

2021





fiction

BOMPIANI

Chiara Carminati A Penguin In Trieste

UN PINGUINO A TRIESTE

A boy looking for his father gone missing during the war. A small South African penguin. The story that links them.

Nicolò is a boy in the 1950s when he leaves Istria and his grandfather to go to Trieste and live with his uncle. There he will be able to attend an Italian school,

find a job and try to gather some news about his father, a missing sailor, who never came back from Africa after the war. When he discovers his father might be alive he finds a job on a cruise ship in order to get to South Africa and look for him.

CHIARA CARMINATI

is the author of stories, poems and plays for children and young adults. She holds workshops and meetings to promote reading in libraries, schools and bookshops. Specialised in the didactics of poetry, she gives courses for teachers and librarians, in Italy and abroad. With the musicians of Linea

Armonica she has realised performances of poetry and narrative that combine words, music and images. In 2012 she received the Andersen Prize as Best Author. Her website is www.parolematte.it



BOMPIANI
RIGHTS LIST

Pages: 224
Publication: April 2021
Price: € 12,00

Chiara Carminati Out of Focus

FUORI FUOCO

1914-1918. The story of a family told by a bright young girl. Talking about war from the viewpoint of one who doesn't make it

"When war broke out we were all pleased". Jolanda known as Jole was already working at the spinning-wheel at the age of thirteen during the summer of 1914. It didn't take her long to understand and suffer for the consequences of a conflict that sends the men away and leaves the women alone. Separated from her mother, traumatised by the bombings, she and

her sister will roam the countryside looking for a grandmother that they had never met before. Through the voice of Jole – a penetrating, vivid first person narrator – their experiences are those of all the women who stay out of the line of fire, far from the front, blurred, almost invisible, while History proceeds, ruthlessly. Thirteen narrated images, like photos missing from a family album, punctuate a narration based on diaries, testimonies, reports and documents.

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ENGLISH SAMPLE TRANSLATION AVAILABLE

OUT OF FOCUS SOLD OVER 16,000 COPIES AND WON:

ORBIL PRIZE (INDEPENDENT CHILDREN'S BOOKSELLERS PRIZE)

2015 SPECIAL ANDERSEN PRIZE

2015 ALVARO-BIGIARETTI PRIZE

2015 LAURA ORVIETO PRIZE

2015 STREGA RAGAZZI PRIZE

2016 WHITE RAVENS SELECTION

Rights sold: French (La joie de lire), Bulgarian (Knigopis), Macedonian (Bata Press), Japanese (Iwanami Shoten)



**BOMPIANI
RIGHTS LIST**

Pages: 208
Publication: September 2014
Price: € 12,00

A collection of poems aimed to teenagers illustrated by Pia Valentinis.

To put together teens and poetry: this is the challenge Chiara Carminati underwent with Pia Valentinis, an illustrator she had already worked many times with. A special book was born out of it, addressing a selected audience but aiming to a larger one

as well: because every one was a teen once, and still is, as we may have never got out of that building process of ourselves. To tell about fears and anxieties, desires and delusions, anger and absent-mindedness by using poems and images means to create an unusual book, demanding to be read many times and to be let resonate in silence.

CHIARA CARMINATI

is the author of stories, poems and plays for children and young adults. She holds workshops and meetings to promote reading in libraries, schools and bookshops. Specialised in the didactics of poetry, she gives courses for teachers and librarians, in Italy and abroad. With the musicians of Linea Armonica she has realised performances of poetry and narrative that combine words, music and images. In 2012 she received the Andersen Prize as Best Author. Her website is www.parolematte.it

PIA VALENTINIS

born in Udine, lives now in Cagliari, Sardinia. She won many prizes for her work as an illustrator. Among her works, *Raccontare gli alberi* (Rizzoli), *Ferriera* (Cononino Press) and some biographies for RueBallu.



BOMPIANI
RIGHTS LIST

Pages: 160
Publication: March 2018
Price: € 11,00

Luca Doninelli Three New Enigmas For The Unstoppable Wickson Alieni

TRE NUOVI ENIGMI PER L'INSUPERABILE WICKSON ALIENI

The comeback of the most discreet
detective in the world. So discreet that
nobody can see it!

What happens if somebody goes around
London at night ripping apart clothes and
dresses? And what if the most famous
criminals in the world, Milton Bobbitt

and Roger T.L.L. run away from prison?
And what if somebody decides to steal
the whole London? That's easy: you must
call for Wickson Alieni. Especially if you
are the chief of police Frank Fellikke and
your first worry is the welfare of your only
hair named Filippo.



