



BOMPIANI
SPRING
RIGHTS LIST

1929_2019



Spring
2019
rights list



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Fiction

BOMPIANI

Andrea Camilleri

Now Tell Me All about You

ORA DIMMI DI TE

Camilleri has written his most intimate book: a letter to his great-granddaughter to tell her who he is, to hold hands with her across time.

What will last of us, in the memories of those who loved us? How will our life be told to our descendants? Andrea Camilleri is writing when his great-granddaughter Matilda comes in and starts playing under the table. He realizes he doesn't want others to tell her

about him when she grows up. That's why he writes this letter, wittily and sincerely recalling a whole life, enlightening the moments that made him who he is. From a theatre show in front of the Fascist hierarch Pavolini and a mafia massacre in Porto Empedocle to the encounters with his future wife Rosetta and with Elvira Sellerio, each episode is a way of talking about what makes life worth of living: roots, love, friends, politics, literature and doubt.

ANDREA CAMILLERI

was born in Porto Empedocle, Sicily, in 1925. He devoted himself to theatre and wrote many books, such as the ones dedicated to Commissario Montalbano, which made him famous worldwide.



ENGLISH SAMPLE TRANSLATION AVAILABLE

Rights sold: Greek (Patakis); German (Kindler); Spanish (Salamandra); Catalan (Edicions 62); Arabic (Madarek)

**THE SPIRITUAL TESTAMENT OF A GREAT INTELLECTUAL.
FOR WEEKS IN THE BEST SELLER LIST.**

BOMPIANI
RIGHTS LISTFICTION
HIGHLIGHTS

Pages: 112
Publication: September 2018
Price: € 14,00

Giulia Caminito

A Day Will Come

UN GIORNO VERRÀ

A little village in central Italy at the beginning of the 20th century. Two brothers and a black nun. The winds of change blowing fast. A gripping novel, full of hope and courage.

Lupo and Nicola Ceresa are born at the very beginning of the 20th century, last sons to the baker of the little village of Serra de' Conti, in the Marche region. Their life is tough, just like everyone else's in their village of miserable farmers who watch their children die one by one. Rebel Lupo and frail Nicola manage to survive, thanks

to the mysterious force that holds them together. Zari was born in Sudan, forcibly kidnapped as a child and converted: very few people know that is the origin of "la Moretta", the little black one, the abbess of the cloistered convent of Serra, who with her music and strength is the polestar of the whole community. The winds of change are blowing too hard: socialist and anarchic ideals open up the boys' eyes, and then the Red Week of 1914, the Great War, the Spanish Flu... For Lupo, Nicola and "la Moretta" everything is bound to change.

GIULIA CAMINITO

was born in Rome in 1988. She graduated in Political Philosophy at Roma Tre University. Her mother is an author of books for children. Her father, a writer as well, is originally from Asmara and his grandmother and grandfather met in Assab. Her great-grandmother drove a truck, sold contraband alcohol and was a

vivid personality, well known throughout the Italian communities in Ethiopia and Eritrea. Her first book, *La grande A*, was published in 2016.



ENGLISH SAMPLE TRANSLATION AVAILABLE

**WINNER OF THE 2017 BAGUTTA PRIZE WITH
LA GRANDE A.**

BOMPIANI
RIGHTS LISTFICTION
HIGHLIGHTS

Pages: 240
Publication: February 2019
Price: € 16,00

Paola Capriolo Marie and Herr Mahler

MARIE E IL SIGNOR MAHLER

A great composer harbouring a deep sorrow. A young girl opening her eyes onto the world. A hut in the woods where to rediscover silence and music together.

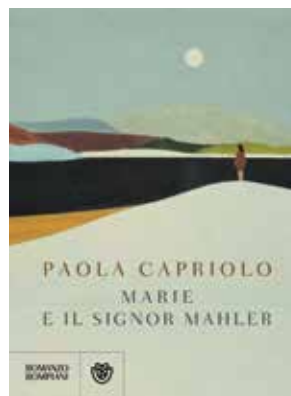
1911. Just a few months before premiering his incredible Ninth Symphony, Gustav Mahler dies in Vienna. He is only 51. At the same time, in a village in the Tyrolean mountains, a girl watches over him from afar, grieving as the most ardent of his

admirers but knowing Gustav has finally found peace after years of interior struggle. She is Marie, the young daughter of the owner of the Bauernhof where Mahler spent his last three summers. Marie, still a child and yet a woman, was his little servant when he retired to the hut in the middle of the woods to compose his masterpiece. The two developed a special relationship. Marie could be the only one to have understood him.

PAOLA CAPRIOLO

(Milan, 1962) debuted in 1988 with *La grande Eulalia*, a collection of short stories, and wrote *Il nocchiero*, *Il doppio regno*, *Vissi d'amore*, *Una di loro*, *Qualcosa nella notte*, *Una luce nerissima*, *Il pianista muto*, *Caino*, *Mi ricordo* e *Avventure di un gatto*

viaggiatore. Her works were awarded many important prizes and were translated in many countries. She is also an essayist and a writer of children's books. She is a freelancer for "Il Corriere della Sera".



ENGLISH SAMPLE TRANSLATION AVAILABLE

BOMPIANI
RIGHTS LISTFICTION
HIGHLIGHTS

Pages: 240
Publication: April 2019
Price: € 18,00

Bianca Pitzorno The Dream of the Sewing Machine

IL SOGNO DELLA MACCHINA DA CUCIRE

Bianca Pitzorno's grandmother taught her how to embroider and to sew and, as she didn't use a thimble, predicted she'd become an ungovernable woman. Bianca kept on like that, sewing her stories eccentricly and bravely. In her latest novel the protagonist is a day seamstress, born at the end of 19th century in a small

town, who defends the job that makes her independent, and spends her time in the sewing rooms of upper class houses. She'll soon discover she is the involuntary recipient of all the hidden secrets of those families, way more gripping than any *feuilleton*. But a day will come when she will live as a protagonist, too.

BIANCA PITZORNO

was born in Sassari, Sardinia, in 1942. Since 1970 she's published about 50 books both of fiction and non-fiction, of adult and children literature. She sold more than 2 million copies in Italy and her books have been translated into many languages. She is a translator of many authors, from Tolkien to Sylvia Plath, from David Grossman to Tove Jansson. Among her books, *La bambina*

col falcone (1982), *Speciale Violante* (1989), *Ascolta il mio cuore* (1991), *Re Mida ha le orecchie d'asino* (1996), *La bambinaia francese* (2004), *La vita sessuale dei nostri antenati (spiegata a mia cugina Lauretta che vuol crederci nata per partenogenesi)* (2015).



ENGLISH SAMPLE TRANSLATION AVAILABLE

Rights sold: German (Goldmann); Spanish (Planeta/Espasa)

8 EDITIONS
35,000 COPIES PRINTED
25,000 COPIES SOLD

BOMPIANI
RIGHTS LISTFICTION
HIGHLIGHTS

Pages: 240
Publication: September 2018
Price: € 16,00

Lidia Ravera Enduring Love

L'AMORE CHE DURA

A novel about the things untold, about how love changes through the years and doesn't lessen nor weakens: it just becomes different.

Emma and Carlo have a date, though not a love one. Forty years ago they discovered love together, twenty years ago their marriage ended: Carlo flew to New York and Emma stayed in Rome. Now he is a famous director and she an out-of-time idealist. He shot a film about their love story, she tore it to pieces on an online

review. He got offended and she wants to apologize. But there is another fault that he is unaware of and she would like to confess, but doesn't know how to do it. She is ready to see him when an accident stops her or maybe delays her. The tale of a love born out of the feminist revolution, a love that endures, resists even as they grow apart from one another and from their youth. What is it that keeps them bound? How can love still be present after so many years?

LIDIA RAVERA

is born in Turin and became famous in 1976 with her debut novel, *Porci con le ali*, a real generational manifesto and bestseller. She published more than thirty narrative works, three of which (*Piangi pure*, *Gli scaduti* and *Il terzo tempo*) are published by Bompiani.

BOMPIANI
RIGHTS LISTFICTION
HIGHLIGHTS

Pages: 416
Publication: February 2019
Price: € 18,00

Rights: Italian Literary Agency

Flavio Soriga In My Veins

NELLE MIE VENE

An island, two cousins as different as day and night, many gambles, a great love, a vow and their whole lives to forget it.

Aurelio Cossu was born in Uta, a village close to Cagliari. He is a TV author and travels from Sardinia to Rome and Milan, bearing a hard legacy in his veins: he suffers from thalassaemia, a blood disease that makes him dependant on

transfusions, that is, from others' lives and choices. Nothing has been easy for him: not as a child, when he was too intellectual for his fellow children, not as an adult, too sceptical to fit in the world he works for. His only moments of authenticity are those spent with a mysterious Corsican fugitive he finds himself taking food to during a crucial summer that will cast its shadow on his life for years to come.

FLAVIO SORIGA

was born in 1975 in Uta, Cagliari. He debuted in 2000 with *Diavoli di Nuraiò* (Italo Calvino Prize). With Bompiani he published *Neropiggia*, *Sardinia Blues* (Mondello Prize), *L'amore a Londra e in altri luoghi* (Chiara Prize). He is author of the RAI TV programme

"Per un pugno di libri" and founded of "Sulla terra leggeri", a summer literary festival in Sardinia. His works have been translated into many languages.



ENGLISH SAMPLE TRANSLATION AVAILABLE

BOMPIANI
RIGHTS LISTFICTION
HIGHLIGHTS

Pages: 280
Publication: May 2019
Price: € 18,00

Emanuele Altissimo Light Stolen from the Day

LUCE RUBATA AL GIORNO

Two brothers in the mountains. A pain nobody wants to mention. How much sorrow can we take in exchange for love?

“Permissible stress” is the name engineers give to the maximum stress a building can stand before collapsing. And what about human beings, families and the love that keeps people together? Olmo, his older brother Diego and their

granddad are in Aosta Valley, in the chalet their parents bought before dying. Granddad hopes the amazing setting will bring peace to Diego, who even manages to find a job in a summer camp. Olmo is the only one to understand that Diego is slipping away in a universe of his, a delusion that seems to be growing up to the sky. And he would give anything to save Diego. A beautiful, gripping debut.

EMANUELE ALTISSIMO

was born in 1987 in Turin, where he graduated discussing a thesis on David Foster Wallace before attending the Scuola Holden.



Italian literature hasn't presented us with such a debut for years. An intense and measured young narrator.

Fulvio Panzeri, “Avvenire”

A long settlement of score with pain, an intense tale that Altissimo leads on with delicate involvement and unadorned style, fast in narrating, essential in dialogues.

Ermanno Paccagnini, “La Lettura – Corriere della Sera”

A moving book, a clean, direct language, a splendidly written debut.

Valeria Parrella, “Grazia”



BOMPIANI
RIGHTS LIST

FICTION

Pages: 208
Publication: January 2019
Price: € 16,00

Foreign rights: Laura Ceccacci
Agency

Mario Baudino Mussolini's Violin

IL VIOLINO DI MUSSOLINI

A group of friends searching for a rare book, a key to a double mystery. A detective story set in the Italian province, witty and agile.

Duccio Tancredi, called “the Boss”, transformed the stationary shop of his little town into a sanctuary of second-hand, ancient and valuable books. In the back of the shop he usually meets with his group

of friends, the so-called Pious Convent, who pass their time chatting about books, while drinking Barolo Chinato. But a book, a very rare book, *The Catastrophe of the Duce, or a farewell music*, ignites their thirst for adventures. A phantom book about the last days of Mussolini which has suddenly become most wanted. What's so interesting about it, except the fact that it can't be found?

