



BOMPIANI SPRING RIGHTS LIST

2022



Spring 2022

rights list

BOMPIANI

FOCUS ON	Roberto Saviano	<i>Courage Stands Alone. Giovanni Falcone</i>	7
	Roberto Saviano	<i>Shout it Out</i>	8

FICTION

HIGHLIGHTS	Cristiano Cavina	<i>The Word Dad</i>	10
	Marco Varvello	<i>London in the 20s</i>	11
	Claudio Morandini	<i>A Catalogue of Silences and Waiting</i>	12
	Marco Peano	<i>Bites</i>	13
	Vincenzo Latronico	<i>The Perfections</i>	14
	Pietro Castellitto	<i>The Hyperboreans</i>	15
	Davide Orecchio	<i>Open Story</i>	16
	Tullio Pironti	<i>Books and Punches</i>	17
	Beppe Tosco,	<i>The Excellent Adventure of Marta and Jason</i>	18
	Armando Quazzo		
	Luca Canali	<i>Augustus, the Bloodied Arm of History</i>	19
	Flavio Soriga	<i>The Devils of Nuraid</i>	20

NOIRS & THRILLERS	Fausto Vitaliano	<i>Written on the Sand. Gori Misticò's Last Case</i>	21
	Massimiano Bucchi	<i>Playing Dice with the World</i>	22
	Nino Motta	<i>Overly Curious Girls</i>	23

REDISCOVERIES	Marina Jarre	<i>In the Eyes of a Girl</i>	24
	Domenico Rea	<i>Plebean Nymph</i>	25
	Marino Moretti	<i>L'Andreana</i>	26

MUNIZIONI	Jennifer Guerra	<i>Love Capital</i>	28
	Piero Trellini	<i>The Affaire. All the Dreyfus Men</i>	29

NON FICTION

BIOGRAPHY / MEMOIR	Oliviero Stock	<i>In Spite of H.</i>	31
	Roberto Carnero	<i>Pasolini. To Die for Ideas</i>	32
ABOUT OUR TIME	Enrica Tesio	<i>All The World's Fatigue</i>	33
	Cristina Pozzi	<i>After. The World Awaiting Us</i>	34
	Andrea Dusi		
POPULAR SCIENCE	Guido Barbujani	<i>A Beginners' Primer of Genetics</i>	35
BOOKS ON BOOKS	Grazia Gotti	<i>The B Letter. Books & Bookshops</i>	36
	Masolino D'Amico	<i>Other People's Letters</i>	37
	Antonella Cilento	<i>The Paper Coffeepot</i>	38
	Piero Dorflès	<i>The Reader's Job</i>	39
	Wu Ming 4	<i>The Flawed Hero</i>	40
PHILOSOPHY	Massimo Donà	<i>One Vision.</i>	41
		<i>Philosophy of Johann Wolfgang von Goethe</i>	
SEMIOTICS	Stefano Bartezzaghi	<i>Bring the World into the World</i>	42
MUSIC	Claudio Casini	<i>A History of Music.</i>	43
		<i>From Ancient Times to the 20th Century</i>	
CINEMA	Gianni Canova	<i>The Alien and the Bat</i>	44

ILLUSTRATED BOOKS

Giulio D'Antona,	<i>An Atlas of Haunted Places</i>	46
Daria Petrilli		
Agostino Muratori	<i>A Collection of Thorns</i>	47

CHILDREN & YOUNG ADULTS

Antonia Murgò	<i>Miss December and the Moon Clan</i>	49
Ilaria Rigoli	<i>To Remake the World</i>	50
Silvio D'Arzo	<i>The Penguin Without a Morning Coat</i>	51
	<i>and Other Stories</i>	
Chiara Carminati	<i>A Penguin in Trieste</i>	52
Luca Doninelli	<i>Three New Enigmas for</i>	53
	<i>the Unstoppable Wickson Alieni</i>	
Paola Capriolo	<i>The First Child in the World</i>	54
Matteo Corradini	<i>If the Night Has a Heart</i>	55
Silvia Vecchini	<i>Before Nightfall</i>	56



Focus on

BOMPIANI

Roberto Saviano Courage Stands Alone. Giovanni Falcone

SOLO È IL CORAGGIO. GIOVANNI FALCONE

This is the story of a man who found himself isolated at the peak of his career, the story of all those who, like him, were killed as they worked away in silence. For the first time, this Italian story is being told just as it happened.

Giovanni Falcone was an Italian judge who dedicated his life to fighting the mafia. One of the first to understand the homogeneous structure of *Cosa Nostra*, Falcone created an investigative model, composed of searching for proof, the stubborn hunt for any traces left by their money and teamwork, that has become a model used the world over.

Thirty years after the Capaci bombing, Roberto Saviano decided that the best way to honour Giovanni Falcone and his legacy was to retrace his steps one by one. Drawing on a vast array of sources, trial documents and accounts given by those who met him, Saviano depicts an extraordinarily intense portrait of the man and those years. He helps us understand through a novel the complexity of the interests at play, the depths of cowardice and the immensity of courage, the humanity of the protagonists in a story that concerns us much more than we think.

ROBERTO SAVIANO

(Naples, 1979) is the author of the international non-fiction bestsellers *Gomorra* and *ZeroZeroZero*, and of the novels *La paranza dei bambini* and *Bacio feroce*. He won the Grand Prix du Jury at the Cannes festival as screenwriter for the

movie adaptation of *Gomorra* in 2008, and was awarded the Silver Bear at the 2019 Berlin film festival for *La paranza dei bambini*. With Bompiani he has published *Gridalo* in 2020 and is the editor of the "Munizioni" series.



"In this country, one must be killed in order to be believed."
Giovanni Falcone



BOMPIANI
RIGHTS LIST

NOVEL

Pages: 512
Publication: April 2022
Price: € 22,00

Rightholder:
The Wylie Agency

Roberto Saviano Shout It Out

GRIDALO

The great adventure of freedom of speech: with his writing, both epic and crystal clear, Saviano unveils all the dangerous dynamics dominating any kind of communication. At the end of the book, we feel full of energy, of dreams, of indignation.

Passionate and gripping tales of women and men fighting for ideals that dismantle reality under our own eyes showing us all the mechanics we thought we knew and reveal others we didn't suspect of. All together they make up a great picture, animated by the will of

the author to save stories that can make amend to injustice and abuses, and to shout aloud words forbidden by regimes. From Ipazia to Robert Capa, from Giordano Bruno to Anna Achmatova, a collection of unforgettable portraits.



GOMORRA, ZEROZEROZERO AND LA PARANZA DEI BAMBINI SOLD OVER 10 MILLION COPIES WORLDWIDE.

GOMORRA AND ZEROZEROZERO HAVE BECOME SUCCESSFUL TV SERIES.



**BOMPIANI
RIGHTS LIST**

**NON
FICTION**

Pages: 544
Publication: November 2020
Price: € 22,00

Rightholder:
The Wylie Agency



Fiction

HIGHLIGHTS
NOIRS & THRILLERS
REDISCOVERIES

BOMPIANI

Cristiano Cavina

The Word Dad

LA PAROLA PAPÀ

How to be a father if you never had one? A journey between literature and the Via Emilia to chase the white whale we all need to face to become adults.

If your mother hates communists and is a pious woman, if you have to play Jesus for Christmas, if you've never seen your father and he is seldom mentioned, it goes without saying that you start thinking you must be closely related to God... So childhood flows away, with

its magic ability to fill in the grownups' silences with imagination, up to the moment when you get to be a father yourself. This is Cristiano Cavina's story, who – after his first child's birth – wrote a novel where he imagined meeting his own father, thinking he had thus settled the debt with his past. No way. So he sets off with his three children on a journey that goes from books to life, looking for that word everybody needs to find the courage to pronounce.

CRISTIANO CAVINA

was born in Casola Valsenio, a little village on the Romagna hills, in 1974. He spent half his life as a pizzaiolo, and the other half writing books. His first ten novels were published by Marcos y Marcos.



BOMPIANI
RIGHTS LIST

HIGHLIGHTS

Pages: 176
Publication: January 2022
Price: € 16,00

Marco Varvello

London in the 20s

LONDRA ANNI VENTI

An encounter between two lonely souls in the midst of the pandemic. The start of an improbable love story set in a silent, deserted London.

