Memorie di un rinnegato*.



Rights for *Che profumo quei libri* sold:
Arabic (Dar Almada)



BOMPIANI
RIGHTS LIST

LITERATURE

Pages: 224
Publication: June 2020
Price: € 16,00

Guido Barbujani A Beginners' Primer of Genetics

SILLABARIO DI GENETICA PER PRINCIPIANTI

Ten lessons by one of the most important Italian geneticists to give us the bases of genetics and the tools to understand science involving all of us.

Our genome is a text: a book from the past and a handbook for the future. We have been able for some years to know what's written in the genome, or better we know the letters (the genes) but are quite unsure of their syntax (how each

gene interacts with the others and reacts to what comes from the outside). That's why we know if a child will have cystic fibrosis, as it depends on just one gene, but we do not know if he or she will develop Parkinson Syndrome or cancer, as they are complex diseases and depend on thousands of genes. This is the most actual challenge geneticists have to face nowadays.

GUIDO BARBUJANI

worked at the State University of New York and at London, Padua and Bologna Universities. Now he teaches Genetics at Ferrara University. He is also a novelist and an essayist.

Bompiani also published *Tutto il resto è provvisorio*, his latest novel, and *L'invenzione delle razze*, his bestselling essay on how human races have no scientific base.



Rights for *L'invenzione delle razze* sold:
World English (MIT Press).



BOMPIANI
RIGHTS LIST

REFLECTING
ON OUR TIME

Pages: 272
Publication: September 2019
Price: € 18,00

Massimiano Bucchi Me & IT IO & TECH

I.T. isn't complicated, if you know how to use it.

I.T. has undeniably infiltrated every aspect of our lives. Equally undeniably, we often don't know how best to control and use it, how to exploit its full potential and how to neutralise its greatest dangers. From Google and Facebook to Airbnb and Amazon, the internet now permeates and envelops our lives like a veritable spider's web. How can we avoid

the worst of its traps without demonising its benefits? How do we go about learning to use technology intelligently? With the frank humour of someone who knows the subject all too well, Massimiano Bucchi guides us into the world of information technology and its proper use, in a series of short lessons accompanied by practical exercises which each one of us can put to good use in our daily online lives.

MASSIMIANO BUCCHI

was born in Arezzo in 1970. He is a professor of Sociology of Science and Communication, Science and Technology at the University of Trent, where he also directs the Masters in Communication of Science and Innovation. As a visiting professor, he has worked in Asia, Europe, North America and

Oceania. He writes for "La Repubblica" and "La Lettura – Corriere della Sera". In addition to *Per un pugno di idee*, he has published other books on the theme of technological innovation, on the history of science and on the science of food preparation.



PER UN PUGNO DI IDEE
OVER 7,000 COPIES SOLD

Bucchi debunks the rhetoric surrounding innovation.
"La Lettura – Corriere della Sera"
on *Per un pugno di idee*



BOMPIANI
RIGHTS LIST

REFLECTING
ON OUR TIME

Pages: 128
Publication: June 2020
Price: € 12,00

Loredana Lipperini No Country for Elderly Women NON È UN PAESE PER VECCHIE

An investigation on gender and age discrimination, on life in a world unable to accept aging.

"Elderly people are numbers. Numbers we are afraid of. Elderly people do not exist: they rarely appear on TV, especially women... Elderly people are tiresome. It's always been like that.

But now, especially in our country, a change is taking place. There is a new generation, the one of those in their fifties and sixties. Other generations may adapt or disappear." A book that dismantles the mental and social barriers we have raised against a natural existential condition, inevitable and important: old age.

LOREDANA LIPPERINI

is a journalist, writer and beloved voice of Radio Raitre program *Fahrenheit*. She writes for the cultural section of "La Repubblica", and her blog *Lipperatura*, active since 2004, is a reference point for literary, cultural and political discussions. She has published gothic novels under the name

Lara Manni, as well as non-fiction works such as *Ancora dalla parte delle bambine*, *L'ho uccisa perché l'amavo* with Michela Murgia; and the children's story *Pupa*. Bompiani has published *L'arrivo di Saturno* (2016) and *Magia nera* (2019).



BOMPIANI
RIGHTS LIST

REFLECTING
ON OUR TIME

Pages: 224
Publication: January 2020
Price: € 12,00

Valentina Pisanty The Guardians of Memory

I GUARDIANI DELLA MEMORIA

On the occasion of International Holocaust Remembrance Day, a critical voice speaks outside the box.

Valentina Pisanty's analysis is based on a painful, yet incontestable consideration: as the rhetoric of "the duty of memory" (of the Holocaust and other trauma) progressively establishes itself in Europe and United States, we are witnessing the exponential growth of racism and the return of xenophobic parties and movements. "Lest we forget" and "Never

again" are expressions now reduced to mantras of commemorative rhetoric. It is time to face the reality of daily facts, about the re-emergence of racist violence, of references to Nazi symbols and negation theories. What has failed to work in the contribution given by Holocaust survivors? The author bravely looks into the abyss, analysing the stories of victims and witnesses with a critical eye, in order to help us understand what went wrong. And perhaps, how to fix it.

