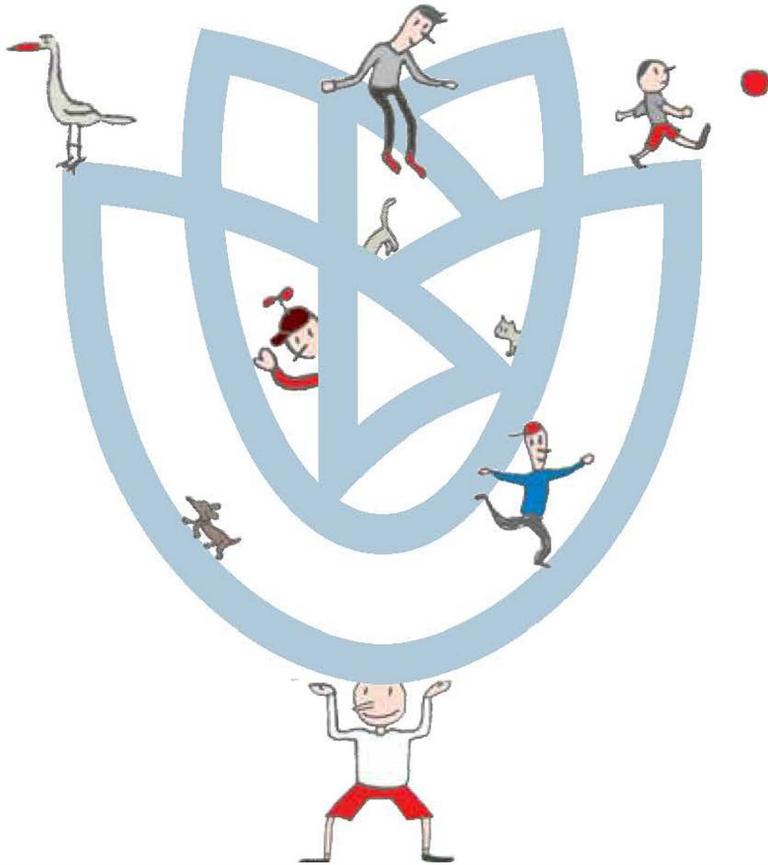




2020
BOMPIANI



SPRING 2020
CHILDREN
& YA



SPRING
2020
Children
& YA

BOMPIANI

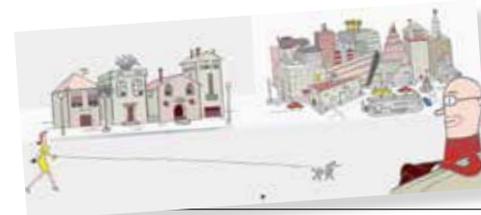
Mario Bellini Design Explained to Children

IL DESIGN SPIEGATO AI BAMBINI

One of the most renowned Italian designers explains to little readers his way of looking at nature and taking ideas and projects from there.

How to draw a chair? And why to draw a chair? Where do ideas feeding a designer's

mind come from? How to look at the world to make it better through everyday objects? Mario Bellini answers these questions in his first book for children: a travel into his world through photographs and drawings to catch the beauty and essential of those everyday objects we don't even stop to contemplate.



MARIO BELLINI

was born in Milan in 1935. After his bachelor in architecture, he started working as a designer in 1960s. Designer-in-chief for Olivetti, he designed the first personal computer in the world. He worked for Renault, Cassina, B&B, Flou, Vitra and Kartell and received eight times the Compasso d'Oro Prize.



ENGLISH SAMPLE TRANSLATION AVAILABLE

Rights sold: Korean (Mirae Media & Books); Simplified Chinese (Love Reading).



BOMPIANI
RIGHTS LIST

CHILDREN
& YA

Pages: 32
Publication: October 2018
Price: € 15,00

Chiara Carminati Out of Focus

FUORI FUOCO

1914-1918. The story of a family told by a bright young girl. Talking about war from the viewpoint of one who doesn't make it

"When war broke out we were all pleased". Jolanda known as Jole was already working at the spinning-wheel at the age of thirteen during the summer of 1914. It didn't take her long to understand and suffer for the consequences of a conflict that sends the men away and leaves the women alone. Separated from her mother, traumatised by

the bombings, she and her sister will roam the countryside looking for a grandmother that they had never met before. Through the voice of Jole – a penetrating, vivid first person narrator – their experiences are those of all the women who stay out of the line of fire, far from the front, blurred, almost invisible, while History proceeds, ruthlessly. Thirteen narrated images, like photos missing from a family album, punctuate a narration based on diaries, testimonies, reports and documents.

