



BOMPIANI SPRING RIGHTS LIST

2021



Spring 2021

rights list



Focus On

BOMPIANI

Antonio Scurati M. The Man of Providence

M. L'UOMO DELLA PROVVIDENZA

The second volume of Antonio Scurati's series about Mussolini, from 1925 to 1932.

1925: the youngest Prime Minister in Italian history and in the world, who has just laid on himself the fault of the Matteotti murder, who is now the only winner of Italian political arena, is suffering from an ulcer. This is the opening scene of the second chapter of Antonio Scurati's tale of the Fascist

epopee. Mussolini is now a distant entity, looking at the path of History, around which his old comrades tear each other to pieces. He puts Augusto Turati to sedate his hierarchs' fights, he forgets his gratitude to Margherita Sarfatti, he tries to placate his daughter Edda's flame by marrying her off to Galeazzo Ciano and lays upon Badoglio and Graziani the African enterprise, celebrated by the regime propaganda but fought by using gas and concentration camps.

ANTONIO SCURATI

was born in 1969 in Naples and teaches Comparative Literatures at the IULM university in Milan, where is head of the Master in Storytelling. He also works for "Il Corriere della Sera" and is author of many essays. *Il sopravvissuto* was awarded the 2005 Campiello Prize and *Una storia romantica* the 2008 Mondello Prize. Among his many books, translated

into many languages: *Il bambino che sognava la fine del mondo* (2009, shortlisted for the Strega Prize), *La seconda mezzanotte* (2011), *Il padre infedele* (2013, shortlisted for the Strega Prize) and *Il tempo migliore della nostra vita* (2015, Viareggio Prize and Selezione Campiello Prize).



WINNER OF THE 2019 STREGA PRIZE

"This book is an anti-fascist history lesson disguised as a novel."

The New York Times

THE SECOND CHAPTER OF THE MUSSOLINI TRILOGY. AFTER THE SUCCESS OF M. THE SON OF THE CENTURY, WITH 500,000 COPIES SOLD AND IN COURSE OF TRANSLATION IN 40 COUNTRIES.

Foreign rights of *M2* sold:

Croatian (Fraktura), Czech (Nakladatelství Práh), Portuguese/Brasil (Intrinseca), German (Klett-Cotta), W-Spanish (Alfaguara/Penguin Random House), Dutch (Podium), Polish (Sonia Draga), French (Les Arènes)



BOMPIANI
RIGHTS LIST

FOCUS
ON

Pages: 656
Publication: September 2020
Price: € 23,00

Rightholder:
The Italian Literary
Agency

Roberto Saviano Shout It Out

GRIDALO

The great adventure of freedom of speech: with his writing, both epic and crystal clear, Saviano unveils all the dangerous dynamics dominating any kind of communication. At the end of the book, we feel full of energy, of dreams, of indignation.

Passionate and gripping tales of women and men fighting for ideals that dismantle reality under our own eyes

showing us all the mechanics we thought we knew and reveal others we didn't suspect of. All together they make up a great picture, animated by the will of the author to save stories that can make amend to injustice and abuses, and to shout aloud words forbidden by regimes. From Ipazia to Robert Capa, from Giordano Bruno to Anna Achmatova, a collection of unforgettable portraits.

ROBERTO SAVIANO

(Naples, 1979) is the author of the international bestsellers *Gomorra* (2006) and *ZeroZeroZero* (2013) and of the novels *La paranza dei bambini* (2016) and *Bacio feroce* (2017). In 2019 he published *In mare non esistono taxi*.

As a screenwriter he was awarded the Grand Prix du Jury for *Gomorra* in Cannes and the Silver Bear in Berlin for *La paranza dei bambini*.



**GOMORRA, ZEROZEROZERO
AND LA PARANZA DEI BAMBINI
SOLD OVER 10 MILLION COPIES
WORLDWIDE.**

**GOMORRA AND ZEROZEROZERO
HAVE BECOME SUCCESSFUL
TV SERIES**



BOMPIANI
RIGHTS LIST

FOCUS
ON

Pages: 544
Publication: November 2020
Price: € 22,00

Rightholder:
The Wylie Agency



Fiction

HIGHLIGHTS

NOIR

REDISCOVERIES

MODERN CLASSICS

BOMPIANI

Lidia Ravera Out With It

AVANTI, PARLA

A lonely woman telling her story and confronting her past. When love knocks at your door, whichever the form it takes, you cannot shut it away.

Giovanna is sixty-six years old and wears her thick, long, white hair tied back. She dresses and lives as if cloistered. She is a retired manual labourer, yet she lives in an expensive apartment overlooking the Tiber, and this is not her only contradiction. Her only company are books, music and good wine, sometimes a little too much. Her life is turned upside down with the arrival

of a couple and their children as new neighbours: Maria, young, light-hearted and enchanting; her partner Michele, a musician, father of little Malvina, and Malcolm, a socially-conscious interesting teenager. Giovanna's solitude and the couple's vitality are separated by nothing but a thin wall, and soon the woman with the white hair becomes a kind of babysitter-cook-guardian-confidante, fascinated and bound to the little girl's grace but also by the dynamics between the couple, which she cannot help but observe with voyeuristic curiosity.

LIDIA RAVERA

Born in Turin, the journalist and author found fame in 1976 with her debut novel, *Porci con le ali (Pigs Might Fly)*, a manifesto for a generation that has sold three million copies over the last forty years, and which is available today as part of Bompiani's tascabili series. She has written thirty books, of which the three novels *Piangi pure*, *Gli scaduti*

and *L'amore che dura*, and the narrative essay, *Tempo con bambina* (2020) feature in the Bompiani catalogue, alongside the short story, *La somma di due*, adapted for the theatre by and featuring Marina Massironi and Nicoletta Fabbri, directed by Elisabetta Ratti. She has worked in cinema, theatre and television.



**FOLLOWING L'AMORE CHE DURA
20,000 COPIES SOLD**

We cannot escape our past, it is always there, pursuing us, ready to bite. And when it does, no one is safe, not even those who are in no way involved.



**BOMPIANI
RIGHTS LIST**

HIGHLIGHTS

Pages: 360
Publication: April 2021
Price: € 19,00

Giulia Caminito Lake Water Is Never Sweet

L'ACQUA DEL LAGO NON È MAI DOLCE

A red-haired girl, a complicated family, a lake that seems to drown all hope.

Bracciano Lake, near Rome: Antonia, a fierce woman, and her family (a crippled husband and four children) live there after leaving a tenement in the city. They are poor and lonely. Her only daughter, Gaia, is taught to never compromise, to always rely only on herself. And so she

does: she never complains, she reads a lot, she dives into the lake even when the currents are too strong. She reacts with unforeseeable violence to any bullying and wrongdoing. It's the 2000s, Gaia and her friends grow up in a world devoid of civil or political fights, filled with SMS, deprived of any horizon. Giulia Caminito gives voice to a realistic and radically unsettling novel.

GIULIA CAMINITO

was born in Rome in 1988. Her first novel, *La Grande A*, won the Bagutta Prize, the Berto Prize and the Brancati Prize for young writers. Bompiani published her second novel, *Un giorno verrà* (2019, Under 40 Fiesole Prize).



LOONGLISTED FOR 2021 STREGA PRIZE
12,000 COPIES IN PRINT, 3 EDITIONS

"A wonderful novel."
Giulia Villoresi, "il venerdì/Repubblica"

"A powerful voice, not to be missed."
Maria Grazia Ligato, "Io Donna"

"It is impossible not to be carried away by this novel that shows an elegance and maturity out of the ordinary."
Nadia Terranova, "Tuttolibri"

Foreign rights for *Un giorno verrà* sold to:
German (Wagenbach); French (Gallmeister)



**BOMPIANI
RIGHTS LIST**

HIGHLIGHTS

Pages: 304
Publication: January 2021
Price: € 18,00

Rightholder:
MalaTesta Literary Agency

Fulvio Ervas The Little Book of Prodigious Insects

PICCOLO LIBRO DI ENTOMOLOGIA FANTASTICA

A gang of children fascinated by insects and disappointed in adults. A villa filled with pensioners and butterflies.

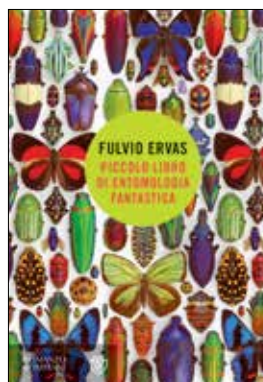
Daisy, Red, Imre, Ebony and Saul: out-of-the-ordinary names for out-of-the-ordinary children. Children who feel stifled in their grey home town with its distant and rather hopeless adults. Only the strange exoskeletons and preposterous iridescence of insects arouse the gang's enthusiasm. In the search for new specimens to add to their collection, the kids set off towards the villa in which, it is said, a huge

butterfly house is to be found. Emily, Melchior, Mr Flood, Madame Lamarr and Greenway, the time doctor, are the villa's not-so-youthful residents, and each one of them is there for a secret reason. This is the story of the extraordinary things that happen when the melancholy patience of old age encounters the hopeful, hungry urgency of youth. In describing the tiniest of nature's creatures, this is a book that talks about us – because life's tough carapace can and does crack open, revealing wings ready for the miracle of flight.

FULVIO ERVAS

is a science teacher and a writer. In 1999 he was joint winner of the Premio Calvino, sharing the prize with Paola Mastrocola. Since then he has published a host of books, including *Tu non tacere*, *Follia docente*, *Nonnitidine*, the eight Inspector Stucky novels, from which a film starring Giuseppe Battiston was made in 2017, and the much-loved

and much-translated *Se ti abbraccio non aver paura* (*Don't Be Afraid if I Hug You*) which in 2019 became a film (*Volare/ Tutto il mio folle amore*) directed by Gabriele Salvatores and starring Valeria Golino, Claudio Santamaria and Diego Abatantuono.