VALENTINA PISANTY

is Professor of Semiology at Bergamo University, and has written several essays on interpretative semiotics, fables, humour, political speech, rhetoric of racism, and memory. Bompiani has published *Leggere la fiaba* (1993), *Semiotica e*

interpretazione with Roberto Pellerey (2004), *La difesa della razza* (2006), *L'irritante questione delle camere a gas* (1998, enriched edition 2014).



ENGLISH SAMPLE TRANSLATION AVAILABLE



BOMPIANI
RIGHTS LIST

REFLECTING
ON OUR TIME

Pages: 256
Publication: January 2020
Price: € 13,00

Silvia Zanella The Future of Work is Female

IL FUTURO DEL LAVORO È FEMMINA

This is not a book on women and work. This is a book on the future of work, concerning everybody: women and men. However, feminine is the point of view that future work will have.

Current images of the future of work are catastrophic: machines substituting people, automation systems disrupting processes, big data used to control productivity, and so on. Up until now, the future of work has been mainly described in the perspective of human-versus-machine, a mostly masculine perspective. But this debate is missing relevant issues:

how will the work of tomorrow impact on our lives? How will people manage time and space? How will relationships, identities, and ways of finding work evolve? One thing experts seem to agree on: in the future, the most sought after abilities will be "soft skills" (very difficult to replicate on machines). They are, for example, predisposition towards problem solving, the ability to work as part of a team, focus on interpersonal communication, negotiating skills, the managing of expectations, trust, and sharing.

SILVIA ZANELLA

is an expert in marketing for major Human Resource companies, such as Jobpilot, Monster, Xing, The Adecco Group, and EY, mainly focusing on innovation and digital marketing. She combines her profession with an intense activity as speaker, journalist, and work coach. She is the

author of *Guida al lavoro* (2010), *Social Recruiter* (co-written with Anna Martini, 2017), *Personal branding per le aziende* (co-written with Luigi Centenaro, 2019), and *Digital Recruiter* (co-written with Anna Martini, 2019). Her website is www.silviazanella.com.



BOMPIANI
RIGHTS LIST

REFLECTING
ON OUR TIME

Pages: 208
Publication: April 2020
Price: € 14,00

Carlo Maria Martini Brothers and Sisters

FRATELLI E SORELLE

The fifth volume of cardinal Martini's opera omnia

The cardinal of dialogue is a befitting moniker which well describes Carlo Maria Martini and his tireless efforts to promote positive relationships with the Other and with all the names and faces that word evokes: relationships with Jews, with Jewish communities around the world and with Israel; relationships with Christianity's countless denominations; and relationships with Muslims. Without forgetting the major religions of the East. In this collection of over 100

texts, Martini's limpid voice rises above the diffident chatter of our daily lives, explaining the importance of identifying with others, of opening ourselves up to the possibility of welcome, and of affirming our own identities through contact not prevarication. In Martini's eyes, the encounter with Judaism represents an acknowledgment of Christianity's roots; and his 1990 speech to the city of Milan entitled *Noi e l'Islam* anticipates today's urgent need to recognise contemporary Islam as a major player in a society increasingly characterized by religious pluralism.

CARLO MARIA MARTINI

(Turin 1927 – Gallarate 2012)

A Jesuit and a revered biblical scholar, Martini was the Archbishop of Milan from 1980 to 2002 and was made Cardinal in 1983. In 2015 Bompiani began the process of publishing the Cardinal's collected writings, pastoral letters,

speeches and homilies, the first volume of which is entitled *Le cattedre dei non credenti*, followed in 2016 by *I Vangeli*, in 2017 by *Giustizia, etica e politica nella città* and in 2018 by *La scuola della Parola*.



I VOLUMI DELL'OPERA OMNIA



BOMPIANI
RIGHTS LIST

ETHICS

Pages: 960
Publication: August 2020
Price: € 25,00

Irene Soave Etiquette for Girls of Marriageable Age

GALATEO PER RAGAZZE DA MARITO

A seduction how-to for the 21st century. What do the girls of marriageable age nowadays and those of old times have in common? How has the chase for a suitable boy changed in the last fifty years? Rules are still there and need to be learnt.

There shouldn't be anything to laugh about in all those manuals that in the past centuries tried to codify the ideal girl: pious, God-fearing, tradition-conscious, prone to follow her mother's advice and to suppress her own

instincts, aiming at accomplishing the only wish she was supposed to have, a good marriage. Reading these how-to books nowadays is what Irene Soave has been doing for years. Marriage, virginity, reputation, prostitution, dignity, freedom, work, sex, pleasure: huge themes of contemporary society that she, with brilliant writing, comments upon, lightly and funnily. Girls of marriageable age still exist nowadays. We can't say the same about boys.

IRENE SOAVE

(Savigliano, 1984) lives and works in Milan. She is a journalist for "Il Corriere della Sera". She collects books of etiquette and women magazines, about which she also wrote her dissertation.



BOMPIANI
RIGHTS LIST

AMLETICA
LEGGERA

Pages: 384
Publication: September 2019
Price: € 17,00

Stefano Bartezzaghi Banality. Commonplaces, Social Networks, Semiotics

FRATELLI E SORELLE BANALITÀ. LUOGHI COMUNI,
SOCIAL NETWORK, SEMIOTICA

Banality is our fixation. We want to escape it but the escape itself makes us more and more banal.

