



BOMPIANI  
FALL  
RIGHTS LIST

2022





# Fall 2022

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BOMPIANI





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Focus on

BOMPIANI

# Antonio Scurati M. Europe's Last Days

M. GLI ULTIMI GIORNI DELL'EUROPA

How does a war begin? Scurati continues to narrate Fascism, now focusing on the crucial three years from 1938 to 1940, a time terrifyingly similar to our own.

May 1938. Benito Mussolini is almost 55 and rules an Empire that stretches from Brennero to Ethiopia. He has proclaimed the withdrawal of Italy from the League of Nations and is in Rome awaiting the arrival of Adolf Hitler. While professor Bianchi Bandinelli tours the two dictators around Italy, the world is trembling. The Anschluss has happened just a few weeks

earlier and talk of "the Jewish question" has arisen in Italy. Galeazzo Ciano is also planning to invade Albania and Mussolini is not at ease. Though he has started a relationship with young Claretta Petacci, he knows that the machine of history has been set in motion and there is no way to stop it. Pathetically delusional, he thinks he can influence the Führer's decisions, knowing how unprepared Italy is for war. But in his delirium, he leads the country towards tragedy: on June 10th 1940, he proclaims that Italy will take part in the fight.

## ANTONIO SCURATI

was born in Naples in 1969. He lives in Milan and teaches at the IULM University. He writes for the newspaper *Il Corriere della Sera*, and has been awarded the most important literary prizes in Italy. His books, translated the world over, include: *Il rumore sordo della battaglia* (2002), *Il sopravvissuto* (2005), *Il bambino che sognava la fine del mondo* (2009), *La seconda mezzanotte* (2011), *Il padre infedele* (2013) and *Il*

*tempo migliore della nostra vita*, *M. Il figlio del secolo* (2019) and *M. L'uomo della provvidenza* (2020). In 2019 he was awarded the Strega Prize for *M. Il figlio del secolo*.



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FOCUS ON

Pages: 432  
Publication: September 2022  
Price: € 24,00

Rightholder:  
The Italian  
Literary Agency

# The sequel to



**M.  
THE SON OF THE CENTURY**



**M.  
THE MAN OF PROVIDENCE**

---

*"An anti-fascist history lesson disguised as a novel."*  
New York Times

*"A masterful historical account, an extraordinary and stimulating book."*  
Le Figaro

*"An indisputable literary achievement. Italo Calvino would have loved it."*  
El País

*"Resembles a political thriller... surprisingly modern. A must read."*  
Die Zeit

*"The novel Italy has been waiting for. A masterpiece."*  
Roberto Saviano

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**FOCUS ON**

# Edoardo De Angelis, Sandro Veronesi

## Commander

COMANDANTE

*A Marine official disobeys German orders in the middle of the war and saves his drowning enemies with his submarine. An extraordinary true story.*

1940. Italy is at war. Commander Todaro is in charge of the submarine Cappellini, cruising the waters of the Atlantic Ocean out of Madeira. A Belgian cargo ship is in sight. It is the enemy. Commander Todaro does what he has to do: he sinks it. Then, violating higher orders but obeying the much more cogent sea law, he rescues the 26 survivors and brings

them ashore, thus saving their lives. This is the story of what happened aboard that tiny submarine, a place of many voices and thoughts, a place of hope and solidarity, of fights and shared comfort food. Both the authors, along with other Italian intellectuals, have been raising the debate about rescuing migrant boats in the Mediterranean.

### EDOARDO DE ANGELIS

was born in Naples in 1978. He is a director, screenwriter and producer (*Perez*, 2014, *Indivisibili*, 2016). He published the novel *Il vizio della speranza*, from which he adapted the award-winning movie of the same name in 2018. In 2020 he directed *Natale in casa Cupiello*, the first of a trilogy taken from Eduardo De Filippo's plays, followed by *Sabato, domenica e lunedì* and *Non ti pago*.

### SANDRO VERONESI

was born in Florence in 1959. He has published many books including, *Per dove parte questo treno allegro* (1988), *Gli sfiorati* (1990), *Venite venite B-52* (1995), *La forza del passato* (2000, Campiello and Viareggio-Rèpaci Prizes), *Brucia Troia* (2007), *XY* (2010, Superflaiano Prize), *Baci scagliati altrove* (2012), *Terre rare* (2014, Baguette Prize), *Non dirlo. Il Vangelo di Marco* (2015). He was awarded the Strega Prize in 2008 for *Caos calmo* and in 2020 for *Il colibri*.



**THE STORY OF COMMANDER TODARO WILL BE RETOLD IN A MOVIE DIRECTED BY DE ANGELIS AND WRITTEN BY HIM AND VERONESI.**



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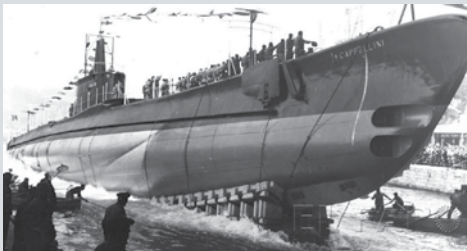
FOCUS  
ON

Pages: 128  
Publication: January 2023  
Price: € 15,00

A war novel that is also an extraordinary story  
of love and brotherhood



“And now those men had nothing. All any of them had was a body growing ever heavier, a body coming ever closer to the end. But still warm. A body that the icy water would have frozen to death in a matter of minutes. Actually, Rita my love, I’m wrong when I say “had”. They “were” that body. At this point that was all they were. They weren’t what Donitz’s Standing Order 154 calls survivors. They were lost at sea.”



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# Fiction

HIGHLIGHTS  
NOIRS & THRILLERS  
MODERN CLASSICS

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# Monica Acito

## Uvaspina

*A brother and a sister. Bound by blood and love, so different, ever fighting for their voice. A brilliant debut cast in light and shadow against the unique landscape of Naples.*

Uvaspina means gooseberry. Uvaspina was born with a small birthmark under his left eye. He is sensitive, too much for the violent climate boiling in his family. His sister Minuccia is strong, smart, larger than life. They love each other, but this bond is not balanced: Minuccia tends to go spinning like a top, breaking

havoc all around her. Uvaspina is looking for a different kind of love elsewhere, and he finds it in the person of Antonio, a bookish fisherman who resembles a sea deity. Set in Naples, against an ever changing scenery of beauty and doom, this is a story of love and hurt entwined, a surprising, unconventional debut told with a strong voice.

### MONICA ACITO

was born in Cilento in 1993. She started writing as a child and has written for various newspapers since she was a teenager. She studied philology at the Federico II University in

Naples. In 2019 she arrived in Turin where she attended the Scuola Holden. Her short stories have been awarded many prizes.



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**HIGHLIGHTS**

Pages: 432  
Publication: February 2023  
Price: € 20,00

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Alferj e Prestia  
Literary Agency

# Lorenza Ghinelli Bloodline

LA STIRPE E IL SANGUE



A very dark tale for lovers of Gothic literature and a hymn to the strength of women.

An author who engages with the genre, reinterpreting it in ever-changing ways.

Vlad III Dracula has never fed on the blood of his victims. Radu, born in 1442 in the village of Murad devastated by the Turks, however, has. Behind this legend about the prince of darkness is a story, this story, of a child affected by a strange anaemia. Having survived the burning of

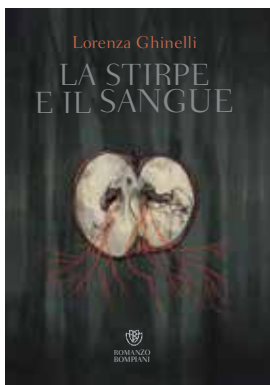
his village thanks to his mother and sister Anna, he grows up laughing at death, which seemed it would take him in the early days of his life. The trio, saved in the forest by a violent Boyar who takes them to his house in order to subjugate them, will have to find their own way, supporting one another and breaking every rule. Theirs is a story of an ascent that overturns power and drowns it in blood. Survival as a moral code, love as its only anchor. And binding them, above all else, is the blood ritual.

## LORENZA GHINELLI

(Cesena, 1981) made her debut with *Il divoratore* (2011) and *La colpa* (2012, shortlisted for the Premio Strega). Her books include: *Almeno il cane è un tipo a posto*, *Anche gli alberi bruciano*, *Tracce dal silenzio* (shortlisted for the Premio Scerbanenco) and *Bunny Boy*. She has contributed

to anthologies including *Il cuore nero delle donne*, *La fuga*, and *Cronache dalla polvere* (Bompiani, 2019). She has also written for television and has worked for over ten years at the Scuola Holden in Turin.

## ILLUSTRATED BY DARKAM



*"I don't believe in happy endings, but there is always a path left open and this can be found in everything I write. A thread of resilience, the possibility of reacting to hardship."*  
Lorenza Ghinelli

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HIGHLIGHTS

Pages: 176  
Publication: June 2022  
Price: € 18,00



# Mario Fortunato

## Atlas of the Unknown Cities

ATLANTE DELLE CITTÀ INCOGNITE

A trip to twenty-one cities all over the world, told in an exquisite literary voice. Every city is a short story, a topic moment, a changing experience: sometimes brutal, sometimes set in ordinary events.