LUCA DONINELLI

was born in 1956 and lives in Milan. For Bompiani he
published *Fa' che questa strada non finisca mai* (2014) and
Le cose semplici (2015, Selezione Campiello Prize) and *Tre
casi per l'investigatore Wickson Alieni* (2017, Strega Ragazzi
Prize).



ENGLISH SAMPLE TRANSLATION AVAILABLE

THE SECOND TITLE IN THE SERIES



BOMPIANI
RIGHTS LIST

Pages: 160
Publication: April 2021
Price: € 12,00

Luca Doninelli The Detective Wickson Alieni

TRE CASI PER L'ISPETTORE WICKSON ALIENI

The investigations of a detective so banal as to be invisible. But...

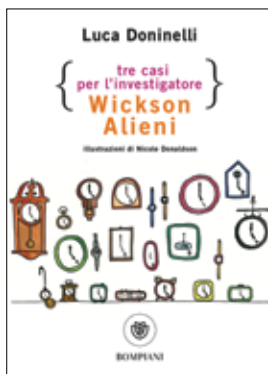
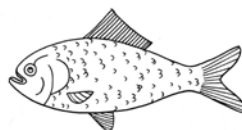
Wickson Alieni is an ordinary detective, so ordinary that nobody sees him. This could look like a flaw, but is his greatest power: without being noticed he can solve a lot of cases, especially those involving wicked Milton Bobbitt, the pear-headed

man, and Roger T.L.L., the man with 364 teeth, one for each day of the year (almost). Chief inspector Frank Fellikke, with his one and only hair named Filippo, counts on his cunning. Who stole the clouds? the herrings? five p.m.? We don't know yet, but Wickson will find out. Maybe.



LUCA DONINELLI

was born in 1956. After spending years in Desenzano on Lake Garda, he now lives in Milan. He published *Fa' che questa strada non finisca mai* (2014) and *Le cose semplici* (2015; Selezione Campiello Prize 2016) for Bompiani.



ENGLISH SAMPLE TRANSLATION AVAILABLE

THE FIRST TITLE IN THE SERIES

THREE CASES FOR DETECTIVE WICKSON ALIENI
SOLD 5,000 COPIES
STREGA RAGAZZI PRIZE 2019
GIOVANNI ARPINO PRIZE 2019

Rights sold:
French (La Joie de Lire);
Korean (A Thousand Hopes);
Macedonian (Bata Press)



BOMPIANI
RIGHTS LIST

Pages: 160
Publication: March 2018
Price: € 12,00

Marco Baliani The Dark Stone

LA PIETRA OSCURA

A novel – for young people and for a wider audience – about the power of relationships and the energy linking distant worlds and times. A role game opening up an adventure full of ancient magic.

Ulisse, Inco, Ago, Gemma, Giorgio aka Stampa: 13 y.o., they are in class together and together are about to live their last spring as a group. Then everyone will take his or her own path. It's inevitable and a little bit hurtful. They share games, role games mainly, and they make up a special one, where

instead of becoming heroes they will get to be what they really are. Then they find a cave, possibly a gate to another world, and a stone that emanates the strongest energy. This is the beginning of a story of escapes, mysteries, hypothesis, where "impossible things are all linked" and the soul of the world is in danger. Ancient curses, old legends, faraway universes, sacred statues, hostile or complicit grownups make for an adventure that is as strong as true friendship and as exciting as a world-connecting education.

MARCO BALIANI

actor, director, founded the "teatro di narrazione" (narrative theatre) with Kohlhaas in 1989. Among his shows: *Come gocce di una fiumana*, *Antigone nella città*, *Identità*, *Trincea*. Among his books: *Corpo di stato*, *Pinocchio nero*, *L'occasione*.



BOMPIANI
RIGHTS LIST

Pages: 368
Publication: June 2021
Price: € 17,00

Rightholder: Benedetta
Centovalli Literary Agency

Paola Capriolo The First Child In The World

IL PRIMO BAMBINO DEL MONDO

A writer for children and grownups, a story for all readers, one of the possible tales of the origins of humankind: the world's first child is Cain.

Cain's voice tells us this version of the world's origins: he was born with a face that emits light, just like an angel's, and his extraordinary beauty is a relief for

Adam and Eve after their Fall. His first seven years are his Eden. Then Abel arrives, and everything changes: Abel is nice and friendly, Abel can't hate, Abel is thankful for everything he gets. All of this to Cain is unbearable: the first child of the world becomes the world's first killer.