MARIO BAUDINO

lives in Turin where he works as a journalist for “La Stampa”. He is author of the collections of poems *Aeropoema*, *Grazie* and *Colloqui con un vecchio nemico* and of novels and essays, such as *Il mito*

che uccide, *Per amore o per ridere*, *Il gran rifiuto*, *Ne uccide più la penna*. Bompiani also published *Lo sguardo della farfalla* (2016) and *Lei non sa chi sono io* (2017).



BOMPIANI
RIGHTS LIST

FICTION

Pages: 320
Publication: April 2019
Price: € 18,00

Guido Barbujani Everything Else Is Temporary

TUTTO IL RESTO È PROVVISORIO

A quiet man, a thriving trade between Northeastern Italy and the Balkans. And then music, a young love, a woman victim of a recent war, some murky, risky business: everything collapses, melts, changes. A novel about who we think we are and who we really are.

Gianni Schuft's life is a quiet one. He has a thriving business in the furniture market, a net of discreet but ruthless coworkers, a

beautiful wife, a placid ability to ignore his own conscience. But when he decides to expand and gets in contact with a group of unsuspectable mafiosi, he meets Irljana, a young cellist marked by the Yugoslavian recent war horrors. She's twenty years younger, and Gianni Schuft, the man who thought he knew how to handle life perfectly, will go down the path that leads to his ghosts.

GUIDO BARBUJANI

(1955) worked at the State University of New York in Stony Brook and in the universities of London, Padua and Bologna. He now teaches Genetics, at the University of Ferrara. He was awarded the Napoli Prize for Italian language and culture in 2014. Among his books, the novels *Dilettanti*, *Dopoguerra*, *Questione di Razza* (Hemingway Prize) and *Morti e sepolti*; the essays *L'invenzione delle razze* (Merck-Serono Prize and shortlisted for the Galileo

Prize), *Europei senza se e senza ma*, *Sono razzista ma sto cercando di smettere* (with Pietro Cheli), *Contro il razzismo* (with Marco Aime, Federico Faloppa e Clelia Bartoli), *Gli africani siamo noi* (shortlisted for the Galileo Prize), *Il gene riluttante* (with Lisa Vozza) and *Il giro del mondo in sei milioni di anni* (with Andrea Brunelli).



ENGLISH SAMPLE TRANSLATION AVAILABLE

Barbujani assembles, page after page, a powerful, terrible and flawless tale, so engaging that, once one starts reading, it is impossible to let go.

"Il Messaggero"



BOMPIANI
RIGHTS LIST

FICTION

Pages: 224
Publication: September 2018
Price: € 16,00

Gianfranco Calligaris Last Summer in Town

L'ULTIMA ESTATE IN CITTÀ

A 1973 publishing event that keeps moving and involving readers after 40 years.

Leo, a young man from Milan, arrives in Rome in the years following the economic boom. There, in a city drenched in the *dolce vita* atmosphere, he falls in love with the unpredictable *femme fatale* Arianna. Going from one job to the other, unable to pass the shadow line of age, he spends

his time in a bohème of alcohol, run-down hotels, dinners at rich and well-educated friends', that help him not to starve. He has no aspiration whatsoever. While all his friends want to graduate, get married, get rich, he doesn't: it feels better to let himself go in that sweet alienation of the city, embodied by Arianna, crazy and irresistible.

GIANFRANCO CALLIGARIS

was born in Asmara, Eritrea, from a family from Trieste. He grew up in Milan before moving to Rome where he worked as a journalist and screenwriter. He wrote many successful programmes for RAI and in 1994 was the founder of the Teatro XX

Secolo. He was awarded many prizes for his plays. He is author of many novels, among which *L'ultima estate in città*, *Principessa*, *Posta prioritaria*, *La malinconia dei Crusich* (winner of Viareggio-Rèpaci Prize), *Tre uomini in fuga*.



The most beautiful love story of the year.
"Il Giornale"

The true quality of this novel is the way it enlightens, with a desperate clearness, a relationship between a man and a city, that is, between crowd and loneliness.

Natalia Ginzburg

Rights sold: French (Gallimard); Hebrew (Keter)



BOMPIANI
RIGHTS LIST

FICTION

Pages: 180
First publication: 1973; by Bompiani: September 2016
Price: € 11,00

Mario Fortunato Berlin Voices

LE VOCI DI BERLINO

The portrait of a city through hundreds of unexpected interwoven stories.

The author depicts the history of Berlin, “a city that is not but is constantly becoming”, starting from the memoir of his first trip to Berlin at the age of 28, shortly after losing a friend. The Wall is still there, he stays on the Western side, then moves over to the East. He meets S., spends one night with him at great risk since his permit has expired, but then manages

to get back by falsifying the date on his papers. From Isherwood and Auden, Hitler and the Reichstag Fire, Thomas Mann’s two sons who fled Germany in ’34 and returned in ’45, to the fall of the Wall told through the experience of a scientist who, for professional reasons, has the chance to go often to the East and one day decides to remain there (on the very eve of the fall!), up to the city’s most recent architectural, urban and social transformations.

MARIO FORTUNATO

has published the following books with Bompiani: *Luoghi naturali*, *immigrate* (with Salah Methnani), *I giorni innocenti della guerra* (finalist for the 2007 Strega Prize and winner of the Mondello

and Super Mondello- Città di Palermo Prizes), *Quelli che ami non muoiono*, *Tre giorni a Parigi*, *Le voci di Berlino*, *Noi tre* and *Tutti i nostri errori*.



ENGLISH SAMPLE TRANSLATION AVAILABLE



BOMPIANI
RIGHTS LIST

FICTION

Pages: 192
Publication new edition: September 2019
Price: € 10,00

Loredana Lipperini Black Magic. Short Stories

MAGIA NERA. RACCONTI

A collection of short stories in which supernatural events taunt everyday life. Women becoming witches and witches changing into women. Perturbing presences possessing the unfathomable truth of mystery.

Cecilia lives in regret after a terrible row with Michele just a few minutes before his death, but she manages find him again during an obsessing journey into an elevator. Two crystals, bought in a street market, show Elena fragments of her family’s secret

life, the lies of a friend, her husband’s estrangement, and give her the power of hurting others to fix her present. Lilli confronts her best friend Giulia’s ghost, died young and now resolved to take over Lilli’s life and be a mother to her daughter. A collection of short stories whose characters are depicted on the verge of a life-changing decision, on the border between reality and magic. Loredana Lipperini pays homage to the genres she loves in a goosebumps-giving book.

LOREDANA LIPPERINI

is a journalist and a writer and the voice of “Fahrenheit” on Rai Radio 3. For Bompiani she also published *L’arrivo di Saturno*.



ENGLISH SAMPLE TRANSLATION AVAILABLE



BOMPIANI
RIGHTS LIST

FICTION

Pages: 240
Publication: April 2019
Price: € 18,00

Salvatore Maira I Was a Stranger

ERO STRANIERO

Two young workers in the Northern Italy building yards. A nun in crisis. A tough tale of immigration, violence, of drowned and saved.

Saro and Karim: one is from Sicily, one from further away. They meet at the station in Milan and start working together in the building yards of Northern Italy, sleeping in garages. Almost slaves. Just like Bashir, their cook and protector, who lost his wife and child while crossing the sea.

Adele, a young nun, sick with doubts, is coming back to Italy for her grandmother's funeral. She opens her nana's empty house to an Egyptian family, who has just been evicted. Saro and Adele meet and together, united by their love for what is right and pure, try to heal, carrying each other's cross every day. A sorrowful novel, brutal but graceful, about a certain violent and suspicious Italy, about some parts of our country living in endless defence from what is different.

SALVATORE MAIRA

was born in San Cataldo, Sicily, and taught at the La Sapienza University in Rome. He wrote many essays, about baroque theatre, about cinema and literature, about Svevo, Pirandello and Verga. He screenwrote and directed movies such as *Donne in un giorno di*

festa, Amor nello Specchio, Valzer, that were awarded important prizes in many international festivals. For Bompiani he published also his first novel, *Diecimila muli* (2016).



ENGLISH SAMPLE TRANSLATION AVAILABLE

Praise for *Diecimila muli*:

A great epic novel, with many genres piling up. This book is real fun and reminds us that Italy has yet to face its Nuremberg trials. "la Repubblica"

A thick and engaging novel, crowded with a myriad of characters and stories that, like Chinese boxes, tell of an epic endeavour, where black misery intertwines with hope for a new future. "Il Venerdì"



BOMPIANI
RIGHTS LIST

FICTION

Pages: 400
Publication: January 2019
Price: € 19,00

Edoardo Nesi The Story of My People

STORIA DELLA MIA GENTE

The story of a broken dream. An Italian epic recalling many American stories.

Once upon a time the Italian Provinces were rich, happy and very productive. They traded with foreign countries, were on intimate terms with the Big Ones abroad, and were proud of having not only a national but also a communal identity. There was a time when even the idiots could money in a nation where the GNP increased by two figures per year,

where the money earned in a carefree, high-spirited, even ill-mannered way was openly displayed in luxury goods. Then came the gurus of globalisation saying that things had to change, going on television to sponsor markets in China and claiming the old model – where things were going well – was going badly. This is “the story of my people”, the people of a happy and intelligent province, sacrificed in the name of globalisation.

EDOARDO NESI

was born in Prato in 1964. Bompiani published *Fughe da fermo, Ride con gli angeli, Rebecca, Figli delle stelle, L'età dell'oro e Per sempre*. He wrote the screenplay and directed the movie *Fughe da*

fermo, translated David Foster Wallace's *Infinite Jest* and has been carrying on his family's textile company.



NEW EDITION

WINNER OF 2011 STREGA PRIZE

Rights sold: Spanish (Salamandra), World English (Other Press); Turkish (Alfa Yayinlari); Slovenian (Cankarjeva založba); Macedonian (Ars Studio)



BOMPIANI
RIGHTS LIST

FICTION

Pages: 162
New edition: March 2019
Price: € 12,00

Roberto Pazzi Towards Saint Helena

VERSO SANT'ELENA

A man who can't surrender and thinks he can change the course of the events even if the ship he's on vanishes in the fog. A historic novel presenting us with a human portrait of Napoleon.

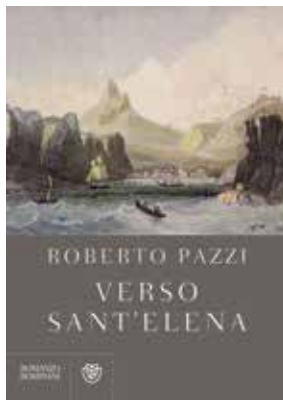
The isle of Saint Helena is to appear in front of him at the break of dawn, but Napoleon shuts himself in his cabin

very early on October 14th, 1815: his last night on board after months of sailing. A beautiful stowaway visits him in his dreams – or maybe not: Eugénie, the heroin of his never-published novel, or his mother and all the ghosts embodying the memories of the great events he was protagonist of.

ROBERTO PAZZI

lives in Ferrara. He is a writer translated into many languages. A university professor, he worked for "Il Corriere della Sera" and then for many other newspapers, in Italy and abroad, among which "The New York Times". He is author of many novels, among which:

L'eredità (Viareggio Prize finalist), *Cercando l'Imperatore* (Bergamo Prize, Hemingway Prize, Selezione Campiello Prize), *La principessa e il drago* (Premio Strega finalist), *Conclave*, *La trasparenza del buio*.