One winter night George, a truck driver, finds himself caught up in the kidnapping of a British customs agent by a group of Irish terrorists. George is a principled but bitter man, a natural Conservative and pro-Brexit. Allegra is his opposite. A journalist at the *Sunday Times*, she writes about Brexit following both

the politicians who support it and the realities of everyday people throughout the country. Both George and Allegra are angry, brimming with unresolved issues. Their encounter leads to a secret relationship during the months of the pandemic, providing them with a refuge where they can be themselves for a few hours. The brutal portrait of a town, a world, and two people who must face up the changes taking place in their country and in their lives.

MARCO VARVELLO

is a journalist and works for RAI in London, having previously lived in New York and Berlin. He is author of the short story collection *Brexit Blues* (2019) and the YA novel, *Dimentica le Mille e una notte* (2005).



BOMPIANI
RIGHTS LIST

HIGHLIGHTS

Pages: 208
Publication: April 2022
Price: € 17,00

Claudio Morandini

A Catalogue of Silences and Waiting

CATALOGO DEI SILENZI E DELLE ATTESE

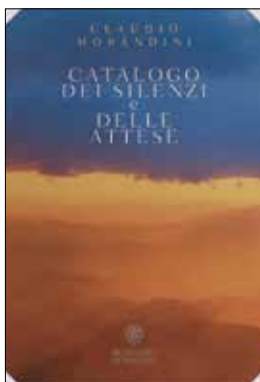
A novel composed of tales taken from the life of one man. It follows Cosimo through childhood, youth and adulthood, through his relationships with his family and the world.

A delicate child who spends his holidays in the countryside at his grandmother's home. A lonely child who prefers the secrets of women to the company of his peers. His friendship with Aurelio, born out of their mutual love for fossils; his retired father's vegetable garden;

the unspeakable charm of an aunt and her piano; his blind commitment to a first love, and to those that follow; becoming an old woman's child and father to a daughter. Cosimo's life is both ordinary and exemplary, just like our own, if we are able to truly read them. Claudio Morandini tells Cosimo's story in episodes, a collective portrait better understood when seen from a distance.

CLAUDIO MORANDINI

lives and teaches in Aosta, where he was born in 1960. His most recent novels include *Neve, cane, piede, Le pietre, Le maschere di Pocacosa* and *Gli oscillanti*, published by Bompiani in 2019.



BOMPIANI
RIGHTS LIST

HIGHLIGHTS

Pages: 208
Publication: April 2022
Price: € 17,00

Marco Peano Bites

MORSI

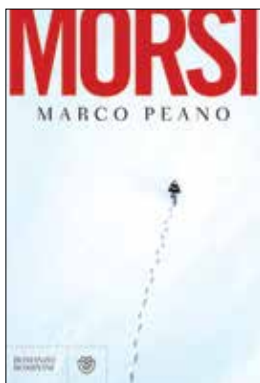
Two youths alone in a village smothered by snow where something unspeakable is happening among the grownups.

Christmas 1996. Sonia is spending her holidays at her granny's, in Lanzo Torinese, a mountain village where everything seems frozen in time. Even the old house where Granny Ada, a secluded woman who is known to be a healer (and possibly something else), lives. Sonia's school has been closed

before time because of what everybody calls "the accident": professor Cardone, the Italian teacher, barricaded herself in her classroom and before the eyes of a horrified class did something unspeakable. Sonia and Teo have now to face the nightmare they both plunged into. A sharp novel that plays with genre and reinvents its rules, a novel about the difficulties of face a grownup-sized world where grownups are not around.

MARCO PEANO

was born in Turin and is an Italian literary editor. He published his first novel in 2015, *L'invenzione della madre*, 2015 Fahrenheit Book of the Year.



BOMPIANI
RIGHTS LIST

HIGHLIGHTS

Pages: 192
Publication: January 2022
Price: € 17,00

Rightholder:
MalaTesta Literary Agency

Vincenzo Latronico

The Perfections

LE PERFEZIONI

A young couple of Italian creatives in Berlin, embracing the glory of the 2010s and plans for a different life. Different from what? How? And for how long?

In 2011 Anna and Tom, both web designers, move to Berlin together because the small city they live in fails to offer them the freedom “to be different, to re-invent themselves”. Berlin, on the other hand, seems ideal for a new way of living. Together they experience free-sex bars and

illegal raves, they choose the ‘right’ objects and friends, using their lives and jobs to create a sort of shared mythology. But it is not enough. Nor is the voluntary work they do in the immigration centre at the former Tempelhof airport, or their food fads. Some of their friends go back, some marry and start a family, but they resist, as if imprisoned by their own soulless myth. A honest depiction of a glossed up life and its limits.

VINCENZO LATRONICO

was born in Rome in 1984. He published three novels with Bompiani and has been awarded the Berto Prize, the Bagutta Prize and the Napoli Prize. He has translated many classics and is currently curating the works of George

Orwell for Bompiani. He has written for *Il Corriere della Sera*, *Internazionale*, *Frieze* and *Frankfurter Allgemeine Zeitung*. He teaches at the Holden School and lives in Berlin.



BOMPIANI
RIGHTS LIST

HIGHLIGHTS

Pages: 144
Publication: March 2022
Price: € 16,00

Rightholder:
The Italian Literary Agency

Pietro Castellitto The Hyperboreans

GLI IPERBOREI

A group of friends, a boating holiday, a big party under the stars. A powerful literary debut.

They have perfect bodies, fashionable clothes, brilliant Instagram profiles, e-cigs in their hands and cocaine hidden among candy bars. Just a few years before they were the monkey, the lion and the kangaroo in the school play, and they still remember it, as if life were the mere follow-up to that staging. Their parents used to wear flared jeans and dream when they were young and now they

have the country's fate in their hands: they grew up dreaming a better world and ended up living in a worse one. Stella, Guenda, Poldo and Tapia have everything, and yet they feel trapped; but this summer they want to find their way out. A novel at the crossing point between youth and melancholy, depicting a generation on the brink of a void.

PIETRO CASTELLITTO

was born in Rome in 1991. He started playing at 13 and in 2020 he debuted with his own first film, *I predatori*, that won the David di Donatello Prize for debuting director. He played il Secco in *La profezia dell'armadillo* and Francesco Totti in *Speravo de mori prima*.



BOMPIANI
RIGHTS LIST

FICTION

Pages: 224
Publication: October 2021
Price: € 18,00

Davide Orecchio Open Story

STORIA APERTA

We need an "open story" to know the century we left twenty years ago. We have to listen to it and rewrite it in order not to forget it. A son looking for his father's voice through the fragment of his words, piecing it all together and reinventing the life of a 20th century man.

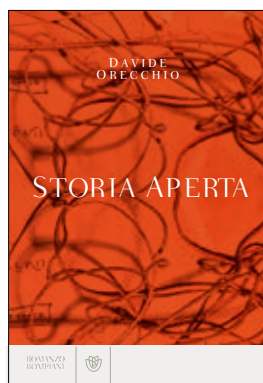
Pietro Migliorisi lived through the 20th century totalizing ideologies, endlessly talking to himself but also surrounded by a whole community fighting, writing, discussing, building a new world. From a Fascist education to Resistance, the

communist faith, a political career, the story of a man who is a century. Davide Orecchio celebrates the great passions of a century and their ending through powerful pages where documents, letters, articles, diaries talk to us as if they were alive. With his unique musical prose Davide Orecchio gives voice to a time close to us but also very far away with his unique musical prose.

DAVIDE ORECCHIO

wrote two collections of short stories, *Città distrutte. Sei biografie infedeli* (2012 Supermondello and Mondello Opera Italiana Prizes) and *Mio padre la rivoluzione* (2018 Campiello-Selezione Giuria dei Letterati Prize), two novels, *Stati di grazia* (il Saggiatore 2014) and *Il regno dei fossili*,

and the illustrated children's book *L'isola di Kalief* with Mara Cerri. He is editor of the literary blog *Nazione Indiana*. Many of his articles and essays have been published in international anthologies and magazines.



BOMPIANI
RIGHTS LIST

FICTION

Pages: 672
 Publication: September 2021
 Price: € 22,00

Rightholder:
 Pietrosanti Literary Agency

Tullio Pironti

Books and Punches

LIBRI E CAZZOTTI

Tullio Pironti: a life of boxing and books, friendships and love.