A 60-year-old man who hates his name and an act of unusual, furtive human solidarity; a couple waiting for a step child; a young, handsome waiter in Saigon revolted by his relationship with a Western woman; an elusive affair on the shores of the Black Sea; a hasty love in

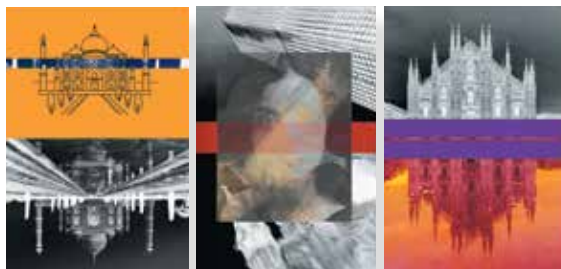
a publishing house; a memorable tray of Moroccan pastries. Each unknown city bears its own secret, its own prodigious moment, its own breaking point. Each city is more than a background, more than a mirror. This collection of short stories travels from Plovdiv to Varna, from Venice to Cape Town, from Agra to Los Angeles to Odessa.

### MARIO FORTUNATO

was the director of the Istituto italiano di cultura in London and writes for the *Süddeutsche Zeitung*. He is a literary critic, a translator (of Maupassant, Woolf and Waugh, among others) and a writer. His latest novel is *Sud* (2020). Bompiani has also published *Luoghi naturali*, *L'arte di perdere peso*, *Il*

*viaggio a Paros*, *Tre giorni a Parigi*, *Noi tre*, *Amore, romanzi e altre scoperte*, *Le voci di Berlino* and *I giorni innocenti della guerra* (shortlisted for the 2007 Strega Prize and winner of the Mondello and SuperMondello Prizes).

### ILLUSTRATED BY CLAUDIA PEILL



Rights for *Sud* and *I giorni innocenti della guerra* sold:  
World English (Other Press)



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HIGHLIGHTS

Pages: 176  
Publication: October 2022  
Price: € 20,00

# Elisa Ruotolo The Long Winter of Ugo Singer

IL LUNGO INVERNO DI UGO SINGER



The story of the friendship between a tortoise and a mouse, their shared and impossible dreams, the time that keeps them apart and unites them forever. Following the tradition of the fable, without moralistic or emphatic messages, Elisa Ruotolo presents us with a story that speaks about important things by showing them to us.

Adam and Ester are two farmed tortoises: they meet, they fall in love, they plan their escape and they succeed. But in the world outside there is war. Adam dies

and Ester, alone, lays her only egg in a cellar, waiting. In that cellar lives a family of mice, who are loud and intrusive, but caring, too. They feed Ester, bite by bite and it is in this cellar that Ugo Singer is born. The little mouse Sam becomes his friend, even if a mouse and a tortoise have very different bodies and speeds. Sam knows it, we know it, but Ugo doesn't. Sam will help his friend get out of the cellar and see the world. But what then? Sam will find an ingenious way of keeping their friendship alive.

## ELISA RUOTOLO

was born in Santa Maria a Vico in 1975. She is a writer and a poet, and her works have been published with notteteempo, InternoPoesia, Feltrinelli, Rueballu. Her book *Quel luogo a me proibito* was translated into French by Cambourakis.

## CHIARA PALILLO

was born in Palermo in 1995, where she studied Industrial design. She graduated from IUAV University in Venice and attended the Master in editorial illustration of the Ars in fabula school of Macerata.

## ILLUSTRATED BY CHIARA PALILLO



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Publication: February 2023  
Price: € 13,00

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HIGHLIGHTS

# Sebastiano Nata

## Memories of an Unfaithful Man

MEMORIE DI UN INFEDELE

A novel about a man who gave everything to his job and was unfaithful to many, first of all to himself.

Tommaso Alfieri is a man of success who got himself caught in many ordinary troubles. He is now sick, and looks back at his life with a mix of thoughtfulness and irony. He knows how not to take himself seriously, he knows his greatest fault was to have been a spineless man. He studied what others had decided for him, he had a wonderful career, he married Evelina, his childhood sweetheart love who became

the mother of his children. He won so very much, yet lost his family. This is why he decides to loan some money to an Albanese migrant and her young daughter, allowing them build a hut to live in on the outskirts of Rome. But soon this will become his mission, a reluctant mission. Tommaso needs to balance the books now that he is at the end of his life.

### SEBASTIANO NATA

is the pseudonym of an Italian writer born in 1955 who published with Theoria, Feltrinelli, Atlantide.



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HIGHLIGHTS

Pages: 272  
Publication: February 2023  
Price: € 17,00

# Martino Gozzi

## The Book of Rain

IL LIBRO DELLA PIOGGIA

An epic friendship, bound together by music and youth. Then the farewell. A long journey, both alone and in the company of others, that becomes necessary to go forward.

Simone plays the bass just like Paul McCartney. He has a band, writes music and is so good he just has to become famous. He is gifted, but he dies too soon. Between past and present, memory and meditation, the author tells us the slow and epic farewell of a special young man and the mark he left on the lives of

others, moving from the light of youth to the shadows of adulthood. And it is as if he never went away, because this is what special people do: they are just there. Simone is the reference point, the fundamental rule by which to measure a life: Ferrara, Turin, books, love, paternity, music, writing, change.

### MARTINO GOZZI

was born in Ferrara in 1981. He published his first novel, *Una volta Mia*, with Pequod in 2004, followed by *Giovani promesse* (2009) and *Mille volte mi ha portato sulle spalle* (2013). He is a translator and works for the Scuola Holden in Turin.



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HIGHLIGHTS

Pages: 192  
Publication: February 2023  
Price: € 17,00

Rightholder:  
The Italian  
Literary Agency

# Tullio Pironti

## Books and Punches

LIBRI E CAZZOTTI

*Tullio Pironti: a life of boxing and books, friendships and love.*

A Neapolitan boxer who, after fifty matches and a tragic KO, hung up his gloves and began writing. He even became a publisher, just as his ancestors – patriots imprisoned under Bourbon rule – had been discovering literary talents from all over the world. This sounds like a movie plot, but it is a true story that goes from the back streets of Naples to the Second World War: Tullio Pironti's life as told by himself, from the ruins to the ring, from his friendship with Fellini

to his investigation into the Mafia and the Vatican. This is the autobiographical story of the publisher-boxer who brought the likes of Carver and DeLillo to Italy.

### TULLIO PIRONTI

(Naples 1937-2021) was a famous boxer, bookseller and publisher. He was responsible for bringing the works of Carver, DeLillo, Bret Easton Ellis, Anne Rice and Nagib Mahfuz (among others) to Italian readers. His bookshop is in piazza Dante in Naples and is run today by his grandchildren



PREFACE BY ANTONIO FRANCHINI

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FICTION

Pages: 208  
 Publication: May 2022  
 Price: € 12,00



# Mario Baldrati

## Madame

*An old dame, a young writer, Paris in the late 19th century. An elegant sketch celebrating Proust on the centenary of his death.*

Paris, 1894. Véronique Fourier, the elderly widow of one of Napoleon's generals, spends her days in the darkness of her home, awaiting invitations to the Parisian salons that have always been a significant part of her life. At lunch one day she meets a melancholic young man who is very elegant and very complimentary, and who would like to interview her for material for his essay on Baudelaire, a former acquaintance of hers. The baroness accepts,

giving rise to a bond between the two filled with skirmishes and revelations, side-swipes and memories relived that proves precious to both. For the burgeoning writer it opens up the opportunity to slip into a world he has never known himself, and it allows the old baroness to revisit the stages of a tumultuous life punctuated by the presence of two very different men – the decadent poet ready to drag her down with him into the abyss of his desperation, and the steadfast, affectionate general who saved her from herself, giving her a life of luxury. The young interviewer, who strikes gold with what he hears, is called Marcel Proust.

### MARIO BALDRATI

was born in Lugo di Romagna and lives in Bologna. He has edited magazines such as *Frigidaire* and has worked as photographer. His novels include *Avventure di un teppista* (2016), *Io sono El Diablo* (2018), *Lo specialista* (2020) and *Un amore di Jimi* (2022).



**THE PORTRAIT OF AN ERA AND A LIFESTYLE EVOKED WITH POIGNANT LEVITY.**



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**FICTION**

Pages: 120  
Publication: October 2022  
Price: € 15,00

Rightholder:  
Otago Literary Agency

# Flavio Soriga Devils of Nuraiò

DIAVOLI DI NURAIÒ

The Calvino Prize-winning collection of short stories that was Soriga's first book now reissued by Bompiani.