CHIARA CARMINATI

is the author of stories, poems and plays for children and youngsters. She holds workshops and meetings to promote reading in libraries, schools and bookshops. Specialised in the didactics of poetry, she gives courses for teachers and librarians, in Italy and abroad. With the musicians of Linea Armonica she has realised performances of poetry and narrative that combine words, music

and images. Among her books *L'estate dei segreti* (Einaudi Ragazzi), *Rime chiaroscure* (with Bruno Tognolini) and *Mare* (Rizzoli), *Parto* (Panini), *L'ultima fuga di Bach* (rueBallu) and the handbooks *Fare poesia* (Mondadori) and *Perlapparola. Bambini e ragazzi nelle stanze della poesia* (Equilibri). In 2012 she received the Andersen Prize as Best Author. Her website is www.paroletmatte.it.



ENGLISH SAMPLE TRANSLATION AVAILABLE

ORBIL PRIZE (INDEPENDENT CHILDREN'S BOOKSELLERS PRIZE) 2015

SPECIAL ANDERSEN PRIZE 2015

ALVARO-BIGIARETTI PRIZE 2015

LAURA ORVIETO PRIZE 2015

STREGA RAGAZZI PRIZE 2016

Rights sold: French (La joie de lire), Bulgarian (Knigopis), Macedonian (Bata Press)

Pages: 208
Publication: September 2014
Price: € 12,00



**BOMPIANI
RIGHTS LIST**

Chiara Carminati Travel, Verse

VIAGGIA VERSO

A collection of poems aimed to teenagers illustrated by Pia Valentinis.

To put together teens and poetry: this is the challenge Chiara Carminati confronts with Pia Valentinis, an illustrator she has already worked many times with. A special book is born out of it, addressing a selected audience but aiming to a larger one:

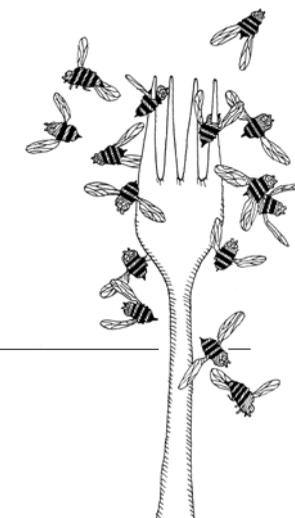


everyone has been a teen once, and still is, as we may have never got out of that building process of ourselves. To speak about fears and anxieties, desires and delusions, anger and absent-mindedness through poems and images means to create an unusual book, demanding to be read many times and to be let resonate in silence.



PIA VALENTINIS

born in Udine, lives now in Cagliari, Sardinia. She won many prizes for her work as an illustrator. Among her works, *Raccontare gli alberi* (Rizzoli), *Ferriera* (Cononino Press) and some biographies for RueBallu.



**BOMPIANI
RIGHTS LIST**

Pages: 160
Publication: March 2018
Price: € 11,00

Nicola Cinquetti

The Giro of 1944

IL GIRO DEL '44

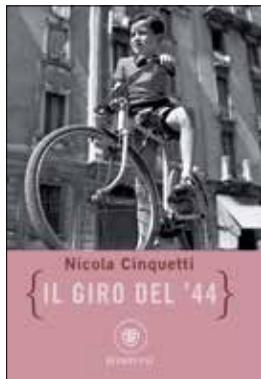
A novel about bikes and war: a city boy, an evacuated family, a gang of countryside kids.

