



BOMPIANI
FALL
RIGHTS LIST

2021



Fall 2021

rights list



Fiction

HIGHLIGHTS

NEW

NOIR

REDISCOVERIES

BOMPIANI

Giulia Caminito Lake Water Is Never Sweet

L'ACQUA DEL LAGO NON È MAI DOLCE

A red-haired girl, a complicated family, a lake that seems to drown all hope.

Bracciano Lake, near Rome: Antonia, a fierce woman, and her family (a crippled husband and four children) live there after leaving a tenement in the city. They are poor and lonely. Her only daughter, Gaia, is taught to never compromise, to always rely only on herself. And so she

does: she never complains, she reads a lot, she dives into the lake even when the currents are too strong. She reacts with unforeseeable violence to any bullying and wrongdoing. It's the 2000s, Gaia and her friends grow up in a world devoid of civil or political fights, filled with SMS, deprived of any horizon. Giulia Caminito gives voice to a realistic and radically unsettling novel.

GIULIA CAMINITO

was born in Rome in 1988. Her first novel, *La Grande A*, won the Bagutta Prize, the Berto Prize and the Brancati Prize for young writers. Bompiani published her second novel, *Un giorno verrà* (2019, Under 40 Fiesole Prize).



WINNER 2021 CAMPIELLO PRIZE
FINALIST 2021 STREGA PRIZE
OVER 100,000 COPIES IN PRINT, 16 EDITIONS

"A wonderful novel."
Giulia Villoresi, "il venerdì/Repubblica"

"A powerful voice, not to be missed."
Maria Grazia Ligato, "Io Donna"

"It is impossible not to be carried away by this novel that shows an elegance and maturity out of the ordinary."
Nadia Terranova, "Tuttolibri"

FOREIGN RIGHTS SOLD IN 20 LANGUAGES

Foreign rights for *Un giorno verrà* sold to: German (Wagenbach); French (Gallmeister)



**BOMPIANI
RIGHTS LIST**

HIGHLIGHTS

Pages: 304
Publication: January 2021
Price: € 18,00

Rightholder:
MalaTesta Literary Agency

Davide Orecchio Open Story

STORIA APERTA

We need an "open story" to know the century we left twenty years ago. We have to listen to it and rewrite it in order not to forget it. A son looking for his father's voice through the fragment of his words, piecing it all together and reinventing the life of a 20th-century man.

His birth in Sicily, his Fascist education, his difficult love for Michela, his travel to Ethiopia, the World War. And then the change, his communist faith, his Resistance, an absolute loyalty doomed by the shadow of his Fascist youth, a

political career absorbing everything else. A truth too late revealed. Pietro Migliorisi lived through the 20th century totalizing ideologies, endlessly talking with himself but also surrounded by a whole community fighting, writing, discussing, building a new world. Davide Orecchio celebrates the great passions of a century and their ending through powerful pages where documents, letters, articles, diaries talk to us as if they were alive. Davide Orecchio gives voice to a time close to us but also very far away with his unique musical prose.

DAVIDE ORECCHIO

wrote two collections of short stories, *Città distrutte. Sei biografie infedeli* (2012 SuperMondello and Mondello Opera Italiana Prizes) and *Mio padre la rivoluzione* (2018 Campiello-Selezione Giuria dei Letterati Prize), two novels, *Stati di grazia* (il Saggiatore 2014) and *Il regno dei fossili*,

and the illustrated children's book *L'isola di Kalief* with Mara Cerri. He is editor of the literary blog *Nazione Indiana*. Many of his articles and essays have been published in international anthologies and magazines.



BOMPIANI
RIGHTS LIST

HIGHLIGHTS

Pages: 672
 Publication: September 2021
 Price: € 22,00

Rightholder:
 Pietrosanti Literary Agency

Pietro Castellitto The Hyperboreans

GLI IPERBOREI

A group of friends, a boating holiday, a big party under the stars. A powerful literary debut.