The portrait of an imaginary Sardinia against an unmoving backdrop, where people, places and things remain the same, impervious to the passing of time. The communities are made up of recurring motions, suspicious looks, jealousy and knives, unlikely lives and possible stories. Invisible bars hold people captive, their lives riven with fascism, corruption, madness and

sickness. Some go, some return, some stay, but they all know they can never be free of their roots.

## FLAVIO SORIGA

was born in Uta, Sardinia. He won the Calvino Prize aged 25 with his first book, and was awarded the Grazia Deledda Giovanni Prize three years later for his novel, *Neropioggia*. He has also written for the RAI programme *Per un pugno*

*di libri*. Bompiani has published all of his works: *Sardinia Blues* (Mondello Prize), *L'amore a Londra e in altri luoghi* (Piero Chiara Prize), *Il cuore dei briganti*, *Metropolis* and *Nelle mie vene*.



WINNER OF THE 2000 CALVINO PRIZE



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FICTION

Pages: 192  
Publication: February 2023  
Price: € 16,00

# Marco Varvello

## London in the 20s

LONDRA ANNI VENTI

An encounter between two lonely souls in the midst of the pandemic. The start of an improbable love story set in a silent, deserted London.

One winter night George, a truck driver, finds himself caught up in the kidnapping of a British customs agent by a group of Irish terrorists. George is a principled but bitter man, a natural Conservative and pro-Brexit. Allegra is his opposite. A journalist at the *Sunday Times*, she writes about Brexit following both the politicians who support it and the

realities of everyday people throughout the country. Both George and Allegra are angry, brimming with unresolved issues. Their encounter leads to a secret relationship during the months of the pandemic, providing them with a refuge where they can be themselves for a few hours.

### MARCO VARVELLO

is a journalist and works for RAI in London, having previously lived in New York and Berlin. He is author of the short story collection *Brexit Blues* (2019) and the YA novel, *Dimentica le Mille e una notte* (2005).



**THE BRUTAL PORTRAIT OF A TOWN, A WORLD, AND TWO PEOPLE WHO MUST FACE UP THE CHANGES TAKING PLACE IN THEIR COUNTRY AND IN THEIR LIVES.**

*"The story of two people who have to deal with the radical change of their country, thus becoming a metaphor for an entire era, the Twenties of the new millennium."*  
Enrico Franceschini, *la Repubblica*

*"Partly political thriller, partly love story, but above all a great fresco of recent years of British history."*  
Caterina Soffici, *La Stampa*



**BOMPIANI  
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**FICTION**

Pages: 204  
Publication: April 2022  
Price: € 17,00

# Marco Peano

## Bites

MORSI

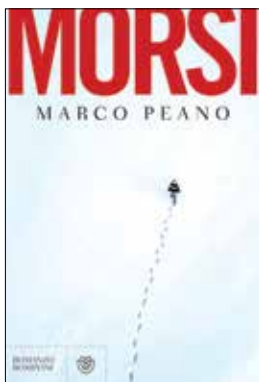
Two youths alone in a village smothered by snow where something unspeakable is happening among the grownups.

Christmas 1996. Sonia is spending her holidays at her granny's, in Lanzo Torinese, a mountain village where everything seems frozen in time. Even the old house where Granny Ada, a secluded woman who is known to be a healer (and possibly something else), lives. Sonia's school has been closed before time because of what everybody calls "the accident": professor Cardone,

the Italian teacher, barricaded herself in her classroom and before the eyes of a horrified class did something unspeakable. Sonia and Teo have now to face the nightmare they both plunged into. A sharp novel that plays with genre and reinvents its rules, a novel about the difficulties of face a grownup-sized world where grownups are not around.

### MARCO PEANO

was born in Turin and is an Italian literary editor. He published his first novel in 2015, *L'invenzione della madre*, 2015 Fahrenheit Book of the Year.



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FICTION

Pages: 192  
Publication: January 2022  
Price: € 17,00

Rightholder:  
MalaTesta Literary Agency

# Vincenzo Latronico

## The Perfections

LE PERFEZIONI

A young couple of Italian creatives in Berlin, embracing the glory of the 2010s and plans for a different life. Different from what? How? And for how long?

In 2011 Anna and Tom, both web designers, move to Berlin together because the small city they live in fails to offer them the freedom “to be different, to re-invent themselves”. Berlin, on the other hand, seems ideal for a new way of living. Together they experience free-sex bars and illegal raves, they choose the ‘right’ objects and friends, using their lives and jobs to

create a sort of shared mythology. But it is not enough. Nor is the voluntary work they do in the immigration centre at the former Tempelhof airport, or their food fads. Some of their friends go back, some marry and start a family, but they resist, as if imprisoned by their own soulless myth. A honest depiction of a glossed up life and its limits.

### VINCENZO LATRONICO

was born in Rome in 1984. He published three novels with Bompiani and has been awarded the Berto Prize, the Bagutta Prize and the Napoli Prize. He has translated many classics and is currently curating the works of George

Orwell for Bompiani. He has written for *Il Corriere della Sera*, *Internazionale*, *Frieze* and *Frankfurter Allgemeine Zeitung*. He teaches at the Holden School and lives in Berlin.



### WINNER OF THE 2022 MONDELLO PRIZE

*“A disenchanted story that disavows the myths of an unresolved generation wavering between energy and exhaustion.”*

Alessandro Mantovani, *Il Foglio*

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W-English (Fitzcarraldo Editions, Text Publishing / Australia, NZ) Portuguese/ Brazil (Todavia), German (Claassen/Ullstein), Dutch (De Bezige Bij), Spanish (Anagrama), Catalan (Anagrama).



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FICTION

Pages: 144  
Publication: March 2022  
Price: € 16,00

Rightholder:  
The Italian Literary Agency





# Noirs & Thrillers

BOMPIANI





# Nino Motta Overly Curious Girls

RAGAZZE TROPPO CURIOSI

After La parrucchiera di Pizzuta,  
a new Sicilian mystery for philologist  
Rosa Lentini.

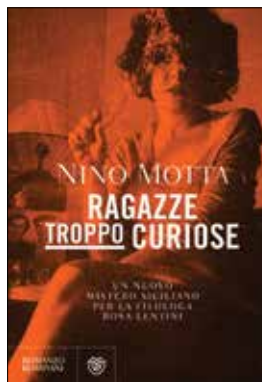
One late October night in 1974, the young journalist Wanda Ghirlando was killed near the walls of the prison in Ortigia. Her death appeared to be linked to that of an antiquity merchant with a nostalgia for fascism, occurred a few months earlier. The case had lain cold for 40 years, but now Rosa Lentini flies back to Sicily with her garrulous mother because Inspector Drago needs her

philological equipment to solve Wanda's murder, just like she helped him with the case of the hairdresser in Pizzuta the year before.

## NINO MOTTA

Under the nom de plume of Nino Motta, Paolo Di Stefano published in 2017 *La parrucchiera di Pizzuta*, the first crime novel dedicated to philologist Rosa Lentini. Di Stefano was born in Avola, Sicily, and works for *Il Corriere della Sera*. He has published poems, short stories, investigative reports and novels, such as *Baci da non ripetere*, *Tutti contenti*, *Nel*

*cuore che ti cerca*, *La catastrofa*. *Marinelle 8 agosto 1956*, *Respirano i muri* and *Noi* (Bompiani 2020). He was awarded many prizes: the Grinzane Cavour, the SuperFlaiano, the SuperVittorini, the Campiello, the Volponi, the Viareggio-Rèpaci and the Bagutta Prizes.



*"A funny and yet bitter analysis of some traits of Sicilianity that have long been a metaphor for the Italic ones in general."*

Alberto Casadei, *Corriere della Sera*

*"Ironic and biting."*

Renato Minore, *Il Messaggero*



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NOIRS &  
THRILLERS

Pages: 224  
Publication: June 2022  
Price: € 17,00

# Fausto Vitaliano Written on the Sand. Gori Misticò's Last Case

SCRITTO SULLA SABBIA. L'ULTIMA INDAGINE DI GORI MISTICÒ

Having moved back to Calabria, where he grew up, Gori Misticò is now facing his cruellest foe. The operation and treatment he has undergone were not enough, his illness is progressing fast but he doesn't want it to have the last word. He wants to decide for himself when his time is up, and has ensured he has all the pills he needs. Yet there is somebody else who needs his help. Brigadiere Federico Costantino is investigating the death of the same woman for a second time, a woman found killed despite being presumed dead ten years earlier. And just

when Gori believes it is time to let it all go, the most persistent fugitive in his life is back. His father.

## FAUSTO VITALIANO

was born in Calabria but lives in Milan. He is a screenwriter for animated series and writes comic books for Disney and Rainbow. He has worked for radio, television and many newspapers, and has translated and edited several books. He is the author of *Tutti i santi giorni* with Michele Serra and *Era solo una promessa*, *Lorenzo Segreto* and *La*

*grammatica della corsa*. Bompiani has published the first two volumes in his Gori Misticò series: *La mezzaluna di sabbia* and *La sabbia brucia*.