A Neapolitan boxer who, after fifty matches and a tragic KO, hung up his gloves and began writing. He even became a publisher, just as his ancestors – patriots imprisoned under Bourbon rule – had been discovering literary talents from all over the world. This sounds like a movie plot, but it is a true story that goes from the back streets of Naples to

the Second World War: Tullio Pironti's life as told by himself, from the ruins to the ring, from his friendship with Fellini to his investigation into the Mafia and the Vatican. This is the autobiographical story of the publisher-boxer who brought the likes of Carver and DeLillo to Italy.

TULLIO PIRONTI

(Naples 1937-2021) was a famous boxer, bookseller and publisher. He was responsible for bringing the works of Carver, DeLillo, Bret Easton Ellis, Anne Rice and Nagib Mahfuz (among others) to Italian readers. His bookshop is in piazza Dante in Naples and is run today by his grandchildren



MOVIE RIGHTS SOLD

BOMPIANI
RIGHTS LIST

FICTION

Pages: 192
 Publication: May 2022
 Price: € 11,00

Beppe Tosco, Armando Quazzo The Excellent Adventure of Marta and Jason

L'ECCELLENTE AVVENTURA DI MARTA E JASON

A fable for grown-ups about (water) love, friendship, traveling and dangers, alternating the point of view of the salmon with that of the fisherman.

Marta is an Atlantic salmon and Jason is her mate. Their friends have already left the Sargasso sea towards the rivers of their origins in Scotland and Newfoundland. They too must leave, and they set off together towards the coast of Norway, facing many difficulties such as seals and

whaling ships. On the other hand we also have the fishers' point of view: Bjørn and Camillo, silently and patiently, are waiting for fish to arrive and setting their attack on the most prized salmon of all. But they will have to deal with climate change transforming natural rhythms and sickening the Earth.

A light, deep and ironic fable that takes the side of the fish as well as that of the men.

BEPPE TOSCO

is a longtime writer and radio- and TV screenwriter. He is author of texts for Luciana Littizzetto, Luca & Paolo, Sabrina Impacciatore, Ale & Franz and many others. For Bompiani he also published *Il gufo e la bambina*.

ARMANDO QUAZZO

is the author of books about fishing and has worked with many Italian, Scottish, Spanish and American magazines. A fisher since childhood, he improved the fishing technique of the Atlantic salmon.



Rights sold:
Simplified Chinese (China Translation
& Publishing House)



BOMPIANI
RIGHTS LIST

FICTION

Pages: 192
Publication: November 2021
Price: € 16,00

Luca Canali Augustus, the Bloodied Arm of History

AUGUSTO, BRACCIO VIOLENTO DELLA STORIA

A historical novel about one of the most powerful and decisive figures in human history.

The first Roman Emperor, was perhaps the greatest. This book follows his arduous rise to power, the plots and psychological backgrounds, but also his friends, such as Agrippa, and accomplices such as his wife Livia.

But it is, above all, the story of a clash like no other: the secret plots of conservatives led by Cicero, Cato and Brutus; the bloody war against Caesar's murderers, from which the princeps, the man with complete power, will rise. Luca Canali reconstructs an epic chapter of Roman history, caught between poetry and blood, tolerance and despotism, love and death.

LUCA CANALI

is a writer and a Latinist. He taught Latin Literature in the universities of Rome and Pisa. He has translated the complete works of Virgilio, Lucretius, Petronius and Horace, and written many essays. Bompiani has also published *Storia della poesia latina* and *Fermare Attila*.



BOMPIANI
RIGHTS LIST

FICTION

Pages: 144
Publication: March 2022
Price: € 10,00

Flavio Soriga

The Devils of Nuraiò

I DIAVOLI DI NURAIÒ

The Calvino Prize-winning collection of short stories, that was Soriga's first book now reissued by Bompiani.

The portrait of an imaginary Sardinia against an unmoving backdrop, where people, places and things remain the same, impervious to the passing of time. The communities are made up of recurring motions, suspicious looks,

jealousy and knives, unlikely lives and possible stories. Invisible bars hold people captive, their lives riven with fascism, corruption, madness and sickness. Some go, some return, some stay, but they all know they can never be free of their roots.

FLAVIO SORIGA

was born in Uta, Sardinia. He won the Calvino Prize aged 25 with his first book, and was awarded the Grazia Deledda Giovanni Prize three years later for his novel, *Neropioggia*. He has also written for the RAI programme *Per un pugno di libri*. Bompiani has published all of his works: *Sardinia*

Blues (Mondello Prize), *L'amore a Londra e in altri luoghi* (Piero Chiara Prize), *Il cuore dei briganti*, *Metropolis* and *Nelle mie vene*.



BOMPIANI
RIGHTS LIST

FICTION

Pages: 192
Publication: Spring 2023
Price: € 13,00

Fausto Vitaliano Written on the Sand. Gori Misticò's Last Case

SCRITTO SULLA SABBIA. L'ULTIMA INDAGINE DI GORI MISTICÒ

Having moved back to Calabria, where he grew up, Gori Misticò is now facing his cruellest foe. The operation and treatment he has undergone were not enough, his illness is progressing fast but he doesn't want it to have the last word. He wants to decide for himself when his time is up, and has ensured he has all the pills he needs. Yet there is somebody else who needs his help. Brigadiere Federico Costantino is investigating the death of the same woman for a second time, a woman found killed despite being presumed dead ten years earlier. And just

when Gori believes it is time to let it all go, the most persistent fugitive in his life is back. His father.

FAUSTO VITALIANO

was born in Calabria but lives in Milan. He is a screenwriter for animated series and writes comic books for Disney and Rainbow. He has worked for radio, television and many newspapers, and has translated and edited several books. He is the author of *Tutti i santi giorni* with Michele

Serra and *Era solo una promessa*, *Lorenzo Segreto* and *La grammatica della corsa*. Bompiani has published the first two volumes in his Gori Misticò series: *La mezzaluna di sabbia* and *La sabbia brucia*.



CINEMA/TV RIGHTS OPTIONED WINNER 2021 NEBBIACIALLA PRIZE

Rights for *La mezzaluna di sabbia* sold:
W-Spanish (Siruela); Catalan (Univers)



BOMPIANI
RIGHTS LIST

NOIRS &
THRILLERS

Pages: 224
Publication: May 2022
Price: € 17,00

Massimiano Bucchi Playing Dice with the World

GIOCARE A DADI COL MONDO.

UN'INDAGINE DEL PROFESSOR EINSTEIN

A number of crimes bring bloodshed to the Royal Academy of Sweden. The victims are all scientists. Albert Einstein is investigating.

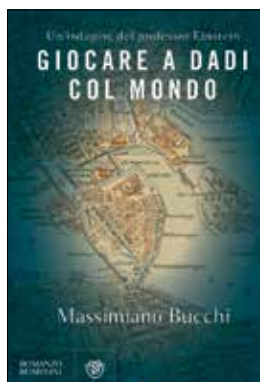
December, 1925. The world's greatest scientific minds are gathering in Stockholm to celebrate 25 years of the Nobel Prize. But a few days before the ceremony a series of crimes strike the Swedish Royal Academy: the murders of some men of science seem inspired by their most famous experiments. Albert Einstein and his pupil Leo

become involved in the investigation. Why would someone want to prevent the most brilliant minds of the world from gathering? What is the real motive for bringing them all together? What is written in the secret letter that Alfred Nobel left with his last will?

MASSIMIANO BUCCHI

teaches Science, Technology and Society at Trento University and is visiting professor at many academic institutions throughout Asia, Europe and North America. He has published more than ten books, which have been translated into more than twenty languages. Bompiani has also

published *Per un pugno d'idee* and *Io e Tech*. He writes for some of Italy's most influential newspapers (*Il Corriere della Sera*, *la Repubblica*, *La Stampa* and *Il Sole 24 Ore*).



A fictional story based on more than twenty years' research into the life and work of the 20th century's most famous Nobel Prize winner.



BOMPIANI
RIGHTS LIST

NOIRS &
THRILLERS

Pages: 160
Publication: June 2022
Price: € 16,00

Nino Motta Overly Curious Girls

RAGAZZE TROPPO CURIOSIE

After La parrucchiera di Pizzuta, a new Sicilian mystery for philologist Rosa Lentini.