BOMPIANI
RIGHTS LIST

FICTION

Pages: 240
Publication: February 2019
Price: € 17,00

Antonio Scurati M – Son of the Century

M – IL FIGLIO DEL SECOLO

A grand, ambitious work that leads us to revive the twenty years that changed Italian history forever. A journey through Fascism to refund our consciences beyond any ideology.

He is like a beast. He feels the time is coming. He smells it. He can smell a tired country, tired of its politicians, moderate and reasonable. He is smart and strong, although syphilitic, sensual and brave, deeply ambitious – this way he was described by a Public Security report in 1919. He is Benito Mussolini, former socialist leader thrown out of his party, political agitator, head of a little opposition newspaper. A character of

a novel? Yes, were he not the man who, more than any other, marked Italian history in the last 100 years. Many essays and papers have been written about every aspect of his figure, but nobody ever investigated his life as if it were a novel, a novel in which nothing is fiction. Nor its characters, from Mussolini to D'Annunzio, from Margherita Sarfatti to Matteotti, nor the dialogues and the words you are going to find in these pages. By narrating Fascism as a novel, although a documentary one, and for the first time from the inside, without any political or ideological lens, Scurati reveals a long forgotten reality.

ANTONIO SCURATI

was born in 1969 in Naples and teaches Comparative Literatures at the IULM university in Milan, where is head of the Master in Storytelling. He also works for "La Stampa" and is author of many essays. He's been writing novels since 2002. His *Il sopravvissuto* was awarded the 2005 Campiello Prize and *Una storia romantica* the 2008 Mondello Prize. Among his many books, translated into

many languages: *Il bambino che sognava la fine del mondo* (2009, shortlisted for the Strega Prize), *La seconda mezzanotte* (2011), *Il padre infedele* (2013, shortlisted for the Strega Prize) and *Il tempo migliore della nostra vita* (2015, Viareggio Prize and Selezione Campiello Prize).



A novel Italy had been awaiting for for decades. A true masterpiece.

Roberto Saviano

Rights sold: Croatia (Fraktura); World Spanish (Alfaguara/Penguin Random House); Germany (Klett-Cotta); UK (4th Estate); USA (HarperCollins); Brazil (Intrinseca); Netherlands (Podium); Hungary (Mulvelt Nep); Poland (Sonia Draga)

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BOMPIANI
RIGHTS LIST

FICTION
HIGHLIGHTS

Pages: 848
Publication: September 2018
Price: € 24,00

Rights: The Italian Literary Agency

Corrado Alvaro
Man Is Strong

L'UOMO È FORTE

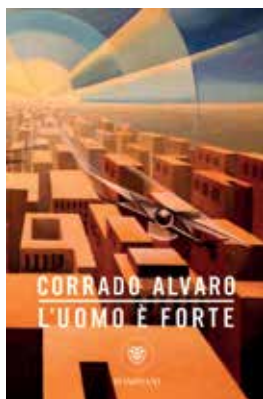
A suprising novel. Alvaro's most visionary and less known work.

This dystopic novel, published in 1938, was censored because of its description of a totalitarian society way darker and scarier than the one depicted by Orwell some years later in 1984. After a civil war between "partisans" and "gangs", engineer Dale witnesses the establishment of a

brutal dictatorship. By pretending to promote a fair and strong society, the regime controls every part of private lives, instilling fear and guilt. Even love is considered dangerous because it draws away from collective good. But it will be his love for Barbara, daughter of a couple of "people's enemy", that will bring Dale on the verge of death, after being suspected, persecuted and convicted.

CORRADO ALVARO

(San Luca, Calabria, 1895 – Rome, 1956) was a writer, journalist and poet and, above all, an intellectual of strong civic, ethic and cultural sensitivity, which made him able, in the Thirties, to denounce the evil that was spreading throughout Europe.



The importance of a novel such as Corrado Alvaro's Man Is Strong, arguably the most intriguing dystopia of Italian 20th century, can be detected by considering the year of its publication only: 1938, seven years before Animal Farm and nine before 1984.

Massimo Onofri, "Avvenire"

Rights sold: World English (Vagabond Voices)

BOMPIANI
RIGHTS LIST

FICTION

Pages: 288
Publication: July 2018
Price: € 12,00

Alberto Moravia
Two Women

LA CIOCIARA

A 20th century Italian classic. In his story of two women, Alberto Moravia depicts an intimate portrayal of the anguish and destruction brought by war, as devastating behind the lines as it is on the battlefield.

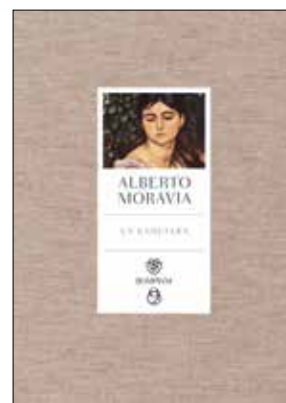
A daughter and her mother fight to survive in Rome during the Second World War. Cesira, a widowed Roman shopkeeper, and Rosetta, a naïve teenager, beautiful and devoted. When the German army

prepares to enter Rome, Cesira packs a few provisions, sews her life savings into the seams of her dress, and flees South with Rosetta to her native province of Ciociaria, a poor, mountainous region famous for providing the domestic servants of Rome. For nine months the two women endure hunger, cold, and filth as they await the arrival of the Allied Forces. But the liberation, when it comes, brings unexpected tragedy.

ALBERTO MORAVIA

pseudonym of Alberto Pincherle (Rome 1907-1990), was a writer, a journalist, an essayist, a travel reporter and a playwright. He is one of the most important Italian novelists of the 20th century. He contributed to newspapers such as "La Stampa", "Corriere della Sera" and "L'Espresso". Among his most famous books translated worldwide:

Gli indifferenti, La ciociara, La romana, Racconti romani and La noia. In 1952 he was awarded the Strega Prize for his short stories, blacklisted by the Church. Many of his novels have been made into films, including *La ciociara* by Vittorio De Sica, *Il disprezzo* by Jean-Luc Godard and *Il conformista* by Bernardo Bertolucci.



NEW EDITION ON OCCASION OF BOMPIANI'S 90TH ANNIVERSARY

**FROM THIS NOVEL THE MOVIE
BY VITTORIO DE SICA STARRING
SOPHIA LOREN AND JEAN-PAUL BELMONDO**

Rights sold: Albanian (Dituria); French (Flammarion); Serbian (Plato); Spanish (DeBolsillo)

BOMPIANI
RIGHTS LIST

FICTION

Pages: 384
New edition: February 2019
Price: € 12,00

Alberto Moravia
The Conformist

IL CONFORMISTA

One of Moravia's masterpieces. The life and desire for normalcy of a government official during the Fascist period.

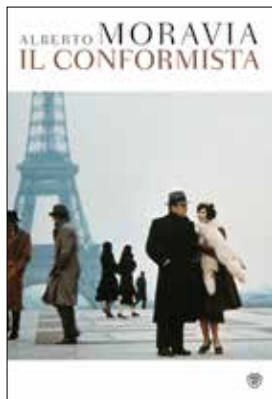
Published in 1951, this novel is the portrayal of a very common character and moral attitude: conformist and conformism. Contemporary man, according to Moravia, only wants to

disappear, to be just like any other. But, as it always happened in history, the price to pay for being part of a society is terribly high, in terms of freedom. Moravia tells us the story of a honeymoon in Paris, of a political crime and of a man and his world, and moreover of what a modern conformist has to pay for becoming part of a non-existent society.

ALBERTO MORAVIA

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Gli indifferenti, *La ciociara*, *La romana*, *Racconti romani* and *La noia*. In 1952 he was awarded the Strega Prize for his short stories, blacklisted by the Church. Many of his novels have been made into films, including *La ciociara* by Vittorio De Sica, *Il disprezzo* by Jean-Luc Godard and *Il conformista* by Bernardo Bertolucci.



NEW EDITION ON OCCASION OF BOMPIANI'S 90TH ANNIVERSARY, WITH AN INTRODUCTION BY LORENZO PAVOLINI.

FROM THIS NOVEL THE MOVIE BY BERNARDO BERTOLUCCI STARRING JEAN-LOUIS TRINTIGNANT, STEFANIA SANDRELLI, DOMINIQUE SANDA AND PIERRE CLÉMENTI.

Rights sold: Albanian (Botimet Toena); German (Wagenbach); Hebrew (Penn Publishing); Japanese (Kobunsha); Korean (Moonji Publishing); Norwegian (Solum); Polish (Foksat); Serbian (Plato); Spanish (Debolsillo); Turkish (Kolektif Kitap); US English (Steerforth)

Guido Piovene
The Furies

LE FURIE

The novel Guido Piovene loved most. A prediction of the obscure evils of Italian society during the boom years.

This novel, first published in 1963 after a fourteen-year narrative silence from Piovene, is a jab into fears, illusions and disillusion, passions and treasons, of the 20th century Italian intelligentsia, depicted

in the years of the economic boom. In the background, the city of Vicenza, beloved and rejected. Guido Piovene wrote a merciless analysis of the existential and ideological chimeras and ghosts of him and his contemporaries, using an almost **nouveau roman** technique that enhances memory in a decaying world.

GUIDO PIOVENE

(1907-1974) was a journalist, a writer and one of the most prominent intellectuals of Post-War Italy. He worked for "Corriere della Sera" and "La Stampa", before founding "Il Giornale" with

Indro Montanelli in 1974. Among his works, investigative journalism, essays, novels and travel reportages.



Rereading it now, this novel confirms his magmatic nature and presents the reader with an unfinishedness that redeems itself in memorable pages, among the purest and most sublime Piovene ever wrote.

TuttoLibri, La Stampa

A great novel, still fresh and able just like no other to penetrate our present's issues. Magmatic, volcanic, obsessive, autobiographical.

Il Sole 24 Ore



Guido Piovene Italian Journey

VIAGGIO IN ITALIA



The renowned reportage on a changing country by a great intellectual.

Guido Piovene's fame will always be linked to this book, *Italian Journey*, that, on the verge of 1950s, became the most famous literary guide to the country. From Bolzano to Sicily, from big cities to unknown little villages and neglected

areas, Piovene visited every corner of Italy, even the furthest away ones. An unprecedented challenge, that gave birth to a seminal book in Italian history, true as a photograph, detailed as an accusation. Piovene looks at a country which is going through economic miracle and postwar reconstruction, a place both remote and still vividly recognizable.

Non Fiction

GUIDO PIOVENE

(1907-1974) was a journalist, a writer and one of the most prominent intellectuals of Post-War Italy. He worked for "Corriere della Sera" and "La Stampa", before founding "Il Giornale" with

Indro Montanelli in 1974. Among his works, investigative journalism, essays, novels and travel reportages.

A WORTHY REDISCOVERY OF A CLASSIC

BOMPIANI
RIGHTS LIST

FICTION

Pages: 912
Publication: June 2017
Price: € 13,00

BOMPIANI

Guido Barbujani The Invention of Human Races

L'INVENZIONE DELLE RAZZE

The word “race” is fashionable again.
But do we know what it really means?

How much do social and cultural differences depend on our genes? This book, through a very fascinating critical and historical journey, shows us the milestones in the centuries-old debate about biological basics of human diversities, from the first attempts at

classifying races to the most updated studies on DNA. Genetics succeeded in discovering the first steps of human race evolution, from our African origins up to today, and these discoveries prove wrong the 19th-century idea that humanity be fragmented into biologically distinct groups, groups that we would call “races” in regard to other species.