**CINEMA/TV RIGHTS OPTIONED  
WINNER 2021 NEBBIAGIALLA PRIZE**

Rights for *La mezzaluna di sabbia* sold:  
W-Spanish (Siruela); Catalan (Univers)



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Pages: 336  
Publication: May 2022  
Price: € 18,00

# Massimiano Bucchi Playing Dice with the World

GIOCARRE A DADI COL MONDO

*A number of crimes bring bloodshed to the Royal Academy of Sweden. The victims are all scientists. Albert Einstein is investigating.*

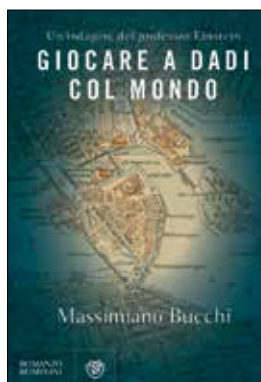
December, 1925. The world's greatest scientific minds are gathering in Stockholm to celebrate 25 years of the Nobel Prize. But a few days before the ceremony a series of crimes strike the Swedish Royal Academy: the murders of some men of science seem inspired by their most famous experiments. Albert Einstein and his pupil Leo

become involved in the investigation. Why would someone want to prevent the most brilliant minds of the world from gathering? What is the real motive for bringing them all together? What is written in the secret letter that Alfred Nobel left with his last will?

## MASSIMIANO BUCCHI

teaches Science, Technology and Society at Trento University and is visiting professor at many academic institutions throughout Asia, Europe and North America. He has published more than ten books, which have been translated

into more than twenty languages. Bompiani has also published *Per un pugno d'idee* and *Io e Tech*. He writes for some of Italy's most influential newspapers (*Il Corriere della Sera*, *la Repubblica*, *La Stampa* and *Il Sole 24 Ore*).



**A FICTIONAL STORY BASED ON MORE THAN TWENTY YEARS' RESEARCH INTO THE LIFE AND WORK OF THE 20<sup>TH</sup> CENTURY'S MOST FAMOUS NOBEL PRIZE WINNER.**



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Pages: 160  
Publication: June 2022  
Price: € 16,00

# Daniele Bresciani What the Night Saw

TESTIMONE LA NOTTE

A police detective who is solitary, brusque and warm-hearted. A case that drags up the past, and the secrets and lies of upper-class Milan.

1978. Sienna. A school trip. A class of eighteen-year-olds from a private school for the children of well-to-do Milanese families. Too much alcohol, jokes that get out of hand, and then tragedy strikes. Which is when it all began – the messy web of relationships, grief and resentment. And its tangled threads lead directly to the present day.

We're back in Milan, and our charismatic antihero, Inspector Dario Miranda, is investigating a case involving a young woman's severed hand which has been found in a park in the suburbs.

Dogged by a boss with whom he has had more than one run-in, shielded by a glamorous investigating magistrate as brilliant as she is alluring, and assisted by his colleagues, Miranda joins up the dots, follows leads, and refuses to be daunted by the arrogance of the upper-class world he is stubbornly probing.

## DANIELE BRESCIANI

previously a journalist for *Gazzetta dello Sport*, he has also been deputy editor of both *Vanity Fair* and *Grazia*. His first novel, *Ti volevo dire* (Rizzoli, 2013) won the Rhegium Julii Prize and the Rieti Prize.



"A writer I admire."

Valeria Parrella, *Grazia*

"A taut, timely and very human noir in which the characters are – finally and incontestably – human beings."

Alessandro Robecchi



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Publication: June 2022  
Price: € 22,00



# Modern Classics

BOMPIANI



# Marina Jarre In the Eyes of a Girl

NEGLI OCCHI DI UNA RAGAZZA

A story of suffering, emancipation and rebirth by a great writer.

Marina Jarre leads her readers along a silent and patient path of personal growth, offering them a Bildungsroman that is also a novel of true transformation. The book's protagonist, Maria Cristina, is 13 and lives trapped in a serene bubble of action and emotion. She draws and never talks, she watches but never speaks. Hers is a life on the margins, without love or comfort. But why should this girl in 1970s Turin be confined to her home? This is the

question that will awaken her conscience and lead her to fight against the injustice of patriarchy.

## MARINA JARRE

was born in Riga in 1925 and lived in Italy until her death in 2016. The psychological analysis of characters, cultural identity and autobiographical themes play a pivotal role in her work. She was awarded the Grinzane Cavour Prize in 2004 for *Ritorno in Lettonia*. Bompiani has also published the new edition of *I padri lontani*.



## PREFACE BY MARTA BARONE

**WINNER OF 2004 GRINZANE CAVOUR PRIZE WITH *RITORNO IN LETTONIA***

Praises for *I padri lontani*:

"This is a beautifully ingenious memoir, saturated in the history of the European 20<sup>th</sup> century." Vivian Gornick

"The book's elliptical string of fragments captures the nonlinear nature of memory." *The New Yorker*

"Written in lucid, luminous prose."  
*The Los Angeles Review of Books*

Rights for *I padri lontani* sold: US English (New Vessel Press), UK English (Head of Zeus), Dutch (Wereldbibliotheek), German (Hanser Berlin), Spanish (Siruela), French (Christian Bourgois), Latvian (Janis Roze), Turkish (Can Yayinlari)



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MODERN  
CLASSICS

Pages: 240  
Publication: June 2022  
Price: € 13,00

# Pier Vittorio Tondelli Separate Rooms

CAMERE SEPARATE

The last classic of 20th century Italian literature.

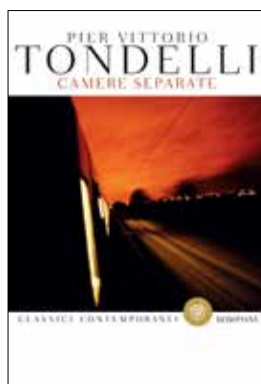
This novel tells us of three moments in the life of a 30-year-old writer, Leo, who is mourning the loss of his boyfriend, Thomas, a young German music player. Their affair is narrated through long reflections and flashbacks. Leo is a successful writer, who lives in Milan, Paris, London and Florence; Thomas, however, is in West Berlin. The two lovers often meet throughout Europe, they take their holidays together, but live in two

separate rooms, each 2000 kilometres from the other. They can see each other whenever they want and seclude themselves in their own loneliness. But then Thomas begins an affair with a girl. This strange triangle makes Leo deeply jealous, until Thomas is diagnosed the illness that will lead to his death in Munich.

## PIER VITTORIO TONDELLI

was born in Correggio in 1955 and died in 1991. He made his debut in 1980 with *Altri libertini*, the book that depicted the euphoria and desperation of an entire generation of Italians. He then published *Pro Pao* in 1982, *Rimini* in 1986 and *Biglietti agli amici* in 1986. His last novel was *Camere separate* in 1989. He curated three anthologies of work by

young writers in the 1980s as well as editing the magazine *Panta* with Elisabetta Rasy and Alain Elkann. In 1990, he collected his non-fiction writing in *Un weekend postmoderno*, a kind of "chronicle from the Eighties". The second book from that project, *L'abbandono*, was published posthumously in 1993.



"One of the masterpieces of twentieth-century literature that everyone, sooner or later, should read."  
Mangialibri

### OTHER TITLES BY THE AUTHOR IN OUR CATALOGUE:

**RIMINI**

**UN WEEKEND POSTMODERNO**

**BIGLIETTI AGLI AMICI**

**L'ABBANDONO**

**DINNER PARTY**

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CLASSICS

Pages: 304  
Publication: November 2016  
Price: € 13,00



# Mario Pomilio The Fifth Gospel

IL QUINTO EVANGELIO

*The impossible quest for truth, faith and meaning in the author's most complex work.*

The possible existence of a fifth gospel consumes the life of Peter Bergin, a young American officer who will dedicate himself to this quest. Pomilio depicts a narrative architecture that mixes fact and fiction, leaving to the reader the pleasure of venturing into a plot of illusion and unorthodoxies.

## MARIO POMILIO

(1921-1990) has authored many works of fiction that center on problems of conscience, religion, civil and social life, politics and ethics, such as *L'uccello nella cupola* (1954), *Il testimone* (1956), *Il nuovo corso* (1959), *Il cane sull'Etna* (1978). Bompiani also published *Il Natale del 1833* (2003) and *La compromissione* (2021) which won the Campiello Prize in 1965.

## PREFACE BY GIUSEPPE LUPO

*"An imperishable masterpiece that deserves wider consideration."*

Orazio Labbate, *la Lettura*



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MODERN  
CLASSICS

Pages: 444  
Publication: August 2022  
Price: € 15,00

# Marino Moretti The Widow Fioravanti

LA VEDOVA FIORAVANTI

"An impressively learned and resolved moral drama that seems simple in appearance but is, in reality, a complex matter."