Giro d'Italia, June 1940. Martino follows the tour with his grandpa and his best friend: they all support Gino Bartali but there's a young man who seems to threaten him, Fausto Coppi, who's going to win his first tour. Martino, though, has nothing to cheer for, because the day after the end of the Giro Italy enters the

war. Four years later he and his family are displaced in the countryside where there's nothing to do. Luckily he got his bike. But that gets stolen by a mean girl who looks like the boss of a local gang. Without stopping dreaming about his own Giro d'Italia, Martino will get closer to this strange girl, experience death and war and live some of the darkest pages of Italian history. Nicola Cinquetti wrote a strong novel about war and life.

NICOLA CINQUETTI

is a poet and writer. He teaches Philosophy in Verona. With *Ultimo venne il verme* (Bompiani) he was finalist at the Strega Ragazzi Prize.



**ENGLISH SAMPLE TRANSLATION
AVAILABLE**

**SHORTLISTED AT THE 2017 STREGA
RAGAZZI PRIZE WITH ULTIMO VENNE
IL VERME**



**BOMPIANI
RIGHTS LIST**

Pages: 208
Publication: March 2019
Price: € 13,00

Matteo Corradini

If the Night Has a Heart

SE LA NOTTE HA CUORE

An altar boy in the grip of doubt and a majorette who doesn't speak. The escape from a tedious summer school camp, an adventure in one night.

Codini Donna is the name with which the protagonist of this story introduces himself to the world. Dressed as an altar boy, he decides to run away from the summer school camp he is being confined to during a big party he has no wish to attend. His accomplice is Andra, who doesn't speak and wears a majorette costume. The night is long and populated by bizarre encounters. Amid nocturnal

dances and chases in the dark, the two kids go in search of a series of messiahs, people who can save us. However it's not so easy to distinguish friend from foe at night. Rodento, Mazurka, the creepy Barbara Zagaglia, Asmodeo the dog, the delicate Ortenzia... Who are they? Whose side are they on? Perhaps it's all just a nightmare, a hallucination. But Andra can finally face the man who took away her voice and her dreams, and Codini can speak to his father, at last. The rising new day won't necessarily be better, but will be different for sure.

MATTEO CORRADINI

was born in 1975. He is a Hebraist and a writer. He won 2018 Andersen Award, and has edited the latest Italian version of *The Diary of Anna Frank*, published by Rizzoli. Among his literary works, *La repubblica delle farfalle*, a story set in the Theresienstadt ghetto.



**BOMPIANI
RIGHTS LIST**

Pages: 240
Publication: March 2020
Price: € 13,00

Carlo Collodi & Lorenzo Mattotti The Adventures of Pinocchio



The most beloved classic of Italian children's literature illustrated by one of the most important contemporary artists.

Lorenzo Mattotti has been working for ages around one of the most famous characters of world literature: *Pinocchio*. The tale of the wooden puppet who comes

alive and must face many difficulties in order to become a real boy seems to find in the illustrator's work an ideal mirror. What comes from this exceptional encounter is an artist's book that breathes both with the ambiguous and phantasmagorical spirit and aim of Collodi and with Mattotti's – or rather Mattotti's Collodi's – vision.

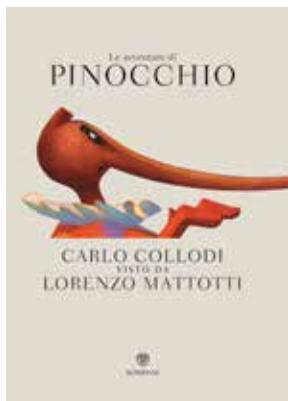


CARLO COLLODI

(1826-1890), pen name of Carlo Lorenzini, was the author of many books for children, but his fame is bound to his masterpiece, *The Adventures of Pinocchio*, unanimously regarded as one of the most important novels of 19th century Italian literature.

LORENZO MATTOTTI

is one of the most important contemporary illustrators. He was born in Brescia in 1954 but lives and works in Paris. His work has been released to widespread acclaim from critics and readers since 1970s. In 1983 he founded, together with other artists, the Valvoline group that marked a turning point in contemporary graphic novel production worldwide. He was awarded the Bratislava Grand Prix, one of the most important prizes for children's literature.