GUIDO BARBUJANI

(1955) worked at the State University of New York in Stony Brook and in the universities of London, Padua and Bologna. He teaches Genetics at the University of Ferrara. He was awarded the Napoli Prize for Italian Language and Culture in 2014. Among his books, the novels *Dilettanti*, *Dopoguerra*, *Questione di Razza* (Hemingway Prize) and *Morti e sepolti*; the essays *L'invenzione*

delle razze, *Europei senza se e senza ma*, *Sono razzista ma sto cercando di smettere* (with Pietro Cheli), *Contro il razzismo* (with Marco Aime, Federico Faloppa e Clelia Bartoli), *Gli africani siamo noi* (shortlisted for the Galileo Prize), *Il gene riluttante* (with Lisa Voza) and *Il giro del mondo in sei milioni di anni* (with Andrea Brunelli).



**WINNER OF THE MERCK-SERONO PRIZE
SHORTLISTED FOR THE GALILEO PRIZE**



BOMPIANI
RIGHTS LIST

NON
FICTION

Pages: 240
Publication: June 2018
Price: € 11,00

Stefano Bartezzaghi Banality. Commonplaces, Social Networks, Semiotics

BANALITÀ. LUOGHI COMUNI, SOCIAL NETWORK, SEMIOTICA

Banality is our fixation. We want to escape it but this escape itself makes us more and more banal.

We both despise and are attracted to commonplaces, and our idea of success is that everybody can notice how we avoid them. Stefano Bartezzaghi does not agree. He thinks that we got our bogeyman wrong: we should establish a good

relationship with banality, ours and others'. We should face it, know it, be frank with it. We should befriend banality. He is also convinced that social networks are the perfect "habitat" to face it and get to know it. Which doesn't mean that all today's banality can be found there nor that everything appearing there is banal. They are just the perfect field of investigation.

STEFANO BARTEZZAGHI

teaches Semiotics and Creativity Theories at IULM University in Milan, where he also directs the Master in Journalism. He writes for "La Repubblica" and published many linguistic games, puzzles

and the first crossword history, *L'orizzone verticale* (2007). For Bompiani he also published *Parole in gioco* (2017).

BOMPIANI
RIGHTS LISTNON
FICTION

Pages: 128
Publication: February 2019
Price: € 16,00

Andrea Dusi How to Fail at Funding a Start-up and Being Happy

COME FAR FALLIRE UNA STARTUP ED ESSERE FELICI

"Failure isn't the end of it all, it is a lesson to start over. There is no such thing as fault, just mistakes not to make again." A former startupper, now a happy businessman, tells us that one can learn a lot from those start-ups that didn't make it.

An old garage, a hint of genius, some good luck and a revolutionary idea, and then money, success, happiness: an idea seemingly so easy and seducing feeding the golden myth of Silicon Valley-like start-ups. Reality, instead, should make us

keep our feet on the ground: nine start-ups out of ten don't survive their first three years of activity. The optimistic rhetoric of success has the best of it and we can't find any trace of those start-ups that didn't make it, especially in those countries, like Italy, where failure is lived as a personal shame, a social stigma. On the contrary Andrea Dusi tells us that is by studying our and others' failures that we learn what mistakes to avoid and what examples to emulate. And who knows, maybe also how to be happy.

ANDREA DUSI

after working as a consultant (for Roland Berger and Arthur D. Little) and failing his first start-up in 2004, funded Wish Days, best known for the gift-boxes Emozione3. In April 2016 he sold his company to Smartbox for millions of euros. In 2017 he funded Impactschool, an NGO preparing students to exponential

technologies. He is advisor of several technological initiatives and he invested in more than one hundred of start-ups as a business angel. He is funder and president of the political group 10 Volte Meglio.

BOMPIANI
RIGHTS LISTNON
FICTION

Pages: 112
Publication: April 2018
Price: € 14,00

Francesco De Carlo My Brexit. Diary of a Comedian in the Right Place at the Wrong Time

LA MIA BREXIT. DIARIO DI UN COMICO NEL POSTO GIUSTO
AL MOMENTO SBAGLIATO

An Italian comedian's rundown life
in Brexit London.

Francesco has a dream: to become a comedy star. But in Italy he doesn't get a chance. So he translates his monologues into English, packs up and goes to London, the European capital of comedy. It's June 2016 and just when Francesco decides to set off for the UK, UK decides to leave the EU. If Francesco wants to hit the big time he has to do it quickly, because in less than two years he might be invited to leave the country. So he starts a journey through

England to understand its society and the differences and unthinkable analogies with his fatherland, but also his new condition as a foreigner, a stranger. From his first shows in the comedy clubs to the Fringe Festival in Edimburgh, to his first success, from Covent Garden to the SoHo Theatre and the BBC, hovering above it all is the ghost of Brexit, that should become effective in March 2019, an inexorable countdown to Francesco's ambitions. What will happen to his career? Will he remain in UK or go back to Italy? And what will he learn from this once-off experience?

FRANCESCO DE CARLO

was born in Rome in 1979. After working for four years at the European Parliament he became a radio speaker and TV screenwriter. He is the first Italian comedian to have performed abroad in 16 nations and took part in the most important world festivals, from UK and Canada to South Korea and Dubai. He

had his debut in UK (BBC), Spain and South Africa (Comedy Central). He told his experience in London through a RAI 3 TV programme, "It's All Brexit Fault", and is to lead a stand-up comedy for Netflix.



ENGLISH SAMPLE TRANSLATION AVAILABLE

Francesco De Carlo is the best face we have seen for a long time. My Brexit is true news and it's well written and well shot. He was given that brilliant, creative flair we grew unaccustomed to.

"L'Espresso"



BOMPIANI
RIGHTS LIST

NON
FICTION

Pages: 240
Publication: March 2019
Price: € 13,00

Roberta Scorraneese Take Me Where You Were Born. Going back to Abruzzo.

PORTAMI DOVE SEI NATA

A memoir, a novel, a reportage narrating
Abruzzo in many unusual ways. Ten
years after the devastating earthquake of
L'Aquila, an homage to a wonderful land
by one of its daughters.

Roberta Scorraneese sets off from her own roots to tell us about her own Abruzzo,

putting together past and present, so that the earthquake do not erase memory: even in that mysterious and wonderful land future is not imaginable without past. Between memories and magic, thousands of incredible stories take life in front of the reader's eyes.

ROBERTA SCORRANESE

was born in Valle San Giovanni, Teramo, Abruzzo. She lives in Milan and is a journalist of "Il Corriere della Sera" where she writes about cultural themes. This is her narrative debut.



BOMPIANI
RIGHTS LIST

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FICTION

Pages: 200
Publication: March 2019
Price: € 17,00

Mario Baudino

Don't You Know Who I Am?

LEI NON SA CHI SONO IO

A fascinating inquiry about pseudonyms and the authors who chose their own: how? why?

Money, snobbery, superstition, self-marketing, love: for many reasons, throughout history, writers and poets changed their names and chose a pseudonym. From Carlo Collodi (born

Lorenzini) and Alberto Moravia (born Pincherle), Joseph Conrad and Pablo Neruda, to Voltaire, Umberto Saba, Pessoa and Romain Gary (born Roman Kacew, winner of two Goncourt Prizes, one of which as Émile Ajar), to Elena Ferrante, Mario Baudino tells us all about the reasons and the consequences that lead to choose a *nom de plume*.

MARIO BAUDINO

lives in Turin, where he works as a journalist for "La Stampa". He published books of poems, essays and novels, among which Bompiani published *Lo sguardo della farfalla* (2016).



A wonderful and penetrating insight on the psychological process that leads to chose a pseudonym.
"Il Messaggero"

Funny and thrilling, it aims to investigate the use of pseudonyms through the centuries.
"La Stampa"

Foreign rights sold to: Simplified Chinese (Beijing United Publishing)

BOMPIANI
RIGHTS LISTNON
FICTION

Pages: 144
Publication: September 2017
Price: € 12,00

Giampiero Mughini

Oh, the Wonderful Smell of Books!

An ideal library of a XXth century child

CHE PROFUMO QUEI LIBRI

The sentimental autobiography of the most passionate bibliophile in Italy, narrated through his personal and sometimes impudent 20th century library.

A book celebrating books, the paper ones. Giampiero Mughini chose some of his most beloved books from his Italian 20th century library section: not necessarily

the most famous or those regarded as masterpieces, but the oblique, hazardous and neglected ones. He describes them in the form they had when they first were published, because that is the moment when a book comes to life. All together, they make up an ideal library: arbitrary, subjective and brazen.

GIAMPIERO MUGHINI

is a writer and journalist. He has been writing for "il manifesto", "Paese Sera" and "Panorama". He lives in Rome.



You should take whatever page by Mughini and put it in a school anthology to show new generation how Italian language can be heated up, hammered, bent and sandpapered.

Camillo Langone

Rights sold: Arabic (Dar Al Amada)

BOMPIANI
RIGHTS LISTNON
FICTION

Pages: 192
Publication: March 2018
Price: € 15,00

Alessandra Sarchi

Happiness of Images, Weight of Words.

LA FELICITÀ DELLE IMMAGINI, IL PESO DELLE PAROLE.

CINQUE ESERCIZI DI LETTURA DI MORAVIA, VOLPONI, PASOLINI, CALVINO, CELATI

By a writer known for her fiction, a literary essay about the relationship between writing and painting for five authors of Italian 20th century.

As fascinating as a novel, as thorough as an academic essay, this book is neither the first thing nor the second: it is, though, a recognition of her author's most beloved themes, as she has been travelling from literature to art for years. The fourth decade of the 20th century was a thriving

moment of exchange between those two dimensions of creativity and from 1960s authors began looking at those experiments with nostalgia: from Pasolini, a chameleonic himself, to Moravia, who kept drawing till his death, to Calvino, who affirmed that a painter is happier than a writer. Sarchi gives us a vivid portrait of times rich in ideas and contaminations, enlightening parallels and cross-references among the arts.

ALESSANDRA SARCHI

is a writer and an art historian. She is author of *L'amore normale*, *La note ha la mia voce* (Selezione Campiello Prize 2017), both published by Einaudi. She lives in Bologna.



BOMPIANI
RIGHTS LIST

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FICTION

Pages: 224
Publication: March 2019
Price: € 17,00

Nicola Attadio

Where the Wind Is Born. Life of Nellie Bly

DOVE NASCE IL VENTO. VITA DI NELLIE BLY

The life of a brave and clever woman who way before social network era understood writing can keep us united and change our world.

September, 1887: a young girl knocks at the door of John Cockerill, director of Joseph Pulitzer's "The New York World". She wants to be a reporter. No woman before has ever dared that much. Her name is Elizabeth Cochran, she is 23 and is writing for a Pittsburgh paper under the penname Nellie Bly. A woman reporter!

Nobody has ever heard of anything like that, but her project of writing under cover about Blackwell Island, the women asylum of New York City, persuades Mr. Cockerill and Mr. Pulitzer. It will result in an investigative reportage that will change journalism for ever. Nellie Bly will become the nightmare of politicians and conformists, will travel around the world, will live loves and failures, sure that journalism should make readers' lives better.

NICOLA ATTADIO

lives and works in Rome. He is author and host of "Vite che non sono la tua" on Radio 3. This is his first book.



BOMPIANI
RIGHTS LIST

NON
FICTION

Pages: 204
Publication: March 2018
Price: € 16,00

LONGLISTED FOR 2018
VIAREGGIO-RÈPACI PRIZE

SHORTLISTED FOR 2018
ALESSANDRO MANZONI INTERNATIONAL
LITERARY PRIZE

5 EDITIONS, 10,000 COPIES

An honest and brave work.