The widow Fioravanti is the mother of the priest, and this is the story of the mother of a priest. Not that of a pious woman who anxiously follows her son's vocation, but that of a woman of great temperament who sees the life chosen by her Dorligo simply as a profession, with its difficulties but above all with a career path to be followed at all costs. From

this, misunderstandings and conflicts inevitably arise. Published for the first time in 1941, *La vedova Fioravanti* was immediately hailed as a sign of Marino Moretti's maturity as an author, which once again depicts Cesenatico and a woman capable of making her voice heard, even in the entirely male world of the Church.

## MARINO MORETTI

was born in 1885 in Cesenatico, where he died in 1979. He made his debut as a poet in the early years of the twentieth century. The term 'crepuscolarismo' was coined in Giuseppe Antonio Borgese's review of Moretti's *Poesie scritte col lapis*. Moretti painted the provinces, the humble things that were loved sincerely, with a regionally flavoured realistic objectivity and humour that often acts as a foil to piety. From

his vast bibliography we remember *L'Andreana* (1935, new edition by Bompiani 2021), *Anna degli elefanti* (1937), and his works of memories and confessions, in particular *Via Laura* (1931-1944) and *Scrivere non è necessario* (1938).

## PREFACE BY MATTEO CAVEZZALI



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MODERN  
CLASSICS

Pages: 240  
Publication: October 2022  
Price: € 12,00



# Munizioni

A COLLECTION  
EDITED BY  
ROBERTO SAVIANO

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# Diana Ligorio

## Eyes of a Wolf, Heart of a Dog

The Invisible Life of a DIA agent

OCCHI DI LUPO, CUORE DI CANE. LA VITA INVISIBILE DI UN AGENTE DELLA DIA

At the heart of Italy's Anti-Mafia Investigation Directorate – the Direzione investigativa antimafia (DIA) and its silent heroes.

Palermo, 1992. In an anonymous hotel room, a young man is thinking about his wife and son. He has had to leave them without telling them his destination, because he is one of the best detectives in Italy and has been chosen to be part of the DIA. This is the bureau founded by Giovanni Falcone but that is coming alive just now, after the judge's death, so

that the State can give a resolute answer to the mafia who killed him and Paolo Borsellino. Palermo, thirty years later. In that very same hotel room, that very same man writes to his son whom he did not get to see grow up to tell him about himself, about his hard but necessary life spent standing alongside the Just, about his choice of invisibility as the only way to face the dangers of the mafia.

### DIANA LIGORIO

was born in 1982. She is a writer and showrunner of, among others, the non-fiction movie *DIA 1991 – Parlare poco, apparire mai*, a Rai Cinema and 42° Parallelo production. She has written and made documentary and TV series for

RaiTre, La7, MTV and Sky. She curated the documentary films *Nove giorni al Cairo* by Carlo Bonini and Giuliano Foschini, *Un unico destino* by Fabrizio Gatti, *E.S.17 Il capo paranza* by Roberto Saviano.



**“SPEAK LITTLE, NEVER BE SEEN”,  
BECAUSE IF YOU DO NOT LIVE LIKE  
A MAFIOSO, YOU WILL NEVER CATCH  
ONE. THE SECRET LIFE OF A DIA  
AGENT, THE NOVEL ABOUT A FATHER  
WHOSE LEGACY FOR HIS SON  
IS A STORY NEVER TOLD BEFORE.**



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MUNIZIONI

Pages: 250  
Publication: January 2023  
Price: € 18,00

Nancy Porsia  
Libyan Bug.

My Days On The Mediterranean Front

MAL DI LIBIA. I MIEI GIORNI SUL FRONTE DEL MEDITERRANEO

*A first-line recall by the only Italian journalist remained in Libya after the revolution.*

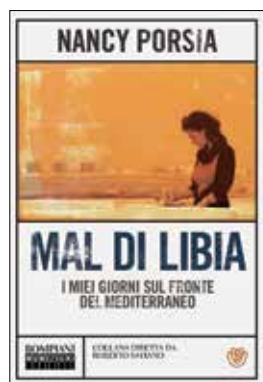
After the 2011 Libyan revolution Nancy Porsia was the only Italian – and overall one of the few – journalists to stay in Libya to document about a country that would become her own. She wrote about the political alliances, coups and civil war, the complex clashes between revolutionaries and Gheddafi nostalgics, the tragedy of migration: from the streets of Tripoli to the seaside of Sabrata, she

visited the houses of the traffickers, the jails overcrowded with migrants and the beaches filled with corpses. In this brave book the author accompanies us to discover a contradictory and misunderstood people, often forgotten by mainstream media. She also offers us an honest look on her life: what does it mean to be on the frontline if you are a woman and a mother? What is the price to pay for a free and independent voice?

## NANCY PORSIA

Porsia is a freelance journalist working with and in Middle East and Northern Africa. She specialized on the traffickers' net in the central Mediterranean sea and in 2016 she published an investigative report about

the mafia in Tripoli and the links between the Libyan coastguard and the human trafficking. For this reason, she was forbidden to enter Libya again.

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Pages: 288  
Publication: March 2023  
Price: € 18,00

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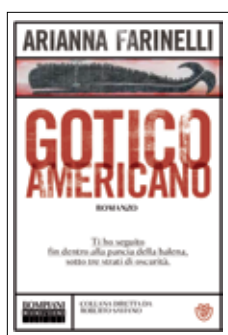


## Jennifer Guerra Love Capital

**IL CAPITALE AMOROSO**

*One of the most interesting voices of contemporary feminism tells us why we must rebuild the political and radical meaning of love.*

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*A remarkable debut novel. An unflinching portrait of America today as seen from within and from without.*

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## Daphne Caruana Galizia Speak the Truth Even if Your Voice Shakes

**DÌ LA VERITÀ ANCHE SE LA TUA VOCE TREMA**

**FOREWORD BY ROBERTO SAVIANO**

*"Daphne Caruana Galizia had the courage and resilience to write despite the threats she faced." Margaret Atwood*

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# Non Fiction

BIOGRAPHY / MEMOIR

ABOUT OUR TIME

IDENTITY

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BOOKS ON BOOKS

PHILOSOPHY

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# Oliviero Stock In Spite of H.

IN BARBA A H.

*The story of three generations of a Jewish family during Nazi-Fascist persecutions and of how all three got to survive.*

It is 1938. Adolf Hitler is driving into Vienna in an open-top Mercedes, welcomed by an ecstatic crowd. From their house overlooking the Ring, Gerty (the author's mother) and her parents watch the scene unfold, fully aware that soon they would be forced to leave everything behind in order to save themselves. During the early phase of Nazi persecution, there is still some room for manoeuvre, and so Ferdinand

and Isabella, Adolf and Anna, Gerty and Guido, Harry and Georg – the three generations of the Jewish family that is the protagonist of this book – move with courage and creativity with only one thing on their side: luck. The same luck that will prove necessary to survive Nazi fascism in Italy later on. *In barba a H.* pays testament to the strength of life as it teeters over the unspeakable abyss, weaving together the highly unusual stories pieced together using Ferdinand and Gerty's diaries and an accurate historical research of the surrounding context and facts.

## OLIVIERO STOCK

born in Trieste in 1950, has always worked in artificial intelligence research, in particular, the understanding of human language and intelligent person-computer interfaces. He has held the roles of director of the IRST, one of Europe's most important research institutes for the sector (now the Bruno Kessler Foundation), president of the

Italian Association for Artificial Intelligence, president of the European Association for Artificial Intelligence and of the Association for Computational Linguistics. In 2019 he was awarded an honorary doctorate by Haifa University. He is the author of numerous scientific articles and volumes.



*"A true story reconstructing events and documents collected with loving care and painstaking patience over decades."*  
*il manifesto*

*"A moving book full of memories. It is a harsh indictment of Western countries."*  
Matteo Matzuzzi, *Il Foglio*

Rights sold: Rumanian (Rao)



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BIOGRAPHY  
MEMOIR

Pages: 360  
Publication: January 2022  
Price: € 19,00

# Roberto Carnero Pasolini. To Die for Ideas

PASOLINI. MORIRE PER LE IDEE

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"Personally, I love Pasolini. Here, though, I decided to be merciless."

readers who approach Pasolini's works for the first time.

Pasolini's work must be read as a whole, where his different phases (poetry, fiction, theatre, cinema, journalism, literary criticism) intertwine inside one open and dynamic creative discourse. Roberto Carnero deeply inspects this great figure of Italian 20th-century culture by piecing together his unique path: that is why this book is a "literary biography", a gripping study that is meant as a starting point for students and

---

## ROBERTO CARNERO

teaches Italian Literature at the Bologna University and Contemporary Italian Culture at the Urbino University. He writes for many newspapers, such as *Avvenire* and *Il Sole 24 Ore*. He is author of *Lo scrittore giovane*, *Pier Vittorio Tondelli e la nuova narrativa italiana* and *Il bel viaggio. Insegnare*

*letteratura alla Generazione Z* and curator of Guido Gozzano's *Verso la cuna del mondo*, *Lettere dall'India* and Silvio D'Arzo's *Casa d'altri e altri racconti*.