The new novel by the best-selling author of Se ti abbraccio non aver paura (Don't Be Afraid if I Hug You), translated into 9 languages and made into a film.

A novel about the passing of time and the force of nature linking generations.

"A fantastic world, yet so ancestral, a fairy tale, a dream, where nature recovers with strength and majestic beauty its role in human life."

"Il Gazzettino"

"Only a writer like Fulvio Ervas could write a novel that ranges from fairy tale to extreme borders of human drama." *Francesco Mannoni*, "Giornale di Brescia"



BOMPIANI
RIGHTS LIST

HIGHLIGHTS

Pages: 272
Publication: February 2021
Price: € 18,00

Gaia Manzini No Words About Us

NESSUNA PAROLA DICE DI NOI

Can we forget about the people we were?
Can we take back our lost youth? The
story of a young woman on the border
between love and freedom.

Ada is not 30 yet. Ada is brilliant, Ada works for a big advertising company together with Alessio, a colleague she share creativity, ambition and Milanese

nights with. Ada knows, it is her job to know, that with words you can hurt, play, build imageries. That's why she never utters the words that tell about herself: she has a daughter she keeps at a distance; she doesn't know how to be a mother; she wants her youth back. She knows Alessio is gay and yet she's never been so happy with anybody else...

GAIA MANZINI

lives and works in Milan. She is author of *Nudo di famiglia* (Fandango, 2009, shortlisted for the Chiara Prize), *La scomparsa* di Lauren Armstrong (Fandango 2012, shortlisted for the Strega Prize), *Diario di una mamma in pappà* (Laterza

2014), *Ultima luce* (Mondadori 2017). She also was a screenwriter for Nanni Moretti's *Mia madre* (2015) and writes for *Il Foglio* and *L'Espresso*.



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HIGHLIGHTS

Pages: 250
Publication: March 2021
Price: € 17,00

Rightholder:
The Italian Literary Agency

Bianca Pitzorno

Spells

SORTILEGI

Three short stories about girls, witches, ancient recipes, spells cast by needlework.

Caterina can't read or write, but when her parents told her she would have to cope by herself she wasn't afraid. She doesn't know that the plague killed all her family but she manages to cope

alone in the woods. She grows to be a solitary, hardworking young woman. And then somebody in the village starts spreading rumors: is she a witch? Based on a true witch's hunt, the first of these three beautiful short stories sets the mood of the book, which delves into women's pride, cleverness and silent fights.

BIANCA PITZORNO

(Sassari, 1942) is author of about 50 books, many of which are bestselling titles in Italy and abroad. She translated Tolkien, Sylvia Plath, David Grossman, Töve Jansson. Among her novels *La bambina col falcone*, *Ascolta il mio cuore*, *La*

bambinaia francese, *La vita sessuale dei nostri antenati*. With Bompiani she published *Giuni Russo* and *Il sogno della macchina da cucire*.



ENGLISH SAMPLE TRANSLATION AVAILABLE

Her previous novel
The Dream Of The Sewing Machine

SOLD OVER 40,000 COPIES

11 EDITIONS

IN TRANSLATION IN 6 LANGUAGES

CINEMA/ TV ADAPTATION RIGHTS SOLD

WINNER OF ILCORSARONERO PRIZE 2019



**BOMPIANI
RIGHTS LIST**

HIGHLIGHTS

Pages: 144
Publication: March 2021
Price: € 13,00

Stefano Jacini The Lady of Rue de Vaugirard

LA DAMA DI RUE DE VAUGIRARD

A rug glued to the floor in a Parisian apartment which is up for sale; a letter from Rossini to an over-insistent lover; a marriage for money (or perhaps not); an unsigned painting...

At the Bibliothèque Nationale Camillo Monghidoro is researching Rossini's years in Paris; at the same time he is in the process of purchasing a flat from Bruno Gorbio – the apartment in which the vendor's mother spent the last ten years of her life. No one can fail to notice the magnificent Aubusson rug that has been glued to the drawing

room floor and which Gorbio (who is not entirely unknown to the criminal justice system) is set to recover at any cost. Thus begins a witty detective story teeming with music, culture and characters from the past: meet the portrait of a mysterious female traveller from which the signature has been erased, a mature noblewoman answering to the name of Antea, her latest boyfriend Titto Torbole, and the courteous owner of a *crêperie* located in the building where D'Artagnan may once have lived...

STEFANO JACINI

is a writer, editor, journalist and a lover of and an expert in classical music. With Bompiani he has published *Dio e monsieur Divan*, *Tu non nascesti audace*, *L'invidia degli dei* and *Mefisto Valzer*.



ENGLISH SAMPLE TRANSLATION AVAILABLE

Music, art and irony for an elegant, exhilarating detective story which invites us to acknowledge the humour in human absurdity.



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NOIR

Pages: 240
Publication: June 2021
Price: € 17,00

Fausto Vitaliano The Sand Is Burning

LA SABBIA BRUCIA

A melancholic main character in his beloved Calabria: in the second novel of Gori Misticò's investigations we go back in time and meet him at the highest of his career.

A first-class detective, a charming woman who tends to attract and use men with the attitude of a queen bee, a young colleague asking troublesome questions, the first

symptoms of the illness: in San Telesforo Jonico summer will be hot. Gori Misticò is back in Calabria, he decided to leave Milano even if he was at the peak of his career. But going home, in little San Telesforo Jonico, means meeting up with memories: the more you run away the more they are tenacious. And the fine sand of Pàparo beach burns more than alcohol on a wound.

FAUSTO VITALIANO

was born in Calabria but has been living in Milan since forever. He is a screenwriter for Disney comics and published comic strips for Sergio Bonelli, Edizioni BD and BD Music. He worked for radios, TVs, newspapers, he translated books

and edited Beppe Grillo's and Michele Serra's anthologies for Feltrinelli. With Bompiani he published Gori Misticò's first novel, *La mezzaluna di sabbia* (2020).



Rights for *La mezzaluna di sabbia* sold:
W-Spanish (Siruela); Catalan (Enciclopèdia Catalana)

CINEMA/TV RIGHTS OPTIONED



BOMPIANI
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NOIR

Pages: 398
Publication: June 2021
Price: € 18,00

Giovanni Maria Bellu

Children of the Moon

I BAMBINI DELLA LUNA

The story of a man who chose to live following his ideas and failed. Stubborn, contradictory, beloved yet lonely to the terrible end of his life. The parable of a son of our times told from another son of our times who delves into his life starting from his death.

Angelo Di Carlo was 54 and hopelessly unemployed when he took his life by setting himself on fire in front of the Italian Parliament on August 11th 2012. It was summer and the press ran very succinct reports of this terrible death. Who was Angelo "Sgargy" Di Carlo, "the Green Jan Palach", as he was dubbed? Why this way to exit

life? Giomaria Bellu tells this true story with the pace and passion of a novelist, propelled by being the same age as Sgargy: they were both children of the Moon, just kids when man

set foot on our satellite, born in an age of hope and great expectations. What happened then? A novel built on interviews and meetings with family friends, travels in provincial Italy, visits to former homes, following the footprints of a man who chose to be faithful to his ideals and then lost faith. The portrait of a man and of a time when everything seemed possible and then was not.

GIOVANNI MARIA BELLU

born in Cagliari, is a journalist and a novelist. He worked for "la Repubblica", was coeditor at "L'Unità", editor at "Left", "Sardegna 24" and "Sardinia Post".



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Pages: 320
Publication: June 2021
Price: € 21,00

Gianfranco Calligarich

Life at the Extreme

UNA VITA ALL'ESTREMO

The life of Vittorio Bottego, the Italian officer and explorer who crossed Equatorial Africa at the end of the XIX century and died on the battlefield, told by the brilliant literary voice of Last Summer in Town.

Born in 1860, Vittorio Bottego was an officer in the Sabaudian army and left first for Africa in 1887 as part of a special corps meant to explore some still widely unknown parts of Equatorial Africa. His first feat was going from Massaua to Assab along the coast collecting samples of local flora: a trip he then reported to the

Società Geografica, thus gaining general attention and praise. He was back to Africa in 1892 for a new expedition with a company of scientists: the aim was to cross Ethiopia and trace the course of river Omo. But they were caught unawares by the open hostilities between Italy and Ethiopia and Bottego was killed on the battlefield in 1897. With his rich, rotund prose and peculiar style that has won him the attention of the international literary milieu, Gianfranco Calligarich tells the story, hopes, delusions, defeat of a forgotten hero.

GIANFRANCO CALLIGARICH

was born in Asmara, Eritrea, from a family from Trieste. He grew up in Milan before moving to Rome where he worked as a journalist and screenplayer. He wrote many successful tv series for RAI and in 1994 was the founder of the Teatro XX Secolo. He was awarded many prizes for his plays. He

is author of many novels, among which *L'ultima estate in città*, *Principessa*, *Posta prioritaria*, *La malinconia dei Crusich* (winner of Viareggio Repaci Prize), *Tre uomini in fuga*.



**WINNER OF 2017 VIAREGGIO-REPACI PRIZE
WITH LA MALINCONIA DEI CRUSICH**

**L'ULTIMA ESTATE IN CITTÀ IS BEING
TRANSLATED INTO 16 LANGUAGES**



**BOMPIANI
RIGHTS LIST**

Pages: 320
Publication: April 2021
Price: € 18,00

Enzo Fileno Carabba

The Imagined Lives of Vasari

VITE SOGNATE DEL VASARI

Fra Filippo Lippi and his gift for being forgiven. Verrocchio and the dangers of studying too hard. Andrea del Castagno and the bearing of grudges, Leon Battista Alberti and his nostalgia...