"With Pinocchio I started from my own traditional pencil drawings. Then I had to go further. And I asked myself many questions in order to try and face Pinocchio with other techniques, with different signs, with new forms. As one's thought is made visible by one's sign, when you choose it you're actually saying: 'That's what I think, that's how I think': a sign is like a word."
Lorenzo Mattotti



BOMPIANI
RIGHTS LIST

CHILDREN
& YA

Pages: 296
Publication: March 2019
Price: € 35,00

Rights: Alferj e Prestia Literary Agency



BOMPIANI
RIGHTS LIST

Paolo Di Paolo The Flying Cow

LA MUCCA VOLANTE

From the author of Mandami tanta vita, shortlisted for the 2013 Strega Prize

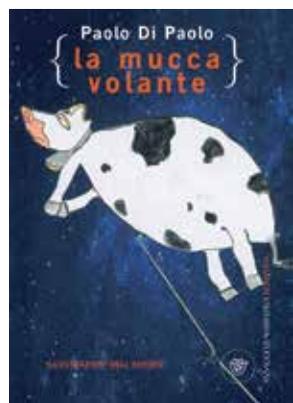
A cow swollen up like a balloon, the mysterious disappearance of an elderly schoolmistress: a light-hearted, poetic tale about the weight of (white) lies

A corner of the schoolyard has been marked off by a strip of red and white plastic. And the teacher forbids the children to go outside during breaktime. Leonardo is determined to investigate:

that same evening, in the pouring rain, armed with a torch and escorted by his dog Macchia, he goes back to school and discovers a cow blown up like a balloon. Is it dead? The next day the cow isn't there anymore. Where's it gone? This mystery runs parallel with another mystery – the disappearance of dear Mistress Pompelmo some years earlier. A whole band of kids is eager to understand why grown-ups go to so much trouble to hide truth.

PAOLO DI PAOLO

born in Rome in 1983, works as a journalist, critic and writer. He is the curator of Indro Montanelli's works and letters. Among his books, the novels *Dove eravate tutti*, *Mandami tanta vita*, *Una storia quasi solo d'amore* and *La mucca volante*.



ILLUSTRATIONS BY THE AUTHOR

SHORTLISTED FOR THE STREGA RAGAZZI PRIZE 2016

Subtle and pensive.
"La Lettura"

The rare opportunity to savour a children's tale conceived in childhood.
Paola Capriolo, "Il Corriere della Sera"

A heartwarming story.
"la Repubblica"

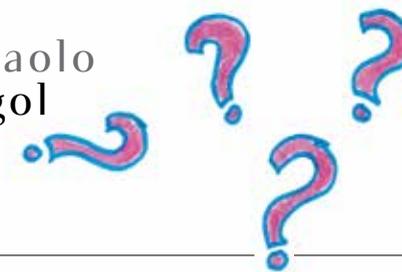


BOMPIANI
RIGHTS LIST

Pages: 96
Publication: September 2014
Price: € 11,00

Paolo Di Paolo Daddy Gugol

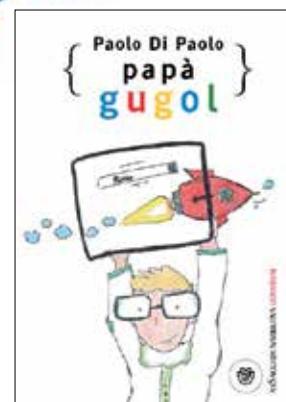
PAPÀ GUGOL



By the author of La mucca volante, shortlisted for the Strega Ragazzi Prize, a book about a child wondering about the world surrounding him and looking for answers at all costs.

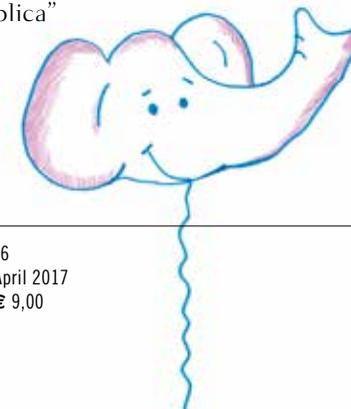
Grown-ups are distracted and careless. If a curious child asks them something they

don't waste time answering, because they don't usually know the answer. They just say: Gugol it! Thus, even a child knows how to surf the net. Paolo Di Paolo tells the story of a fatherless child, who has thousands of questions and nobody to answer them.