"Il Messaggero Veneto"

*Attadio retraces sympathetically
a legendary figure's life."*

"L'Espresso"

Rights sold: German (Orell Füssli Verlag)

Renato Minore Rimbaud

A biography of the rebel maudit poet. A passionate work of research as powerful as a novel.

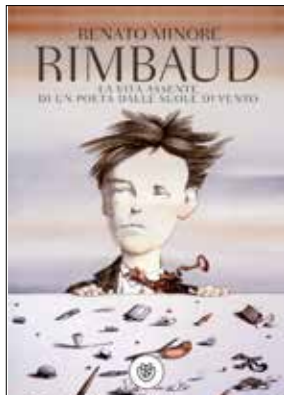
From the inextinguishable fire of adolescence to mature age thinking, from Charleville in the Ardennes to Ethiopia,

Renato Minore takes us on a journey through the life of the *enfant prodige* poet par excellence, who has been obsessing and seducing all the ones who came after him. This book lets us know Rimbaud's life and poetry thanks to a fascinating narrative construction.

RENATO MINORE

was born in Chieti in 1944. A writer, a poet and a journalist, he works for RAI and writes for "Il Messaggero". He is author of many books among which *Rimbaud*, *Leopardi*. *L'infanzia, le città, gli*

amori, *Nella notte impenetrabile*, *Il dominio del cuore*, translated into many languages.



**WINNER OF THE 1991 SELEZIONE
CAMPIELLO PRIZE**



BOMPIANI

NON
FICTION

Pages: 192
Publication: February 2019
Price: € 11,00

Luca Scarlini The Last Queen of Florence

L'ULTIMA REGINA DI FIRENZE

Princesses, abbesses, mignons, cardinals, artists, musicians, scientists, writers: a travel into the court of the last Medicis in Palazzo Pitti, Florence.

The Renaissance prime of Medician Florence has been told many times. But much less known are the last lords of the city. *The Last Queen of Florence* talks about them, the last Medicis: bizarre and fickle characters, chasing a world that was

slipping out of their hands. They were erotomaniac, most religious, obsessive collectors. In Palazzo Pitti and all the other many villas, splendour and disaster walked hand in hand: from 1620 to 1737 wrong ambitions, suicidal dynastic choices, unlikely alliances followed one another, just to save a lineage doomed to extinction that would soon be replaced by the Lorenas.

LUCA SCARLINI

is a writer, a playwright, a performance artist and a storyteller. He teaches narrative techniques at the Scuola Holden in Turin. He worked for Rai Radio Tre and curated many exhibitions about links among art, music, theatre and fashion. Among his books,

Lustrini per il regno dei cieli, *Un paese in ginocchio*, *La sindrome di Michael Jackson*, *Andy Warhol superstar*, *Memorie di un'opera d'arte*, *Bianco Tenebra*, *Teatri d'amore*.



ENGLISH SAMPLE TRANSLATION AVAILABLE

There couldn't be a best writer than Scarlini to evoke such a parade of ghosts who, once we come to know them, won't leave the reader's mind very easily.

"La lettura"



BOMPIANI
RIGHTS LIST

NON
FICTION

Pages: 320
Publication: August 2018
Price: € 18,00

Gaia Servadio The Most Famous Italian in the World. Life and Adventures of Giovanni Battista Belzoni

L'ITALIANO PIÙ FAMOSO DEL MONDO. VITA E AVVENTURE DI GIOVANNI BATTISTA BELZONI

The story of the Italian Egyptologist who inspired George Lucas to create Indiana Jones.

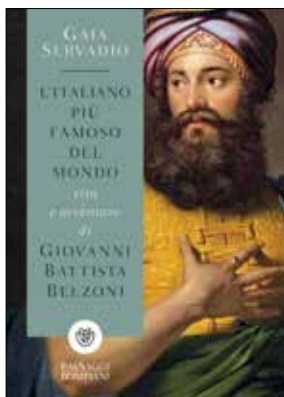
Giovanni Battista Belzoni was one of the greatest Egyptologists in history. No wonder George Lucas took him as a model for his Indiana Jones: during three archaeological expedition, between 1816 and 1819, he discovered about ten tombs in the Valley of the Kings, among

which the famous one of Seti I, the so-called "Egyptian Sistine Chapel" and the entrances to the pyramid of Khafre and to the Abu Simbel temple. Gaia Servadio, with the passion and rigor that made her biographies of great Italians famous, tells us the incredibly adventurous life of one of the main and more fascinating protagonists of modern-day archaeology, a man who in his days was known to be the most famous Italian in the world.

GAIA SERVADIO

was born in Padua in 1938. A painter, journalist and writer, she lives between Italy and the UK. She worked for "Il Mondo", "La Stampa", "Il Corriere della Sera", RAI and BBC. Among her works, narrative books, such as *Tanto gentile e tanto onesta* and

La storia di R, and biographical essays, like *Luchino Visconti, la Donna del Rinascimento* and *Gioacchino Rossini. Una vita*. She was made a Commendatore della Repubblica Italiana.



ENGLISH SAMPLE TRANSLATION AVAILABLE



BOMPIANI

NON
FICTION

Pages: 384
Publication: April 2018
Price: € 16,00

Rights: MalaTesta Literary Agency

Francesco Tomatis The Mountain Way

LA VIA DELLA MONTAGNA

A fascinating journey teaching us not only how to contemplate mountains but also how to live it and listen to it.

Francesco Tomatis keeps his enquiry on mountain landscape's physical, metaphysical, natural, cultural, political and spiritual dimension. By reading

mountain as horizon and verticality, tradition and experience, he faces existential, ecological and political-economical questions: a path he personally experienced among with many other mountain lovers before him (alpinists, writers, mountaineers, poets composers and painters).

FRANCESCO TOMATIS

was born in Carrù, Cuneo, in 1964. He teaches Theoretical Philosophy at Salerno University and Kung Fu at the Chang School. Scientific warrantor of Mountain Wilderness International,

published with Bompiani *Filosofia della montagna, Come leggere Nietzsche, Dialogo dei principi, Libertà di sapere*.



BOMPIANI
RIGHTS LIST

NON
FICTION

Pages: 704
Publication: March 2019
Price: € 20,00

Carlo Maria Martini

To Be a Neighbour to the Last. Men and Women Who Stopped Thinking about Themselves

FARSI PROSSIMO. UOMINI E DONNE CHE HANNO SMESSO DI PENSARE A SE STESSI

The fifth volume of Cardinal Martini's opera omnia collects all his writings about charity, some of them never published before.

Cardinal Carlo Maria Martini did know the risks in the word "charity": "Many people would just think of some act of human compassion [...] ineffective at really changing history." This isn't the real deepest testimony of those Christian men and women who stopped thinking about

themselves because experienced God's force in them so that their willingness, their unstoppable energy, their ability to listen and to go towards their neighbour might create a new humanity. That's the powerful teaching of Martini, who just completely tuned in to his neighbour: gaoled, handicapped, sick, poor people, foreigner, migrants, drug addicts and terrorists, with whom Martini had been corresponding regularly for many years.

CARDINAL CARLO MARIA MARTINI

(1927-2012) graduated in Holy Scripture summa cum laude at the Pontificio Istituto Biblico, where he became first Deacon of the Faculty of Holy Scripture and then Rector from 1969 to 1978. In that same year he was nominated Rector of the Pontificia Università Gregoriana. Among his numerous scientific publications there is the critical edition, edited

together with other specialists of different Christian Churches, of the widely read *Greek New Testament* (fourth revised edition, 1993). On December 29th, 1979 Pope John Paul II named him Archbishop of Milan, a pastoral commitment that was to last twenty-two years, leaving a deep mark on the ecclesiastic and civil Milanese community.



BOMPIANI
RIGHTS LIST

NON
FICTION

Pages: 960
Publication: September 2019
Price: € 25,00

Alberto Porro

How to Survive the Catholic Church Without Losing Your Faith

COME SOPRAVVIVERE ALLA CHIESA CATTOLICA E NON PERDERE LA FEDE

A funny manual for those who can't feel their heart beating anymore when they hear 'Catholic Church'.

A collection of practical advice to survive Catholic Church (which theoretically stands for you but practically barely stands you) and an index of dangers to thwart, such as: to go to mass on Sundays, to

listen to the sermon, to exchange "the sign of peace", to get married in church, to invite priests over to dinner, to baptize your sons and daughters, to send your children to Sunday school, to help the priest, to chat with nuns, to make your children go to mass, to obey your priest, to give donations.

ALBERTO PORRO

(Milan, 1958) has been working in the book world for thirty years. He lives in a family community close to Milan with his wife and five children. He had all the jobs he could imagine as he thinks that habit is a very dangerous phenomenon.



ENGLISH SAMPLE TRANSLATION AVAILABLE



BOMPIANI
RIGHTS LIST

NON
FICTION

Pages: 112
Publication: April 2019
Price: € 12,00

Roberto Finzi A Short History of the Jewish Question

BREVE STORIA DELLA QUESTIONE ANTISEMITA

A creeping evil in humankind history, modern antisemitism is just the tip of an iceberg concealing prejudices and fake beliefs. From Russian pogroms to the Dreyfus affair, from the idea of a Zionist conspiracy to the Nazi lagers, 20th century saw a terrifying increase of violence against

Jewish people. Just when contemporary societies openness and integration seemed to be a fact, religious antisemitism gave way to a racist one. Seventy years after the Shoah, this “dark evil” is still a very current topic.

ROBERTO FINZI

was born in Sansepolcro in 1941. He taught Economic History, History of the Economic Thought and Social History at the university of Bologna, Ferrara and Trieste. He published with many of the most prestigious Italian publishing houses and his works

have been translated in Argentina, Belgium, Brazil, China, France, UK, Japan, Spain and USA. For Bompiani he also published: *Il pregiudizio* (2011), *L'onesto porco* (2014), *Asino caro* (2017) and *Il maschio sgomento* (2018).



With an extraordinary sense of measure, Finzi highlights the obstility the Jewish people always endured during the centuries.

“Il Giornale di Brescia”

To know the tip of the iceberg can be useful to help us distinguish the elements forming its huge submersed body.

Roberto Finzi



BOMPIANI
RIGHTS LIST

NON
FICTION

Pages: 208
Publication: January 2019
Price: € 11,00

Caterina Roggero History of Independent North Africa

STORIA DEL NORD AFRICA INDIPENDENTE

Among imperialism, nationalisms and authoritarianisms, the latest history of a strategic area of the Mediterranean.

The five countries of North Africa (Morocco, Algeria, Tunisia, Libya and Egypt) lived in the contemporary era some common historical phases that conditioned their national development without homologizing their different political, social and cultural processes and identities. Ottoman and European

imperialisms, nationalistic movements during colonization and state-building processes, transnational ideologies such as Pan-Arabism and Islamic radicalism, authoritarianisms and democratic experiments, the so-called Arab Springs, are all important moments which shaped the history of the region, linking in a difficult and fecund relationship with Europe, the Arabic Middle East and among them.

CATERINA ROGGERO

(1980), PhD in International History, teaches and researches on themes about the MENA area (Middle East and North Africa). She is author of many essays and academic papers, of the book

L'Algeria e il Maghreb. Guerra di liberazione e unità regionale and with Gian Paolo Calchi Novati *Storia dell'Algeria indipendente* (Bompiani, 2018).