We both despise and are attracted to commonplaces, and our idea of success is that everybody could notice how we avoid them. Stefano Bartezzaghi does not agree. He thinks that we got it all wrong: we should establish a good relationship

with banality, ours and others'. We should face it, know it, be frank with it. We should befriend banality. He is also convinced that social networks are the perfect "habitat" to face it and get to know it. Which doesn't mean that all today's banality can be found there nor that everything appearing there is banal. They are just the perfect field of investigation.

STEFANO BARTEZZAGHI

teaches Semiotics and Creativity Theories at IULM University in Milan, where he also directs the Master in Journalism. He writes for "La Repubblica" and published many linguistic

games, puzzles and the first crossword history, *L'orizzonte verticale* (2007). For Bompiani he also published *Parole in gioco* (2017).



BOMPIANI
RIGHTS LIST

SEMIOTICS

Pages: 272
Publication: February 2019
Price: € 17,00

Cristina Demaria with Aura Tiralongo Gender Theories. Feminisms and Semiotics

TEORIE DI GENERE. FEMMINISMI E SEMIOTICA

Feminine and masculine: It is culture that makes the gender, it is language that makes the difference.

In the days of MeToo, "Ni Una Menos", femicides and new feminisms, it is necessary to re-think gender. Not the inexistent gender theory, the scarecrow that we can legitimately call reactionary, as it reacts to the questioning of stereotypes. But we must reflect on the way in which feminine and masculine are culturally constructed from and within language, from and within signification

systems. Feminism is in fact not just a political and social movement, nor does it end with the (necessary) philosophical criticism of the so-called patriarchy. It is also a profound and varied theoretical thought on the processes through which subjects establish themselves as sexed. This volume provides an overview on such processes: it recognises in texts the relevance and attention they deserve and defines the most useful theoretical and analytical tools to investigate the various representations of gender.

CRISTINA DEMARIA

is Associate Professor of Semiotics at Bologna University, where she teaches Analysis of Television Language and Semiotics of Conflict. Besides several essays on gender and its representations, she has also published *Il trauma, l'archivio e il testimone* and *Semiotica e memoria*.

AURA TIRALONGO

teaches Semiotics and Storytelling at IULM University and at the Raffles Institute of Fashion and Design in Milan. Besides her academic work, she is also a copy editor and content writer for the national and international media and press.



BOMPIANI
RIGHTS LIST

SEMIOTICS

Pages: 464
Publication: October 2019
Price: € 19,00



Illustrated Titles

BOMPIANI

Giancarlo Ascari, Pia Valentinis

Bridges, Not Walls

PONTI, NON MURI

Rope bridges, wood bridges, iron bridges, stone bridges.
Boat bridges, snow bridges, colour bridges, music bridges.
Fifty bridges from all over the world to be crossed on foot or with one's imagination.

Bridges link people and cultures, easing communication, or they divide them. They are both steady and fragile. Many ancient myths make them symbols of passage between faraway worlds. As Kafka said,

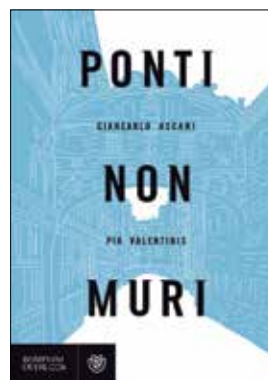
“once cast, a bridge can't stop being a bridge without crumbling.” Bridges are part of our physical and mental landscape but are wonderful things to draw, too: famous monuments such as the Ponte Vecchio in Florence or the Golden Gate in San Francisco, but also the precarious thread between the Twin Towers for an acrobat, a treasure destroyed and rebuilt like the Mostar Bridge, a strip of iced snow among a glacier. And plenty of stories them from side to side.

GIANCARLO ASCARI

is an architect and a comic author, under the penname “Elfo”. He worked for “Linus”, “l'Unità”, “Il Corriere della Sera”. He published the graphic novels *Love Stores* (2005), *Tutta colpa del '68* (2008), *Sarà una bella società* (2012) and *L'arte del complotto* (2015).

PIA VALENTINIS

was born in Udine and lives in Cagliari. She works as an illustrator for children books. In 2015 her first graphic novel, *Ferriera*, was awarded the Andersen Prize for the best comic book.



ENGLISH SAMPLE TRANSLATION AVAILABLE

BOMPIANI
RIGHTS LIST

Pages: 136
 Publication: October 2018
 Price: € 15,00

Claudio Magris

Story of Gali Gali

STORIA DI GALI GALI

ILLUSTRATED BY ALESSANDRO SANNA



Isles, waters and skies come alive
in Claudio Magris' first illustrated
book, enriched by Alessandro Sanna's
watercolours. A story about friendship and
love free from habit and rules.

Every day at sunset Gali Gali, a white seagull, lands in a garden where a man

and his dog, Zivil, are waiting for him, ready to spend the night together. Gali Gali loves flying, loves his friends, and despises birds different from him, such as grey gulls. Taken astray by a storm, Gali Gali and meets a she-gull, a grey one, and finds out she is not so different from him as he thought.