ENGLISH SAMPLE TRANSLATION AVAILABLE

With poetical irony Di Paolo depicts relationships between parents too busy to answer kids' questions and kids looking for answers that don't come from the Internet only.
"la Repubblica"



BOMPIANI
RIGHTS LIST

Pages: 96
Publication: April 2017
Price: € 9,00

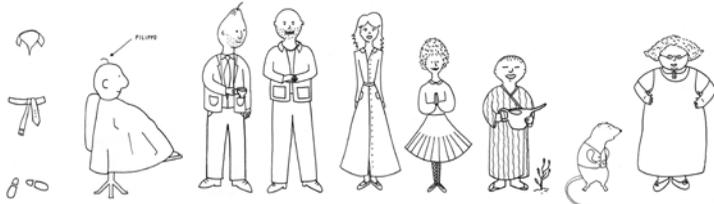
Luca Doninelli The Detective Wickson Alieni

TRE CASI PER L'ISPETTORE WICKSON ALIENI

The investigations of a detective so banal as to be invisible. But...

Wickson Alieni is an ordinary detective, so ordinary that nobody sees him. This could look like a flaw, but is his greatest power: without being noticed he can solve a lot of cases, especially those involving wicked Milton Bobbitt, the pear-headed

man, and Roger T.L.L., the man with 364 teeth, one for each day of the year (almost). Chief inspector Frank Fellikke, with his one and only hair named Filippo, counts on his cunning. Who stole the clouds? the herrings? five p.m.? We don't know yet, but Wickson will find out. Maybe.



LUCA DONINELLI

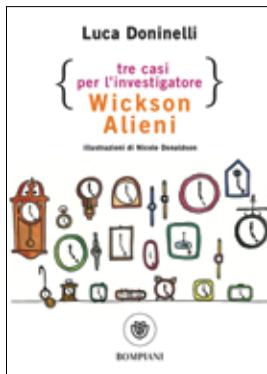
was born in 1956. After spending years in Desenzano on Lake Garda, he now lives in Milan. He published *Fa' che questa strada non finisca mai* (2014) and *Le cose semplici* (2015; Selezione Campiello Prize 2016) for Bompiani.



ENGLISH SAMPLE TRANSLATION AVAILABLE

WINNER OF THE 2017 GIOVANNI ARPINO PRIZE

WINNER OF THE 2019
STREGA RAGAZZI PRIZE



Rights sold:
French (La Joie de Lire);
Korean (A Thousand Hopes).



Pages: 160
Publication: March 2018
Price: € 12,00



BOMPIANI
RIGHTS LIST

Umberto Eco, Eugenio Carmi Three Tales

TRE RACCONTI

Now in paperback. Three stories for readers of all ages resulting from the creative meeting of a writer and a painter.

Melancholic atoms encased into a bomb and a general who wants war at any cost. Three suspicious cosmonauts and a six-

handed Martian. A pompous emperor who insists on bringing civilization to a small, innocent, happy planet. Three stories told by Umberto Eco and illustrated by Eugenio Carmi, aimed to kids and adults as well.

TRANSLATED ALL OVER THE WORLD



Rights sold: Simplified Chinese (Shanghai Translation Publishing House); Czech (Argo); German (Hanser); Japanese (Rikuyosha); Korean (KKumteo Publishing); Spanish (Penguin RH); Turkish (Yapi Kredi); Romanian (Polirom); Croatian (Antipod).



BOMPIANI
RIGHTS LIST

Pages: 112
Publication: October 2015
Price: € 12,00

Alberto Moravia Prehistory Stories

STORIE DELLA PREISTORIA

The origins of our world according to a great author.

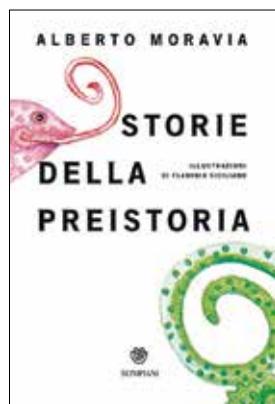
Alberto Moravia wrote these stories in 1982, as a collection of fables about the creation of the world, a world inhabited by animals of all shapes and kinds. As it

always happens, these fables use animal traits and adventures to investigate mankind, its vices and follies. But in the end it's hopethat wins, as the reader looks at these characters with human understanding, that is indulgency over their and his own whims and weirdness.