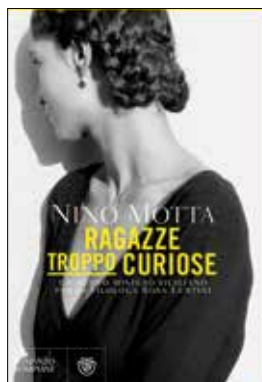
One late October night in 1974, the young journalist Wanda Ghirlando was killed near the walls of the prison in Ortigia. Her death appeared to be linked to that of an antiquity merchant with

a nostalgia for fascism, occurred a few months earlier. The case had lain cold for 40 years, but now Rosa Lentini flies back to Sicily with her garrulous mother because Inspector Drago needs her philological equipment to solve Wanda's murder, just like she helped him with the case of the hairdresser in Pizzuta the year before.

NINO MOTTA

Under the nom de plume of Nino Motta, Paolo Di Stefano published in 2017 *La parrucchiera di Pizzuta*, the first crime novel dedicated to philologist Rosa Lentini. Di Stefano was born in Avola, Sicily, and works for *Il Corriere della Sera*. He has published poems, short stories, investigative reports and novels, such as *Baci da non ripetere*, *Tutti contenti*, *Nel*

cuore che ti cerca, *La catastrofa*. *Marcinelle 8 agosto 1956*, *Respirano i muri* and *Noi* (Bompiani 2020). He was awarded many prizes: the Grinzane Cavour, the SuperFlaiano, the SuperVittorini, the Campiello, the Volponi, the Viareggio-Rèpaci and the Bagutta Prizes.



BOMPIANI
RIGHTS LIST

NOIRS &
THRILLERS

Pages: 224
Publication: June 2022
Price: € 17,00

Marina Jarre In the Eyes of a Girl

NEGLI OCCHI DI UNA RAGAZZA

A story of suffering, emancipation and rebirth by a great writer.

Marina Jarre leads her readers along a silent and patient path of personal growth, offering them a Bildungsroman that is also a novel of true transformation. The book's protagonist, Maria Cristina, is 13 and lives trapped in a serene bubble of action and

emotion. She draws and never talks, she watches but never speaks. Hers is a life on the margins, without love or comfort. But why should this girl in 1970s Turin be confined to her home? This is the question that will awaken her conscience and lead her to fight against the injustice of patriarchy.

MARINA JARRE

was born in Riga in 1925 and lived in Italy until her death in 2016. The psychological analysis of characters, cultural identity and autobiographical themes play a pivotal role in her work. She was awarded the Grinzane Cavour Prize in 2004 for *Ritorno in Lettonia*. Bompiani has also published the new edition of *I padri lontani*.



WINNER OF 2004 GRINZANE CAVOUR PRIZE WITH *RITORNO IN LETTONIA*

Praises for *I padri lontani*:

"This is a beautifully ingenious memoir, saturated in the history of the European 20th century." *Vivian Gornick*

"The book's elliptical string of fragments captures the nonlinear nature of memory." *The New Yorker*

"Written in lucid, luminous prose." *The Los Angeles Review of Books*

Rights for *I padri lontani* sold:

US English (New Vessel Press); UK English (Head of Zeus); Dutch (Wereldbibliotheek); German (Hanser Berlin); Spanish (Siruela); French (Christian Bourgois); Latvian (Janis Roze); Turkish (Can Yayınları)



**BOMPIANI
RIGHTS LIST**

REDISCOVERIES

Pages: 292
Publication: June 2022
Price: € 13,00

Domenico Rea Plebean Nymph

NINFA PLEBEA

The novel that was awarded the Strega Prize in 1993.

Set in the imaginary town of Nofi, Campania, just before the Second World War, this novel follows Miluzza. Raised in extreme poverty, she is little more than a child when she starts to bloom, attracting the lustful attentions of neighbours and rich men alike. She is surrounded by

poverty, viciousness, pettiness, factors that threaten her education in the ways of the world becoming a descent into hell. But she is not affected or spoiled by that squalor, nor by those men who are looking only for pleasure. She is a sheer vital force, bold and set not to succumb to the dangers she encounters along her path.

DOMENICO REA

(1921-1994) was a writer and a journalist. He wrote many works, including *Gesù fate luce* (1950 Viareggio Prize), *Una vampata di rossore*, *Il fondaco nudo*, *Pensieri della notte*. Bompiani has also published his novel, *Spaccanapoli*.



THE NOVEL WAS ADAPTED INTO A FILM
IN 1996 DIRECTED BY LINA WERTMÜLLER.



BOMPIANI
RIGHTS LIST

REDISCOVERIES

Pages: 224
Publication: March 2022
Price: € 12,00

Marino Moretti L'Andreana

Bompiani rediscovers the novels of Marino Moretti, a master of 20th century Italian novel.

Andreana, the widow of a fishmonger, a matriarch and a bold woman, is the protagonist of Marino Moretti's 1935 novel that depicts her with a peculiar realistic and ironic touch. The story of the fearless lady from Romagna:

a true emblem of a woman who never gives up in front of adversities but faces them bravely, is narrated with a strong but participated humour in a sort of "Fellinian way" thirty years before Fellini.

MARINO MORETTI

(Cesenatico 1885-1979) was a novelist and a poet, mostly known for his Crepuscularist poems. He sings the provincial life of the Romagna coast, the simple and melancholic things, with a taste for realism well tempered by a very

personal humour. Among his works in prose: *I puri di cuore* (1923), *Anna degli elefanti* (1937), *La vedova Fioravanti* (1941), *Il libro dei sorprendenti vent'anni* (1944) and *Scrivere non è necessario* (1937).



Rights sold: German (Edition Converso)



BOMPIANI
RIGHTS LIST

REDISCOVERIES

Pages: 304
Publication: October 2021
Price: € 13,00



Munizioni

A COLLECTION
EDITED BY
ROBERTO SAVIANO

BOMPIANI
MUNIZIONI

BOMPIANI

Jennifer Guerra
Love Capital

IL CAPITALE AMOROSO

One of the most interesting voices of contemporary feminism tells us why we must rebuild the political and radical meaning of love.

Our imagination is filled with love, a false, romantic one, while society looks like a heartbroken lover: cynical and careless of love, considered a boring, stupid feeling, a teen fantasy, a luxury for few. Jennifer Guerra dismantles all that as a dangerous product of capitalistic

individualism, a system that wants us more and more apart and in competition with each other.

JENNIFER GUERRA

(Brescia, 1995) is a writer and a journalist. She works as a copy editor for *The Vision*, for which she curated the feminist podcast *AntiCorpi*. She published *Il corpo elettrico* (Edizioni Tlon) in 2020.



“Love is a transformative force: applying love to our political conscience can lead to a change.”

“Love is something that simply happens to you. You choose it, you take care of it, and you respect it, just as you would a political ideal.”

Jennifer Guerra,
interview with *D laRepubblica*

Rights sold: Catalan (Tigre de paper)

BOMPIANI
RIGHTS LISTBOMPIANI
MUNIZIONI

Pages: 129
Publication: March 2021
Price: € 15,00

Piero Trellini The Affaire. All the Dreyfus Men

L'AFFAIRE. TUTTI GLI UOMINI DEL CASO DREYFUS

The tale of the most resounding legal scandal of modern times and the first media case in history.

In late 19th-century Paris Alfred Dreyfus, an irreprehensible man, is arrested, accused of high treason and fast-sentenced to exile on a desolate island for an incredible sequence of events. Piero Trellini tells us about all the men and women around him: politicians, counterfeiters, spies, noblemen, victims,

heroes. For all France he is guilty. Just a handful of people fight for his innocence, his brother and his wife above all. Before them the command officers start teetering and building castles in order not to draw back. Why so? A mystery within the mystery. In the background a changing world; the journalists, who learn how to influence public opinion; the writers, who understand for the first

PIERO TRELLINI

writes for *la Repubblica*, *La Stampa*, *Il Messaggero*, *il Manifesto* and *il Post*. He won the 2020 Bancarella Sport Prize, the 2020 Ape Prize, the 2020 Mastercard Letteratura "Opera Pria" Prize and the 2020 Massarosa

"Giuria Tecnica" Prize with *La partita. Il romanzo di Italia Brasile*. For Bompiani he published *Danteide* (2021).