Rights sold: Russian (AST Publishers)



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BIOGRAPHY  
MEMOIR

Pages: 412  
Publication: February 2022  
Price: € 14,00

# Giordano Bruno Guerri Folly? Vincent van Gogh's Life

FOLLIA? LA VITA DI VINCENT VAN GOGH

A dexterous and illuminating interpretation of one of the most mysterious and dramatic figures in art, offering a journey of discovery through the twists and turns of his existence.

Can a biography be both as rigorous as an essay and as fascinating as a novel? It can if the character whose life is being revisited in a vertiginous jump back in time is Vincent van Gogh, and if the biographer has the bravura of Giordano Bruno Guerri. Guerri's book provides readers with the opportunity to delve into the secrets of this extraordinary and dramatic artist.

His rebellion against the middle classes of the 19th century, his infatuation with mysticism, his rejection of faith and rediscovery of a totalising vision of nature, his relationship with woman, his morbid bond with his brother Theo, the mental illness that finally erupts in perfect parallel with an extreme creative awareness. This is a bitter story, one of intellectual and sensual happiness attained through the most complete solitude. The same solitude that allowed him to paint some of the undisputed masterpieces of contemporary art, to "get to the heart of people, to the heart of things".

## GIORDANO BRUNO GUERRI

(Monticiano 1950) was editorial director of Arnaldo Mondadori Editore, Storia Illustrata, Chorus and L'Indipendente. He is president of the Vittoriale degli Italiani. He has published numerous essays with Bompiani, including *L'arcitaliano. Vita di Curzio Malaparte, Giuseppe Bottai,*

*Ciano, Rapporto al Duce and Povera santa, povero assassino. La vera storia di Maria Goretti.*



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BIOGRAPHY  
MEMOIR

Pages: 192  
Publication: February 2023  
Price: € 12,00

# Giuseppe Scaraffia Marcel Proust

"Proust was a butterfly before being a chrysalis. Then, slowly, he wrapped himself in his cocoon and disappeared, leaving behind the long filament of his writing."

Giuseppe Scaraffia has dedicated much of his studies to Proust's oeuvre, *La Recherche*. In this book, filled with photos of the time, he paints a portrait of the French author while breaking many stereotypes and genres. This is not a simple biography, nor is it a purely fictional text. This book overcomes every

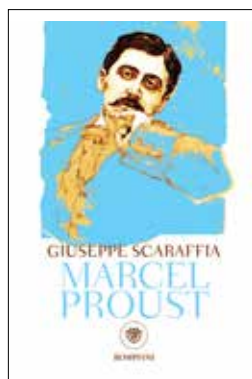
border, becoming a *recherche* in itself and allowing us to step into the life of the greatest novelist of the early 20<sup>th</sup> century.

## GIUSEPPE SCARAFFIA

was born in Turin in 1950 and lives in Rome, where he teaches French Literature at the Università "La Sapienza". He writes for *Il Sole 24 Ore* and *Il Venerdì di Repubblica*. In 2018 he won the Premio Speciale Grinzane – Beppe Fenoglio with *Cortigiane*. Bompiani have also published his books

*Il romanzo della Costa Azzurra* (2013) and *L'altra metà di Parigi. La Rive Droite* (2019).

## WITH A RICH PHOTOGRAPHIC GALLERY



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BIOGRAPHY  
MEMOIR

Pages: 292  
Publication: October 2022  
Price: € 14,00

# Alberto Moravia The Nuclear Winter

L'INVERNO NUCLEARE

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*"I am no longer that single man named Alberto Moravia, nor am I Italian or European, only a specimen of my species. A species apparently bound to become extinct very soon."*

---

The Nuclear Winter is a collection of interviews, articles and essays written between 1982 and 1985 in the 'mature' historical phase of the nuclear era in the darkest years of the Cold War. Alberto Moravia, novelist and great thinker, confronts this theme in a metaphysical way: living with the horrific perspective

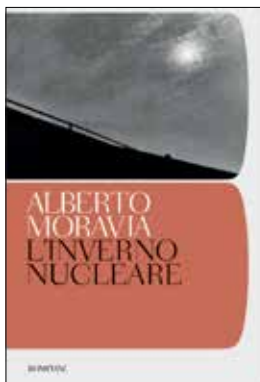
of the suicide of humankind requires a lucid and vigil use of reason but also a spiritual yearning. Moravia doesn't make 'journalism about the atom bomb', but fights actively against this menace with his own weapons, trying to equate war to incest in our contemporary society.

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## ALBERTO MORAVIA

(Rome 1907-1990) was a writer, journalist, travel reporter and playwright. He is one of Italy's most important 20<sup>th</sup> century novelists. He wrote for *La Stampa*, *Il Corriere della Sera* and *L'Espresso*. His books have been published in translation all over the world, including *Gli indifferenti*, *La*

*ciociara*, *La romana* and *La noia*. In 1952 he was awarded the Strega Prize for *I racconti*. Many of his books have been adapted for the big screen, such as *La ciociara* by Vittorio De Sica, *Le mépris* by Jean-Luc Godard and *Il conformista* by Bernardo Bertolucci.



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ABOUT  
OUR TIME

Pages: 192  
Publication: October 2022  
Price: € 12,00

# Vittorio Emanuele Parsi

## The Place of War and the Cost of Freedom

IL POSTO DELLA GUERRA E IL COSTO DELLA LIBERTÀ

*In order for Europe to become a place of peace once more, we must rethink the place of war within the context of our own lives.*

Today, we are unable to grasp how the opportunity to exclude the possibility of war derives from the credibility and survival of that order, that political and institutional arrangement that represents both the frame of the patiently crafted picture of peaceful and cooperative European and Atlantic relations, and the product that transformed the political landscape in the wake of the Second

World War, when democracies were few and far-between. After recent events in Ukraine, rethinking war and its place in contemporary European political culture is the only way to avoid finding ourselves facing a broken system with no strategy for rebuilding it on more solid and universal foundations. Because if there is one thing that the fierce resistance of the Ukrainian people shows us, it is that we must never give up, that the defence of our own freedom is the prerequisite for pursuing every dream, every hope, every goal for which it is worth living.

### VITTORIO EMANUELE PARSI

is Professor of International Relations in the faculty of Political and Social Sciences at Milan's Università Cattolica, where he also teaches Strategic Studies and is the director of ASERI (Alta Scuola di Economia e Relazioni Internazionali). He also teaches at the Scuola di Formazione della Presidenza del Consiglio dei Ministri. He is a member of the Società

Italiana di Scienza Politica (SISP), a founding member of the Società per lo Studio della Democrazia (SSD), a member of the Advisory Board for LSE IDEAS (Center for Diplomacy and Strategy at the London School of Economics) and was president of the SGRI (Standing Group di Relazioni Internazionali) from 2013 to 2020.



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ABOUT  
OUR TIME

Pages: 208  
Publication: November 2022  
Price: € 17,00

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Elastica s.r.l.



# Enrica Tesio All The World's Fatigue

TUTTA LA STANCHEZZA DEL MONDO

*A smiling journey across twelve Herculean efforts, the kind that makes us say "You know what? I'm quitting"... but we never do.*

February 28<sup>th</sup>, 2013, an ordinarily delirious evening. The protagonist of this book gets to know through the news that the Pope resigned. He wasn't ill, he was just suffering from the pathology of the century: weariness. But we cannot resign from our multiple tasks: we are the people of multitasking, or better multi-wearying, we scroll social profiles to measure other people's lives, we fill up

our children's time fearing they don't get enough stimuli, we take the computer to the living room to work and to bed to watch a series. In order to relax we have to concentrate.

## ENRICA TESIO

is a blogger and a writer. She has been a copywriter since she was 20. She published *La verità, vi spiego, sull'amore* in 2015 and *Dodici ricordi e un segreto* for Bompiani in 2017. In 2019 Giunti published *Filastorta d'amore. Rime fragili per donne resilienti*.



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ABOUT  
OUR TIME

Pages: 192  
Publication: February 2022  
Price: € 17,00

# Annamaria Manzoni We Have a Dream

NOI ABBIAMO UN SOGNO

A new edition of a successful pamphlet about animalism.

The title is an obvious homage to the famous line from Martin Luther King's speech, "I have a dream". For Annamaria Manzoni, the greatest dream of all is a world in which every living being has the right to be respected, in which the strong do not prevail over the weak. In this pamphlet about the violence faced by "humans' former friends", we find the author's civic

pathos: an everyday struggle against vivisection, slaughterhouses, arenas and hunting.