ALBERTO MORAVIA

pseudonym of Alberto Pincherle (Rome 1907-1990), was a writer, a journalist, an essayist, a travel reporter and a playwright. He is one of the most important Italian novelists of the 20th century. He contributed to newspapers such as "La Stampa", "Corriere della Sera" and "L'Espresso". Among his most famous books translated worldwide:

Gli indifferenti, *La ciociara*, *La romana*, *Racconti romani* and *La noia*. In 1952 he was awarded the Strega Prize for his short stories, blacklisted by the Church. Many of his novels have been made into films, including *La ciociara* by Vittorio De Sica, *Il disprezzo* by Jean-Luc Godard and *Il conformista* by Bernardo Bertolucci.



Rights sold to: Brasil (Editora 34), Romania (Polirom), Vietnam (Nha Nam)



BOMPIANI
RIGHTS LIST

Pages: 208
Publication: May/November 2017
Price: € 13,00

Wu Ming 4 The Little Kingdom

IL PICCOLO REGNO

A summer tale. Four boys in the English countryside, the ghost of a warrior awakened from his sleep, a season in which everything changes.

A tribute to the classics of English literature for youngsters, a story set in that Golden Age which ends where childhood ends.

The English countryside, in the Thirties. For four boys it's the time of conversations with the animals, of scuffles in the village, of the tree-house with its hidden secrets,

and of friendship with Ned, a war hero and one of the rare adults who know how to talk to children. One day a sheep falls into a mound of earth, revealing the tomb of an ancient warrior from which the protagonist steals a gold bracelet: the ghost seeks him out, leaving a trail of blood next to his room, taking on the form of a black mastiff. Among the lies and the mysteries of the grown-ups, the brutality of two excessively blonde twins and a tragedy, the Gente Bassa (Low People) are sadly to discover that life is unfair.

WU MING 4

is a member of the Wu Ming collective of writers – authors of the novel *Q* (Einaudi 1999) under the pseudonym "Luther Blissett". Besides the group novels (*54*, *Manituana*, *Alta*), Wu Ming have also written solo novels, travel stories, reportages and essays on literature. Each member has adopted

a nom de plume composed of the collective name plus a number. Wu Ming 4 is the solo author of the novel *Stella del mattino* (Einaudi 2008), centred on the figure of Lawrence of Arabia. The collective's site is www.wumingfoundation.com



ENGLISH SAMPLE TRANSLATION AVAILABLE

A literary jewel.
"Zazienews"

It's like reading a classic of English children's literature, only with a more sorrowful touch.

Le letture di "Biblioragazzi"

Rights sold: World Spanish (Norma)



BOMPIANI
RIGHTS LIST

Pages: 240
Publication: March 2016
Price: € 13,00

Orsola Nemi In the Land of the Fairy She-Cat

NEL PAESE DI GATTAFATA

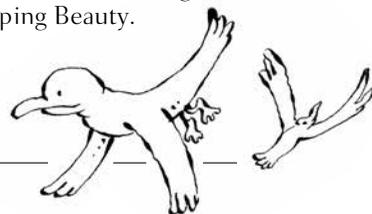


A delicate story about the Three Wise Men, wishes, lonely old women and cats disappearing into paintings.

A fairytale published in 1944. A revival of a shy and well-read author, whose life is intertwined with that of Bompiani.

If you are a lonely old woman and go out to buy a sandwich, you might meet the Three Wise Men, and they might grant you a

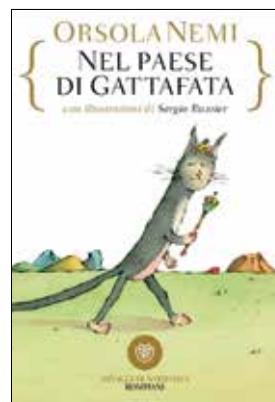
wish. You might wish for your childhood and they might take you back in time, in a little home full of dolls and puppets. But, if you get into a painting to look for a kitten who has disappeared inside, you must be aware that you may never go back. You are risking to end up in a fairy land, where the witch she-cat Marfisa reigns and the winds blow so strong as to wake up the Sleeping Beauty.