PAOLA CAPRIOLO

was born in Milan in 1962. Her first book was *La grande Eulalia* (1988, Giuseppe Berto Prize), followed by *Il nocchiero* (Rapallo Carige Prize, Selezione Campiello Prize), *Il doppio regno*, *Il pianista muto*, *Aventure di un gatto viaggiatore*

and *Marie e il signor Mahler* (Bompiani, 2019). She is an essayist and a children's author and a translator of German classics such as Goethe, Kafka, Kleist and Mann.



Rights sold: Romanian (Humanitas)



BOMPIANI
RIGHTS LIST

Pages: 128
Publication: April 2021
Price: € 11,00

Pino Roveredo The Pascoli Street Boys

I RAGAZZI DELLA VIA PASCOLI

Pino and Rino, twins, born into a family of deaf and dumb, then transferred into a welfare home. A true story.

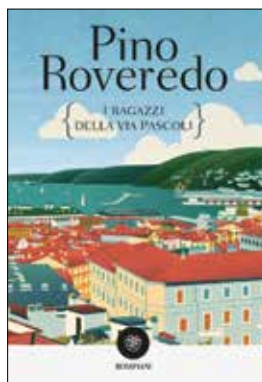
Evelina and Sisto are deaf and dumb. They have two twins, Pino and Rino, dubbed as “the dumbs’ children”. In their family’s silence they learn how to speak and live a serene childhood. But when they are six a well-meaning aunt

takes them away from their parents to get them into a welfare institute. Away from home, in a room of white beds, with a uniform on, they will live by rules and prohibitions, punishments, vexations, injustice, but they will also find love for a beautiful, sweet teacher and true friendship with the old people of the neighboring hospice.

PINO ROVEREDO

was born in Trieste in 1954. He has written short stories, novels and plays. He has always worked with people who have special needs, from drugs addicted to asylum inmates. He won the 2005 Campiello Prize with *Mandami*

a dire. Bompiani also published *Caracreatura*, *Attenti alle rose*, *La melodia del corvo*, *Mio padre votava Berlinguer*, *Ballando con Cecilia*, *Mastica e sputa* and *Tira la bomba*.



**WINNER OF 2005 CAMPIELLO PRIZE
WITH MANDAMI A DIRE**



**BOMPIANI
RIGHTS LIST**

Pages: 144
Publication: June 2021
Price: € 13,00

Matteo Corradini If the Night Has a Heart

SE LA NOTTE HA CUORE

An altar boy in the grip of doubt and a majorette who doesn't speak. The escape from a tedious summer school camp, an adventure in one night.

Codini Donna is the name with which the protagonist of this story introduces himself to the world. Dressed as an altar boy, he decides to run away from the summer school camp he is being confined to during a big party he has no wish to attend. His accomplice is Andra, who doesn't speak and wears a majorette costume. The night is long and populated by bizarre encounters. Amid nocturnal

dances and chases in the dark, the two kids go in search of a series of messiahs, people who can save us. However it's not so easy to distinguish friend from foe at night. Rodento, Mazurka, the creepy Barbara Zagaglia, Asmodeo the dog, the delicate Ortenzia... Who are they? Whose side are they on?

Perhaps it's all just a nightmare, a hallucination. But Andra can finally face the man who took away her voice and her dreams, and Codini can speak to his father, at last. The rising new day won't necessarily be better, but will be different for sure.

MATTEO CORRADINI

was born in 1975. He is a Hebraist and a writer. He won the 2018 Andersen Award, and edited the latest Italian version of *The Diary of Anna Frank*, published by Rizzoli. Among his literary works, *La repubblica delle farfalle*, a story set in the Theresienstadt ghetto.



BOMPIANI
RIGHTS LIST

Pages: 352
Publication: June 2020
Price: € 15,00

Silvia Vecchini Before Nightfall

PRIMA CHE SIA NOTTE

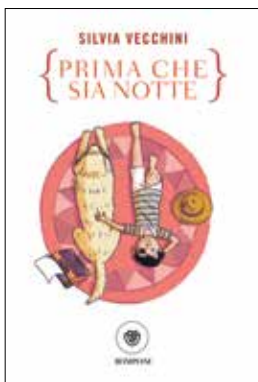
An unusual form (poetry and prose) to tell the story of a kid in trouble, who has to face another challenge: an operation that might or might not save his sight.