CLAUDIO MAGRIS

was born in Trieste in 1939. He is a worldwide famous writer, translator, essayist. He taught German Literature at Turin and Trieste universities. Among his most famous books: *Danubio* (1986) and *Microcosmi* (1997, Strega Prize).

ALESSANDRO SANNA

was born in Nogara, Verona, in 1975. He lives in Mantua and teaches at the Bologna Academy of Fine Arts. He was awarded the Italian Andersen Prize for three times and longlisted to the International Andersen Prize. He is published worldwide.

BOMPIANI
RIGHTS LIST

Pages: 48
 Publication: October 2019
 Price: € 12,00

Texts Rightholder:
 The Wylie Agency

Giuseppe Scaraffia
The Other Half of Paris

L'ALTRA METÀ DI PARIGI



An illustrated travel following the traces of artists who inhabited the most loved city in the world.

Paris: the name itself is a kaleidoscope of pictures, events, characters. Giuseppe Scaraffia chose to tell the story of a part of the Ville Lumière, caught in one time and

space: the Rive Droite and its inhabitants between 1920s and World War II. This book is a special and intimate guide to the most beloved city in the world: follow the addresses and you will meet stunning people such as Hemingway and Proust, Joséphine Baker and Pablo Picasso.



GIUSEPPE SCARAFFIA

was born in Turin and lives in Rome, where he teaches French Literature at La Sapienza University. He was awarded the Grinzane – Beppe Fenoglio Prize for *Cortigiane* (2008). Bompiani also published *Il romanzo della Costa Azzurra*.



Rights sold: Russian (Slovo)

Children &
Young Adults


BOMPIANI
RIGHTS LIST

Pages: 416
Publication: October 2019
Price: € 32,00

BOMPIANI

Mario Bellini Design Explained to Children

IL DESIGN SPIEGATO AI BAMBINI

One of the most renowned Italian designers explains to little readers his way of looking at nature and taking ideas and projects from there.

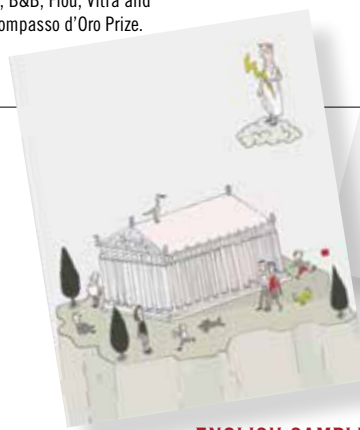
How to draw a chair? And why to draw a chair? Where do ideas feeding a designer's mind come from? How to look at the

world to make it better through everyday objects? Mario Bellini answers these questions in his first book for children: a travel into his world through photographs and drawings to catch the beauty and essential of those everyday objects we don't even stop to contemplate.



MARIO BELLINI

was born in Milan in 1935. After his bachelor in architecture, he started working as a designer in 1960s. Designer-in-chief for Olivetti, he designed the first personal computer in the world. He worked for Renault, Cassina, B&B, Flou, Vitra and Kartell and received eight times the Compasso d'Oro Prize.



ENGLISH SAMPLE TRANSLATION AVAILABLE

Rights sold: Korean (Mirae Media & Books);
Simplified Chinese (Love Reading).

BOMPIANI
RIGHTS LIST

Pages: 32
Publication: October 2018
Price: € 15,00

Chiara Carminati Out of Focus

FUORI FUOCO

1914-1918. The story of a family told by a bright young girl. Talking about war from the viewpoint of one who doesn't make it

"When war broke out we were all pleased". Jolanda known as Jole was already working at the spinning-wheel at the age of thirteen during the summer of 1914. It didn't take her long to understand and suffer for the consequences of a conflict that sends the men away and leaves the women alone. Separated from her mother, traumatised by the bombings, she and

her sister will roam the countryside looking for a grandmother that they had never met before. Through the voice of Jole – a penetrating, vivid first person narrator – their experiences are those of all the women who stay out of the line of fire, far from the front, blurred, almost invisible, while History proceeds, ruthlessly. Thirteen narrated images, like photos missing from a family album, punctuate a narration based on diaries, testimonies, reports and documents.

CHIARA CARMINATI

is the author of stories, poems and plays for children and youngsters. She holds workshops and meetings to promote reading in libraries, schools and bookshops. Specialised in the didactics of poetry, she gives courses for teachers and librarians, in Italy and abroad. With the musicians of Linea Armonica she has realised performances of poetry and narrative that combine words, music and images. Among

her books *L'estate dei segreti* (Einaudi Ragazzi), *Rime chiaroscure* (with Bruno Tognolini) and *Mare* (Rizzoli), *Parto* (Panini), *L'ultima fuga di Bach* (rueBallu) and the handbooks *Fare poesia* (Mondadori) and *Perlaparola. Bambini e ragazzi nelle stanze della poesia* (Equilibri). In 2012 she received the Andersen Prize as Best Author. Her website is www.parolematte.it.



ENGLISH SAMPLE TRANSLATION AVAILABLE

ORBIL PRIZE (INDEPENDENT CHILDREN'S
BOOKSELLERS PRIZE) 2015

SPECIAL ANDERSEN PRIZE 2015

ALVARO-BIGIARETTI PRIZE 2015

LAURA ORVIETO PRIZE 2015

STREGA RAGAZZI PRIZE 2016

Rights sold: French (La joie de lire),
Bulgarian (Knigopisil), Macedonian (Bata Press).