ORSOLA NEMI

her real name was Flora Vezzani. She worked in the publishing world between 1930s and 1980s and with Bompiani during World War II. She translated French poets and novelists and wrote poems, essays, articles, novels, fables and short stories. A contributor to

many Italian newspapers, she was friend with Eugenio Montale, Anna Maria Ortese, Emilio Cecchi, Gianfranco Contini, Mario Soldati, Giuseppe Ungaretti, Leo Longanesi.



ILLUSTRATED BY SERGIO RUZZIER



BOMPIANI
RIGHTS LIST

Pages: 112
Publication: November 2017
Price: € 11,00

Fabio Stassi Zoe's Alphabet

L'ALFABETO DI ZOE



The adventure of a stubborn, brave dyslexic little girl against an organization of evil thieves of memories and against her own difficulties that are to become her strength.

Zoe's alphabet is not like ours because the letters are not always in the same order as we know. But this is not a problem for her; on the contrary, it's a way of looking at the world from a different perspective.

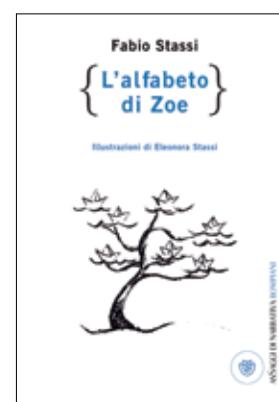
The real problem is her mother who is lying in induced sleep after an accident. Investigating on her bike with two friends, Zoe discovers the real truth: her mother, like many other parents, was victim of a huge robbery of memories. In order to get them back, and to have her mother back. Zoe fearlessly challenges the King of Mirrors and his followers. A story of the courage and pride of diversity.



FABIO STASSI

was born in Rome in 1962. His family is of Sicilian origins. He has published *L'ultimo ballo di Charlot*, translated into nineteen languages (Sellerio 2013), second best at the Campiello Prize 2013, Sciascia Racalmare Prize, Caffè Corretto Città di Cave Prize, Alassio

Prize, *Come un respiro interrotto* (2014), *La lettrice scomparsa* (2016), *Fumisteria*, his first novel (GBM 2006, Premio Vittorini for the best debut novel) and edited the Italian edition of *Curarsi con i libri. Rimedi letterari per ogni malanno* (2013).



A NOVEL THAT SPEAKS BOTH TO KIDS AND TO GROWN-UPS, ALONG THE LINES OF FUORI FUOCO AND IL PICCOLO REGNO

BY THE AUTHOR OF
L'ULTIMO BALLO DI CHARLOT
SELEZIONE CAMPIELLO PRIZE 2013

Stassi composes an alphabet where the words bravery, friendship, loyalty have a distinct meaning anybody can understand.
"La Lettura"



BOMPIANI
RIGHTS LIST

Pages: 256
Publication: October 2016
Price: € 13,00

John Steinbeck, Shout Letter to Thom about Love

LETTERA A THOM SULL'AMORE

A letter from father to son about love: how to tell it from an infatuation, how to face such a new and overwhelming emotion, how not to rush.

John Steinbeck enjoyed the duties of fatherhood and dispensed advice to his two sons when it was requested and sometimes when it was not. When in 1958 Steinbeck's son Thom was fourteen and attending boarding school in Connecticut he met a young girl named Susan with whom he thought he might

be in love. His father, then living in New York with his second wife, Elaine, offered his views on the matter by writing him a touching and tender letter, here enriched by Shout's wonderful illustrations.

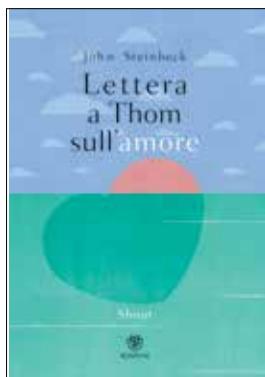


JOHN STEINBECK

(1902-1968) is one of the greatest American writers of the 20th century, winner of the 1962 Nobel Prize for Literature. His whole work is published in Italy by Bompiani.