Carlo can't hear, Carlo can see only from one eye, and now that eye is in danger. The narrating voice of this story, written in poetry and prose, is his sister's, a combative adolescent who has always been drawing energy from her complicity with Carlo. His issues

never stopped him from being funny, happy, and very strong. But when his sight seems to be failing it is too much for everybody, in the family. How do you stand up to such a risk? Simple: you just do it, that's all. You try and smile, and you realize you actually can. A strong family bond, an inexhaustible vital energy, irony and affection are the source of a fine, unforgettable narrative voice.

SILVIA VECCHINI

was born in 1975 in Perugia. She loves poetry and has written several books for children and young adults. She regularly holds workshops and events based on her works.



A moving story about resilience and courage.

FINALIST ORBIL PRIZE 2021

FINALIST LETTERATURA RAGAZZI CENTO PRIZE 2020

SELECTED FOR STREGA RAGAZZI PRIZE 2020



**BOMPIANI
RIGHTS LIST**

Pages: 128
Publication: May 2020
Price: € 11,00

Nadia Terranova Homer was here.

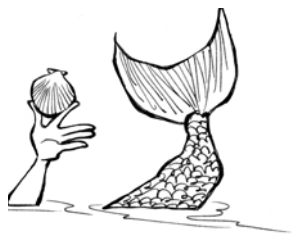
Myths and Legends from the Strait

OMERO È STATO QUI. MITI E LEGGENDE DELLO STRETTO

From Peix Nicolau to Scylla and Charybdis, from Syrens and Mermaids to Morgana, ten stories from the Mediterranean tradition set in the waters of the Messina Strait.

Nadia Terranova was born and grew up in Messina. The stories of her land inhabit her and as she dedicated herself to literature it would come natural to

go back to them and retell them. This anthology pays homage to the great ones of the past in order to offer the young readers the plethora of wonders the Greek world and the rich tradition of Mediterranean sea can offer us.



NADIA TERRANOVA

was born in Messina. Her first novel was *Gli anni del contrario* (Einaudi, 2015) but she also writes children's books, such as *Bruno: il bambino che imparò a volare* and *Le nuvole per terra*. Her novel *Addio fantasmi* was shortlisted for the 2019 Strega Prize.

VANNA VINCI

was born in 1964 in Cagliari. She has been working in the comic and illustration world since 1990, becoming one of the most beloved Italian comic authors. She was awarded the Yellow Kid Prize for the best comic author in 1999, the Gran Guinigi Prize in 2005 and the Romics Prize for the best European work in 2001. She is best known for "La bambina filosofica".



6 EDITIONS, 13.000 COPIES PRINTED



BOMPIANI
RIGHTS LIST

Pages: 64
Publication: March 2019
Price: € 10,00

Rightholder:
MalaTesta Literary Agency

Nicola Cinquetti The Giro of 1944

IL GIRO DEL '44

A novel about bikes and war: a city boy, an evacuated family, a gang of countryside kids.

Giro d'Italia, June 1940. Martino follows the tour with his grandpa and his best friend: they all support Gino Bartali but there's a young man who seems to threaten him, Fausto Coppi, who's going to win his first tour. Martino, though, has nothing to cheer for, because the day after the end of the Giro Italy enters the

war. Four years later he and his family are displaced in the countryside where there's nothing to do. Luckily he got his bike. But that gets stolen by a mean girl who looks like the boss of a local gang. Without stopping dreaming about his own Giro d'Italia, Martino will get closer to this strange girl, experience death and war and live some of the darkest pages of Italian history. Nicola Cinquetti wrote a strong novel about war and life.

NICOLA CINQUETTI

is a poet and writer. He teaches Philosophy in Verona. With *Ultimo venne il verme* (Bompiani) he was finalist at the Strega Ragazzi Prize.



ENGLISH SAMPLE TRANSLATION AVAILABLE

WINNER OF THE 2020 ORBIL PRIZE
WINNER OF THE 2020 ANDERSEN AWARD



BOMPIANI
RIGHTS LIST

Pages: 208
Publication: March 2019
Price: € 13,00

Nicola Cinquetti The Worm Came Last

ULTIMO VENNE IL VERME

“Against you, poor worm, complaints are eternal”, wrote Toti Scialoja. In the spirit of nonsense, and with a strong taste for joking, a collection of fables inhabited by many animals and some humans. The whale that feels small,

the poet dog that sings to the moon for the ears of a mole, flower children: a collection of fables of our times, where morality is overturned and the extravagance of the points of view is winning.