They have perfect bodies, fashionable clothes, brilliant Instagram profiles, e-cigs in their hands and cocaine hidden among candy bars. Just a few years before they were the monkey, the lion and the kangaroo in the school play, and they still remember it, as if life were the mere continuation of that staging.

Their parents used to wear flared jeans and dream when they were young and now have the country's fate in their hands: they grew up dreaming a better world and ended up living in a worse one. Stella, Guenda, Poldo and Tapia have everything, still they feel trapped, but this summer they want to find their way out. A novel at the crossing point between youth and melancholy, depicting a generation on the brink of a void.

PIETRO CASTELLITTO

was born in Rome in 1991. He started playing at 13 and in 2020 he debuted with his own first film, *I predatori*, that won the David di Donatello Prize for debuting director. He played il Secco in *La profezia dell'armadillo* and Francesco Totti in *Speravo de mori prima*.



BOMPIANI
RIGHTS LIST

NEW

Pages: 240
Publication: October 2021
Price: € 18,00

Cristiano Cavina The Word “Dad”

LA PAROLA PAPÀ

*How to be a father if you never had one?
A journey between literature and the via
Emilia to chase the white whale we all
need to face to become adults.*

If your mother hates communists and is a pious woman, if you have to play Jesus for Christmas, if you've never seen your father and he is seldom mentioned, it goes without saying that you start thinking you must be closely related to God. So childhood flows away, with its magic

ability to fill in the grownups' silences with imagination, up to the moment when you get to be a father yourself.

This is Cristiano Cavina's story, who – after his first child's birth – wrote a novel where he imagined meeting his own father, thinking he had thus settled the debt with his past. So he set off with his three children on a journey that goes from books to life, looking for that word everybody needs to find the courage to pronounce.

CRISTIANO CAVINA

was born in Casola Valsenio, a little village on the Romagna hills, in 1974. He spent half his life as a pizzaiolo, and the other half writing books. His first ten novels were published by Marcos y Marcos.



BOMPIANI
RIGHTS LIST

NEW

Pages: 240
Publication: January 2022
Price: € 17,00

Marco Peano Bites

MORSI

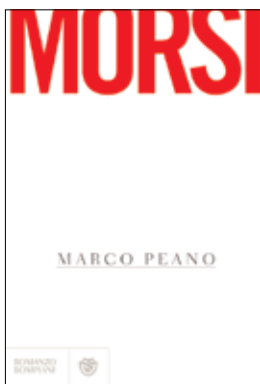
Two youths alone in a village smothered by snow where among the grownups something unspeakable is happening.

Christmas 1996. Sonia is spending her holidays at her granny's, in Lanzo Torinese, a mountain village where everything seems frozen in time. Even the old house where Granny Ada, a secluded woman who is known to be a healer (and possibly something else), lives. Sonia's school has been closed

before time because of what everybody calls "the accident": professor Cardone, the Italian teacher, barricaded herself in her classroom and before the eyes of a horrified class did something unspeakable. Sonia and Teo have now to face the nightmare they both plunged into. A terrible and sharp novel that plays with genre and reinvents its rules, a novel about the difficulties of face a grownup-sized world where grownups are not around.

MARCO PEANO

was born in Turin and is an Italian literary editor. He published his first novel in 2015, *L'invenzione della madre*, Book of the Year for Fahrenheit.



BOMPIANI
RIGHTS LIST

NEW

Pages: 240
Publication: January 2022
Price: € 17,00

Rightholder:
MalaTesta Literary Agency

Beppe Tosco, Armando Quazzo The Excellent Adventure of Marta and Jason

L'ECCELLENTE AVVENTURA DI MARTA E JASON

A fable for grown-ups about (water)
love, friendship, traveling and dangers,
alternating the point of view of the salmon
with that of the fisherman.