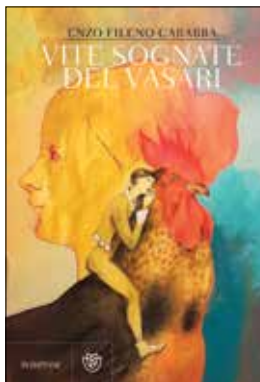
Vasari's *The Lives of the Artists* is an extraordinary document recounting the stories of the founding figures of Western art, but for many reasons it is also far from accessible for most contemporary readers. Inspired by Vasari's *Lives*, Carabba has embarked upon a piece of

narrative archaeology: in each of Vasari's biographies he has found the seeds of what develops into utterly fanciful (or entirely plausible) episodes via which he reintroduces us to the greatest artists of the Renaissance from a compelling new angle. Each tale explores a state of mind or a state of grace. These are stories from the past, but the emotions they portray are utterly contemporary. From Leonardo da Vinci to Titian to Cimabue and Michelangelo, history of art becomes an endless source of images and feelings.

ENZO FILENO CARABBA

is the author of novels, short stories, radio plays, children's books and opera librettos. In 1990 he won the Premio Calvino for the novel *Jakob Pesciolini* (1992), the first volume of a fantasy trilogy which also includes *La regola del silenzio* (1994) and *La foresta finale* (1997). His other books have included *Pessimi Segnali*, *Attila*, *Con un poco*

di zucchero and *La zia subacquea e altri abissi famigliari*, as well as the middle-grade fantasy saga *Fuga da Magopoli* and *Battaglia a Magopoli*. He writes for "Il Corriere Fiorentino" and "Corriere della Sera". His novels have been translated into several languages.



FEATURED ARTISTS:

CIMABUE
GIOTTO
ARNOLFO DI CAMBIO
BUFFALMACCO
NICOLA E GIOVANNI PISANO
DUCCIO DI BUONINSEGNA
SIMONE MARTINI
PIETRO E AMBROGIO LORENZETTI
TADDEO GADDI
ANDREA PISANO
ANDREA ORCAGNA
BRUNELLESCHI
DONATELLO
MASACCIO
GHIRBERTI

LEON BATTISTA ALBERTI
PAOLO UCCELLO
ANDREA DEL CASTAGNO
FRA BEATO ANGELICO
BENOZZO GOZZOLI
PIERO DELLA FRANCESCA
FILIPPO LIPPI
BOTTICELLI
FILIPPINO LIPPI
POLLAIUOLO
VERROCCHIO
PERUGINO
DOMENICO GHIRLANDAIO
PIERO DI COSIMO
BARTOLOMEO DELLA GATTA
LUCA SIGNORELLI
MANTEGNA

GIOVANNI BELLINI
ANTONELLO DA MESSINA
LEONARDO
GIORGIONE
CORREGGIO
BRAMANTE
RAFFAELLO
ANDREA DEL SARTO
PONTORMO
ROSSO FIORENTINO
BRONZINO
TIZIANO
PLAUTILLA
MICHELANGELO
VASARI
NUCCIO DA SORRETTOLE
PROPERZIA DE' ROSSI



BOMPIANI
RIGHTS LIST

Pages: 180
Publication: June 2021
Price: € 15,00

Marta Ceroni The Wood Duck

L'ANATRA SPOSA

A story revolving around a big river, its banks, its seasons.

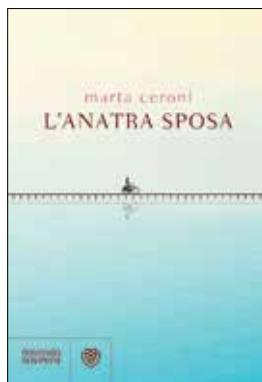
Unfathomable and powerful, always in motion and yet always the same, the river looks like the only divine body capable of giving life or snatching it away. In Ghiarole, a town on a floodplain, when the mud from the swollen river isolates houses and people no one complains too much,

they simply take up their shovels and life follows the rhythm of seasons. Two wild sisters are living in the loneliest house along the riverbanks: Nevìa, beautiful, soft and distracted like a cloud in the sky, and Alda, mysterious and proud, who rides her bike so fast that she seems to belong to another world. Nazareno the shepherd enters and everything is about to change.

MARTA CERONI

born in Milan, was raised between the city and the countryside in the Po valley. Having trained in forest ecology, she carried out research and taught in the field of ecological economy at the University of Vermont. She is co-director

of the Academy for Systems Change, where she promotes practical approaches to individual and social transformation. She lives in New Hampshire where she spends her time playing the accordion and teaching tango, among other



**BOMPIANI
RIGHTS LIST**

Pages: 272
Publication: May 2020
Price: € 22,00

Rightholder:
Grandi e Associati

Gabriella De Fina

The Unspeakable

L'INDICIBILE

A farewell song to life. In a wood two women and a mysterious voice find the courage to accept illness but also the strength not to let it win.

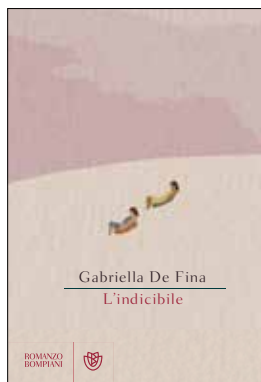
Two women, two friends decide to spend a whole week in a house in the woods, leaving everything behind: duties, family and the biggest presence of their lives, illness. Micaela and Bianca met in a hospital where they have been treating

breast cancer and decide to live in a companionable loneliness; they will find all the words that are usually forbidden for the ill: they can speak of the relationships they have with the doctors, strictly bound by medical protocols, of the strong emotions felt by the people struggling to survive, of the effects of treatment. A third voice joins them: mysterious, friendly yet ready to discuss every single issue with frank openness.

GABRIELLA DE FINA

was born in Potenza in 1958 and died in Turin in 2020. She lived in Palermo, Mexico City and Turin. She was an actress for twenty years and worked with Bob Wilson, Marco Baliani, Vincenzo Pirrotta, Roberto Guicciardini. She translated

Spanish literature and edited photo books and travel reportages. She is author of *No al pizzo, imprenditori siciliani in trincea* (2008).



BOMPIANI
RIGHTS LIST

Pages: 240
Publication: June 2021
Price: € 17,00

Paolo Di Stefano

Us

NOI

The story of a family, the origins of their unhappiness, the flashes of joy that leave spotted marks on their paths.

April 1967. It's raining, Italian singer Patty Pravo celebrates her nineteenth birthday, football player Burgnich scores his second goal for Inter at San Siro against Bologna, and the life of a family changes forever. One of the children playing in the living room is the author of this story. In the next room, his younger brother is dying from leukaemia, a disease for which a

cure will be found only one year later. On that day the narrator starts a journey towards the future which has been denied to his brother Claudio. It is also a journey into the past, with the constant feeling of someone breathing behind him, a feeble voice insinuating among his thoughts, unwilling to be ignored. Di Stefano gathers an entire universe of non-prominent though very relevant lives, finding the strength to evoke his little brother and say goodbye.

PAOLO DI STEFANO

was born in Avola, Sicily; he is a correspondent for "Corriere della Sera". He has published poems, short stories, investigation reports, and novels such as *La catastrofe*. *Marcinelle 8 agosto 1956* (2011), *Giallo d'Avola* (2013), *I pesci devono nuotare* (2015) and *Respirano i muri* (with

Massimo Siragusa, 2018). Under the *nom de plume* Nino Motta he published *La parrucchiera di Pizzuta* (Bompiani, 2017). He has won several literary awards, such as Grinzane Cavour, SuperFlaiano, SuperVittorini, Campiello, Volponi, Lo Straniero, and Viareggio-Rèpaci.



SELECTED FOR 2021 STREGA PRIZE



BOMPIANI
RIGHTS LIST

Pages: 608
Publication: May 2020
Price: € 22,00

Rightholder:
Grandi e Associati

Daide D'Urso The Famished

I FAMELICI

A father and a son, two different ways of living, two generations coming out from the same lower provincial middle class now facing a deep crisis.

Two deeply different men, the father – who won everything he wanted in his life – and the son, a testament to our difficult times, balancing between

precarious jobs, dreaming of opening his bookshop. Two generations clashing, regrets and silences bursting; possibly the only way to reconcile this deep fracture and to rebuild a working relationship will be regrouping around the idea of family and the call of their common roots.

DAVIDE D'URSO

A bookseller and author, he is head of the Neapolitan branch of the Coop Bookshop. Among his former books *Il paese che non voleva cambiare* and *Tra le macerie*.



**BOMPIANI
RIGHTS LIST**

Pages: 224
Publication: January 2021
Price: € 17,00

Mario Fortunato

Those You Love Do Not Die

QUELLI CHE AMI NON MUOIONO

Mario Fortunato tells about friends, cities, writers, encounters, sceneries, landscapes, tracing a personal geography of the heart.

Borges, who knows people through their hands; Pier Vittorio Tondelli looking at the Greek sea for the last time; Giulio Einaudi eating a chicken with Nanni Moretti; Salman Rushdie hiding

behind a door; Natalia Ginzburg afraid of speaking in public; Alberto Moravia dying in a moment of distraction; Agota Kristof's nastiness; Hanif Kureishi's sweet roughness; Giorgio Bassani's absent-minded look; Paul Bowles' loneliness. And then Rome, Berlin, New York, Tangeri, London. A life through books, writers and beloved places.

MARIO FORTUNATO

has published the following books with Bompiani: *Luoghi naturali*, *Immigrato* (with Salah Methnani), *I giorni innocenti della guerra* (finalist at the 2007 Strega Prize

and winner of the Mondello and Super Mondello-Città di Palermo Prizes), *Tre giorni a Parigi*, *Le voci di Berlino*, *Noi tre*, *Tutti i nostri errori* and *Sud*.



**A NEW EDITION WITH NEW VOICES,
PEOPLE AND STORIES**

FINALIST 2007 STREGA PRIZE

Right for *SUD* sold:
World English (Other Press)



**BOMPIANI
RIGHTS LIST**

Pages: 416
Publication: February 2021
Price: € 12,00

Loredana Lipperini The Night Is Coming

LA NOTTE SI AVVICINA

A village affected by a new plague, a tale of witchcraft and women's power.