BOMPIANI
RIGHTS LIST

NON
FICTION

Pages: 324
Publication: March 2019
Price: € 14,00

Tiziano Fratus Jonah of the Sequoias. Travel among the Red Giants of North America

GIONA DELLE SEQUOIE

A tree-searcher tells us of a world of nature and poetry inhabited by the biggest and most ancient trees on the planet. A travel recalling those of the beat generation writers.

There are travels that take us where your root resonate long before our arrival. That's what happened to Tiziano Fratus in California where he found a land of spirit that touched his most hidden chords. In the Sequoia Belt – one of the biggest churches on earth alongside with Amazonia and the Borneo – Fratus took in the wind that blows from the Ocean among the red giants that live in mythical places

such as Big Sur, Humboldt County, Jedediah Smith; he visited the sacred spots in the Sierra Nevada, from Calaveras to Yosemite, from Mariposa to the Giant Forest, from the General Grant Grove to Mountain Home. In the shades of these vertical paradises the pages of a legendary story open up: the endeavours of men who had a crucial role in conquering unexplored lands, just like the first woodcutters or grizzly hunters who discovered them, the park rangers, conservationists and nature lover who fought to safeguard them and the writers, poets and artists who got their inspiration from them.

TIZIANO FRATUS

was born in Bergamo in 1975. By meeting the thousand-year-old sequoias of California and the Alpine forests he coined the concept of "Homo Radix", the "dendrosophic" discipline and the "Fifth Humanism" theory, that he discussed in many books, among which *Manuale del perfetto cercatore d'alberi. Ogni*

albero è un poeta and *L'Italia è un giardino*. He writes for "La Stampa" and "il manifesto". His poems have been translated into nine languages and published in sixteen countries. For Bompiani he published *I giganti silenziosi* (2017).



BOMPIANI

NON
FICTION

Pages: 352
Publication: June 2019
Price: € 15,00

Mario Bellini Travels, Objects and Projects

VIAGGI, OGGETTI E PROGETTI

Much more than an autobiography: the tale of a life spent travelling all over the world.

Mario Bellini built his first house at 9, by stealing bricks from his uncle's furnace. From that moment on he never stopped projecting, inventing, drawing, making space and objects comprehensible and

compatible to people. In a 70-year long career Mario Bellini went from small scale projects to huge ones, from objects and furniture to buildings all over the world. With this book the Italian dean of designers tells us all about his creations and his travels, a neverending source of inspiration.

MARIO BELLINI

was born in Milan in 1935. After his bachelor in architecture, he started working as a designer in 1960s. Designer-in-chief for Olivetti, he designed the first personal computer in the world. He worked for Renault, Cassina, B&B, Flou, Vitra and Kartell

and received eight times the Compasso d'Oro Prize. In 2015 La Triennale di Milano awarded him the Golden Medal and in 2017 dedicated him an exposition that is going to travel all around the world.



BOMPIANI

NON
FICTION

Pages: 128
Publication: January 2020
Price: € 13,00

Giovanni Caprara An Italian History of Space

STORIA ITALIANA DELLO SPAZIO

A dense book on men and visions: scientists, technicians, politicians, who sustained the idea of exploring space. A history generating new discoveries, new technologies and Italy international development as a scientific force.

Italian history of space began in the 14th century but it will be the 19th to get the scientific researches on rockets started following the British example: English were already building rockets in order to use them as weapons. So, after World War II Italian Navy and Air Force “enlisted”

two German scientists in order to develop rocket technology. Then, in the 1960s, it was Luigi Broglio to become the true father of Italian space race by creating the first Italian satellite, named “San Marco”, to investigate the atmosphere. A daring adventure for a brave country, which in those same years gained its first (and only) Nobel prize for chemistry thanks to Giulio Natta. The birth, in 1988, of ASI (Italian Space Agency) will start a real exploration programme on different cosmic fields and the important cooperation in founding the International Space Station.

GIOVANNI CAPRARA

was born in Verona in 1948. As a journalist he writes for “Il Corriere della Sera” and writes about science and space. He is author of many essays on these themes and curated many expositions regarding the cosmo.



WINNER OF THE ITALIAN AIR FORCE PRIZE

Rights sold: World English (Springers International)



BOMPIANI

NON
FICTION

Pages: 5
Publication: June 2019
Price: € 12,00

Giancarlo Ascari, Pia Valentinis Bridges, Not Walls

PONTI, NON MURI

Rope bridges, wood bridges, iron bridges, stone bridges. Boat bridges, snow bridges, colour bridges, music bridges. Fifty bridges from all over the world to be crossed on foot or with one's imagination.

Bridges are a mend over void. They link people and cultures, easing communication, or they devide them and help aggressiveness to burst out. They are objects both steady and fragile. Many ancient myths make them symbols of

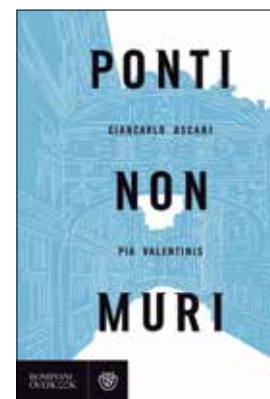
passage between faraway worlds. As Kafka said, “once cast, a bridge can’t stop being a bridge without crumbling.” Bridges are part of our physical and mental landscape but are wonderful things to draw, too: famous monuments such as the Ponte Vecchio in Florence or the Golden Gate in San Francisco, but also the precarious thread between the Twin Towers for an acrobat, a treasure destroyed and rebuilt like the Mostar Bridge, a strip of iced snow among a glacier. And all the stories crossing them from side to side.

GIANCARLO ASCARI

is an architect and a comic author, under the penname “Elfo”. He worked for “Linus”, “l’Unità”, “Il Corriere della Sera”. He published the graphic novels *Love Stores* (2005), *Tutta colpa del '68* (2008), *Sarà una bella società* (2012) and *L'arte del complotto* (2015).

PIA VALENTINIS

was born in Udine and lives in Cagliari. She works as an illustrator for children books. In 2015 her first graphic novel, *Ferriera*, was awarded the Andersen Prize for the best comic book.

BOMPIANI
RIGHTS LISTNON
FICTION

Pages: 120
Publication: October 2018
Price: € 15,00

Umberto Eco Illustrated Essays

STORIA DELLA BELLEZZA
STORIA DELLA BRUTTEZZA
VERTIGINE DELLA LISTA



History of Beauty History of Ugliness

Beauty and Ugliness are mutable, cultural attributes relative to times and societies. What was beautiful or ugly in Ancient Greece probably did not correspond to what was considered such in those same times in the Arab world, just as what Middle Ages considered to be monstrous became seductive in certain periods of our culture. *History of Beauty* and *History of Ugliness* look back over all Western culture (literature, philosophy, iconography), identifying the contents of aesthetic, conceptual categories which never represented absolute and changeless values.

TRANSLATED INTO 40 LANGUAGES

The Vertigo of the List

In the history of Western culture the taste for accumulation often recurs: lists of saints, formations of soldiers, catalogues of monstrous beings or medicinal plants, hoards of treasures, up to the parades of the 20th century, from music hall to fashion. The vertigo of the list is neither innocent nor casual. A culture prefers enclosed, stable forms when sure of its own cultural identity, while it makes lists when faced with a disorderly series of phenomena in need of criteria. The poetics of the catalogue therefore runs through the whole history of art and literature; it is not only at work in the files of the legendary animals of the antique bestiaries, or in the celestial host of angels and those infernal of devils. We find it more transversely from Homer to Joyce, from the treasures of Gothic cathedrals to Bosch's oneiric landscapes up to 20th-century icons such as Andy Warhol.

TRANSLATED INTO 23 LANGUAGES

Umberto Eco The Book of Legendary Lands

STORIA DELLE TERRE E DEI LUOGHI LEGGENDARI

From Homer's epic to contemporary science fiction, from the Holy Scriptures to comics, passing through all the cornerstones of our education in literature (from *Gulliver's Travels* to *Alice in Wonderland*, from Tolkien to Marco Polo's *Milione*), literature has continuously invented imaginary and legendary lands, projecting there all those wishes, dreams, utopias and nightmares that are too

intrusive and challenging for our limited real world. Eco leads us on an illustrated journey through these distant, unknown lands, showing us their inhabitants, the passions, the heroes and, above all, the importance they hold for us. A journey that is both erudite and enjoyable, in a way only Umberto Eco knew how to create.

UMBERTO ECO

(Alessandria 1932 – Milan, 2016) was a philosopher, semiologist, massmediologist. His first novel, *Il nome della rosa* (1980) was awarded the Strega Prize and is now a world classic. He also published the novels *Il pendolo di Foucault*, *L'isola del giorno*

prima, *Baudolino*, *Il cimitero di Praga*, *Numero zero* and many essays such as *Apocalittici e integrati*, *Lector in tabula*, *Dire quasi la stessa cosa*.



Rights sold to Brazil (Record), Czech Republic (Argo), France (Flammarion), Germany (Hanser), Hungary (Europa), Japan (Toyo Shorin), Korea (The Open Books), Netherlands (Prometheus), Poland (Rebis), Russia (Slovo), Spain (Penguin Random House Grupo Editorial), UK (Quercus), USA (Rizzoli International Publications), Simplified Chinese (CCT Press), Israel (Kinneret), Romania (Rao), Portugal (Gradiva), Serbia (Vulkan).



BOMPIANI
RIGHTS LIST

NON
FICTION

Pages: 480
Publication: October 2013
Price: € 35,00

Eleonora Matarrese

The Wild Cook

LA CUOCA SELVATICA

Edible plants are plenty but we rarely think of them when cooking: a forager cook tells us how to know and use them.

Forest-bathing, tree-hugging, -tree-watching, wood therapy: nature has never been so fashionable. The practice of foraging – to go picking wild food, herbs, fruits, flowers, berries, barks, roots, weeds in their natural habitat – is getting more and more popular. But beyond new names and trends, an ancient habit lies:

“to go herb-picking” has always been a way to fetch some food, above all during hard times, and it has a very strong link to Italian culinary tradition. Eleonora Matarrese, expert picker and cook, teaches us how to know edible wild plants, how to pick them with all the care they, their habitat and natural cycles require, and to turn them into surprising and creative recipes, reconnecting us all with a long lost tradition.

ELEONORA MATARRESE

was born in Apulia and lives into the woods of the Brianza region, in Italy. A picker since childhood, a passionate cook, she is an expert advisor in “wild cooking”, among others for Carlo Cracco's restaurant in Milan.

BOMPIANI
RIGHTS LISTNON
FICTION

Pages: 240
Publication: May 2018
Price: € 22,00

Simone Perotti

Atlas of the Mediterranean Islands

ATLANTE DELLE ISOLE DEL MEDITERRANEO

Ithaca, Djerba, Procida, Port-Cros, Espardell, Cythera: names made of dreams and memories, as fairy-like as those of constellations.

Mediterranean Sea is a mystery. You can find dark presences, dangerous creatures, sirens and mermaids calling on fleets and wanderers, Turk pirates and Genoese merchants, castaways, shipwrecked at

Alboran, Vikings come through the Dnepr and the Black Sea, long-forgotten ermits. Charts and atlases can reveal all these stories, not only the shape of things and coasts outline. The Mediterranean islands are mostly unknown but each one of them is a mystery in itself, keeps secrets and was home to legends and heroes. This Atlas leads us to discover them and their stories.

SIMONE PEROTTI

is a sailor and a writer, an author of novels, many of them published by Bompiani, such as *Zenzero e Nuvole* (1995), *Stojan Decu, l'altro uomo* (2005), *L'estate del disincanto* (2007), and essays, like the longseller *Adesso basta* (2009), about downshifting. He was author and host of the Rai 5 TV programme *Un'altra vita*. He's been sailing through the Mediterranean for five years and writing a blog about his experience (www.progettomediterranea.com). He is a contributor to many and newspapers.