BOMPIANI
RIGHTS LIST

Pages: 208
Publication: September 2014
Price: € 12,00

Nicola Cinquetti

The Giro of 1944

IL GIRO DEL '44

A novel about bikes and war: a city boy, an evacuated family, a gang of countryside kids.

Giro d'Italia, June 1940. Martino follows the tour with his grandpa and his best friend: they all support Gino Bartali but there's a young man who seems to threaten him, Fausto Coppi, who's going to win his first tour. Martino, though, has nothing to cheer for, because the day after the end of the Giro Italy enters the

war. Four years later he and his family are displaced in the countryside where there's nothing to do. Luckily he got his bike. But that gets stolen by a mean girl who looks like the boss of a local gang. Without stopping dreaming about his own Giro d'Italia, Martino will get closer to this strange girl, experience death and war and live some of the darkest pages of Italian history. Nicola Cinquetti wrote a strong novel about war and life.

NICOLA CINQUETTI

is a poet and writer. He teaches Philosophy in Verona. With *Ultimo venne il verme* (Bompiani) he was finalist at the Strega Ragazzi Prize.



ENGLISH SAMPLE TRANSLATION
AVAILABLE

SHORTLISTED AT THE 2017 STREGA
RAGAZZI PRIZE WITH ULTIMO VENNE
IL VERME



BOMPIANI
RIGHTS LIST

Pages: 208
Publication: March 2019
Price: € 13,00

Matteo Corradini

If the Night Has a Heart

SE LA NOTTE HA CUORE

An altar boy in the grip of doubt and a majorette who doesn't speak. The escape from a tedious summer school camp, an adventure in one night.

Codini Donna is the name with which the protagonist of this story introduces himself to the world. Dressed as an altar boy, he decides to run away from the summer school camp he is being confined to during a big party he has no wish to attend. His accomplice is Andra, who doesn't speak and wears a majorette costume. The night is long and populated by bizarre encounters. Amid nocturnal

dances and chases in the dark, the two kids go in search of a series of messiahs, people who can save us. However it's not so easy to distinguish friend from foe at night. Rodento, Mazurka, the creepy Barbara Zagaglia, Asmodeo the dog, the delicate Ortenzia... Who are they? Whose side are they on?

Perhaps it's all just a nightmare, a hallucination. But Andra can finally face the man who took away her voice and her dreams, and Codini can speak to his father, at last. The rising new day won't necessarily be better, but will be different for sure.

MATTEO CORRADINI

was born in 1975. He is a Hebraist and a writer. He won 2018 Andersen Award, and has edited the latest Italian version of *The Diary of Anna Frank*, published by Rizzoli. Among his literary works, *La repubblica delle farfalle*, a story set in the Theresienstadt ghetto.



BOMPIANI
RIGHTS LIST

Pages: 240
Publication: March 2020
Price: € 13,00

Carlo Collodi & Lorenzo Mattotti The Adventures of Pinocchio

LE AVVENTURE DI PINOCCHIO

The most beloved classic of Italian children's literature illustrated by one of the most important contemporary artists.

Lorenzo Mattotti has been working for ages around one of the most famous characters of world literature: *Pinocchio*. The tale of the wooden puppet who comes alive and must face many

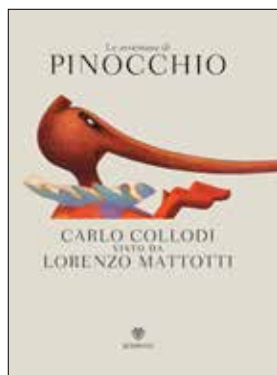
difficulties in order to become a real boy seems to find in the illustrator's work an ideal mirror. What comes from this exceptional encounter is an artist's book that breathes both with the ambiguous and phantasmagorical spirit and aim of Collodi and with Mattotti's – or rather Mattotti's Collodi's – vision.

CARLO COLLODI

(1826-1890), pen name of Carlo Lorenzini, was the author of many books for children, but his fame is bound to his masterpiece, *The Adventures of Pinocchio*, unanimously regarded as one of the most important novels of 19th century Italian literature.

LORENZO MATTOTTI

is one of the most important contemporary illustrators. He was born in Brescia in 1954 but lives and works in Paris. His work has been released to widespread acclaim from critics and readers since 1970s. In 1983 he founded, together with other artists, the Valvoline group that marked a turning point in contemporary graphic novel production worldwide. He was awarded the Bratislava Grand Prix, one of the most important prizes for children's literature.