Marta is an Atlantic salmon and Jason is her mate. Their friends have already left the Sargasso sea towards the rivers of their origins in Scotland and Newfoundland. They too must leave, and they set off together towards the coast of Norway, facing many difficulties such as seals and

whaling ships. On the other hand we also have the fishers' point of view: Bjørn and Camillo, silently and patiently, are waiting for fish to arrive and setting their attack on the most prized salmon of all. But they will have to deal with climate change transforming natural rhythms and sickening the Earth.

A light, deep and ironic fable that takes the side of the fish as well as that of the men.

BEPPE TOSCO

is a longtime writer and radio- and TV screenwriter. He is author of texts for Luciana Littizzetto, Luca & Paolo, Sabrina Impacciatore, Ale & Franz and many others. For Bompiani he also published *Il gufo e la bambina*.

ARMANDO QUAZZO

is the author of books about fishing and has worked with many Italian, Scottish, Spanish and American magazines. A fisher since childhood, he improved the fishing technique of the Atlantic salmon.



BOMPIANI
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NEW

Pages: 112
Publication: October 2021
Price: € 15,00

Fausto Vitaliano The Sand Is Burning

LA SABBIA BRUCIA

A melancholic main character in his beloved Calabria: in the second novel of Gori Misticò's investigations we go back in time and meet him at the highest of his career.

A first-class detective, a charming woman who tends to attract and use men with the attitude of a queen bee, a young colleague asking troublesome questions, the first

symptoms of the illness: in San Telesforo Jonico summer will be hot. Gori Misticò is back in Calabria: in fact he decided to leave Milano even if he was at the peak of his career. But going home, means meeting up with memories: the more you run away the more tenacious they are. And the fine sand of Pàparo beach burns more than alcohol on a wound.

FAUSTO VITALIANO

was born in Calabria but has been living in Milan since forever. He is a screenwriter for Disney comics and published comic strips for Sergio Bonelli, Edizioni BD and BD Music. He worked for radios, TVs, newspapers, he translated books

and edited Beppe Grillo's and Michele Serra's anthologies for Feltrinelli. With Bompiani he published Gori Misticò's first novel, *La mezzaluna di sabbia* (2020).



Rights for *La mezzaluna di sabbia* sold:
W-Spanish (Siruela); Catalan (Univers)

CINEMA/TV RIGHTS OPTIONED



BOMPIANI
RIGHTS LIST

NOIR

Pages: 452
Publication: June 2021
Price: € 18,00

Stefano Jacini The Lady of Rue de Vaugirard

LA DAMA DI RUE DE VAUGIRARD

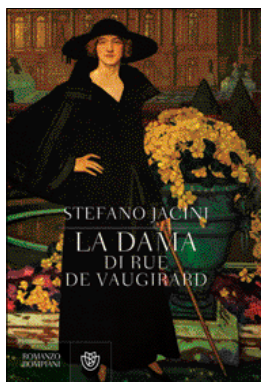
A rug glued to the floor in a Parisian apartment which is up for sale; a letter from Rossini to an over-insistent lover; a marriage for money (or perhaps not); an unsigned painting...

At the Bibliothèque Nationale Camillo Monghidoro is researching Rossini's years in Paris; at the same time he is in the process of purchasing a flat from Bruno Gorbio – the apartment in which the vendor's mother spent the last ten years of her life. No one can fail to notice the magnificent Aubusson rug that has been glued to the drawing

room floor and which Gorbio (who is not entirely unknown to the criminal justice system) is set to recover at any cost. Thus begins a witty detective story teeming with music, culture and characters from the past: meet the portrait of a mysterious female traveller from which the signature has been erased, a mature noblewoman answering to the name of Antea, her latest boyfriend Titto Torbole, and the courteous owner of a *crêperie* located in the building where D'Artagnan may once have lived...