"Trellini is one of the most imaginative writers of Italian contemporary literature."
Antonio D'Orrico



BOMPIANI
RIGHTS LIST

BOMPIANI
MUNIZIONI

Pages: 1376
Publication: March 2022
Price: € 30,00

Rightholder:
Walkabout Literary
Agency



Non Fiction

BIOGRAPHY / MEMOIR

ABOUT OUR TIME

POPULAR SCIENCE

BOOKS ON BOOKS

PHILOSOPHY

SEMIOTICS

MUSIC

CINEMA

BOMPIANI

Oliviero Stock In Spite of H.

IN BARBA A H.

The story of three generations of a Jewish family during Nazi-Fascist persecutions and of how all three got to survive.

It is 1938. Adolf Hitler is driving into Vienna in an open-top Mercedes, welcomed by an ecstatic crowd. From their house overlooking the Ring, Gerty (the author's mother) and her parents watch the scene unfold, fully aware that soon they would be forced to leave everything behind in order to save themselves. During the early phase of Nazi persecution, there is still some room for manoeuvre, and so Ferdinand

and Isabella, Adolf and Anna, Gerty and Guido, Harry and Georg – the three generations of the Jewish family that is the protagonist of this book – move with courage and creativity with only one thing on their side: luck. The same luck that will prove necessary to survive Nazi fascism in Italy later on. *In barba a H.* pays testament to the strength of life as it teeters over the unspeakable abyss, weaving together the highly unusual stories pieced together using Ferdinand and Gerty's diaries and an accurate historical research of the surrounding context and facts.

OLIVIERO STOCK

born in Trieste in 1950, has always worked in artificial intelligence research, in particular, the understanding of human language and intelligent person-computer interfaces. He has held the roles of director of the IRST, one of Europe's most important research institutes for the sector (now the Bruno Kessler Foundation), president of the

Italian Association for Artificial Intelligence, president of the European Association for Artificial Intelligence and of the Association for Computational Linguistics. In 2019 he was awarded an honorary doctorate by Haifa University. He is the author of numerous scientific articles and volumes.



“A true story reconstructing events and documents collected with loving care and painstaking patience over decades.”
il manifesto

“A moving book full of memories. It is a harsh indictment of Western countries.”
Matteo Matuzzi,
Il Foglio

Rights sold: Rumanian (Rao)



BOMPIANI
RIGHTS LIST

BIOGRAPHY
MEMOIR

Pages: 360
Publication: January 2022
Price: € 19,00

Roberto Carnero Pasolini. To Die for Ideas

PASOLINI. MORIRE PER LE IDEE

"Personally, I love Pasolini. Here, though, I decided to be merciless."

Pasolini's work must be read as a whole, where his different phases (poetry, fiction, theatre, cinema, journalism, literary criticism) intertwine inside one open and dynamic creative discourse. Roberto Carnero deeply inspects this great figure of Italian 20th-century culture by piecing together his unique path: that is why this book is a "literary

biography", a gripping study that is meant as a starting point for students and readers who approach Pasolini's works for the first time.

ROBERTO CARNERO

teaches Italian Literature at the Bologna University and Contemporary Italian Culture at the Urbino University. He writes for many newspapers, such as *Avvenire* and *Il Sole 24 Ore*. He is author of *Lo scrittore giovane*, *Pier Vittorio Tondelli e la nuova narrativa italiana* and *Il bel viaggio. Insegnare*

letteratura alla Generazione Z and curator of Guido Gozzano's *Verso la cuna del mondo. Lettere dall'India* and Silvio D'Arzo's *Casa d'altri e altri racconti*.



BOMPIANI
RIGHTS LIST

BIOGRAPHY
MEMOIR

Pages: 412
Publication: February 2022
Price: € 14,00

Enrica Tesio All The World's Fatigue

TUTTA LA STANCHEZZA DEL MONDO

A smiling journey across twelve Herculean efforts, the kind that makes us say "You know what? I'm quitting"... but we never do.

February 28th, 2013, an ordinarily delirious evening. The protagonist of this book gets to know through the news that the Pope resigned. He wasn't ill, he was just suffering from the pathology of

the century: weariness. But we cannot resign from our multiple tasks: we are the people of multitasking, or better multi-wearying, we scroll social profiles to measure other people's lives, we fill up our children's time fearing they don't get enough stimuli, we take the computer to the living room to work and to bed to watch a series. In order to relax we have to concentrate.

ENRICA TESIO

is a blogger and a writer. She has been a copywriter since she was 20. She published *La verità, vi spiego, sull'amore* in 2015 and *Dodici ricordi e un segreto* for Bompiani in 2017. In 2019 Giunti published *Filastorta d'amore. Rime fragili per donne resilienti*.



BOMPIANI
RIGHTS LIST

ABOUT
OUR TIME

Pages: 192
Publication: February 2022
Price: € 17,00

Cristina Pozzi, Andrea Dusi After. The World Awaiting Us

AFTER. IL MONDO CHE CI ATTENDE

A great calamity crushed us and changed our life, maybe forever: what's going to happen next?

Why did COVID-19 take us by surprise? Was it really a rare and unpredictable event? Or rather was it a big-impact menace, highly probable but neglected? Pandemics are being studied for years as one of the major risks for humankind.

But to be prepared for future scenarios, to imagine, study and explore them is not enough: we need that simulations are made into actions, into strategies for governments and into culture for citizens. In this book two expert future makers examine the drivers of change and show us their impact on many aspects of our life: society, technology, economy, politics, environment and ethics.

CRISTINA POZZI, ANDREA DUSI

are entrepreneurs, popularizers and activists. In 2006 they founded Wish Days, a prepaid services company, sold to SmartBox in 2016. In that same year they founded Impactscool, the first Italian firm that deals with research, consulting and education for the Futures Critical Thinking. It was bought by Treccani in 2021 and a new centre of

educational technology was born, Treccani Futura, of which they both are managing directors. In 2019 Cristina was chosen by the World Economic Forum as Young Global Leader, while Andrea as Climate Leader by Al Gore's Climate Reality Project. Andrea published with Bompiani *Come far fallire una startup ed essere felici* in 2018.



BOMPIANI
RIGHTS LIST

ABOUT
OUR TIME

Pages: 368
Publication: September 2021
Price: € 20,00

Guido Barbujani

A Beginners' Primer of Genetics

SILLABARIO DI GENETICA PER PRINCIPIANTI

Ten lessons by one of the most important Italian geneticists give us the bases of genetics and the tools to understand science involving all of us.

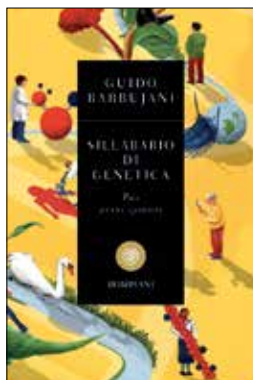
Our genome is a text: a book from the past and a handbook for the future. We have been able for some years to know what's written in the genome, or better we know the letters (the genes) but are quite unsure of their syntax (how each gene interacts with the others and reacts to what comes from the outside). That's

why we know if a child will have cystic fibrosis, as it depends on just one gene, but we do not know if he or she will develop Parkinson Syndrome or cancer, as they are complex diseases and depend on thousands of genes. This is the most actual challenge geneticists have to face nowadays.

GUIDO BARBUJANI

worked at the State University of New York and at London, Padua and Bologna Universities. Now he teaches Genetics at Ferrara University. He is also a novelist and an essayist. Bompiani also published *Tutto il resto è provvisorio*, his

latest novel, *L'invenzione delle razze*, his bestselling essay on how human races have no scientific base, and *Europei senza se e senza ma*.



A NEW UPDATED EDITION

"Genetics, masterfully explained."
Giorgio Dell'Arti, *la Repubblica*

Rights for *L'invenzione delle razze* sold:
World English (MIT Press), German (Jacoby & Stuart)



BOMPIANI
RIGHTS LIST

POPULAR
SCIENCE

Pages: 292
Publication: May 2022
Price: € 13,00

Grazia Gotti

The B Letter. Books & Bookshops

ALLA LETTERA L. LIBRI & LIBRERIE

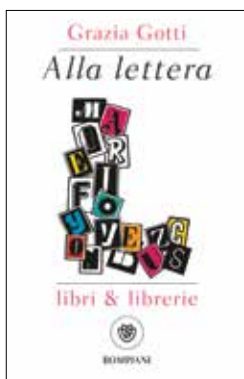
An alphabet that reveals the author's passions: children's books and bookshops. Have kids read, and read good books, means growing culture.