Heartbroken Maria, who had her children taken away by social services goaded by a bunch of hostile mothers;

Chiara, a writer, lonely and haunted by visions; Saretta, 70 years old dark queen of Vallescura, a village in the mountains. Three women, ancient powers unleashed by modern evil, witchcraft revisited and entwined with secrets and lies.

LOREDANA LIPPERINI

is a writer, a journalist for "la Repubblica" and the voice of "Fahrenheit", Radio 3. Her blog *Lipperatura* has been a meeting point for literary, cultural and political debate since 2004. She published gothic novels under the *nom de plume* Lara Manni, the essays *Ancora dalle parte delle bambine*

(2007), *L'ho uccisa perché l'amavo* with Michela Murgia (2013), the children's book *Pupa* (Rose Sélavy, 2013). Bompiani published *L'arrivo di Saturno* (2017), the collection of short stories *Magia nera* (2019) and the new edition of *Non è un paese per vecchie* (2020).



SELECTED FOR 2021 STREGA PRIZE

"A story immersed in darkness and crossed by luminous female heroines, struggling with the plague and the eternal dilemma of motherhood."

"Il Libraio"

"With this Gothic novel, a rarity in the Italian literary landscape, Lipperini tells of our rejection towards the finiteness to which we are condemned as human beings." *Rosella Postorino*, "Tuttolibri La Stampa"

"A true Italian Gothic novel. The ancient evil, which is embodied in the disease, and the evil of the world, of the unsolved crimes, of the massacres." *Dario Lessa*, "Lei Style"



BOMPIANI
RIGHTS LIST

Pages: 320
Publication: October 2020
Price: € 18,00

Melissa Magnani

Teodoro

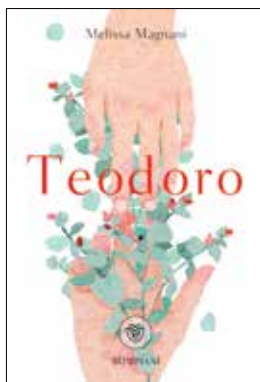
A debut novel about the sacredness of family bonds.

Teodoro is a boy who lived only eleven days. He now occupies a place suspended in mid-air. From there he observes life happening after him. He is under the bell tower, in the field among horses resting, inside his house. He looks for his place in his mother's arms, in his father's words. He pronounces the names of his brothers: Ero, Gedeone, Ada, Abele, Zaira, Giacinto, Libero, Pellegrino, and Mario. Nine, all born

after him, all unaware of his existence. His life is a secret buried in memory. But Teodoro speaks, talks, reveals. He gets closer, touches, comforts his brothers and parents with love, tenderness and complicity. The scattered splinters of each existence recompose in Teodoro's whispering voice, in a country village where life rhythms follow the seasons, the rituals of the land, the migration of birds. A child who is not there, who was there when too little, and who follows the lives of his nine brothers born after him like a devoted small shadow.

MELISSA MAGNANI

was born in Correggio in 1992. She works in art and fashion. This is her first novel.



ENGLISH SAMPLE TRANSLATION AVAILABLE

A debut novel of sensitivity and substance, suffused with the timeless immutable stuff of rural life.



**BOMPIANI
RIGHTS LIST**

Pages: 272
Publication: February 2021
Price: € 16,00

Aurelio Picca

The Greatest Criminal in Rome Was a Friend of Mine

IL PIÙ GRANDE CRIMINALE DI ROMA È STATO AMICO MIO

A look into the life of a criminal that has never been told before. Fiction intertwined with testimonies selected from courtroom trial documents.

Seven homicides, four kidnappings, eleven sentencing, two successful escapes from prison. Ludovino De Sanctis is a name that made Rome tremble in the Sixties. Called “The Beast” as well as “Lallo the Lame”, he took part in robberies with the Marsigliesi clan and was a ruthless killer. Never has literature or cinema told his story before. The narrator of this story is Alfredo Bianciardi, a man living

in a small *pensione* on Lake Albano. At the age of twenty, Alfredo meets Lallo and is stricken by him. He becomes his accomplice, except he has never killed. Many years later, while recalling his friendship and almost filial relationship with the ferocious criminal, Alfredo goes back over his own life. He goes around with a cattle-gun and wants to kill or die. In his head there is only one track: the lullaby his daughter Monique used to sing as a child. Monique, like Lallo's daughter, has suffered violence and must be avenged.

AURELIO PICCA

was born in Velletri. He has published amongst other works the compendium *Per punizione* (1990), the collection of short stories *La schiuma* (1992), and the novels *L'esame di maturità* (1995), *I mulatti* (1996), *Tuttestelle* (1998, Premio Alberto Moravia, Superpremio Grinzane Cavour), *Bellissima*

(1999), *Sacrocuore* (2003), *Via Volta della morte* (2006), *Se la fortuna è nostra* (2011, Premio Hemingway and Premio Flaiano). Bompiani has published *Addio* (2012), *Un giorno di gioia* (2014) and the civil poem *L'Italia è morta, io sono l'Italia* (2011).



ENGLISH SAMPLE TRANSLATION AVAILABLE
CINEMA/TV RIGHTS OPTIONED
SELECTED FOR 2021 STREGA PRIZE

“Reading Aurelio Picca is a pleasure that leaves you exhausted, wanting to start again, but not immediately. You need to catch your breath.”
 Paolo Fallai, “Corriere della Sera”

“Aurelio Picca’s verbal exuberance is equal only to that of his writing: it can start from classicism but turn lightning-fast into something very visceral, carnal, until it reaches the forms of the most extreme provocation.”
 “Il Venerdì di Repubblica”

Rights sold: Christian Bourgois (French)



BOMPIANI
RIGHTS LIST

Pages: 256
 Publication: July 2020
 Price: € 17,00

Alessandro Raveggi Big Karma. Carlo Coccioli's Lives

GRANDE KARMA. VITE DI CARLO COCCIOLI

An on-the-road novel tracing the footsteps of one of the most enigmatic Italian writers, Carlo Coccioli, born 100 years ago.

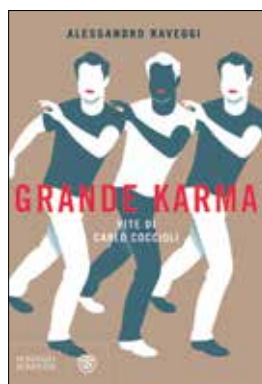
Author and critic Walter Siti wrote: "One of the most striking elements in Coccioli's narration is the genuine authenticity with which he refuses the idea of a literature independent from life." In such a spirit Raveggi has chosen to tell us about the writer through the story of his own life, recounting the adventures of a young researcher who chases Coccioli's traces around the world. Coccioli was

a very original author who wrote in Italian, Spanish and French, a partisan, an animal rights guru, the first one to openly speak about the challenges facing homosexuals in Catholic Italy. Close to Malaparte and Cocteau, he was a finalist of Premio Campiello. Perhaps it was the multifaceted nature of his genius which caused his fall into oblivion. Travelling between Mexico, Paris and Florence, and on the fine line between reality and fiction, this book uses art to explore the enigma of one of the most menacing and fascinating intellectuals of the twentieth century.

ALESSANDRO RAVEGGI

(1980) lives in Florence and teaches Literature at New York University. He founded and directed the literary magazine "The FLR". He wrote the novel *Nella vasca dei terribili piranha* (2012); a collection of short stories *Il grande regno dell'emergenza* (2016), four collections of poems, a book on Italo Calvino, and an introduction to David Foster Wallace.

He also edited the anthology of short stories *Panamericana* (2016). He writes about books and culture for national and international magazines, among which "Wired" and "Esquire". He is foreign fiction editor at LiberAria publishing house.



ENGLISH SAMPLE TRANSLATION AVAILABLE

SELECTED FOR 2021 STREGA PRIZE

"Make yourself evanescent, be more elusive than a cloud."
Jean Cocteau to Carlo Coccioli

"Big Karma is a self-reflecting amusement park that reflects itself, a very accurate love story. Because that's the only way we can keep the memory of someone alive: by making it a love story." Elena Stancanelli, "Rivista Studio"

"A very compelling travel and adventure novel."
Angelo Ferracuti, "Il Manifesto"

"A novel that stands out in our landscape for modernity and structural freshness." Vanni Santoni, Linus



BOMPIANI
RIGHTS LIST

Pages: 288
Publication: July 2020
Price: € 18,00

Yari Selvetella The Rules of Lovers

LE REGOLE DEGLI AMANTI

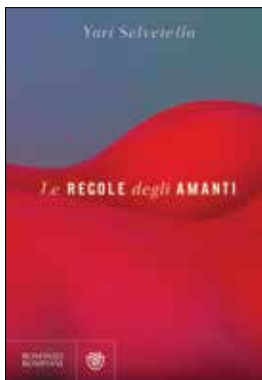
Yari Selvetella depicts two selfish characters, the scant Italian bourgeoisie of the 21st century, the flame of a man and a woman glowing with their love for words, their need for authenticity and for a great romance.

Falling in love when adults is always difficult: that unreasonable feeling exposes us and compels us to make important decisions. That is what happens to the main characters of this

novel: since the moment they meet, Iole's and Sandro's lives start turning around one question, how to protect their happiness from the passing of time. They think they have an answer, or at least a starting point: they know what they do not want. They want to escape boredom, but without disrupting their lives. So they set a 30-year pact and a decalogue in order to experiment the charms of undercover love without giving up their marriages and children.

YARI SELVETELLA

(Rome, 1976) published the novels *La banda Tevere* (2015) and *Le stanze dell'addio* (Bompiani, 2018), longlisted for the Strega Prize, and the poetry collection *La maschera dei gladiatori* (2014). He works as a TV author for Rai Uno.