STEFANO JACINI

is a writer, editor, journalist and a lover of and an expert in classical music. With Bompiani he has published *Dio e monsieur Divan*, *Tu non nascesti audace*, *L'invidia degli dei* and *Mefisto Valzer*.



ENGLISH SAMPLE TRANSLATION AVAILABLE

Music, art and irony for an elegant, exhilarating detective story which invites us to acknowledge the humour in human absurdity.



BOMPIANI
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NOIR

Pages: 240
Publication: May 2021
Price: € 18,00

Lidia Ravera Out With It

AVANTI, PARLA

A lonely woman telling her story and confronting her past. When love knocks at your door, whichever the form it takes, you cannot shut it away.

Giovanna is sixty-six years old and wears her thick, long, white hair tied back. She dresses and lives as if cloistered. She is a retired manual labourer, yet she lives in an expensive apartment overlooking the Tiber, and this is not her only contradiction. Her only company are books, music and good wine, sometimes a little too much. Her life is turned upside down with the arrival

of a couple and their children as new neighbours: Maria, young, light-hearted and enchanting; her partner Michele, a musician, father of little Malvina, and Malcolm, a socially-conscious interesting teenager. Giovanna's solitude and the couple's vitality are separated by nothing but a thin wall, and soon the woman with the white hair becomes a kind of babysitter-cook-guardian-confidante, fascinated and bound to the little girl's grace but also by the dynamics between the couple, which she cannot help but observe with voyeuristic curiosity.

LIDIA RAVERA

Born in Turin, the journalist and author found fame in 1976 with her debut novel, *Porci con le ali* (*Pigs Might Fly*), a manifesto for a generation that has sold three million copies over the last forty years, and which is available today as part of Bompiani's tascabili series. She has written thirty books, of which the three novels *Piangi pure*, *Gli scaduti*

and *L'amore che dura*, and the narrative essay, *Tempo con bambina* (2020) feature in the Bompiani catalogue, alongside the short story, *La somma di due*, adapted for the theatre by and featuring Marina Massironi and Nicoletta Fabbri, directed by Elisabetta Ratti. She has worked in cinema, theatre and television.



FOLLOWING L'AMORE CHE DURA
20,000 COPIES SOLD

We cannot escape our past, it is always there, pursuing us, ready to bite. And when it does, no one is safe, not even those who are in no way involved.

Foreign rights sold: German (Rowohlt)



**BOMPIANI
RIGHTS LIST**

FICTION

Pages: 352
Publication: April 2021
Price: € 18,00

Gaia Manzini

No Words About Us

NESSUNA PAROLA DICE DI NOI

Can we forget about the people we were?
Can we take back our lost youth? The
story of a young woman on the border
between love and freedom.

Ada is not 30 yet. Ada is brilliant, Ada works for a big advertising company together with Alessio, a colleague she share creativity, ambition and Milanese

nights with. Ada knows, it is her job to know, that with words you can hurt, play, build imageries. That's why she never utters the words that tell about herself: she has a daughter she keeps at a distance; she doesn't know how to be a mother; she wants her youth back. She knows Alessio is gay and yet she's never been so happy with anybody else...

GAIA MANZINI

lives and works in Milan. She is author of *Nudo di famiglia* (Fandango, 2009, shortlisted for the Chiara Prize), *La scomparsa* di Lauren Armstrong (Fandango 2012, shortlisted for the Strega Prize), *Diario di una mamma in pappà* (Laterza

2014), *Ultima luce* (Mondadori 2017). She also was a screenwriter for Nanni Moretti's *Mia madre* (2015) and writes for *Il Foglio* and *L'Espresso*.



BOMPIANI
RIGHTS LIST

FICTION

Pages: 224
 Publication: March 2021
 Price: € 17,00

Rightholder:
 The Italian Literary Agency

Gianfranco Calligarich

Life at the Extreme

UNA VITA ALL'ESTREMO

The life of Vittorio Bottego, the Italian officer and explorer who crossed Equatorial Africa at the end of the XIX century and died on the battlefield, told by the brilliant literary voice of Last Summer in Town.