## ANNAMARIA MANZONI

is a psychologist and therapist in the area of juvenile tutelage. She writes for the magazines *Babele*, *Infanzia*, *Psicologia contemporanea*. The first edition of this book was adapted into a film by Lamberto Carrozzi.



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ABOUT  
OUR TIME

Pages: 208  
Publication: July 2022  
Price: € 13,00

# Beatrice Cristalli

## Talk Well, Think Well

PARLA BENE, PENSA BENE

There are people who talk badly, who talk too much, who cannot bear hearing other people talk. From “agender” to “transition”, 50 words with which to speak (well) the language of identities.

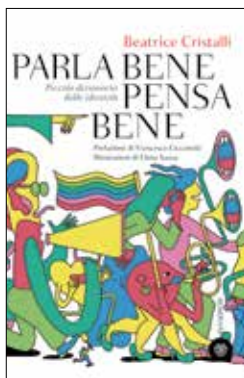
as 50 micro-essays – from “agender” to “transition”, from “binary”, “fluidity”, to “intersectionality” or “queer” –, explains to us how to talk well about sex, sexual orientation, gender identity and so on.

How can we comprehend a conversation in our complex world if we do not understand the words? How can we intervene in a productive way in the public debate if we do not have the tools to decipher it? Here we have a small dictionary that through 50 words,

### BEATRICE CRISTALLI

is a linguist, educator and advisor for school publishing. She contributes to *Focus Scuola* and *Treccani.it*. Her latest research has focused on contemporary Italian music (itpop and trap), the world of Generation Z and digital

communication online. She is author of the podcast *Di cosa parliamo* together with Luigi Lupo.



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IDENTITY

Pages: 160  
Publication: September 2022  
Price: € 16,00

# Manuel Sirianni The Unreachable Child

IL BAMBINO IRRAGGIUNGIBILE

"His voice is thought. Which he manifests using the keyboard of a pc."  
Il Corriere della Sera

obstacles like can put in our way but also the reasons we should be grateful.

To be able to listen to a person who does not use verbal language: this is what Manuel Sirianni's book allows us to do. Until the age of 9 the author was unable to express anything of his interior world until he discovered Facilitated Communication. Autism, as complex as it can be, is also what makes him so very sensitive to the 'absurd world'. This book allows us to understand both the

## MANUEL SIRIANNI

was born in 2001 in Catanzaro. He is a non-verbal autistic man. This kept him isolated from the world until he was able to open up his interior, silent world thanks to Facilitated Communication.



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Pages: 128  
Publication: September 2022  
Price: € 10,00

# Carlo Maria Martini

## The Great Figures of the Bible

I GRANDI DELLA BIBBIA

The seventh volume of the collected works of Martini: all the texts on biblical figures from the Old Testament by the Milanese archbishop.

Abraham, Jacob, Joseph, Moses, Elias, Samuel, David, Jeremiah, Job: what can they represent for today's men and women? Martini's deep knowledge of St. Ignatius' spirituality and the biblical text allow him to express an original synthesis of the Word and life. From 1981 to 1993, he led many spiritual exercises, now reproduced in this book,

the seventh of his collected works, aimed at all those who seek "a path, a pilgrimage from a certain point to a certain point" in order to experience a deep personal renewal.

### CARLO MARIA MARTINI

(Turin, 1927 - Gallarate, 2012) was a Jesuit and one of the eminences in biblical exegesis. He was Archbishop of Milan from 1980 to 2002, and was ordained Cardinal in 1983. Bompiani started to publish his collected works in 2015.

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RELIGION

Pages: 1008  
 Publication: October 2022  
 Price: € 30,00

# Grazia Gotti

## Letter B. Books & Bookshops

ALLA LETTERA L. LIBRI & LIBRERIE

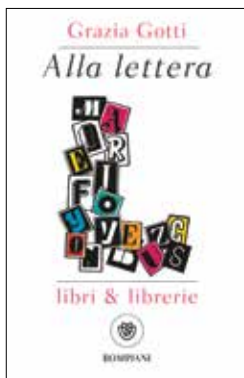
*An alphabet that reveals the author's passions: children's books and bookshops. Have kids read, and read good books, means growing culture.*

Writing, publishing, reading, selling books. Some of the major publishers were once poor children, orphans even. Grazia Gotti, founder of the Bologna's famous Giannino Stoppini children's bookshop, draws on her personal experience to create her own alphabet with which to understand the book world. U for Utopia, B for Best-

seller, R for Return but also for Rodari, P for Poetry, C for Calvino, China, cinema, courage. Books blend with tales of people, authors, booksellers, editors, illustrators and publishers on a journey both real and imaginary to find an answer to the question: how do we grow a country's book market and therefore also its culture? The answer is, of course, by starting from and with children.

### GRAZIA GOTTI

published *A scuola con i libri. Avventure di una maestra libraia* (2013) and *Ventun donne all'assemblea* (2016). She founded the Accademia Drosselmeier, a school for training children's booksellers.



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BOOKS ON  
BOOKS

Pages: 288  
Publication: March 2022  
Price: € 17,00

# Gillo Dorfles Aesthetics Everywhere

ESTETICA DOVUNQUE

"Dorfles' analysis is crucial for founding a kind of education to allow us to read the plethora of forms and images in which now we seem to be suffocating."

Massimo Cacciari

*Artificio e natura* (1968), *Intervallo perduto* (1980), *Elogio della disarmonia* (1986) and *Horror Pleni* (2008): four essays, four milestones of aesthetic thought, evolving in richness and depth, for the first time in one book. Gillo Dorfles sets his critical eye on a multitude of fields: the distinction

between artificial and natural objects, the languages of advertising, television, theatre and fashion, architecture and urban planning. And he never ceases to surprise us, by presenting us useful elements helping us analyze and reflect upon the aesthetic of everyday life.

## GILLO DORFLES

(Trieste 1910 - Milan 2018) was one of the most important aesthetic thinkers of the twentieth century. He was visiting professor in many universities all over the world and taught Aesthetics in Milan, Florence, Cagliari and Trieste. Active

since 1930, he wrote many articles, essays and books. Bompiani also published *Estetica senza dialettica* (2016) and *Paesaggi e personaggi* (2017).



INTRODUCTION BY MASSIMO CACCIARI

NOTE BY UMBERTO ECO



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PHILOSOPHY

Pages: 780  
Publication: September 2022  
Price: € 24,00

# Stefano Ercolino, Massimo Fusillo

## Negative Empathy

### EMPATIA NEGATIVA

Why is Evil so attractive? Why do we prefer the bad characters? What is the esthetic meaning of this “negative empathy”?

Art history is full of negative characters with whom readers empathize, albeit in a destabilizing and ambivalent way, the result of both attraction and repulsion. From Medea to Phillips’ Joker, the authors analyze literature, cinema, theatre and the figurative arts in order to investigate the black heart of this negative empathy.

#### STEFANO ERCOLINO

teaches Literary Criticism and Comparative Literature at the Università Ca’ Foscari Venezia. He is the author of *Il romanzo-saggio (1884-1947)* (2017) and *Il romanzo massimalista* (2015), both published by Bompiani.

#### MASSIMO FUSILLO

teaches Literary Criticism and Comparative Literature at the Università dell’Aquila. He is the author of *Estetica della letteratura* (2009) and *Eroi dell’amore* (2021).



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PHILOSOPHY

Pages: 400  
Publication: August 2022  
Price: € 14,00



# Claudio Casini

## A History of Music.

### From Ancient Times to the 20<sup>th</sup> Century

STORIA DELLA MUSICA. DALL'ANTICHITÀ CLASSICA AL NOVECENTO

A key reference book for musicians and scholars.

The starting point for this historical essay is that in Western societies music is closely linked with arts, ideas, political events and social change. Casini guides the reader through those fundamental moments in which music transformed its shape, substance and role, going from being an anonymous yet necessary accompaniment to words, to an individual creation, a fundamental element for theatre or self-expression.

Casini casts light on the crucial turning points of musical history, revealing life through pentagram.

#### CLAUDIO CASINI

(Rome 1937-1994) was a music critic and taught music history at Rome University. He wrote several published biographies of composers, such as Puccini, Verdi, Paganini and Mozart. Bompiani has also published *L'arte di ascoltare la musica* and *Čajkovskij*.



PREFACE BY SANDRO CAPPELLETTTO



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MUSIC

Pages: 920  
Publication: May 2022  
Price: € 18,00





# Illustrated Books

BOMPIANI

# Giancarlo Ascari, Pia Valentinis Guide to a Simple Italy

GUIDA ALL'ITALIA SEMPLICE

A journey through the Italian peninsula, with words and illustrations. Sixty places. History, news, anecdotes and fun facts, maps, portraits, panoramas. In a simple, simple way.