ALESSANDRO GOTTARDO aka SHOUT

was born in Pordenone but lives and works in Milan. He worked for the "New York Times", "the Wall Street Journal", "TIME", Penguin Books, Volkswagen, Barclays, ENI, Nokia and received many important international prizes.



BOMPIANI
RIGHTS LIST

Pages: 32
Publication: November 2018
Price: € 15,00

Nadia Terranova Homer was here.

Myths and Legends from the Strait

OMERO È STATO QUI. MITI E LEGGENDE DELLO STRETTO

From Peix Nicolau to Scylla and Charybdis, from Syrens and Mermaids to Morgana, ten stories from the Mediterranean tradition set in the waters of the Messina Strait.

Nadia Terranova was born and grew up in Messina. The stories of her land inhabit her and as she dedicated herself to literature it would come natural to

go back to them and retell them. This anthology pays homage to the great ones of the past in order to offer the young readers the plethora of wonders the Greek world and the rich tradition of Mediterranean sea can offer us.



NADIA TERRANOVA

was born in Messina. Her first novel was *Gli anni del contrario* (Einaudi, 2015) but she also writes children's books, such as *Bruno: il bambino che imparò a volare* and *Le nuvole per terra*. Her novel *Addio fantasmi* was shortlisted for the 2019 Strega Prize.

VANNA VINCI

was born in 1964 in Cagliari. She has been working in the comic and illustration world since 1990, becoming one of the most beloved Italian comic authors. She was awarded the Yellow Kid Prize for the best comic author in 1999, the Gran Guinigi Prize in 2005 and the Romics Prize for the best European work in 2001. She is best known for "La bambina filosofica".



6 EDITIONS, 13.000 COPIES PRINTED



BOMPIANI
RIGHTS LIST

Pages: 64
Publication: March 2019
Price: € 10,00

Rightholder:
MalaTesta
Literary Agency

CHILDREN
& YA

Alessandra Valtieri The Silk Princesses and other stories from ancient faraway China.

LE PRINCIPESSA DELLA SETA ALTRI RACCONTI CINESI

A collection of short stories to discover a remote and fascinating world. Illustrated in black-and-white by Mauro Evangelista.

The Great Wall, animal fables, rites and special celebrations: ancient China is a fascinating place, rich in stories. This selection is aimed to lure young readers into a complex world: silkworms and

clever emperors, storks and belligerent eels. Little things of everyday life and great projects against the background of a vibrating civilization we can get to know better through stories.



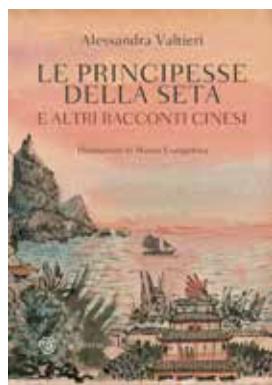
ENGLISH SAMPLE TRANSLATION AVAILABLE

ALESSANDRA VALTIERI

translator and toy-seller, is author of *Il coniglio di velluto* (Giunti).

MAURO EVANGELISTA

was born in Macerata, where he lives. He worked as a graphic designer before becoming a full-time illustrator and teacher. His works have been published both in Italy and abroad.



BOMPIANI
RIGHTS LIST

Pages: 120
Publication: March 2018
Price: € 14,00

CHILDREN
& YA

Silvia Vecchini Before Nightfall

PRIMA CHE SIA NOTTE

An unusual form (poetry and prose) to tell the story of a kid in trouble, who has to face another challenge: an operation that might or might not save his sight.

Carlo can't hear, Carlo can see only from one eye, and now that eye is in danger. The narrating voice of this story, written in poetry and prose, is his sister's, a combative adolescent who has always been drawing energy from her complicity with Carlo. His issues

never stopped him from being funny, happy, and very strong. But when his sight seems to be failing it is too much for everybody, in the family. How do you stand up to such a risk? Simple: you just do it, that's all. You try and smile, and you realize you actually can. A strong family bond, an inexhaustible vital energy, irony and affection are the source of a fine, unforgettable narrative voice.

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A moving story about resilience and courage.



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