Born in 1860, Vittorio Bottego was an officer in the Sabaudian army and left first for Africa in 1887 as part of a special corps meant to explore some still widely unknown parts of Equatorial Africa. His first feat was going from Massaua to Assab along the coast collecting samples of local flora: a trip he then reported to the

Società Geografica, thus gaining general attention and praise. He was back to Africa in 1892 for a new expedition with a company of scientists: the aim was to cross Ethiopia and trace the course of river Omo. But they were caught unawares by the open hostilities between Italy and Ethiopia and Bottego was killed on the battlefield in 1897. With his rich, rotund prose and peculiar style that has won him the attention of the international literary milieu, Gianfranco Calligarich tells the story, hopes, delusions, defeat of a forgotten hero.

GIANFRANCO CALLIGARICH

was born in Asmara, Eritrea, from a family from Trieste. He grew up in Milan before moving to Rome where he worked as a journalist and screenplayer. He wrote many successful tv series for RAI and in 1994 was the founder of the Teatro XX Secolo. He was awarded many prizes for his plays. He

is author of many novels, among which *L'ultima estate in città*, *Principessa*, *Posta prioritaria*, *La malinconia dei Crusich* (winner of Viareggio Rèpaci Prize), *Tre uomini in fuga*.



**BY THE AUTHOR OF LAST SUMMER IN THE CITY, THE INTERNATIONAL BEST-SELLER
TRANSLATED INTO 18 LANGUAGES
WINNER OF 2021 PRIX FITZGERALD**



**BOMPIANI
RIGHTS LIST**

FICTION

Pages: 192
Publication: April 2021
Price: € 17,00

Giovanni Maria Bellu

Children of the Moon

I BAMBINI DELLA LUNA

The story of a man who chose to live following his ideas and failed. Stubborn, contradictory, beloved yet lonely to the terrible end of his life. The parable of a son of our times told from another son of our times who delves into his life starting from his death.

Angelo Di Carlo was 54 and hopelessly unemployed when he took his life by setting himself on fire in front of the Italian Parliament on August 11th 2012. It was summer and the press ran very succinct reports of this terrible death. Who was Angelo "Sgargy" Di Carlo, "the Green Jan Palach", as he was dubbed? Why this way to exit

life? Giomaria Bellu tells this true story with the pace and passion of a novelist, propelled by being the same age as Sgargy: they were both children of the Moon, just kids when man

set foot on our satellite, born in an age of hope and great expectations. What happened then? A novel built on interviews and meetings with family friends, travels in provincial Italy, visits to former homes, following the footprints of a man who chose to be faithful to his ideals and then lost faith. The portrait of a man and of a time when everything seemed possible and then was not.

GIOVANNI MARIA BELLU

born in Cagliari, is a journalist and a novelist. He worked for "la Repubblica", was coeditor at "L'Unità", editor at "Left", "Sardegna 24" and "Sardinia Post".



"A novel about the end of illusions, a reportage on a generation."
Concita De Gregorio, "la Repubblica"

BOMPIANI
RIGHTS LIST

FICTION

Pages: 320
Publication: June 2021
Price: € 21,00

Enzo Fileno Carabba

The Imagined Lives of Vasari

VITE SOGNATE DEL VASARI

Fra Filippo Lippi and his gift for being forgiven. Verrocchio and the dangers of studying too hard. Andrea del Castagno and the bearing of grudges, Leon Battista Alberti and his nostalgia...

Vasari's *The Lives of the Artists* is an extraordinary document recounting the stories of the founding figures of Western art, but for many reasons it is also far from accessible for most contemporary readers. Inspired by Vasari's *Lives*, Carabba has embarked upon a piece of

narrative archaeology: in each of Vasari's biographies he has found the seeds of what develops into utterly fanciful (or entirely plausible) episodes via which he reintroduces us to the greatest artists of the Renaissance from a compelling new angle. Each tale explores a state of mind or a state of grace. These are stories from the past, but the emotions they portray are utterly contemporary. From Leonardo da Vinci to Titian to Cimabue and Michelangelo, history of art becomes an endless source of images and feelings.