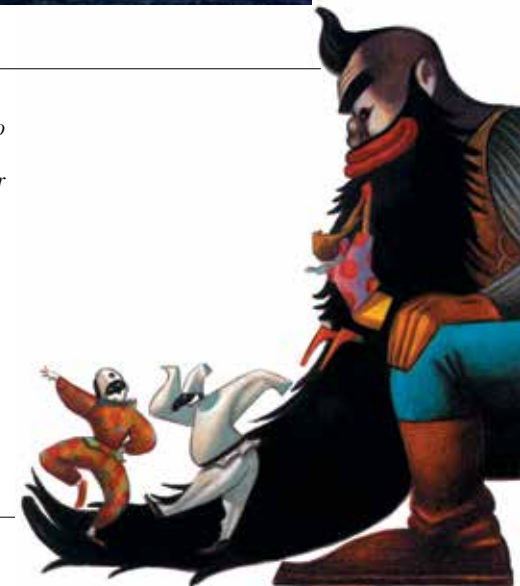
BOMPIANI
RIGHTS LIST

Pages: 296
Publication: March 2019
Price: € 35,00

Rightholder:
Alferj e Prestia
Literary Agency



With Pinocchio I started from my own traditional pencil drawings. Then I had to go further. And I asked myself many questions in order to try and face Pinocchio with other techniques, with different signs, with new forms. As one's thought is made visible by one's sign, when you choose it you're actually saying: 'That's what I think, that's how I think': a sign is like a word.
Lorenzo Mattotti



BOMPIANI
RIGHTS LIST

Paolo Di Paolo The Flying Cow

LA MUCCA VOLANTE

From the author of Mandami tanta vita, shortlisted for the 2013 Strega Prize

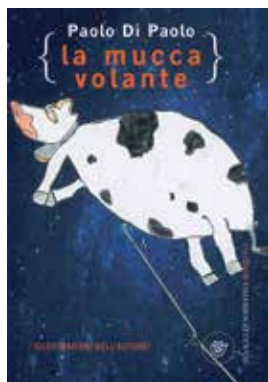
A cow swollen up like a balloon, the mysterious disappearance of an elderly schoolmistress: a light-hearted, poetic tale about the weight of (white) lies

A corner of the schoolyard has been marked off by a strip of red and white plastic. And the teacher forbids the children to go outside during breaktime. Leonardo is determined to investigate:

that same evening, in the pouring rain, armed with a torch and escorted by his dog Macchia, he goes back to school and discovers a cow blown up like a balloon. Is it dead? The next day the cow isn't there anymore. Where's it gone? This mystery runs parallel with another mystery – the disappearance of dear Mistress Pompelmo some years earlier. A whole band of kids is eager to understand why grown-ups go to so much trouble to hide truth.

PAOLO DI PAOLO

born in Rome in 1983, works as a journalist, critic and writer. He is the curator of Indro Montanelli's works and letters. Among his books, the novels *Dove eravate tutti*, *Mandami tanta vita*, *Una storia quasi solo d'amore* and *La mucca volante*.



ILLUSTRATIONS BY THE AUTHOR

SHORTLISTED FOR THE STREGA RAGAZZI PRIZE 2016

Subtle and pensive.
La Lettura

The rare opportunity to savour a children's tale conceived in childhood.
Paola Capriolo, Il Corriere della Sera

A heartwarming story.
la Repubblica

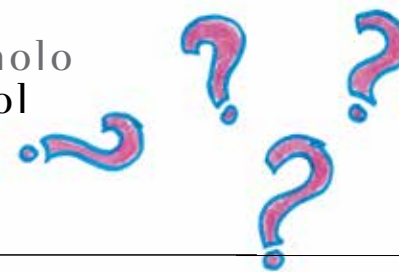


BOMPIANI
RIGHTS LIST

Pages: 96
Publication: September 2014
Price: € 11,00

Paolo Di Paolo Daddy Gugol

PAPÀ GUGOL



By the author of La mucca volante, shortlisted for the Strega Ragazzi Prize, a book about a child wondering about the world surrounding him and looking for answers at all costs.

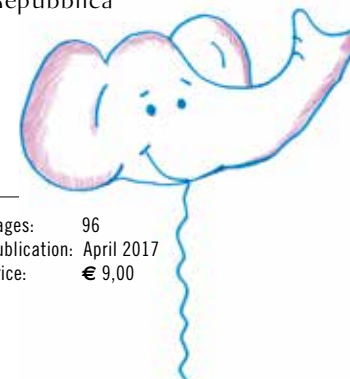
Grown-ups are distracted and careless. If a curious child asks them something

they don't waste time answering, because they don't usually know the answer. They just say: Gugol it! Thus, even a child knows how to surf the net. Paolo Di Paolo tells the story of a fatherless child, who has thousands of questions and nobody to answer them.



ENGLISH SAMPLE TRANSLATION AVAILABLE

With poetical irony Di Paolo depicts relationships between parents too busy to answer kids' questions and kids looking for answers that don't come from the Internet only.
la Repubblica



BOMPIANI
RIGHTS LIST

Pages: 96
Publication: April 2017
Price: € 9,00

Luca Doninelli The Detective Wickson Alieni

TRE CASI PER L'ISPETTORE WICKSON ALIENI

The investigations of a detective so banal as to be invisible. But...

Wickson Alieni is an ordinary detective, so ordinary that nobody sees him. This could look like a flaw, but is his greatest power: without being noticed he can solve a lot of cases, especially those involving wicked Milton Bobbitt, the pear-headed

man, and Roger T.L.L., the man with 364 teeth, one for each day of the year (almost). Chief inspector Frank Fellikke, with his one and only hair named Filippo, counts on his cunning. Who stole the clouds? the herrings? five p.m.? We don't know yet, but Wickson will find out. Maybe.