ENGLISH SAMPLE TRANSLATION AVAILABLE

LONGLISTED FOR THE 2018 STREGA PRIZE WITH LE STANZE DELL'ADDIO

CINEMA/TV RIGHTS OPTIONED

"The novel tries obsessively, and therefore desperately, to free clandestine love from imperfections."
Francesco Piccolo, "La Lettura – Corriere della Sera"

"The Rules of Lovers stands as a fresco of the Italian bourgeoisie 'with few qualities' at the beginning of the new millennium and as a literary investigation on the possibility of a great love today."
"Il Libraio"



**BOMPIANI
RIGHTS LIST**

Pages: 320
Publication: September 2020
Price: € 18,00

Umberto Silva Turmac Bleu

EDITED BY MARTA BARONE

Family ties, Rome in the Sixties, loving and letting go: a charming novel built on short stories told in exquisitely spare literary prose by an eclectic filmmaker and analyst.

Umberto Silva is one of a kind. As beautiful as an actor (and he was an actor in his youth), an art historian, a director, a critic, a screenwriter, he involved all of his friends (among which Moravia and Raffaele La Capria) in his movie projects. The Roman milieu was at the time the

liveliest ever, brimming with creative energy and intellectual engagement: the right place to thrive for a Renaissance man such as Umberto Silva. Who then steered to psychoanalysis and made another job of it. *Turmac Bleu* collects the best of his literary writing, originally scattered in short stories and poetry collections: the young, talented Marta Barone, author of the much acclaimed *Sunken City*, worked closely with him in order to build up from his writings the novel of his life.

UMBERTO SILVA

Born in 1943 in Northern Italy, as a young man he settled in Rome where he worked as a reviewer, actor, director and filmmaker, taking part in the brilliant cultural life of the city. Then he devoted his life to psychoanalysis. He now lives in Padova.



BOMPIANI
RIGHTS LIST

Pages: 240
Publication: May 2021
Price: € 17,00

Athos Zontini Beautiful Indifference

LA BELLA INDIFFERENZA

The story of a man who sees faces of people around him disappear. A novel about loneliness, isolation and mal de vivre.

One day Ettore Corbo finds out he can no longer see people's faces. They have been replaced by a void, an oval void stretched over their faces like a mannequin head. Medical tests do not give answers to the problem, and for Ettore, a tired accountant working in the family business and trapped in a joyless marriage, there is no way to escape this partial blindness, a

blindness concealing others from him; or perhaps showing them in their whole blank nakedness. Gradually his loneliness grows, and he becomes more and more ferocious, thorny, unaffected by daily life and rituals. Indifferent to the political climate getting tenser around him, Ettore closes himself off the rest of the world while another possible life seems to disclose, as absurd as the life of a flat-faced mannequin can be. A tense, terrifying book, cruel and merciless, reflecting in the deformed story of an individual the indifferent drifting of an entire world.

ATHOS ZONTINI

lives in Naples and works as a screenwriter for the TV series *Un posto al sole*. Bompiani has also published his book *Orfanzia* (2016).



ENGLISH SAMPLE TRANSLATION AVAILABLE

PRAISE FOR ORFANZIA

"A dense story, measured by the seasons and by a lean writing."
"Internazionale"

"An admirable ability to transcribe what is incommunicable."
"Zest"

Rights of *Orfanzia* sold: World Spanish (Planeta).



BOMPIANI
RIGHTS LIST

Pages: 256
Publication: March 2021
Price: € 16,00

Marina Jarre Distant Fathers

I PADRI LONTANI

An extraordinary author being rediscovered. The author's masterpiece, the book in which her precise, poetic, and extraordinary writing reaches its peak.

A story told in first person that unfurls from the author's native country, Latvia, during the 1920s and 30s to the Waldensian Valleys just outside the metropolitan spread of Turin, and in the city itself in the 80s. The family—an

elusive and very handsome father, a cultured, severe mother, a sister, the grandparents, the new family Marina creates in Italy – undergo a strict analysis, devoid of any nostalgic fluff. The narrative voice speaks to itself, to the key characters in the narrator's life and to the reader, facing with courage the passage from childhood to adolescence and the relationship with inaccessible parents.

MARINA JARRE

was born in Riga, Latvia, in 1925, and lived in Italy from 1935 until her death in 2016. The characters' psychological analysis, cultural identity and autobiographical themes are the central points of her novels and stories: *Il tramviere impazzito*, *Negli occhi di una ragazza*, *Un leggero accento*

straniero, *Viaggio a Ninive*, *Galambra*, *Ascanio e Margherita*, *Tre giorni alla fine di luglio*, *Un altro pezzo di mondo*, *Ti ho aspettato*, *Simone*, *Ritorno in Lettonia* (winner of the 2004 Grinzane Cavour Prize), *Il silenzio di Mosca* and *Fuochi*.



FULL ENGLISH TRANSLATION AVAILABLE

WINNER OF 2004 GRINZANE CAVOUR PRIZE WITH RITORNO IN LETTONIA

"Marina Jarre is an original, powerful and incisive writer... Her works – true, small-scale, essential masterpieces – have found passionate readers and critics and have an indisputable place in Italian literature of the past fifty years."

Claudio Magris

A 2021 "MUST-READ" IN TRANSLATION BOOK RIOT

Rights sold: World English (New Vessel Press); Spanish (Siruela); German (Hanser Berlin); Dutch (Wereldbibliotheek)



BOMPIANI
RIGHTS LIST

REDISCOVERIES

Pages: 256
Publication: March 2021
Price: € 12,00

Enrico Palandri Big Mouth

BOCCALONE

A tale of love and friendship set in Bologna in the seventies, while students protest to reinvent their future. A small classic of its time, that has won a lot of keen readers in Italy (Elsa Morante, Italo Calvino, Bernardo Bertolucci among others) and deserves to be rediscovered.

Bologna, 1977. In the main university town of Italy it is time for creative rebellion and open protest against the

establishment. Students flowing in the streets and squares, the police strongly reacting: a dramatic, violent time of hope and struggle. It is also time for love: enrico and anna (written like that, with lower cases) navigate the city, make love, meet friends, discuss issues. This true, honest love story, a story that is bound to change the people involved, is told with a voice that is at once excited, ironic, comical, depressed.

ENRICO PALANDRI

born in Venice in 1956, is a writer, professor and translator. He is the author of eight novels, one collection of short stories and four essays. He has been awarded several prizes and translated in many languages. He lives between

Venice and London. His most recent books are *L'inventore di se stesso* (2017), *Verso l'Infinito* (2019) and *Le condizioni atmosferiche* (2020).



FULL ENGLISH TRANSLATION AVAILABLE

"A novel brimming with rare freshness and vitality."
Goffredo Fofi, "Il Manifesto"

"A story underscored by a nonstop musical style."
Paola Fallaci

"It gives us the rare chance to watch the process through which it is possible to get out of youth and get to be adults nowadays."
Silvia Giacomoni, "la Repubblica"

Rights sold: Korean (Buon Books)



BOMPIANI
RIGHTS LIST

REDISCOVERIES

Pages: 192
Publication: March 2017
Price: € 12,00

Gesualdo Bufalino Tale of the Timeless Castle

FAVOLA DEL CASTELLO SENZA TEMPO

A new edition of Bufalino's fable
illustrated by Lucia Scuderi and
enriched by a forward by Nadia
Terranova.

Dino is following a butterfly with a skull on its back through a dark wood: when he gets to trap it into a box, he hears it talk. Its name is Atropo, it belongs to the Night and tells him about the Timeless Castle, a sinister place inhabited by the Immortals, souls who escaped the Flood and are condemned to play a neverending chess match, unable to fool their jailer, Time. Could Dino have

the power to free them? And to which consequences?



GESUALDO BUFALINO

was born in Comiso, Sicily, in 1920 and died in 1996. He was a teacher and a translator for many decades and spent a secluded life in his hometown, establishing himself among the finest Italian writers of the 20th century only in his late years with *Diceria dell'untore*, which won the 1981 Supercampielo Prize. Among his book, all published by Bompiani: *L'uomo invaso* (1986), *Il malpensante* (1987),

L'isola nuda (1988), *Le menzogne della notte* (1988, Premio Strega), *Il matrimonio illustrato* (1989), *Saldi d'autunno* (1990), *Qui pro quo* (1991), *Argo il cieco* (1992), *Calende greche* (1992), *Il Guerrin Meschino* (1993), *Museo d'ombre* (1993), *Bluff di parole* (1994), *Tommaso e il fotografo cieco* (1996), *Dizionario dei personaggi di romanzo* (2000).



BOMPIANI
RIGHTS LIST

MODERN
CLASSICS

Pages: 64
Publication: October 2020
Price: € 12,00

Alberto Moravia America and Its Contradictions

L'AMERICA DEGLI ESTREMI

"Only few countries can awake in the traveller's soul such different, vivid and hostile reactions as the United States."

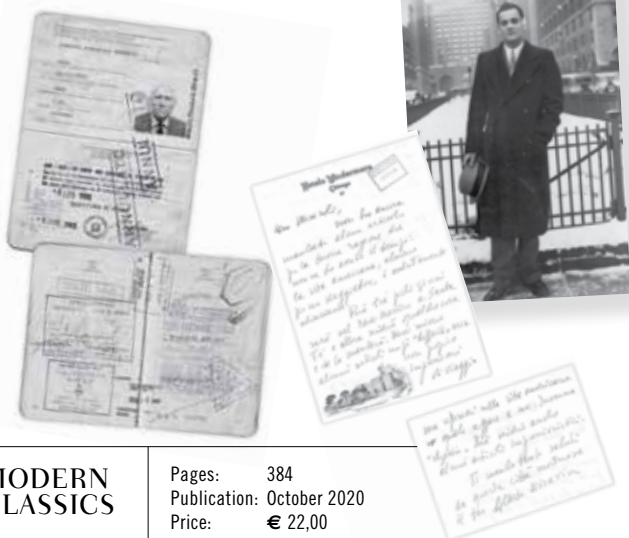
Alberto Moravia had been dreaming of America since he was a child. He went there many times as a correspondent, in 1935-36, in 1955, in 1968 and in 1969, writing articles about the US in their

entirety, from East to West Coast, with all their contradictions, from wealth to misery, from freedom to its distortions. This book, thanks to lost and found documents, maps and diaries that make us follow Moravia's journeys, collects most of his articles about America into a reportage offering a thirty-year vision.