ENZO FILENO CARABBA

is the author of novels, short stories, radio plays, children's books and opera librettos. In 1990 he won the Premio Calvino for the novel *Jakob Pesciolini* (1992), the first volume of a fantasy trilogy which also includes *La regola del silenzio* (1994) and *La foresta finale* (1997). His other books have included *Pessimi Segnali*, *Attila*, *Con un poco*

di zucchero and *La zia subacquea e altri abissi famigliari*, as well as the middle-grade fantasy saga *Fuga da Magopoli* and *Battaglia a Magopoli*. He writes for "Il Corriere Fiorentino" and "Corriere della Sera". His novels have been translated into several languages.



FEATURED ARTISTS:

CIMABUE
GIOTTO
ARNOLFO DI CAMBIO
BUFFALMACCO
NICOLA E GIOVANNI PISANO
DUCCIO DI BUONINSEGNA
SIMONE MARTINI
PIETRO E AMBROGIO LORENZETTI
TADDEO GADDI
ANDREA PISANO
ANDREA ORCAGNA
BRUNELLESCHI
DONATELLO
MASACCIO
GHIRBERTI

LEON BATTISTA ALBERTI
PAOLO UCCELLO
ANDREA DEL CASTAGNO
FRA BEATO ANGELICO
BENOZZO GOZZOLI
PIERO DELLA FRANCESCA
FILIPPO LIPPI
BOTTICELLI
FILIPPINO LIPPI
POLLAIUOLO
VERROCCHIO
PERUGINO
DOMENICO GHIRLANDAIO
PIERO DI COSIMO
BARTOLOMEO DELLA GATTA
LUCA SIGNORELLI
MANTEGNA

GIOVANNI BELLINI
ANTONELLO DA MESSINA
LEONARDO
GIORGIONE
CORREGGIO
BRAMANTE
RAFFAELLO
ANDREA DEL SARTO
PONTORMO
ROSSO FIORENTINO
BRONZINO
TIZIANO
PLAUTILLA
MICHELANGELO
VASARI
NUCCIO DA SORRETTOLLO
PROPERZIA DE' ROSSI



BOMPIANI
RIGHTS LIST

FICTION

Pages: 256
Publication: May 2021
Price: € 18,00

Gabriella De Fina The Unspeakable

L'INDICIBILE

A farewell song to life. In a wood two women and a mysterious voice find the courage to accept illness but also the strength not to let it win.

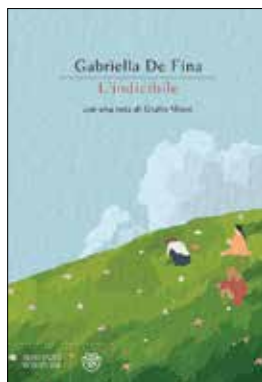
Two women, two friends decide to spend a whole week in a house in the woods, leaving everything behind: duties, family and the biggest presence of their lives, illness. Micaela and Bianca met in a hospital where they have been treating

breast cancer and decide to live in a companionable loneliness; they will find all the words that are usually forbidden for the ill: they can speak of the relationships they have with the doctors, strictly bound by medical protocols, of the strong emotions felt by the people struggling to survive, of the effects of treatment. A third voice joins them: mysterious, friendly yet ready to discuss every single issue with frank openness.

GABRIELLA DE FINA

was born in Potenza in 1958 and died in Turin in 2020. She lived in Palermo, Mexico City and Turin. She was an actress for twenty years and worked with Bob Wilson, Marco Baliani, Vincenzo Pirrotta, Roberto Guicciardini. She translated

Spanish literature and edited photo books and travel reportages. She is author of *No al pizzo, imprenditori siciliani in trincea* (2008).