Rights sold: Germany (Wagenbach)

BOMPIANI
RIGHTS LISTNON
FICTION

Pages: 160
Publication: October 2017
Price: € 26,00

Giovanni Iovane, Sergio Risaliti

Gustav Klimt



100 years after Klimt's death, a book about an artist still to be fully discovered.

Gustav Klimt is one of European modern art masters: works such as *The Kiss* or *Judith* are among the most popular icons of art history and popular culture. Yet Klimt is an artist still to be discovered.

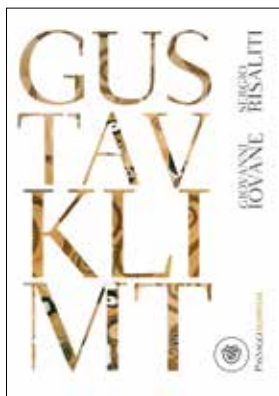
Thanks to a minute description of Klimt's works, this book will help the reader to follow the life of the Vienna Secession founder, his career, his main commissions, his love stories, from the first to the last years, when, tired and unsatisfied, he changed his lifestyle to face a new creative phase.

GIOVANNI IOVANE

is a Professor of Contemporary Art History at the Brera Academy. As an art critic and independent curator he works with many museums and cultural institutions both in Italy and abroad.

SERGIO RISALITI

is an art historian, writer and journalist. He was curator of many exhibition centres, such as Palazzo delle Papesse in Siena and QUARTER - Centro per l'Arte Contemporanea in Florence. He writes for "Il Venerdì - la Repubblica" and "Il Corriere Fiorentino".



BOMPIANI
RIGHTS LIST

NON
FICTION

Pages: 272
Publication: November 2018
Price: € 12,00

Youth Books



BOMPIANI

Mario Bellini Design Explained to Children

IL DESIGN SPIEGATO AI BAMBINI

A big name of Italian design explains to little readers his way of looking at nature and how to take ideas and projects from it.

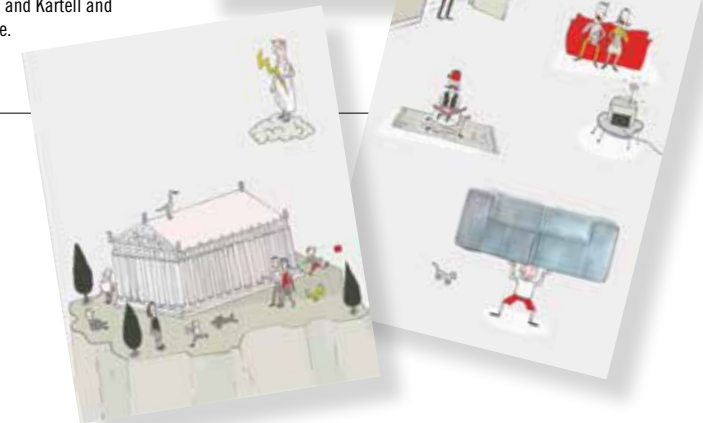
How to draw a chair? And why to draw a chair? Where do ideas feeding a designer's mind come from? How to look at the world

to make it better through everyday objects? Mario Bellini answers these questions in his first book for children: a travel into his world through photographs and drawings to catch the beauty and essential of those everyday objects we don't even stop to contemplate.



MARIO BELLINI

was born in Milan in 1935. After his bachelor in architecture, he started working as a designer in 1960s. Designer-in-chief for Olivetti, he designed the first personal computer in the world. He worked for Renault, Cassina, B&B, Flou, Vitra and Kartell and received eight times the Compasso d'Oro Prize.



ENGLISH SAMPLE TRANSLATION AVAILABLE

Rights sold: Korean (Mirae Media & Books); Simplified Chinese (Love Reading)



BOMPIANI
RIGHTS LIST

Pages: 32
Publication: October 2018
Price: € 12,00

Chiara Carminati

Out of Focus

FUORI FUOCO

1914-1918. The story of a family told by a bright young girl. Talking about war from the viewpoint of one who doesn't make it

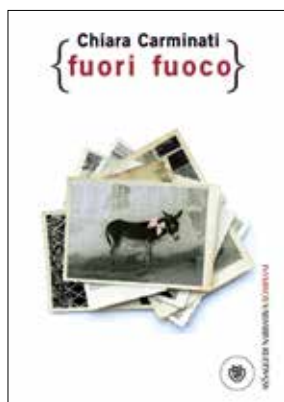
"When war broke out we were all pleased". Jolanda known as Jole was already working at the spinning-wheel at the age of thirteen during the summer of 1914. It didn't take her long to understand and suffer for the consequences of a conflict that sends the men away and leaves the women alone. Separated from her mother, traumatised by

the bombings, she and her sister will roam the countryside looking for a grandmother that they had never met before. Through the voice of Jole – a penetrating, vivid first person narrator – their experiences are those of all the women who stay out of the line of fire, far from the front, blurred, almost invisible, while History proceeds, ruthlessly. Thirteen narrated images, like photos missing from a family album, punctuate a narration based on diaries, testimonies, reports and documents.

CHIARA CARMINATI

is the author of stories, poems and plays for children and youngsters. She holds workshops and meetings to promote reading in libraries, schools and bookshops. Specialised in the didactics of poetry, she gives courses for teachers and librarians, in Italy and abroad. With the musicians of Linea Armonica she has realised performances of poetry and narrative that combine words, music

and images. Among her books *L'estate dei segreti* (Einaudi Ragazzi), *Rime chiaroscure* (with Bruno Tognolini) and *Mare* (Rizzoli), *Parto* (Panini), *L'ultima fuga di Bach* (rueBallu) and the handbooks *Fare poesia* (Mondadori) and *Perlaparola. Bambini e ragazzi nelle stanze della poesia* (Equilibri). In 2012 she received the Andersen Prize as Best Author. Her website is www.parolematte.it.



ENGLISH SAMPLE TRANSLATION AVAILABLE

ORBIL PRIZE (INDEPENDENT CHILDREN'S BOOKSELLERS PRIZE) 2015

SPECIAL ANDERSEN PRIZE 2015

ALVARO-BIGIARETTI PRIZE 2015

LAURA ORVIETO PRIZE 2015

STREGA RAGAZZI PRIZE 2016

Rights sold: French (La joie de lire), Bulgarian (Knigopisl), Macedonian (Bata Press)



BOMPIANI
RIGHTS LIST

Pages: 208
Publication: September 2014
Price: € 12,00

Nicola Cinquetti

The Giro of 1944

IL GIRO DEL '44

A novel about bikes and war: a city boy, an evacuated family, a gang of countryside boys and everyday life.

Giro d'Italia, June 1940. Martino follows the tour with his grandpa and his best friend: they all support Gino Bartali but there's a young man that seems to threaten him, Fausto Coppi, who's going to win his first tour. Martino, though, has nothing to cheer for, because the day after the end of the Giro Italy enters the

war. Four years later he and his family are displaced in the countryside where there's nothing to do. Luckily, he got his bike. But that gets stolen by a mean girl that looks like the boss of a local gang. Without stopping dreaming about his own Giro d'Italia, Martino will get closer to this strange girl, experience death and war and live some of the darkest pages of Italian history. Nicola Cinquetti wrote a strong and clear novel about war and about life.

NICOLA CINQUETTI

is a poet and writer. He teaches Philosophy in Verona. With *Ultimo venne il verme* (Bompiani) he was finalist at the Strega Ragazzi Prize.



ENGLISH SAMPLE TRANSLATION AVAILABLE

SHORTLISTED AT THE 2017 STREGA RAGAZZI PRIZE WITH "ULTIMO VENNE IL VERME"



BOMPIANI
RIGHTS LIST

Pages: 192
Publication: March 2019
Price: € 13,00

*By the author of La mucca volante,
shortlisted for the Strega Ragazzi Prize,
a book about a child wondering about the
world surrounding him and looking for
answers at all costs.*

Grown-ups are distracted and careless. If a curious child asks them something they



PAOLO DI PAOLO

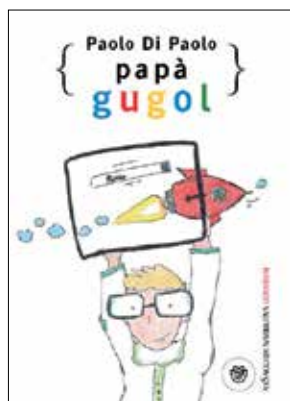
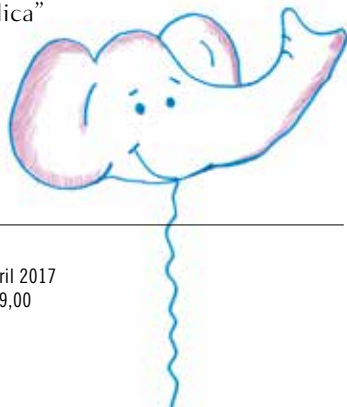
born in Rome in 1983, works as a journalist, critic and writer. He is the curator of Indro Montanelli's works and letters. Among his books, the novels *Dove eravate tutti*, *Mandami tanta vita*, *Una storia quasi solo d'amore* and *La mucca volante*.

don't waste time answering, because they don't usually know the answer. They just say: Gugol it! Thus, even a child knows how to surf the net. Paolo Di Paolo tells the story of a fatherless child, who has thousands of questions and nobody to answer them.



ENGLISH SAMPLE TRANSLATION AVAILABLE

With poetical irony Di Paolo depicts relationships between parents too busy to answer kids' questions and kids looking for answers that don't come from the Internet only.



BOMPIANI RIGHTS LIST

Pages: 96
Publication: April 2017
Price: € 9,00

The investigations of a detective so banal
as to be invisible. But...

Wickson Alieni is an ordinary detective, so ordinary that nobody sees him. This could look like a flaw, but is his greatest power: without being noticed he can solve a lot of cases, especially those involving wicked

Milton Bobbitt, the pear-headed man, and Roger T.L.L., the man with 364 teeth, one for each day of the year (almost). Chief inspector Frank Fellikke, with his one and only hair named Filippo, counts on his cunning. Who stole the clouds? the herrings? five p.m.? We don't know yet, but Wickson will find out. Maybe.



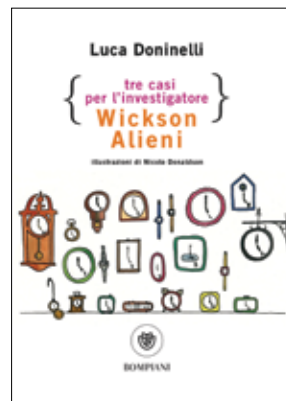
LUCA DONINELLI

was born in 1956. After spending years in Desenzano on Lake Garda, he now lives in Milan. He published *Fa' che questa strada non finisca mai* (2014) and *Le cose semplici* (2015; Selezione Campiello Prize 2016) for Bompiani.

ENGLISH SAMPLE TRANSLATION AVAILABLE

WINNER OF 2017 GIOVANNI ARPINO PRIZE
SHORTLISTED FOR 2019 STREGA RAGAZZI
PRIZE

Rights sold: French (La Joie de Lire)



BOMPIANI RIGHTS LIST

Pages: 240
Publication: March 2018
Price: € 13.00

Umberto Eco, Eugenio Carmi Three Tales

TRE RACCONTI

Now in paperback. Three stories for readers of all ages resulting from the creative meeting of a writer and a painter.