ALBERTO MORAVIA

(Rome 1907–1990), was a writer, a journalist, an essayist, a travel reporter and a playwright. He is one of the most important Italian novelists of the 20th century. He contributed to newspapers such as "La Stampa", "Il Corriere della Sera" and "L'Espresso". Among his most famous books translated worldwide: *Gli indifferenti*, *La ciociara*, *La romana*, *Racconti*

romani and *La noia*. In 1952 he was awarded the Strega Prize for his short stories, blacklisted by the Church. Many of his novels have been made into films, including *La ciociara* by Vittorio De Sica, *Il disprezzo* by Jean-Luc Godard and *Il conformista* by Bernardo Bertolucci.



BOMPIANI
RIGHTS LIST

MODERN
CLASSICS

Pages: 384
Publication: October 2020
Price: € 22,00

Mario Pomilio The Compromission

LA COMPROMISSIONE

Winner of the 1965 Campiello Prize, this novel established Pomilio as one of the greatest Italian novelists of his time. A novel about about the risks that lay behind compromise and shifting alliances.

Teramo, Abruzzi, 1948. Marco Berardi, a young high-school teacher and local secretary of the Socialist Party, is engaged with Amelia, a rich catholic

girl. Following a heavy political defeat Mario starts doubting his convictions and Amelia's father convinced him to a religious marriage even if to Amelia's eyes this is a terrible humiliation for Marco's ideals. The two of them will lead a wealthy life, though deprived of the previous harmony: Amelia will miscarry while Marco will be overwhelmed by a deep self-contempt.

MARIO POMILIO

(1921-1990) was author of many works of fiction, all of them about dilemmas, religious, civil, social, political or moral ones: *L'uccello nella cupola* (1954), *Il testimone* (1956),

Il nuovo corso (1959), *Il cimitero cinese* (1969), *Il quinto evangelio* (1975, Bompiani 2000), *Il cane sull'Etna*. Bompiani also published *Il Natale del 1833* (2003).



EDITED BY GIUSEPPE LUPO

WINNER OF 1965 CAMPIELLO PRIZE



BOMPIANI
RIGHTS LIST

MODERN
CLASSICS

Pages: 288
Publication: January 2021
Price: € 12,00



Munizioni

A collection

edited by

Roberto Saviano

BOMPIANI
MUNIZIONI

BOMPIANI

Jennifer Guerra
Love Capital

IL CAPITALE AMOROSO

One of the most interesting voices of contemporary feminism tells us why we must rebuild the political and radical meaning of love.

Our imagination is filled with love, a false, romantic one, while society looks like a heartbroken lover: cynical and

careless of love, considered a boring, stupid feeling, a teen fantasy, a luxury for few. Jennifer Guerra dismantles all that as a dangerous product of capitalistic individualism, a system that wants us more and more apart and in competition with each other.

JENNIFER GUERRA

(Brescia, 1995) is a writer and a journalist. She works as a copy editor for *The Vision*, for which she curated the feminist podcast *AntiCorpi*. She published *Il corpo elettrico* (Edizioni Tlon) in 2020.



“Love is a transformative force: applying love to our political conscience can lead to a change.”

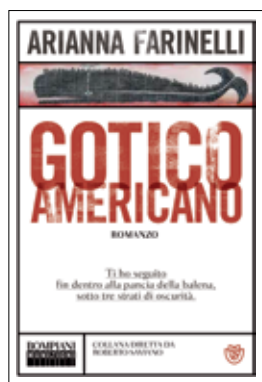
“Love is something that simply happens to you. You choose it, you take care of it, and you respect it, just as you would a political ideal.”

Jennifer Guerra,
interview with “D la Repubblica”

BOMPIANI
RIGHTS LISTBOMPIANI
MUNIZIONI

Pages: 120
Publication: March 2021
Price: € 14,00

in the same collection:



Arianna Farinelli American Gothic

GOTICO AMERICANO

A remarkable debut novel. An unflinching portrait of America today as seen from within and from without. A collective and intimately personal narrative of migration, dreams, resentments, of promises, of betrayals, and love as our only fighting chance.

12,000 COPIES SOLD IN ITALY

Rights sold: German (S. Fischer); Dutch (Prometheus);
W-Spanish (De Conatus); Japanese (Tokyo Sogensha)

Pages: 288
Publication: January 2020
Price: € 18,00

W. English rights:
Janklow & Nesbit



Daphne Caruana Galizia Speak the Truth Even if Your Voice Shakes

DI' LA VERITÀ ANCHE SE LA TUA VOCE TREMA

FOREWORD BY ROBERTO SAVIANO

"Daphne Caruana Galizia had the courage and resilience to write despite the threats she faced. [...] To secure justice it is essential that there is a public inquiry to determine who commissioned her killing – and, crucially, whether it could have been prevented."
Margaret Atwood

17,000 COPIES SOLD IN ITALY

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Pages: 400
Publication: October 2019
Price: € 18,00



**BOMPIANI
RIGHTS LIST**

**BOMPIANI
MUNIZIONI**



NonFiction

MEMOIR

REFLECTING ON OUR TIME

POPULAR SCIENCE

SEMIOTICS

HISTORY

BOMPIANI

Carlo Verdone The Caress Of Memory

LA CAREZZA DELLA MEMORIA

Carlo Verdone tells us about himself in a book made of memories and small stories: family, affections, passions, friends, Rome.

Memory is a box: to open it, to remember, to tell are natural actions in this collection of stories by Carlo Verdone. The actor and director had already worked on his memory in *La casa*

sopra i portici (Bompiani 2012), evoking his family house and all the tales it kept. Now he goes back to his memories (the beginnings, friendships, early love, his children) with his taste for the human comedy, his supreme attention to people (how they are, how they talk, how they move) and that look, both sympathetic and critic, merciless and melancholic that we can find in his movies.

CARLO VERDONE

was born in Rome in 1950 and is an actor, a director and a screenwriter. After working in theatres for many years he met Sergio Leone and thanks to him Verdone discovered his true vocation: cinema. He is author of many movies, such as *Un sacco bello*, *Bianco, rosso e Verdone*, *Borotalco*, *In viaggio con papà*, *Io e mia sorella*, *Compagni di scuola*, *Maledetto*

il giorno che t'ho incontrato, *Al lupo al lupo*, *Perdiamoci di vista*, *Viaggi di nozze*, *L'amore è eterno finché dura*, *Manuale d'amore*, *Il mio miglior nemico*, *Io loro e Lara*, *Posti in piedi in paradiso*, *Sotto una buona stella*, *L'abbiamo fatta grossa*, *Benedetta follia*, *Si vive una volta sola*.



AN INSTANT BESTSELLER.

THE BELOVED ACTOR-DIRECTOR IS WORKING AT A 10 EPISODES TV COMEDY SERIES FOR AMAZON PRIME TV, *LIFE AS CARLO*, WHICH WILL BE AIRED IN 2021.



BOMPIANI
RIGHTS LIST

MEMOIR

Pages: 224
Publication: February 2021
Price: € 17,00

Marco Marzano The Chastes' Caste

LA CASTA DEI CASTI

A collection of priests' lives, among secrets, faults, silences: from the seminary years to their pastoral life, a study on the less known effects of the "sacralisation" of the religious people.

The clergy chastity has been discussed within the Catholic Church for centuries. At the beginning of the 21st century it is of crucial importance, not only because of the sexual scandals and the abuses on minors perpetrated in many dioceses all around the world,

but out of a wider and impellent debate about bachelor itself. During many years of research Marco Marzano has collected many priests' testimonies about their personal experiences, their sufferings, their solitude, doubts and certainties: we are now offered a big picture of a religious community open to the world but also forced to keep quiet and hide a part of their life instead of fully living it.

MARCO MARZANO

is professor of Sociology at the Università di Bergamo and among the founders of Etnografia e ricerca qualitativa review. He published *Cattolicesimo magico* (Bompiani 2009),

Quel che resta dei cattolici (2021), *La società orizzontale* (2017) and *La chiesa immobile. Francesco e la rivoluzione mancata* (2018).



ENGLISH SAMPLE TRANSLATION AVAILABLE

PUBLISHED IN OUR "AGONE" COLLECTION
EDITED BY ANTONIO SCURATI

Rights sold: Polish (Czarna Owca); French (Philippe Rey)



BOMPIANI
RIGHTS LIST

REFLECTING
ON OUR TIME

Pages: 272
Publication: January 2021
Price: € 13,00

Guido Barbujani Europeans, No Ifs No Buts

EUROPEI SENZA SE E SENZA MA

A book that accompanies us in a surprising rediscovery of European identity, which derives its strength from the multiplicity and diversity of its roots.

New and old Europeans: to live side by side seems difficult today, but the same problem was faced 40 thousand years ago, when the true Europeans, the Neanderthals, saw Cro-Magnons,

our ancestors, come from Africa. Since then, the two human species, different from each other in looks, culture and DNA, coexisted in Europe for millennia until the Neanderthals got extinct. Out of their disappearance, through migrations, contact and contaminations, the new population that nowadays we call European took shape.

GUIDO BARBUJANI

worked at the State University of New York and at London, Padua and Bologna Universities. Now he teaches Genetics at Ferrara University. He is also a novelist and an essayist.