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ILLUSTRATED BY FRANCO MATTICCHIO

SHORTLISTED FOR THE STREGA RAGAZZI
PRIZE 2017

*One of the most original voices of
contemporary children's literature.*
“Zazienews”



BOMPIANI
RIGHTS LIST

Pages: 160
Publication: June 2016
Price: € 12,00

Paolo Di Paolo The Flying Cow

LA MUCCA VOLANTE

From the author of Mandami tanta vita,
shortlisted for the 2013 Strega Prize

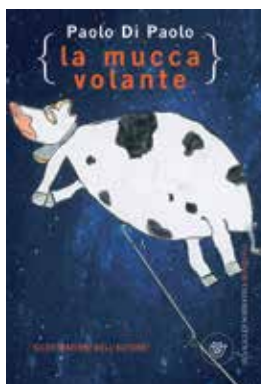
A cow swollen up like a balloon, the
mysterious disappearance of an elderly
schoolmistress: a light-hearted, poetic
tale about the weight of (white) lies

A corner of the schoolyard has been marked off by a strip of red and white plastic. And the teacher forbids the children to go outside during breaktime. Leonardo is determined to investigate:

that same evening, in the pouring rain, armed with a torch and escorted by his dog Macchia, he goes back to school and discovers a cow blown up like a balloon. Is it dead? The next day the cow isn't there anymore. Where's it gone? This mystery runs parallel with another mystery – the disappearance of dear Mistress Pompelmo some years earlier. A whole band of kids is eager to understand why grown-ups go to so much trouble to hide truth.

PAOLO DI PAOLO

born in Rome in 1983, works as a journalist, critic and writer. He is the curator of Indro Montanelli's works and letters. Among his books, the novels *Dove eravate tutti*, *Mandami tanta vita*, *Una storia quasi solo d'amore* and *La mucca volante*.



ILLUSTRATIONS BY THE AUTHOR

SHORTLISTED FOR THE STREGA RAGAZZI PRIZE 2016

“Subtle and pensive.”
“La Lettura – Il Corriere della Sera”

“The rare opportunity to savour
a children's tale conceived in childhood
Paola Capriolo, “Il Corriere della Sera”

“A heartwarming story.”
“la Repubblica”



BOMPIANI
RIGHTS LIST

Pages: 96
Publication: September 2014
Price: € 11,00

Paolo Di Paolo Daddy Gugol

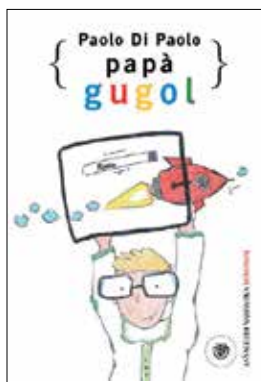
PAPÀ GUGOL



By the author of *La mucca volante*, shortlisted for the *Strega Ragazzi Prize*, a book about a child wondering about the world surrounding him and looking for answers at all costs.

Grown-ups are distracted and careless. If a curious child asks them something

they don't waste time answering, because they don't usually know the answer. They just say: Gugol it! Thus, even a child knows how to surf the net. Paolo Di Paolo tells the story of a fatherless child, who has thousands of questions and nobody to answer them.



ENGLISH SAMPLE TRANSLATION AVAILABLE

“With poetical irony Di Paolo depicts relationships between parents too busy to answer kids’ questions and kids looking for answers that don’t come from the Internet only.”
“la Repubblica”

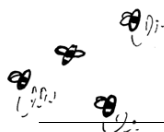


**BOMPIANI
RIGHTS LIST**

Pages: 96
Publication: April 2017
Price: € 9,00

Fabio Stassi Zoe's Alphabet

L'ALFABETO DI ZOE



The adventure of a stubborn, brave dyslexic little girl against an organization of evil thieves of memories and against her own difficulties that are to become her strength.

Zoe's alphabet is not like ours because the letters are not always in the same order as we know. But this is not a problem for her; on the contrary, it's a way of looking at the world from a different perspective. The real problem is her mother who is lying in induced

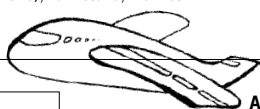
sleep after an accident. Investigating on her bike with two friends, Zoe discovers the real truth: her mother, like many other parents, was victim of a huge robbery of memories. In order to get them back, and to have her mother back. Zoe fearlessly challenges the King of Mirrors and his followers. A story of the courage and pride of diversity.