Melancholic atoms encased into a bomb and a general who wants war at any cost. Three suspicious cosmonauts and a six-

handed Martian. A pompous emperor who insists on bringing civilization to a small, innocent, happy planet. Three stories told by Umberto Eco and illustrated by Eugenio Carmi, aimed to kids and adults as well.



TRANSLATED ALL OVER THE WORLD

Rights sold to: China Simplified (Shanghai Translation Publishing House); Czech Republic (Argo); Germany (Hanser); Japan (Rikuyosha); Korea ((KKumteo Publishing); Spain (Penguin RH); Turkey (Yapi Kredi)

BOMPIANI
RIGHTS LIST

FICTION

Pages: 112
Publication: October 2015
Price: € 12,00

Alberto Moravia Prehistory Stories

STORIE DELLA PREISTORIA

The origins of our world according to a great author.

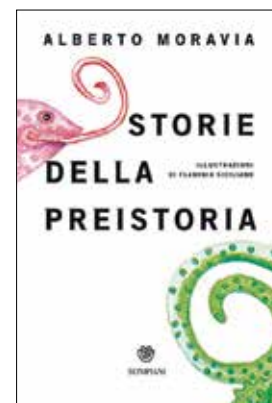
Alberto Moravia wrote these stories in 1982, as a collection of fables about the creation of the world, a world inhabited by animals of all shapes and kinds. As it

always happens, these fables use animal traits and adventures to investigate mankind, its vices and follies. But in the end it's hope that wins, as the reader looks at these characters with human understanding, that is indulgency over their and his own whims and weirdness.

ALBERTO MORAVIA

pseudonym of Alberto Pincherle (Rome 1907-1990), was a writer, a journalist, an essayist, a travel reporter and a playwright. He is one of the most important Italian novelists of the 20th century. He contributed to newspapers such as "La Stampa", "Corriere della Sera" and "L'Espresso". Among his most famous books translated worldwide:

Gli indifferenti, *La ciociara*, *La romana*, *Racconti romani* and *La noia*. In 1952 he was awarded the Strega Prize for his short stories, blacklisted by the Church. Many of his novels have been made into films, including *La ciociara* by Vittorio De Sica, *Il disprezzo* by Jean-Luc Godard and *Il conformista* by Bernardo Bertolucci.



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BOMPIANI
RIGHTS LIST

FICTION

Pages: 208
Publication: May/November 2017
Price: € 13,00

Wu Ming 4 The Little Kingdom

IL PICCOLO REGNO

A summer tale. Four boys in the English countryside, the ghost of a warrior awakened from his sleep, a season in which everything changes.

A tribute to the classics of English literature for youngsters, a story set in that Golden Age which ends where childhood ends.

The English countryside, in the Thirties. For four boys it's the time of conversations with the animals, of scuffles in the village, of the tree-house with its hidden secrets,

and of friendship with Ned, a war hero and one of the rare adults who know how to talk to children. One day a sheep falls into a mound of earth, revealing the tomb of an ancient warrior from which the protagonist steals a gold bracelet: the ghost seeks him out, leaving a trail of blood next to his room, taking on the form of a black mastiff. Among the lies and the mysteries of the grown-ups, the brutality of two excessively blonde twins and a tragedy, the Gente Bassa (Low People) are sadly to discover that life is unfair.

WU MING 4

is a member of the Wu Ming collective of writers – authors of the novel *Q* (Einaudi 1999) under the pseudonym “Luther Blissett”. Besides the group novels (*54*, *Manituana*, *Alta*), Wu Ming have also written solo novels, travel stories, reportages and essays on literature. Each member has adopted

a nom de plume composed of the collective name plus a number. Wu Ming 4 is the solo author of the novel *Stella del mattino* (Einaudi 2008), centred on the figure of Lawrence of Arabia. The collective's site is www.wumingfoundation.com



ENGLISH SAMPLE TRANSLATION AVAILABLE

A literary jewel.
“Zazienews”

It's like reading a classic of English children's literature, only with a more sorrowful touch.
Le letture di “Biblioragazzi”

Foreign rights sold: World Spanish (Norma)



BOMPIANI
RIGHTS LIST

Pages: 240
Publication: March 2016
Price: € 13,00

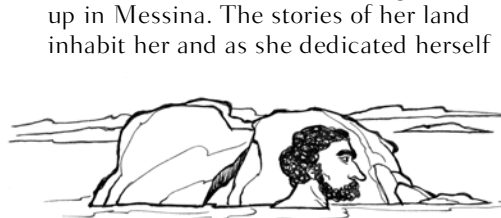
Nadia Terranova Homer was here. Myths and Legends from the Strait

OMERO È STATO QUI. MITI E LEGGENDE DELLO STRETTO

From Peix Nicolau to Scylla and Charybdis, from Syrens and Mermaids to Morgana, ten stories from the Mediterranean tradition set in the waters of the Messina Strait and its roundabout.

Nadia Terranova was born and grew up in Messina. The stories of her land inhabit her and as she dedicated herself

to literature it would come natural to go back to them and retell them. This anthology pays homage to the great ones of the past in order to offer the young readers the plethora of wonders the Greek world and the rich tradition of Mediterranean sea can offer us.



NADIA TERRANOVA

was born in Messina. Her first book for grown-ups was *Gli anni del contrario* (Einaudi, 2015) but she is best known for her children books, such as *Bruno: il bambino che imparò a volare* and *Le nuvole per terra*.

VANNA VINCI

was born in 1964 in Cagliari. She has been working in the comic and illustration world since 1990, becoming one of the most beloved Italian comic authors. She was awarded the Yellow Kid Prize for the best comic author in 1999, the Gran Guinigi Prize in 2005 and the Romics Prize for the best European work in 2001. She is best known for “La bambina filosofica”.



BOMPIANI
RIGHTS LIST

Pages: 192
Publication: March 2019
Price: € 13,00

Rights: MalaTesta Literary Agency

John Steinbeck, Shout Letter to Thom about Love

LETTERA A THOM SULL'AMORE

A letter from father to son about love: how to tell it from an infatuation, how to face such a new and overwhelming emotion, how not to rush.

John Steinbeck enjoyed the duties of fatherhood and dispensed advice to his two sons when it was requested and sometimes when it was not. When in 1958

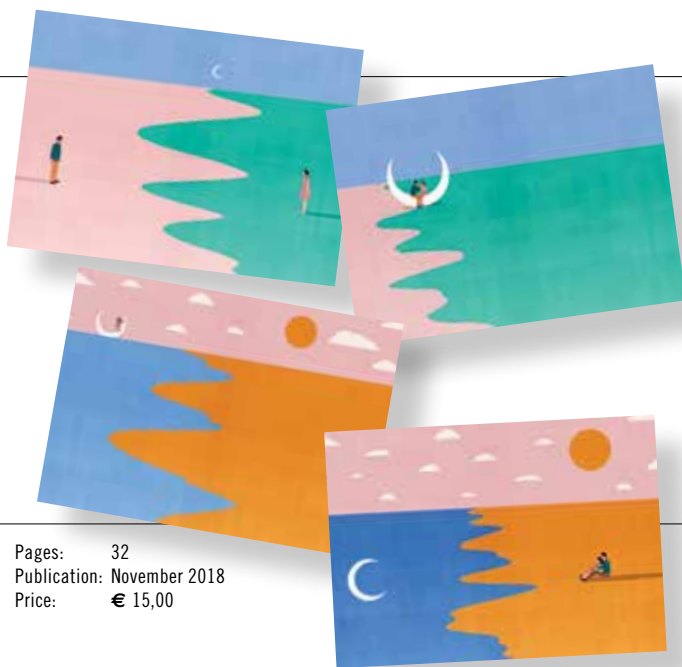
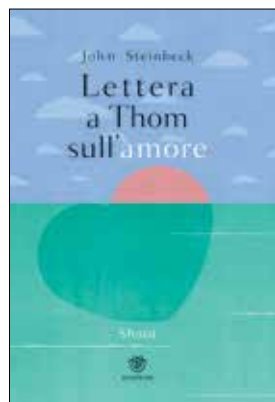
Steinbeck's son Thom was fourteen and attending boarding school in Connecticut he met a young girl named Susan with whom he thought he might be in love. His father, then living in New York with his second wife, Elaine, offered his views on the matter by writing him a touching and tender letter, here enriched by Shout's wonderful illustrations.

JOHN STEINBECK

(1902-1968) is one of the greatest American writers of the 20th century, winner of the 1962 Nobel Prize for Literature. His whole work is published in Italy by Bompiani.

ALESSANDRO GOTTARDO aka SHOUT

was born in Pordenone but lives and works in Milan. He worked for the "New York Times", "the Wall Street Journal", "TIME", Penguin Books, Volkswagen, Barclays, ENI, Nokia and received many important international prizes.



BOMPIANI
RIGHTS LIST

Pages: 32
Publication: November 2018
Price: € 15,00

Beppe Tosco, Zosia Dzierżawska The Owl and the Girl

IL GUFO E LA BAMBINA

A group of animal friends and a girl looking for a way to stop time. An author with a vision and a clear mind and an illustrator who should follow his lead (theoretically). A tale of monsters and laughs. A sweet and ironical counterfable about friendship and its value.

This is the story of Stella, a girl worried about her friend Cocò the owl, who's getting older and older, and willing to find a cure to the flowing of time. But it's also the story of its author who is making it up

phrase after phrase and tells Leandro, the illustrator, what to draw. Unfortunately Leandro has his own mind and his ideas are not the same as the author's. Page after page, Stella and her friends' story develops among squabbles and misunderstandings. A rebel fable against the mushy bleeding heart of the clichés in order to entertain its reader by mocking its own genre while at the same time shining with a sincere light, as it always happens to fables when they are true.

BEPPE TOSCO

has been a writer and a radio and TV screenwriter for a long time. He wrote texts for many Italian comedians, such as Luciana Littizzetto, Luca & Paolo, Geppi Cucciari and Sabrina Impacciatore. His latest novel is *Favola splatter* (2018). www.beppetosco.it

ZOSIA DZIERŻAWSKA

was born in 1983 in Warsaw. She is author of many comics and illustrated books in Italy, Poland and UK. Her works were hosted in many important exhibitions, such as the Bologna Illustrators Exhibition, the Palais am Festungsgraben in Berlin, the Society of Illustrators/Museum of Illustration in New York.



BOMPIANI
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Pages: 176
Publication: October 2018
Price: € 18,00

Alessandra Valtieri The Silk Princesses. Stories from ancient faraway China

LE PRINCIPESSA DELLA SETA E ALTRI RACCONTI CINESI

A collection of short stories to discover a remote and fascinating world. Illustrated in black-and-white by Mauro Evangelista.

The Great Wall, animal fables, rites and special celebrations: ancient China is a fascinating place, rich in stories. This selection is aimed to lure young readers

into a complex world: silkworms and clever emperors, storks and belligerent eels. Little things of everyday life and great projects against the background of a vibrating civilization we can get to know better through stories.

ENGLISH SAMPLE TRANSLATION AVAILABLE

ALESSANDRA VALTIERI

translator and toy-seller, is author of *Il coniglio di velluto* (Giunti).

MAURO EVANGELISTA

was born in Macerata, where he lives. He worked as a graphic designer before becoming a full-time illustrator and teacher. His works have been published both in Italy and abroad.



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BOMPIANI

Beatrice Masini
Editor-in-chief

Manuela Melato
Foreign Rights

b.masini@giunti.it
m.melato@giunti.it