Bompiani also published *Tutto il resto è provvisorio*, his latest novel, *L'invenzione delle razze* and *Sillabario di genetica per principianti*.



Rights for *L'invenzione delle razze* sold:
W-English (MIT Press); German (Jacoby & Stuart)



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REFLECTING
ON OUR TIME

Pages: 320
Publication: March 2021
Price: € 10,00

Valentina Pisanty The Guardians of Memory

I GUARDIANI DELLA MEMORIA

On the occasion of International
Holocaust Remembrance Day, a critical
voice speaks outside the box.

Valentina Pisanty's analysis is based on a painful, yet incontestable consideration: as the rhetoric of "the duty of memory" (of the Holocaust and other trauma) progressively establishes itself in Europe and United States, we are witnessing the exponential growth of racism and the return of xenophobic parties and movements. "Lest we forget" and "Never

again" are expressions now reduced to mantras of commemorative rhetoric. It is time to face the reality of daily facts, about the re-emergence of racist violence, of references to Nazi symbols and negation theories. What has failed to work in the contribution given by Holocaust survivors? The author bravely looks into the abyss, analysing the stories of victims and witnesses with a critical eye, in order to help us understand what went wrong. And perhaps, how to fix it.

VALENTINA PISANTY

is Professor of Semiology at Bergamo University, and has written several essays on interpretative semiotics, fables, humour, political speech, rhetoric of racism, and memory. Bompiani has published *Leggere la fiaba* (1993), *Semiotica e*

interpretazione with Roberto Pellerey (2004), *La difesa della razza* (2006), *L'irritante questione delle camere a gas* (1998, enriched edition 2014).



FULL ENGLISH TRANSLATION AVAILABLE

Rights sold:
World English (Primo Levi Center New York); Spanish
(Publicacions de la Universitat de València)



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REFLECTING
ON OUR TIME

Pages: 256
Publication: January 2020
Price: € 13,00

Silvia Zanella The Future of Work is Female

IL FUTURO DEL LAVORO È FEMMINA

*This is not a book on women and work.
This is a book on the future of work,
concerning everybody: women and men.
However, feminine is the point of view
that future work will take on.*

Current images of the future of work are catastrophic: machines substituting people, automation systems disrupting processes, big data used to control productivity, and so on. Up until now, the future of work has been mainly described in the perspective of human-versus-machine, a mostly masculine perspective. But this debate is missing relevant issues:

how will the work of tomorrow impact on our lives? How will people manage time and space? How will relationships, identities, and ways of finding work evolve? One thing experts seem to agree on: in the future, the most sought after abilities will be “soft skills” (very difficult to replicate on machines). They are, for example, predisposition towards problem solving, the ability to work as part of a team, focus on interpersonal communication, negotiating skills, the managing of expectations, trust, and sharing.

SILVIA ZANELLA

is an expert in marketing for major Human Resource companies, such as Jobpilot, Monster, Xing, The Adecco Group, and EY, mainly focusing on innovation and digital marketing. She combines her profession with an intense activity as speaker, journalist, and work coach. She is the author of

Guida al lavoro (2010), *Social Recruiter* (co-written with Anna Martini, 2017), *Personal branding per le aziende* (co-written with Luigi Centenaro, 2019), and *Digital Recruiter* (co-written with Anna Martini, 2019).
Her website is www.silviazanella.com.



Rights sold:
W-Spanish (Paidós Mexico)



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REFLECTING
ON OUR TIME

Pages: 224
Publication: June 2020
Price: € 14,00

Massimiano Bucchi Me & IT

IO & TECH

I.T. isn't complicated, if you know how to use it.

I.T. has undeniably infiltrated every aspect of our lives. Equally undeniably, we often don't know how best to control and use it, how to exploit its full potential and how to neutralise its greatest dangers. From Google and Facebook to Airbnb and Amazon, the Internet now permeates and envelops our lives like a veritable spider's web. How can we avoid

the worst of its traps without demonising its benefits? How do we go about learning to use technology intelligently? With the frank humour of someone who knows the subject all too well, Massimiano Bucchi guides us into the world of information technology and its proper use, in a series of short lessons accompanied by practical exercises which each one of us can put to good use in our daily online lives.

MASSIMIANO BUCCHI

is Professor of Science, Technology and Society at the University of Trento and has been a visiting professor at several academic institutions in Asia, Europe and North America. He is the author of over ten books (published in the

USA, UK, China and many other countries) and articles in international journals such as *Nature* and *Science*. He is a frequent contributor to the culture section of "la Repubblica". Bompiani published *Per un pugno di idee* and *Io & Tech*.



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POPULAR
SCIENCE

Pages: 128
Publication: June 2020
Price: € 12,00

Giovanni Caprara Brief History of Scientific Discoveries

BREVE STORIA DELLE GRANDI SCOPERTE SCIENTIFICHE

*From the wheel to rockets and robots:
all the inventions that modified our lives
but also great hoaxes, false discoveries,
frauds, delusions...*

The history of the scientific discoveries began with a chipped rock two million years ago and went on faster and faster. This book covers its fundamental steps, telling us a long adventure that

shaped human existence and evolution. Together with discoveries Caprara reveals us also the lives of scientists who achieved them with their virtues, strength, weaknesses and plots. We are offered a gripping and up-to-date story that gives us the complete picture of the results we gained through science and technology, thanks to which we built the world we live in.

GIOVANNI CAPRARA

Is scientific columnist for "Corriere della Sera" and author of many books about history of science and space exploration, published both in Europe and in the US. He curated the Space section at the Museo nazionale della scienza e della tecnologia "Leonardo da Vinci" in Milano and teaches History of the

Space Exploration at the Politecnico di Milano. He has been chairman of UGIS, Unione Italiani Scientifici. He was awarded many prizes and an asteroid between Mars and Jupiter bears his name. Bompiani also published *Storia italiana dello spazio*.



Rights for *Storia italiana dello spazio* sold:
W-English (Springer International)



BOMPIANI
RIGHTS LIST

POPULAR
SCIENCE

Pages: 304
Publication: May 2021
Price: € 14,00

Paolo Fabbri Invitation Cards

BIGLIETTI D'INVITO

From Arcimboldi to the zombies, a great Italian semiotician's look upon the world.

Rumors, voices, etymons, prophecies, poetic words, scientific rhetorics; Tex Willer, Pinocchio, zombies and tattoos: Paolo Fabbri always urged Italian and international semiotics to work on texts

of any kind, without ever separating the objects of the analysis from a strong method, theory and philosophy. His writing are still today a sort of invitation card: to understand something whenever it emerges. This vast anthology has been curated by Gianfranco Marrone, Fabbri's closest interlocutor.

PAOLO FABBRI

(Rimini 1939-2020) taught Semiotics in Florence, Urbino, Bologna, Paris, Palermo and Venice; he was head of the Istituto italiano di cultura in Paris and the Fondazione Federico

Fellini in Rimini. He published *La svolta semiotica* (Laterza, 1998), *L'efficacia semiotica* (Mimesis, 2017) and *Vedere ad arte* (2020).



BOMPIANI
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SEMIOTICS

Pages: 320
Publication: June 2021
Price: € 20,00

Guglielmo Salotti

A Brief History of Fascism

BREVE STORIA DEL FASCISMO

A crucial analysis to comprehend a very complex period of Italian history.

To write a history of Fascism, from the birth of the Fasci di combattimento in March 1919 up to the end of the Repubblica Sociale in 1945, means to write a history of Italy, a history of more

than twenty years of Italian social life. It means to historicize Fascism as a phenomenon deeply intertwined with the social, economical and political life of those days, as a typical expression of the turmoil caused by the First World War and as a tentative Italian response to that crisis.

GUGLIELMO SALOTTI

worked with Renzo De Felice for many years. He is author of several historical essays such as *Giuseppe Giulietti. Il sindaco dei marittimi dal 1910 al 1953* (1982), *Nicola*

Bombacci da Mosca a Salò (1986), *Propaganda ed irredentismo nel primo Novecento* (1990). He writes for "Nuova storia contemporanea" and "Clio".



BOMPIANI
RIGHTS LIST

HISTORY

Pages: 504
Publication: January 2021
Price: € 13,00



Illustrated Books

BOMPIANI

Agostino Muratori A Collection Of Thorns

COLLEZIONE DI SPINE

A succulent, unusual and beloved garden, created in decades and told in its making and changes by the man who invented, watched and looked after it.

Gamera is a water tortoise, the bluntest among those living in Agostino Muratori's succulent garden in Anzio. She looks upon the plants as a brutal deity, as greedy and

fighting as her manga-derived name. But this is a book about plants, not animals: palms, agaves, dracaenas, all tended to with passion, all desired, hoped for and greeted. It is the story of a garden and, of course, of men: Muratori, painter and bonsai artist, tells it through the people and plants who influenced it and helped him in his mission.

AGOSTINO MURATORI

was born in Rome in 1945. He has always painted and he exposed his figurative works in many important galleries. This is his first book, illustrated by himself.



BOMPIANI
RIGHTS LIST

Pages: 128
Publication: April 2021
Price: € 15,00



Children & Young Adults



BOMPIANI

Chiara Carminati A Penguin In Trieste

UN PINGUINO A TRIESTE

A boy looking for his father gone missing during the war. A small South African penguin. The story that links them.

Nicolò is a boy in the 1950s when he leaves Istria and his grandfather to go to Trieste and live with his uncle. There he will be able to attend an Italian school,

find a job and try to gather some news about his father, a missing sailor, who never came back from Africa after the war. When he discovers his father might be alive he finds a job on a cruise ship in order to get to South Africa and look for him.

CHIARA CARMINATI

was born and lives in Udine. She is one of Italian most important and prolific children's book authors. She was awarded the Premio Andersen-Il mondo dell'infanzia as best

author in 2012. For Bompiani she published *Fuori fuoco* and *Viaggia Verso*.