Writing, publishing, reading, selling books. Some of the major publishers were once poor children, orphans even. Grazia Gotti, founder of the Bologna's famous Giannino Stoppani children's bookshop, draws on her personal experience to create her own alphabet with which to understand the

book world. U for Utopia, B for Best-seller, R for Return but also for Rodari, P for Poetry, C for Calvino, China, cinema, courage. Books blend with tales of people, authors, booksellers, editors, illustrators and publishers on a journey both real and imaginary to find an answer to the question: how do we grow a country's book market and therefore also its culture? The answer is, of course, by starting from and with children.

GRAZIA GOTTI

published *A scuola con i libri. Avventure di una maestra libraia* (2013) and *Ventun donne all'assemblea* (2016). She founded the Accademia Drosselmeier, a school for training children's booksellers.



BOMPIANI
RIGHTS LIST

BOOKS ON
BOOKS

Pages: 288
Publication: March 2022
Price: € 17,00

Masolino D'Amico (edited by) Other People's Letters

EPISTOLARIO ALTRUI

Why do letters written by other people hold such fascination? Perhaps because they allow us to make contact with the life of a person to whom we are attracted, as if it were us conversing with them.

Usually, anyone writing a letter does so openly and for just one recipient, not the whole of humankind, meaning he or she is, theoretically, "authentic". Anyone writing a letter tries to be clear and charming. They often want

to entertain their reader and so speak freely about themselves. The letter is a dialogue in which one character speaks and the other listens. The best letters are, indeed, conversations. In this anthology, Masolino d'Amico presents a highly personal selection of letters chosen for their popularity and passion: great American and English writers and showmen, from Swift to Lady Mary Montague, from Byron and Keats to Dickens and Carroll, from Waugh and Mailer to Zeffirelli and Capote.

MASOLINO D'AMICO

is a writer, translator, theatre critic and screenwriter for the cinema. He is the author of many essays and has curated the Italian editions of works by Swift, Wilde, Forster, Stevenson, Lawrence, Hemingway, Woolf, Shakespeare, O'Neil, Miller, Williams and Ayckbourn.

BOMPIANI
RIGHTS LISTBOOKS ON
BOOKS

Pages: 112
Publication: May 2022
Price: € 14,00

Antonella Cilento The Paper Coffeepot

LA CAFFETTIERA DI CARTA

Inventing, transforming, narrating:
a creative reading and writing manual.

From the greatest masterpieces to every writer's anxieties, from the consistency of a white paper to the loneliness of the screens, from reading to acting, a surprising travel across the magic of words. Everyone of us is a story, or rather the result of the intertwining of many different stories. Learning to think about them, to understand them, to tell them makes us better and helps us live longer,

scientists say. But to tell a story, whatever it is, we have to master elusive, maybe magic tools: memory, invention, time, space, voice, style, punctuation... Since 30 years Antonella Cilento has been dedicating her life to writing: this book is a kaleidoscopic manual about reading and writing and a lovesong to literature.

ANTONELLA CILENTO

(Naples, 1970) created Lalineascritta Laboratori di Scrittura in 1993, one of the first creative writing courses in Italy. Since 2019 she has been coordinating the first South Italy master in writing and publishing, SEMA, together with Neapolitan Università Suor Orsola Benincasa. Among her

works: *Asino chi legge* (2010), *Lisario o il piacere infinito delle donne* (2014, shortlisted for the Strega Prize and winner of the Boccaccio Prize), *Bestiario napoletano* (2015), *Morfisa o l'acqua che dorme* (2018) and *Non leggerai* (2019).



BOMPIANI
RIGHTS LIST

BOOKS ON
BOOKS

Pages: 720
Publication: September 2021
Price: € 24,00

Piero Dorfles

The Reader's Job

Why Reading Saves Your Life

IL LAVORO DEL LETTORE

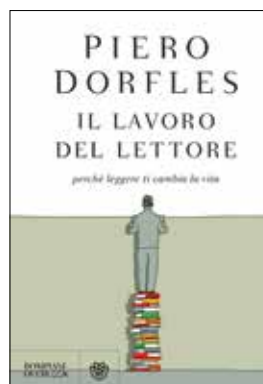
Reading is a job, a craft, an expertise that can be accomplished only by exercise and that can be lost if we don't cultivate it. And it is the most beautiful job in the world.

Those who can't read are just like those who can't swim: they are unable to live a unique experience. But since the ones who do not read seem to live perfectly well, one could think that being unable to read has nothing to do with being good citizens, expert workers, respectful and empathic people. In fact, the ones who don't read will never find what a reader

can find in a book: the history of mankind, with its achievements and failures; we can find ourselves, with our hopes and dreams and feelings; we nurture that kind of symbolic experience that forces us to develop intelligence and imagination. Books are one of the most extraordinary resources we have to be saved from the difficulties of life. Those who read do read even while facing terrible anxieties, the deepest anguish, the fiercest sorrows. Piero Dorfles enlightens the prospects that literature can open us by collecting classical works by themes: the central ones in human life.

PIERO DORFLES

is a journalist and a literary critic. He curated many TV and radio programmes for the RAI. He conducted, alongside Patrizio Roversi, Neri Marcorè, Veronica Pivetti and Geppi Cucciari, the successful TV programme *Per un pugno di libri*. He is author of many essays about communication.



BOMPIANI
RIGHTS LIST

BOOKS ON
BOOKS

Pages: 252
Publication: September 2021
Price: € 16,00

Wu Ming 4 The Flawed Hero

L'EROE IMPERFETTO

Myths do live on, inside and outside ourselves, because it is through narratives only that humanity tells about itself and becomes aware of its own historic experience.

Who is today's hero? How to write about a hero who is not the classical one but an everyday one? Why is a hero's dark side so fascinating for us? Wu Ming 4 starts from these questions to try and understand if the canonical figure of the mythological and historical hero can still have a meaning for contemporary men and women, if they can still speak

to us. A deep search, full of literary, psychological, social and ethical echoes, from classic texts to Tolkien.

WU MING 4

is a member of the Wu Ming collective, author of many novels. On his own he published *Stella del mattino*, *Difendere la Terra di mezzo*. Scritti su J.R.R. Tolkien and *Il fabbro di Oxford*. Scritti e interventi su Tolkien.

NEW EDITION



BOMPIANI
RIGHTS LIST

BOOKS ON
BOOKS

Pages: 228
Publication: February 2022
Price: € 12,00

Massimo Donà One Vision.

Philosophy of Johann Wolfgang Von Goethe

UNA SOLA VISIONE. FILOSOFIA DI JOHANN WOLFGANG VON GOETHE

Massimo Donà leads us to discover one of the greatest authors of world literature, unveiling us a true master of contemporary thinking.

Massimo Donà guides us with his accurate and entertaining research to the discovery of one of the great authors of world literature and masters of contemporary thought.

Following his books *Misterio grande. Filosofia di Giacomo Leopardi* and *Tutto per nulla. La filosofia di William Shakespeare*, Massimo Donà completes his tryptic with Johann Wolfgang von Goethe, author of novels, plays and creator of a precise and original vision of the world and of human nature. This third giant of thought enriches Donà's enquiry on how to reflect differently about life.

MASSIMO DONÀ

teaches Theoretical Philosophy at the "Vita-Salute" University in Milan. With Bompiani he published *Filosofia del vino, Sulla negazione, Magia e filosofia, Serenità. Una passione che libera, Arte e filosofia, L'anima del vino, I ritmi della creazione. Big Bum.*



BOMPIANI
RIGHTS LIST

PHILOSOPHY

Pages: 336
Publication: January 2022
Price: € 14,00

Stefano BarTEZZAGHI

Bring the World into the World

METTERE AL MONDO IL MONDO

Above, the high sky from which the
Muses bestow divine inspirations upon
privileged artist and geniuses.
Below, the earthly soil to which gravity
anchors us, people from the street.
What's in between?

At a certain time during the last century
a magical word popped up: *creativity*.
Talks about it soon spread comprising

any aspect of human life: creative
are designers, songwriters, stylists,
computer programmers, advertisers and
bricoleurs, children and technicians.
What exactly such an expressive word
conveys is nearly impossible to define.
Let's try and do this with the clever,
brilliant Stefano BarTEZZAGHI.