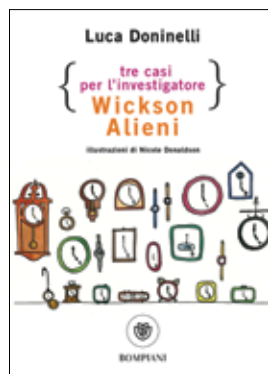
LUCA DONINELLI

was born in 1956. After spending years in Desenzano on Lake Garda, he now lives in Milan. He published *Fa' che questa strada non finisca mai* (2014) and *Le cose semplici* (2015; Selezione Campiello Prize 2016) for Bompiani.



ENGLISH SAMPLE TRANSLATION AVAILABLE

WINNER OF THE 2017 GIOVANNI ARPINO PRIZE

**WINNER OF THE 2019
STREGA RAGAZZI PRIZE**


Rights sold:
French (La Joie de Lire);
Korean (A Thousand Hopes).

BOMPIANI
RIGHTS LIST

Pages: 160
Publication: March 2018
Price: € 12,00

Umberto Eco, Eugenio Carmi Three Tales

TRE RACCONTI

Now in paperback. Three stories for readers of all ages resulting from the creative meeting of a writer and a painter.

Melancholic atoms encased into a bomb and a general who wants war at any cost. Three suspicious cosmonauts and a six-

handed Martian. A pompous emperor who insists on bringing civilization to a small, innocent, happy planet. Three stories told by Umberto Eco and illustrated by Eugenio Carmi, aimed to kids and adults as well.

TRANSLATED ALL OVER THE WORLD



Rights sold: Simplified Chinese (Shanghai Translation Publishing House); Czech (Argo); German (Hanser); Japanese (Rikuyosha); Korean (KKumteo Publishing); Spanish (Penguin RH); Turkish (Yapi Kredi); Romanian (Polirom); Croatian (Antipod).

BOMPIANI
RIGHTS LIST

Pages: 112
Publication: October 2015
Price: € 12,00

Alberto Moravia Prehistory Stories

STORIE DELLA PREISTORIA

The birth of the world according to a great author.

Alberto Moravia wrote these stories in 1982, as a collection of fables on the creation of the world, a world inhabited by animals of all shapes and kinds. As it always happens, these fables use animal characteristics and adventures to investigate those of mankind, its vices and follies. But in the end it's hope

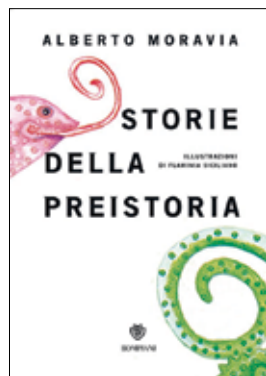
that wins as the reader looks at these characters with human understanding, that is indulgency over their and his own whims and weirdness.



ALBERTO MORAVIA

pseudonym of Alberto Pincherle (Rome 1907-1990), was a writer, a journalist, an essayist, a travel reporter and a playwright. He is one of the most important Italian novelists of the 20th century. He contributed to newspapers such as "La Stampa", "Il Corriere della Sera" and "L'Espresso". Among his most famous books translated worldwide: *Gli indifferenti*, *La ciociara*, *La romana*,

Racconti romani and *La noia*. In 1952 he was awarded the Strega Prize for his short stories, blacklisted by the Church. Many of his novels have been made into films, including *La ciociara* by Vittorio De Sica, *Il disprezzo* by Jean-Luc Godard and *Il conformista* by Bernardo Bertolucci.

BOMPIANI
RIGHTS LIST

Pages: 256
Publication: May/November 2017
Price: € 13,00

Wu Ming 4 The Little Kingdom

IL PICCOLO REGNO

A summer tale. Four boys in the English countryside, the ghost of a warrior awakened from his sleep, a season in which everything changes.

A tribute to the classics of English literature for youngsters, a story set in that Golden Age which ends where childhood ends.

The English countryside, in the Thirties. For four boys it's the time of conversations with the animals, of scuffles in the village, of the tree-house with its hidden secrets,

and of friendship with Ned, a war hero and one of the rare adults who know how to talk to children. One day a sheep falls into a mound of earth, revealing the tomb of an ancient warrior from which the protagonist steals a gold bracelet: the ghost seeks him out, leaving a trail of blood next to his room, taking on the form of a black mastiff. Among the lies and the mysteries of the grown-ups, the brutality of two excessively blonde twins and a tragedy, the Gente Bassa (Low People) are sadly to discover that life is unfair.

WU MING 4

is a member of the Wu Ming collective of writers – authors of the novel *Q* (Einaudi 1999) under the pseudonym "Luther Blissett". Besides the group novels (*54*, *Manituana*, *Alta*), Wu Ming have also written solo novels, travel stories, reportages and essays on literature. Each member has

adopted a nom de plume composed of the collective name plus a number. Wu Ming 4 is the solo author of the novel *Stella del mattino* (Einaudi 2008), centred on the figure of Lawrence of Arabia. The collective's site is www.wumingfoundation.com



ENGLISH SAMPLE TRANSLATION AVAILABLE

A literary jewel.
Zazienews

It's like reading a classic of English children's literature, only with a more sorrowful touch.
Le letture di Biblioragazzi

Rights sold: World Spanish (Norma)

BOMPIANI
RIGHTS LIST

Pages: 240
Publication: March 2016
Price: € 13,00

John Steinbeck, Shout Letter to Thom about Love

LETTERA A THOM SULL'AMORE

A letter from father to son about love: how to tell it from an infatuation, how to face such a new and overwhelming emotion, how not to rush.