FABIO STASSI

was born in Rome in 1962. His family is of Sicilian origins. He has published *L'ultimo ballo di Charlot*, translated into nineteen languages (Sellerio 2013), second best at the Campiello Prize 2013, Sciascia Racalmare Prize, Caffè Corretto Città di Cave Prize, Alassio Prize, *Come un respiro interrotto* (2014), *La lettrice scomparsa* (2016), *Fumisteria*, his first

novel (GBM 2006, Premio Vittorini for the best debut novel) and edited the Italian edition of *Curarsi con i libri. Rimedi letterari per ogni malanno* (2013).



A NOVEL THAT SPEAKS BOTH TO KIDS AND TO GROWN-UPS, ALONG THE LINES OF FUORI FUOCO AND IL PICCOLO REGNO.

**BY THE AUTHOR OF
L'ULTIMO BALLO DI CHARLOT
SELEZIONE CAMPIELLO PRIZE 2013.**

Stassi composes an alphabet where the words bravery, friendship, loyalty have a distinct meaning anybody can understand.

"La Lettura"



**BOMPIANI
RIGHTS LIST**

Pages: 256
Publication: October 2016
Price: € 13,00

Wu Ming 4 The Little Kingdom

IL PICCOLO REGNO

A summer tale. Four boys in the English countryside, the ghost of a warrior awakened from his sleep, a season in which everything changes.

A tribute to the classics of English literature for youngsters, a story set in that Golden Age which ends where childhood ends.

The English countryside, in the Thirties. For four boys it's the time of conversations with the animals, of scuffles in the village, of the tree-house with its hidden secrets,

and of friendship with Ned, a war hero and one of the rare adults who know how to talk to children. One day a sheep falls into a mound of earth, revealing the tomb of an ancient warrior from which the protagonist steals a gold bracelet: the ghost seeks him out, leaving a trail of blood next to his room, taking on the form of a black mastiff. Among the lies and the mysteries of the grown-ups, the brutality of two excessively blonde twins and a tragedy, the Gente Bassa (Low People) are sadly to discover that life is unfair.

WU MING 4

is a member of the Wu Ming collective of writers – authors of the novel *Q* (Einaudi 1999) under the pseudonym “Luther Blissett”. Besides the group novels (*54*, *Manituana*, *Altai*), Wu Ming have also written solo novels, travel stories, reportages and essays on literature. Each member has

adopted a nom de plume composed of the collective name plus a number. Wu Ming 4 is the solo author of the novel *Stella del mattino* (Einaudi 2008), centred on the figure of Lawrence of Arabia. The collective's site is www.wumingfoundation.com



ENGLISH SAMPLE TRANSLATION AVAILABLE

“A literary jewel.”
“Zazienews”

“It’s like reading a classic of English children’s literature, only with a more sorrowful touch.”
“Le letture di Biblioragazzi”

Rights sold: World Spanish (Norma)



BOMPIANI
RIGHTS LIST

Pages: 240
Publication: March 2016
Price: € 13,00



modern classics

BOMPIANI

Gesualdo Bufalino Tale of the Timeless Castle

FAVOLA DEL CASTELLO SENZA TEMPO

A new edition of Bufalino's fable
illustrated by Lucia Scuderi and
enriched by a forward by Nadia
Terranova.

Dino is following a butterfly with a skull on its back through a dark wood: when he gets to trap it into a box, he hears it talk. Its name is Atropo, it belongs to the Night and tells him about the Timeless Castle, a sinister place inhabited by the Immortals, souls who escaped the Flood and are condemned to play a neverending chess match, unable to fool their jailer, Time. Could Dino have

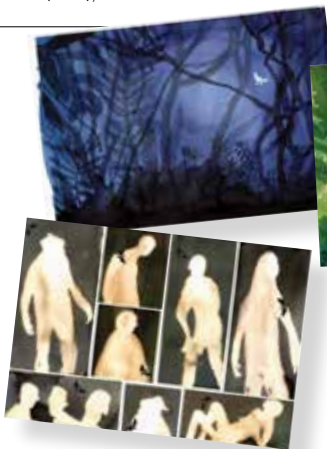
the power to free them? And to which consequences?