STEFANO BARTEZZAGHI

teaches Semiotics of Creativity at the IULM University and
works with *La Repubblica*. He published many collections of
linguistic, literary and crossword games, and wrote the first
Italian history of crosswords, *L'orizzonte verticale* (2007). For
Bompiani he published *Parole in gioco* (2017) and *Banalità*

(2019) and is curator of the *Campo aperto* and *Amletica
leggera* collections.



BOMPIANI
RIGHTS LIST

SEMIOTICS

Pages: 240
Publication: September 2021
Price: € 18,00

Claudio Casini

A History of Music.

From Ancient Times to the 20th Century

STORIA DELLA MUSICA. DALL'ANTICHITÀ CLASSICA AL NOVECENTO

Back on the shelves in a single volume
a key reference book for musicians and
scholars.

The starting point for this historical essay is that in Western societies music is closely linked with arts, ideas, political events and social change. Casini guides the reader through those fundamental

moments in which music transformed its shape, substance and role, going from being an anonymous yet necessary accompaniment to words, to an individual creation, a fundamental element for theatre or self-expression. Casini casts light on the crucial turning points of musical history, revealing life through pentagram.

CLAUDIO CASINI

(Rome 1937-1994) was a music critic and taught music history at Rome University. He wrote several published biographies of composers, such as Puccini, Verdi, Paganini and Mozart. Bompiani has also published *L'arte di ascoltare la musica* and *Čajkovskij*.

WITH A PREFACE BY SANDRO CAPPELLETO



BOMPIANI
RIGHTS LIST

MUSIC

Pages: 920
Publication: May 2022
Price: € 18,00

Gianni Canova

The Alien and the Bat

L'ALIENO E IL PIPISTRELLO

Two big series, *Alien* and *Batman*, are the starting point of an enquiry about the deep mutation happening inside the movie world and in the environment that creates these filmic tales, which are true contemporary mythologies. What is foreign (inside or outside ourselves) and what terrorizes us is the touchstone of today's society. The essay

includes a text on the "joker" character in view of Todd Phillips's last movie.

GIANNI CANOVA

was born in 1954 and is an essayist and an academic, Rettore of the IULM University of Milan since 2018, he is author and conductor of the Sky programme *Il cinemaniaco*. He founded the cinema magazine *Duel* and writes for *la Repubblica*, *Sette*, *La Voce*, *Rolling Stone*, *Elle* and *Vogue*. His

latest book with Bompiani is *Ignorantocrazia. Perché in Italia non esiste la democrazia culturale* (2019).



BOMPIANI
RIGHTS LIST

CINEMA

Pages: 272
Publication: February 2022
Price: € 13,00



Illustrated Books

BOMPIANI

Giulio D'Antona, Daria Petrilli An Atlas of Haunted Places

ATLANTE DEI LUOGHI INFESTATI

This Atlas brings together fifty of the scariest places on the planet, telling the wretched stories that haunt them. From the United Kingdom through the most remote places in Africa and Asia to the Antarctic.

All inhabited places are haunted, they will always carry the footprints of those who have passed through, who have lived there, who have moved on, and who have died. Their ghosts fascinate and scare us, they attract and repel us at a time, possibly because they represent our deepest fears

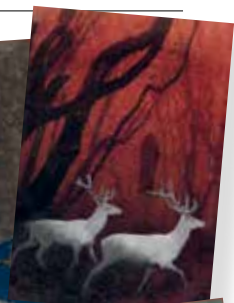
that we are unable to take our eyes off the great darkness that hides them. From the United Kingdom, which boasts the highest number of hauntings, through the most remote places in Africa and Asia, to the Antarctic, we explore old castles, forests, portions of desert, cemeteries, abandoned villages, ancient jungle bridges and ultra-modern buildings. The spectres that inhabit these places have names, surnames, distinguishing features. They can provoke fear, horror sadness, sometimes just affection.

GIULIO D'ANTONA

born in Milan in 1984, is a writer, translator and producer. He has worked as New York correspondent for various Italian newspapers. He is the founder of Aguilar, Italy's first production company working exclusively with stand-up comedy, and in 2019 he was involved in the production of the first three Italian Netflix Comedy Specials. With Bompiani he published *Milano. Storia comica di una città tragica* (2020).

DARIA PETRILLI

lives and works in Rome. She has illustrated books for both children and adults, magazine covers, communication and advertising campaigns. Her work has been featured in exhibitions and she has participated in competitions from Bologna to Tehran, from Turin to Lisbon, winning numerous accolades both in Italy and internationally.



BOMPIANI
RIGHTS LIST

ILLUSTRATED
BOOKS

Pages: 160
Publication: October 2021
Price: € 25,00

Agostino Muratori

A Collection Of Thorns

COLLEZIONE DI SPINE

An unusual and beloved succulent garden, created in decades and told in its making and changes by the man who invented it and looked after it.

Camera is a water tortoise, the bluntest among those living in Agostino Muratori's succulent garden in Anzio. She looks upon the plants as a brutal deity, as greedy and

fighting as her manga-derived name. But this is a book about plants, not animals: palms, agaves, dracaenas, all tended to with passion, all desired, hoped for and greeted. It is the story of a garden and, of course, of men: Muratori, a painter and a bonsai artist, tells it through the people and

AGOSTINO MURATORI

was born in Rome in 1945. He has always painted and he exposed his figurative works in many important galleries. This is his first book, illustrated by himself.

BOMPIANI
RIGHTS LISTILLUSTRATED
BOOKS

Pages: 128
Publication: April 2021
Price: € 17,00



Children & Young Adults



BOMPIANI

Antonia Murgo Miss December and the Moon Clan

MISS DICEMBRE E IL CLAN DI LUNA



What if the Bogeyman really existed?
What if he had a son? What if that son
needed a nanny?

A stunning debut, a dark tale reminiscent
of Mary Poppins and Howl's Moving
Castle.

Miss December is looking for a job, but all of her previous employment ended almost as soon as it had begun. When she applies for a job as a nanny, she discovers her employer is the Bogeyman himself, in need of someone

to care for his son Corvin. Incredibly, December gets the job and is tasked with keeping an eye on Corvin (with the help of a bellows and a stoker), a boy who is able to change into smoke and hide among the ashes. One night December had just discovered that Corvin isn't the Bogeyman's only child when three violent strangers break into the house. Why are they there? What do they want with Corvin? And is his mysterious older brother involved somehow?

ANTONIA MURGO

was born in Manfredonia, studied and worked in Florence and Rome and now lives in Turin. She loves drawing. This is her first novel.

ILLUSTRATED BY THE AUTHOR



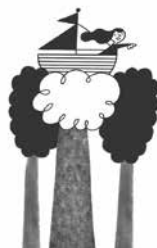
BOMPIANI
RIGHTS LIST

CHILDREN
& YA

Pages: 224
Publication: March 2022
Price: € 16,00

Ilaria Rigoli To Remake the World

A RIFARE IL MONDO



A collection of poems for children that tackles big themes, such as friendship, relationships and change, with grace and thought.

The passing of seasons is the thread that binds the poems found in this book while allowing them to roam free in the hearts and minds of those who read them. They touch upon

important relationships – with friends, a grandparent or a first love –, time passing, looking at all the things around us in their everyday wonder. Ilaria Rigoli gives a voice to thoughts shared by all children: the fear of being alone, of things unknown, desire, rage, pure joy. This is a collection to be shared with our loved ones.

ILARIA RIGOLI

was born in Verona in 1982. She studied Cultural Anthropology, History of Theatre and English Literature. She teaches Italian in a middle school in her home city. She has

been writing poetry since she was a child and has published short stories, translations and schoolbooks. This is her first poetry collection.

ILLUSTRATED BY ILARIA FACCIOLI



BOMPIANI
RIGHTS LIST

CHILDREN
& YA

Pages: 96
Publication: March 2022
Price: € 12,00

Silvio D'Arzo The Penguin Without a Morning Coat and Other Stories

IL PINGUINO SENZA FRAC E ALTRI RACCONTI



A collection of short stories that reveals a hidden side of one of Italy's greatest 20th century authors.