ENGLISH SAMPLE TRANSLATION AVAILABLE

THE AUTHOR HAS BEEN SELECTED FOR
2021 ASTRID LINDGREN MEMORIAL AWARD

OUT OF FOCUS SOLD OVER 16,000 COPIES
AND WON:
ORBIL PRIZE (INDEPENDENT CHILDREN'S
BOOKSELLERS PRIZE)
2015 SPECIAL ANDERSEN PRIZE
2015 ALVARO-BIGIARETTI PRIZE
2015 LAURA ORVIETO PRIZE
2015 STREGA RAGAZZI PRIZE
2016 WHITE RAVENS SELECTION

Rights sold: French (La joie de lire), Bulgarian
(Knigopis), Macedonian (Bata Press), Japanese
(Iwanami Shoten)



BOMPIANI
RIGHTS LIST

Pages: 224
Publication: April 2021
Price: € 12,00

Pino Roveredo The Pascoli Street Boys

I RAGAZZI DELLA VIA PASCOLI

Pino and Rino, twins, born into a family of deaf and dumb, then transferred into a welfare home. A true story.

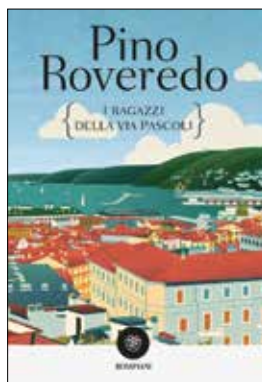
Evelina and Sisto are deaf and dumb. They have two twins, Pino and Rino, dubbed as “the dumbs’ children”. In their family’s silence they learn how to speak and live a serene childhood. But when they are six a well-meaning aunt

takes them away from their parents to get them into a welfare institute. Away from home, in a room of white beds, with a uniform on, they will live by rules and prohibitions, punishments, vexations, injustice, but they will also find love for a beautiful, sweet teacher and true friendship with the old people of the neighboring hospice.

PINO ROVEREDO

was born in Trieste in 1954. He has written short stories, novels and plays. He has always worked with people who have special needs, from drugs addicted to asylum inmates. He won the 2005 Campiello Prize with *Mandami*

a dire. Bompiani also published *Caracreatura*, *Attenti alle rose*, *La melodia del corvo*, *Mio padre votava Berlinguer*, *Ballando con Cecilia*, *Mastica e sputa* and *Tira la bomba*.



**WINNER OF 2005 CAMPIELLO PRIZE
WITH MANDAMI A DIRE**



**BOMPIANI
RIGHTS LIST**

Pages: 144
Publication: June 2021
Price: € 13,00

Luca Doninelli Three New Enigmas For The Unstoppable Wickson Alieni

TRE NUOVI ENIGMI PER L'INSUPERABILE WICKSON ALIENI

The comeback of the most discreet
detective in the world. So discreet that
nobody can see it!

What happens if somebody goes around
London at night ripping apart clothes and
dresses? And what if the most famous
criminals in the world, Milton Bobbitt

and Roger T.L.L. run away from prison?
And what if somebody decides to steal
the whole London? That's easy: you must
call for Wickson Alieni. Especially if you
are the chief of police Frank Fellikke and
your first worry is the welfare of your only
hair named Filippo.



LUCA DONINELLI

was born in 1956 and lives in Milan. For Bompiani he
published *Fa' che questa strada non finisca mai* (2014) and
Le cose semplici (2015, Selezione Campiello Prize) and *Tre
casi per l'investigatore Wickson Alieni* (2017, Strega Ragazzi
Prize).



ENGLISH SAMPLE TRANSLATION AVAILABLE

**THREE CASES FOR DETECTIVE WICKSON
ALIENI SOLD 5,000 COPIES
STREGA RAGAZZI PRIZE 2019
GIOVANNI ARPINO PRIZE 2019**

Rights sold: French (La Joie de Lire); Korean
(A Thousand Hopes); Macedonian (Bata Press)



BOMPIANI
RIGHTS LIST

Pages: 160
Publication: April 2021
Price: € 12,00

Paola Capriolo The First Child In The World

IL PRIMO BAMBINO DEL MONDO

A writer for children and grownups, a story for all readers, one of the possible tales of the origins of humankind: the world's first child is Cain.

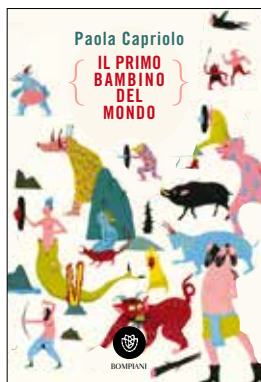
Cain's voice tells us this version of the world's origins: he was born with a face that emits light, just like an angel's, and his extraordinary beauty is a relief for

Adam and Eve after their Fall. His first seven years are his Eden. Then Abel arrives, and everything changes: Abel is nice and friendly, Abel can't hate, Abel is thankful for everything he gets. All of this to Cain is unbearable: the first child of the world becomes the world's first killer.

PAOLA CAPRIOLO

was born in Milan in 1962. Her first book was *La grande Eulalia* (1988, Giuseppe Berto Prize), followed by *Il nocchiero* (Rapallo Carige Prize, Selezione Campiello Prize), *Il doppio regno*, *Il pianista muto*, *Aventure di un gatto viaggiatore*

and *Marie e il signor Mahler* (Bompiani, 2019). She is an essayist and a children's author and a translator of German classics such as Goethe, Kafka, Kleist and Mann.



BOMPIANI
RIGHTS LIST

Pages: 128
Publication: April 2021
Price: € 11,00

Marco Baliani The Dark Stone

LA PIETRA OSCURA

A novel – for young people and for a wider audience – about the power of relationships and the energy linking distant worlds and times. A role game opening up an adventure full of ancient magic.

Ulisse, Inco, Ago, Gemma, Giorgio aka Stampa: 13 y.o., they are in class together and together are about to live their last spring as a group. Then everyone will take his or her own path. It's inevitable and a little bit hurtful. They share games, role games mainly, and they make up a special one, where

instead of becoming heroes they will get to be what they really are. Then they find a cave, possibly a gate to another world, and a stone that emanates the strongest energy. This is the beginning of a story of escapes, mysteries, hypothesis, where "impossible things are all linked" and the soul of the world is in danger. Ancient curses, old legends, faraway universes, sacred statues, hostile or complicit grownups make for an adventure that is as strong as true friendship and as exciting as a world-connecting education.

MARCO BALIANI

actor, director, founded the "teatro di narrazione" (narrative theatre) with Kohlhaas in 1989. Among his shows: *Come gocce di una fiumana*, *Antigone nella città*, *Identità*, *Trincea*.

Among his books: *Corpo di stato*, *Pinocchio nero*, *L'occasione*.



BOMPIANI
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Pages: 360
Publication: June 2021
Price: € 18,00

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Centovalli Literary Agency

Matteo Corradini If the Night Has a Heart

SE LA NOTTE HA CUORE

An altar boy in the grip of doubt and a majorette who doesn't speak. The escape from a tedious summer school camp, an adventure in one night.

Codini Donna is the name with which the protagonist of this story introduces himself to the world. Dressed as an altar boy, he decides to run away from the summer school camp he is being confined to during a big party he has no wish to attend. His accomplice is Andra, who doesn't speak and wears a majorette costume. The night is long and populated by bizarre encounters. Amid nocturnal

dances and chases in the dark, the two kids go in search of a series of messiahs, people who can save us. However it's not so easy to distinguish friend from foe at night. Rodento, Mazurka, the creepy Barbara Zagaglia, Asmodeo the dog, the delicate Ortenzia... Who are they? Whose side are they on?

Perhaps it's all just a nightmare, a hallucination. But Andra can finally face the man who took away her voice and her dreams, and Codini can speak to his father, at last. The rising new day won't necessarily be better, but will be different for sure.

MATTEO CORRADINI

was born in 1975. He is a Hebraist and a writer. He won the 2018 Andersen Award, and edited the latest Italian version of *The Diary of Anna Frank*, published by Rizzoli. Among his literary works, *La repubblica delle farfalle*, a story set in the Theresienstadt ghetto.



BOMPIANI
RIGHTS LIST

Pages: 352
Publication: June 2020
Price: € 15,00

Silvia Vecchini Before Nightfall

PRIMA CHE SIA NOTTE

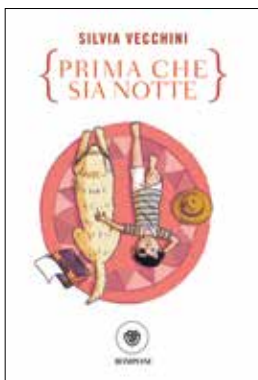
An unusual form (poetry and prose) to tell the story of a kid in trouble, who has to face another challenge: an operation that might or might not save his sight.

Carlo can't hear, Carlo can see only from one eye, and now that eye is in danger. The narrating voice of this story, written in poetry and prose, is his sister's, a combative adolescent who has always been drawing energy from her complicity with Carlo. His issues

never stopped him from being funny, happy, and very strong. But when his sight seems to be failing it is too much for everybody, in the family. How do you stand up to such a risk? Simple: you just do it, that's all. You try and smile, and you realize you actually can. A strong family bond, an inexhaustible vital energy, irony and affection are the source of a fine, unforgettable narrative voice.

SILVIA VECCHINI

was born in 1975 in Perugia. She loves poetry and has written several books for children and young adults. She regularly holds workshops and events based on her works.



A moving story about resilience and courage.

FINALIST ORBIL PRIZE 2021

FINALIST LETTERATURA RAGAZZI CENTO PRIZE 2020

SELECTED FOR STREGA RAGAZZI PRIZE 2020



**BOMPIANI
RIGHTS LIST**

Pages: 128
Publication: May 2020
Price: € 11,00



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Editor-in-chief

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Foreign Rights

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