GESUALDO BUFALINO

was born in Comiso, Sicily, in 1920 and died in 1996. He was a teacher and a translator for many decades and spent a secluded life in his hometown, establishing himself among the finest Italian writers of the 20th century only in his late years with *Diceria dell'untore*, which won the 1981 Supercampielo Prize. Among his book, all published by Bompiani: *L'uomo invaso* (1986), *Il malpensante* (1987),

L'isola nuda (1988), *Le menzogne della notte* (1988, Premio Strega), *Il matrimonio illustrato* (1989), *Saldi d'autunno* (1990), *Qui pro quo* (1991), *Argo il cieco* (1992), *Calende greche* (1992), *Il Guerrin Meschino* (1993), *Museo d'ombre* (1993), *Bluff di parole* (1994), *Tommaso e il fotografo cieco* (1996), *Dizionario dei personaggi di romanzo* (2000).



BOMPIANI
RIGHTS LIST

MODERN
CLASSICS

Pages: 64
Publication: October 2020
Price: € 12,00

Umberto Eco, Eugenio Carmi Three Tales

TRE RACCONTI

Now in paperback. Three stories for readers of all ages resulting from the creative meeting of a writer and a painter.

Melancholic atoms encased into a bomb and a general who wants war at any cost. Three suspicious cosmonauts and a six-

handed Martian. A pompous emperor who insists on bringing civilization to a small, innocent, happy planet. Three stories told by Umberto Eco and illustrated by Eugenio Carmi, aimed to kids and adults as well.



TRANSLATED ALL OVER THE WORLD

Rights sold: Simplified Chinese (Shanghai Translation Publishing House); Czech (Argo); German (Hanser); Japanese (Rikuyosha); Korean (KKumteo Publishing); Spanish (Penguin RH); Turkish (Yapi Kredi); Romanian (Polirom); Croatian (Antipod); Portuguese (Gradiva); Montenegro (Zavod za udzbenike); Slovak (Ikar); Bulgarian (List 2016)



BOMPIANI
RIGHTS LIST

Pages: 112
Publication: October 2015
Price: € 12,00

Alberto Moravia Prehistory Stories

STORIE DELLA PREISTORIA

The birth of the world according to a great author.

Alberto Moravia wrote these stories in 1982, as a collection of fables on the creation of the world, a world inhabited by animals of all shapes and kinds. As it always happens, these fables use animal characteristics and adventures to investigate those of mankind, its vices and follies. But in the end it's hope

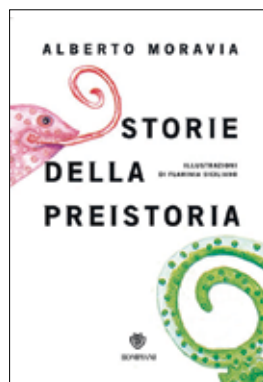
that wins as the reader looks at these characters with human understanding, that is indulgency over their and his own whims and weirdness.



ALBERTO MORAVIA

pseudonym of Alberto Pincherle (Rome 1907-1990), was a writer, a journalist, an essayist, a travel reporter and a playwright. He is one of the most important Italian novelists of the 20th century. He contributed to newspapers such as "La Stampa", "Il Corriere della Sera" and "L'Espresso". Among his most famous books translated worldwide: *Gli indifferenti*, *La ciociara*, *La romana*,

Racconti romani and *La noia*. In 1952 he was awarded the Strega Prize for his short stories, blacklisted by the Church. Many of his novels have been made into films, including *La ciociara* by Vittorio De Sica, *Il disprezzo* by Jean-Luc Godard and *Il conformista* by Bernardo Bertolucci.



BOMPIANI
RIGHTS LIST

Pages: 256
Publication: May/November 2017
Price: € 13,00



Orsola Nemi In the Land of the Fairy She-Cat

NEL PAESE DELLA GATTAFATA

A delicate story about the Three Wise Men, wishes, lonely old women and cats disappearing into paintings. A fairytale published in 1944. A revival of a shy and well-read author, whose life is intertwined with that of Bompiani.

If you are a lonely old woman and go out to buy a sandwich, you might meet the Three Wise Men and they might

grant you a wish. You might wish for your childhood and they might take you back in time, in a little home full of dolls and puppets. But, if you get into a painting to look for a kitten disappeared inside, you must be aware that you may never go back. Or to end up in a fairy land, where the witch she-cat Marfisa reigns and the winds blow so intensively as to wake up the Sleeping Beauty.

ORSOLA NEMI

her real name was Flora Vezzani. She worked in the publishing world between 1930s and 1980s and with Bompiani during World War II. She translated French poets and novelists and wrote poems, essays, articles, novels, fables and short stories.