The four short stories contained in this volume offer us a view into a lesser-known aspect of D'Arzo's art: children's literature. The tale that provides the book with its title is that of Limpo, a penguin born completely white in

a very poor family, and who cannot afford to buy the morning coat he need in order to go to school. So, he sets off on a journey filled with encounters and experiences to discover what he needs to be just like the others.

The short stories presented here are illustrated by Franco Matticchio and curated by Roberto Carnero.

SILVIO D'ARZO

(1920-1952) was an atypical and lonely figure in Italian 20th-century literature. He is author of a small number of very high quality works, among which Bompiani has also published *Casa d'altri*.

ILLUSTRATED BY FRANCO MATTICCHIO



BOMPIANI
RIGHTS LIST

CHILDREN
& YA

Pages: 480
Publication: March 2022
Price: € 16,00

Chiara Carminati A Penguin In Trieste

UN PINGUINO A TRIESTE

A boy looking for his father gone missing during the war. A small South African penguin. The story that links them.

Nicolò is a boy in the 1950s when he leaves Istria and his grandfather to go to Trieste and live with his uncle. There he will be able to attend an

Italian school, find a job and try to gather some news about his father, a missing sailor, who never came back from Africa after the war. When he discovers his father might be alive he finds a job on a cruise ship in order to get to South Africa and look for him.

CHIARA CARMINATI

is the author of stories, poems and plays for children and young adults. She holds workshops and meetings to promote reading in libraries, schools and bookshops. Specialised in the didactics of poetry, she gives courses for teachers and librarians, in Italy and abroad. With the musicians of Linea

Armonica she has realised performances of poetry and narrative that combine words, music and images. In 2012 she received the Andersen Prize as Best Author. Her website is www.parolematte.it



FINALIST AT THE 2022 CAMPIELLO JUNIOR PRIZE

BY THE AUTHOR OF OUT OF FOCUS THAT SOLD OVER 20.000 COPIES

**WINNER OF:
2015 STREGA RAGAZZI PRIZE
2015 ORBIL PRIZE (INDEPENDENT CHILDREN'S BOOKSELLERS PRIZE)**

**2015 SPECIAL ANDERSEN PRIZE
2015 ALVARO-BIGIARETTI PRIZE
2015 LAURA ORVIETO PRIZE
2016 WHITE RAVENS SELECTION**

Rights sold: French (La Joie de lire)



**BOMPIANI
RIGHTS LIST**

**CHILDREN
& YA**

Pages: 224
Publication: April 2021
Price: € 12,00

Luca Doninelli Three New Enigmas For The Unstoppable Wickson Alieni

TRE NUOVI ENIGMI PER L'INSUPERABILE WICKSON ALIENI



The comeback of the most discreet detective in the world. So discreet that nobody can see it!

What happens if somebody goes around London at night ripping apart clothes and dresses? And what if the most famous criminals in the world, Milton Bobbitt and Roger T.L.L. run away from prison? And what if somebody

decides to steal the whole London? That's easy: you must call for Wickson Alieni. Especially if you are the chief of police Frank Fellikke and your first worry is the welfare of your only hair named Filippo.



LUCA DONINELLI

was born in 1956 and lives in Milan. For Bompiani he published *Fa' che questa strada non finisca mai* (2014) and *Le cose semplici* (2015, Selezione Campiello Prize) and *Tre casi per l'investigatore Wickson Alieni* (2017, Strega Ragazzi Prize).

ILLUSTRATED BY NICOLE DONALDSON



ENGLISH SAMPLE TRANSLATION AVAILABLE

THE SECOND TITLE IN THE SERIES

Rights sold:
Simplified Chinese (Daylight Publishing)



BOMPIANI
RIGHTS LIST

CHILDREN
& YA

Pages: 160
Publication: April 2021
Price: € 12,00

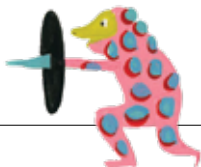
Paola Capriolo The First Child In The World

IL PRIMO BAMBINO DEL MONDO

A writer for children and grownups, a story for all readers, one of the possible tales of the origins of humankind: the world's first child is Cain.

Cain's voice tells us this version of the world's origins: he was born with a face that emits light, just like an angel's, and his extraordinary beauty

is a relief for Adam and Eve after their Fall. His first seven years are his Eden. Then Abel arrives, and everything changes: Abel is nice and friendly, Abel can't hate, Abel is thankful for everything he gets. All of this to Cain is unbearable: the first child of the world becomes the world's first killer.



PAOLA CAPRIOLO

was born in Milan in 1962. Her first book was *La grande Eulalia* (1988, Giuseppe Berto Prize), followed by *Il nocchiero* (Rapallo Carige Prize, Selezione Campiello Prize), *Il doppio regno*, *Il pianista muto*, *Aventure di un gatto viaggiatore*

and *Marie e il signor Mahler* (Bompiani, 2019). She is an essayist and a children's author and a translator of German classics such as Goethe, Kafka, Kleist and Mann.

COVER IMAGE BY ALBERTINE ZULLO



Rights sold: Romanian (Humanitas)



BOMPIANI
RIGHTS LIST

CHILDREN
& YA

Pages: 128
Publication: April 2021
Price: € 11,00

Matteo Corradini If the Night Has a Heart

SE LA NOTTE HA CUORE

An altar boy in the grip of doubt and a majorette who doesn't speak. The escape from a tedious summer school camp, an adventure in one night.

Codini Donna is the name with which the protagonist of this story introduces himself to the world. Dressed as an altar boy, he decides to run away from the summer school camp he is being confined to during a big party he has no wish to attend. His accomplice is Andra, who doesn't speak and wears a majorette costume. The night is long and populated by bizarre

encounters. Amid nocturnal dances and chases in the dark, the two kids go in search of a series of messiahs, people who can save us. However it's not so easy to distinguish friend from foe at night. Rodento, Mazurka, the creepy Barbara Zagaglia, Asmodeo the dog, the delicate Ortenzia... Who are they? Whose side are they on? Perhaps it's all just a nightmare, a hallucination. But Andra can finally face the man who took away her voice and her dreams, and Codini can speak to his father, at last. The rising new day won't necessarily be better, but will be different for sure.

MATTEO CORRADINI

was born in 1975. He is a Hebraist and a writer. He won the 2018 Andersen Award, and edited the latest Italian version of *The Diary of Anna Frank*, published by Rizzoli. Among his

literary works, *La repubblica delle farfalle*, a story set in the Theresienstadt ghetto.

COVER IMAGE BY MARINA MARCOLIN



BOMPIANI
RIGHTS LIST

CHILDREN
& YA

Pages: 352
Publication: June 2020
Price: € 15,00

Silvia Vecchini Before Nightfall

PRIMA CHE SIA NOTTE

An unusual form (poetry and prose) to tell the story of a kid in trouble, who has to face another challenge: an operation that might or might not save his sight.

Carlo can't hear, Carlo can see only from one eye, and now that eye is in danger. The narrating voice of this story, written in poetry and prose, is his sister's, a combative adolescent who has always been drawing energy from her complicity with Carlo. His issues never stopped him from being

funny, happy, and very strong. But when his sight seems to be failing it is too much for everybody, in the family. How do you stand up to such a risk? Simple: you just do it, that's all. You try and smile, and you realize you actually can. A strong family bond, an inexhaustible vital energy, irony and affection are the source of a fine, unforgettable narrative voice.

SILVIA VECCHINI

was born in 1975 in Perugia. She loves poetry and has written several books for children and young adults. She regularly holds workshops and events based on her works.

ILLUSTRATED BY SUALZO



A moving story about resilience and courage.

WINNER 2021 FULGINEAMENTE PRIZE
FINALIST 2021 STREGA RAGAZZI PRIZE
FINALIST 2020 ORBIL PRIZE
FINALIST 2020 LETTERATURA RAGAZZI
CENTO PRIZE
FINALIST 2020 GIOVANNI ARPINO PRIZE
SELECTED 2021 PIERLUIGI CAPPELLO
PRIZE



**BOMPIANI
RIGHTS LIST**

**CHILDREN
& YA**

Pages: 128
 Publication: May 2020
 Price: € 11,00



BOMPIANI

Beatrice Masini
Editor-in-chief

Manuela Melato
Foreign Rights

b.masini@giunti.it
m.melato@giunti.it

www.bompiani.it