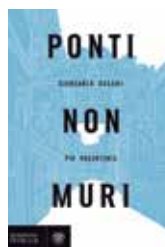
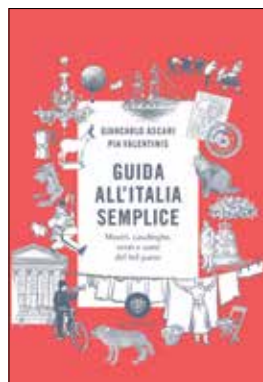
Italy is the “country of 100 cities”, usually linked to a person, a monument, a cuisine: the tower of Pisa, the wolf of Gubbio, the walnut of Benevento to name but a few. Giancarlo Ascari and Pia Valentinis present their vividly geo-sentimental guide to monsters, food, winds, towers, saints, portraying that simple Italy so loved by local and global travelers alike.

## GIANCARLO ASCARI

is an architect and a comic author who goes by the pen name of Elfo. He writes and draws for *Linus*, *L'Unità*, *Il Corriere della Sera*, *Diario*. He has published *Lo statuto dei lavoratori illustrato* and the graphic novels *Love Stories*, *Tutta colpa del '68*, *Sarà una bella società*, and *L'arte del complotto*.

## PIA VALENTINIS

won the XII Italian Andersen Prize, the most important Italian award dedicated to children's books. She illustrated many titles for children and adults alike, both in Italy and abroad.



Rights for *Ponti non muri* sold:  
World Spanish (Menguantes), World English (Welbeck)

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BOOKS

Pages: 272  
Publication: October 2022  
Price: € 22,00



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BOOKS

# Giulio D'Antona, Daria Petrilli

## An Atlas of Haunted Places

ATLANTE DEI LUOGHI INFESTATI

*This Atlas brings together fifty of the scariest places on the planet, telling the wretched stories that haunt them. From the United Kingdom through the most remote places in Africa and Asia to the Antarctic.*

All inhabited places are haunted, they will always carry the footprints of those who have passed through, who have lived there, who have moved on, and who have died. Their ghosts fascinate and scare us, they attract and repel us at a time, possibly because they represent our deepest fears

that we are unable to take our eyes off the great darkness that hides them. From the United Kingdom, which boasts the highest number of hauntings, through the most remote places in Africa and Asia, to the Antarctic, we explore old castles, forests, portions of desert, cemeteries, abandoned villages, ancient jungle bridges and ultra-modern buildings. The spectres that inhabit these places have names, surnames, distinguishing features. They can provoke fear, horror sadness, sometimes just affection.

### GIULIO D'ANTONA

born in Milan in 1984, is a writer, translator and producer. He has worked as New York correspondent for various Italian newspapers. He is the founder of Aguilar, Italy's first production company working exclusively with stand-up comedy, and in 2019 he was involved in the production of the first three Italian Netflix Comedy Specials. With Bompiani he published *Milano. Storia comica di una città tragica* (2020).

### DARIA PETRILLI

lives and works in Rome. She has illustrated books for both children and adults, magazine covers, communication and advertising campaigns. Her work has been featured in exhibitions and she has participated in competitions from Bologna to Tehran, from Turin to Lisbon, winning numerous accolades both in Italy and internationally.

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# Children & Young Adults

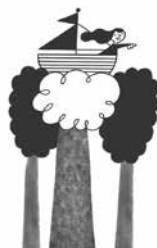


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# Ilaria Rigoli To Remake the World

A RIFARE IL MONDO



A collection of poems for children that tackles big themes, such as friendship, relationships and change, with grace and thought.

The passing of seasons is the thread that binds the poems found in this book while allowing them to roam free in the hearts and minds of those who read them. They touch upon important relationships – with friends, a grandparent or a first love –, time passing, looking at all the things around

us in their everyday wonder. Ilaria Rigoli gives a voice to thoughts shared by all children: the fear of being alone, of things unknown, desire, rage, pure joy. This is a collection to be shared with our loved ones.

## ILARIA RIGOLI

was born in Verona in 1982. She studied Cultural Anthropology, History of Theatre and English Literature. She teaches Italian in a middle school in her home city. She has

been writing poetry since she was a child and has published short stories, translations and schoolbooks. This is her first poetry collection.

## ILLUSTRATED BY ILARIA FACCIOLI



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CHILDREN  
& YA

Pages: 96  
Publication: March 2022  
Price: € 12,00

# Antonia Murgò Miss December and the Moon Clan

MISS DICEMBRE E IL CLAN DI LUNA

What if the Bogeyman really existed?  
What if he had a son? What if that son  
needed a nanny?

A stunning debut, a dark tale reminiscent  
of Mary Poppins and Howl's Moving  
Castle.

Miss December is looking for a job, but all of her previous employment ended almost as soon as it had begun. When she applies for a job as a nanny, she discovers her employer is the Bogeyman himself, in need of someone

to care for his son Corvin. Incredibly, December gets the job and is tasked with keeping an eye on Corvin (with the help of a bellows and a stoker), a boy who is able to change into smoke and hide among the ashes. One night December had just discovered that Corvin isn't the Bogeyman's only child when three violent strangers break into the house. Why are they there? What do they want with Corvin? And is his mysterious older brother involved somehow?

## ANTONIA MURGO

was born in Manfredonia, studied and worked in Florence and Rome and now lives in Turin. She loves drawing. This is her first novel.

## ILLUSTRATED BY THE AUTHOR



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CHILDREN  
& YA

Pages: 224  
Publication: March 2022  
Price: € 15,00



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CHILDREN  
& YA

# Chiara Carminati A Penguin In Trieste

UN PINGUINO A TRIESTE

A boy looking for his father gone missing during the war. A small South African penguin. The story that links them.

discovers his father might be alive he finds a job on a cruise ship in order to get to South Africa and look for him.

Nicolò is a boy in the 1950s when he leaves Istria and his grandfather to go to Trieste and live with his uncle. There he will be able to attend an Italian school, find a job and try to gather some news about his father, a missing sailor, who never came back from Africa after the war. When he

## CHIARA CARMINATI

is the author of stories, poems and plays for children and young adults. She holds workshops and meetings to promote reading in libraries, schools and bookshops. Specialised in the didactics of poetry, she gives courses for teachers and librarians, in Italy and abroad. With the musicians of Linea

Armonica she has realised performances of poetry and narrative that combine words, music and images. In 2012 she received the Andersen Prize as Best Author. Her website is [www.parolematte.it](http://www.parolematte.it)



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**BY THE AUTHOR OF OUT OF FOCUS (OVER 20.000 COPIES SOLD, 2015 STREGA RAGAZZI PRIZE, 2015 ORBIL PRIZE, 2015 SPECIAL ANDERSEN PRIZE, 2015 ALVARO-BIGIARETTI PRIZE, 2015 LAIRA ORVIATO PRIZE, 2016 WHITE RAVENS SELECTION)**

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**CHILDREN  
& YA**

Pages: 224  
Publication: April 2021  
Price: € 12,00

# Luca Doninelli Three New Enigmas For The Unstoppable Wickson Alieni

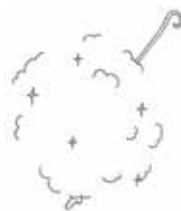
TRE NUOVI ENIGMI PER L'INSUPERABILE WICKSON ALIENI



The comeback of the most discreet detective in the world. So discreet that nobody can see it!

What happens if somebody goes around London at night ripping apart clothes and dresses? And what if the most famous criminals in the world, Milton Bobbitt and Roger T.L.L. run away from prison? And what if somebody decides to steal the whole London? That's easy: you must call for Wickson Alieni. Especially if you are the chief

of police Frank Fellikke and your first worry is the welfare of your only hair named Filippo.



## LUCA DONINELLI

was born in 1956 and lives in Milan. For Bompiani he published *Fa' che questa strada non finisca mai* (2014) and *Le cose semplici* (2015, Selezione Campiello Prize) and *Tre casi per l'investigatore Wickson Alieni* (2017, Strega Ragazzi Prize).

ILLUSTRATED BY NICOLE DONALDSON



## THE SECOND TITLE IN THE SERIES



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& YA

Pages: 160  
Publication: April 2021  
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# Silvia Vecchini Before Nightfall

PRIMA CHE SIA NOTTE

An unusual form (poetry and prose) to tell the story of a kid in trouble, who has to face another challenge: an operation that might or might not save his sight.

Carlo can't hear, Carlo can see only from one eye, and now that eye is in danger. The narrating voice of this story, written in poetry and prose, is his sister's, a combative adolescent who has always been drawing energy from her complicity with Carlo. His

issues never stopped him from being funny, happy, and very strong. But when his sight seems to be failing it is too much for everybody, in the family. How do you stand up to such a risk? Simple: you just do it, that's all. You try and smile, and you realize you actually can. A strong family bond, an inexhaustible vital energy, irony and affection are the source of a fine, unforgettable narrative voice.

## SILVIA VECCHINI

was born in 1975 in Perugia. She loves poetry and has written several books for children and young adults. She regularly holds workshops and events based on her works.

## ILLUSTRATED BY SUALZO



A moving story about resilience and courage.

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