A contributor to many Italian newspapers, she was friend with Eugenio Montale, Anna Maria Ortese, Emilio Cecchi, Gianfranco Contini, Mario Soldati, Giuseppe Ungaretti, Leo Longanesi.



ILLUSTRATED BY SERGIO RUZZIER



BOMPIANI
RIGHTS LIST

Pages: 112
Publication: November 2017
Price: € 11,00



illustrated titles

BOMPIANI

Mario Bellini Design Explained to Children

IL DESIGN SPIEGATO AI BAMBINI

One of the most renowned Italian designers explains to little readers his way of looking at nature and taking ideas and projects from there.

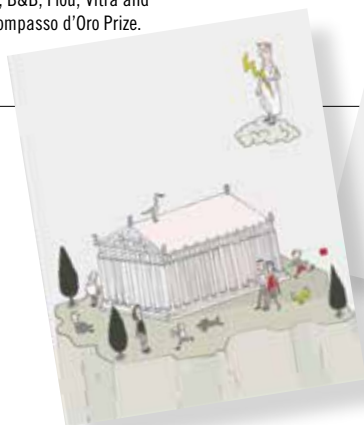
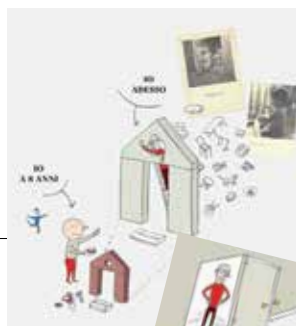
How to draw a chair? And why to draw a chair? Where do ideas feeding a designer's mind come from? How to look at the

world to make it better through everyday objects? Mario Bellini answers these questions in his first book for children: a travel into his world through photographs and drawings to catch the beauty and essential of those everyday objects we don't even stop to contemplate.



MARIO BELLINI

was born in Milan in 1935. After his bachelor in architecture, he started working as a designer in 1960s. Designer-in-chief for Olivetti, he designed the first personal computer in the world. He worked for Renault, Cassina, B&B, Flou, Vitra and Kartell and received eight times the Compasso d'Oro Prize.



ENGLISH SAMPLE TRANSLATION AVAILABLE

Rights sold: Korean (Mirae Media & Books);
Simplified Chinese (Love Reading).



BOMPIANI
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Pages: 32
Publication: October 2018
Price: € 15,00

Carlo Collodi & Lorenzo Mattotti The Adventures of Pinocchio

LE AVVENTURE DI PINOCCHIO

The most beloved classic of Italian children's literature illustrated by one of the most important contemporary artists.

Lorenzo Mattotti has been working for ages around one of the most famous characters of world literature: *Pinocchio*. The tale of the wooden puppet who comes alive and must face many difficulties in order to become a real boy seems to find in the illustrator's work an ideal mirror. What comes from this exceptional encounter is an artist's book

that breathes both with the ambiguous and phantasmagorical spirit and aim of Collodi and with Mattotti's – or rather Mattotti's Collodi's – vision.

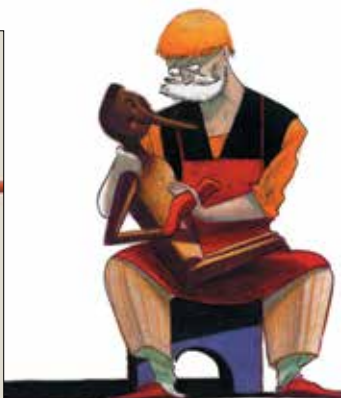
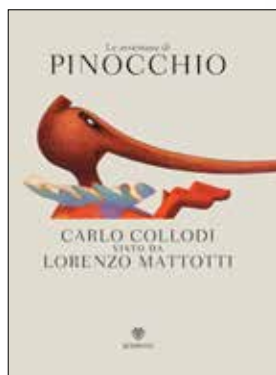


CARLO COLLODI

(1826-1890), pen name of Carlo Lorenzini, was the author of many books for children, but his fame is bound to his masterpiece, *The Adventures of Pinocchio*, unanimously regarded as one of the most important novels of 19th century Italian literature.

LORENZO MATTOTTI

is one of the most important contemporary illustrators. He was born in Brescia in 1954 but lives and works in Paris. His work has been released to widespread acclaim from critics and readers since 1970s. In 1983 he founded, together with other artists, the Valvoline group that marked a turning point in contemporary graphic novel production worldwide. He was awarded the Bratislava Grand Prix, one of the most important prizes for children's literature.



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