John Steinbeck enjoyed the duties of fatherhood and dispensed advice to his two sons when it was requested and sometimes when it was not. When in 1958 Steinbeck's son Thom was fourteen and attending boarding school in Connecticut he met a young girl named Susan with whom he thought he might

be in love. His father, then living in New York with his second wife, Elaine, offered his views on the matter by writing him a touching and tender letter, here enriched by Shout's wonderful illustrations.



JOHN STEINBECK

(1902-1968) is one of the greatest American writers of the 20th century, winner of the 1962 Nobel Prize for Literature. His whole work is published in Italy by Bompiani.

ALESSANDRO GOTTARDO aka SHOUT

was born in Pordenone but lives and works in Milan. He worked for the "New York Times", "the Wall Street Journal", "TIME", Penguin Books, Volkswagen, Barclays, ENI, Nokia and received many important international prizes.



BOMPIANI
RIGHTS LIST

Pages: 32
Publication: November 2018
Price: € 15,00

Nadia Terranova Homer was here.

Myths and Legends from the Strait

OMERO È STATO QUI. MITI E LEGGENDE DELLO STRETTO

From Peix Nicolau to Scylla and Charybdis, from Syrens and Mermaids to Morgana, ten stories from the Mediterranean tradition set in the waters of the Messina Strait.

Nadia Terranova was born and grew up in Messina. The stories of her land inhabit her and as she dedicated herself to literature it would come natural to

go back to them and retell them. This anthology pays homage to the great ones of the past in order to offer the young readers the plethora of wonders the Greek world and the rich tradition of Mediterranean sea can offer us.



NADIA TERRANOVA

was born in Messina. Her first novel was *Gli anni del contrario* (Einaudi, 2015) but she also writes children's books, such as *Bruno: il bambino che imparò a volare* and *Le nuvole per terra*. Her novel *Addio fantasmi* was shortlisted for the 2019 Strega Prize.

VANNA VINCI

was born in 1964 in Cagliari. She has been working in the comic and illustration world since 1990, becoming one of the most beloved Italian comic authors. She was awarded the Yellow Kid Prize for the best comic author in 1999, the Gran Guinigi Prize in 2005 and the Romics Prize for the best European work in 2001. She is best known for "La bambina filosofica".



6 EDITIONS, 13.000 COPIES PRINTED



BOMPIANI
RIGHTS LIST

Pages: 64
Publication: March 2019
Price: € 10,00

Rightholder:
MalaTesta
Literary Agency

Alessandra Valtieri The Silk Princesses

and other stories from ancient faraway China.

LE PRINCIPESSA DELLA SETA ALTRI RACCONTI CINESI

A collection of short stories to discover a remote and fascinating world. Illustrated in black-and-white by Mauro Evangelista.

The Great Wall, animal fables, rites and special celebrations: ancient China is a fascinating place, rich in stories. This selection is aimed to lure young readers into a complex world: silkworms and

clever emperors, storks and belligerent eels. Little things of everyday life and great projects against the background of a vibrating civilization we can get to know better through stories.



ENGLISH SAMPLE TRANSLATION AVAILABLE

ALESSANDRA VALTIERI

translator and toy-seller, is author of *Il coniglio di velluto* (Giunti).

MAURO EVANGELISTA

was born in Macerata, where he lives. He worked as a graphic designer before becoming a full-time illustrator and teacher. His works have been published both in Italy and abroad.



BOMPIANI
RIGHTS LIST

Pages: 120
Publication: March 2018
Price: € 14,00

Silvia Vecchini Before Nightfall

PRIMA CHE SIA NOTTE

An unusual form (poetry and prose) to tell the story of a kid in trouble, who has to face another challenge: an operation that might or might not save his sight.

Carlo can't hear, Carlo can see only from one eye, and now that eye is in danger. The narrating voice of this story, written in poetry and prose, is his sister's, a combative adolescent who has always been drawing energy from her complicity with Carlo. His issues

never stopped him from being funny, happy, and very strong. But when his sight seems to be failing it is too much for everybody, in the family. How do you stand up to such a risk? Simple: you just do it, that's all. You try and smile, and you realize you actually can. A strong family bond, an inexhaustible vital energy, irony and affection are the source of a fine, unforgettable narrative voice.

SILVIA VECCHINI

was born in 1975 in Perugia. She loves poetry and has written several books for children and young adults. She regularly holds workshops and events based on her works.



A moving story about resilience and courage.



BOMPIANI
RIGHTS LIST

Pages: 128
Publication: March 2020
Price: € 11,00



BOMPIANI

Beatrice Masini
Editor-in-chief

Manuela Melato
Foreign Rights

b.masini@giunti.it
m.melato@giunti.it

www.bompiani.it