BOMPIANI
RIGHTS LIST

FICTION

Pages: 240
Publication: June 2021
Price: € 17,00

Bianca Pitzorno

Spells

SORTILEGI

Three short stories about girls, witches, ancient recipes, spells cast by needlework.

Caterina can't read or write, but when her parents told her she would have to cope by herself she wasn't afraid. She doesn't know that the plague killed all her family but she manages to cope

alone in the woods. She grows to be a solitary, hardworking young woman. And then somebody in the village starts spreading rumors: is she a witch? Based on a true witch's hunt, the first of these three beautiful short stories sets the mood of the book, which delves into women's pride, cleverness and silent fights.

BIANCA PITZORNO

(Sassari, 1942) is author of about 50 books, many of which are bestselling titles in Italy and abroad. She translated Tolkien, Sylvia Plath, David Grossman, Töve Jansson. Among her novels *La bambina col falcone*, *Ascolta il mio cuore*, *La*

bambinaia francese, *La vita sessuale dei nostri antenati*. With Bompiani she published Giuni Russo and *Il sogno della macchina da cucire*.



ENGLISH SAMPLE TRANSLATION AVAILABLE

HER PREVIOUS NOVEL
THE DREAM OF THE SEWING MACHINE

SOLD OVER 40,000 COPIES
11 EDITIONS
IN TRANSLATION IN 6 LANGUAGES
CINEMA/ TV ADAPTATION RIGHTS SOLD
WINNER OF ILCORSARONERO PRIZE 2019



BOMPIANI
RIGHTS LIST

FICTION

Pages: 144
Publication: March 2021
Price: € 13,00

Umberto Silva Turmac Bleu

EDITED BY MARTA BARONE

Family ties, Rome in the Sixties, loving and letting go: a charming novel built on short stories told in exquisitely spare literary prose by an eclectic filmmaker and analyst.

Umberto Silva is one of a kind. As beautiful as an actor (and he was an actor in his youth), an art historian, a director, a critic, a screenwriter, he involved all of his friends (including Moravia and Raffaele La Capria) in his movie projects. The Roman milieu was at the time the

liveliest ever, brimming with creative energy and intellectual engagement: the right place to thrive for a Renaissance man such as Umberto Silva. Who then steered to psychoanalysis and made another job of it. *Turmac Bleu* collects the best of his literary writing, originally scattered in short stories and poetry collections: the young, talented Marta Barone, author of the much acclaimed *Sunken City*, worked closely with him in order to build up from his writings the novel of his life.

UMBERTO SILVA

Born in 1943 in Northern Italy, as a young man he settled in Rome where he worked as a reviewer, actor, director and filmmaker, taking part in the brilliant cultural life of the city. Then he devoted his life to psychoanalysis. He now lives in Padova.



“How wonderful this book that with its sparks of genius spans almost a century.”
Giorgio Montefoschi, *Corriere della Sera*

“A text with the weight and writing of a novel, and the often unresolved knots of self-analysis.”
Paolo Mauri, *Robinson/la Repubblica*



BOMPIANI
RIGHTS LIST

FICTION

Pages: 192
Publication: June 2021
Price: € 16,00

Domenico Rea Spaccanapoli

On occasion of the 100th anniversary of Domenico Rea's birth, a new edition of the first book by an Italian 20th-century author to be rediscovered.

Published in 1947, *Spaccanapoli* is Domenico Rea's debut, written in that particular atmosphere that Naples lived during the American military occupation. Very well received by the critics, even though some mistook it for a Neorealistic

experiment, this book shows right away the greatness of an author impervious to tags and genres, all intent on depicting a world, that of the common people, with his peculiar resonant, elliptic, nervous language. What was and is new in these short stories, that Emilio Cecchi defined "magnesium flashes", lies in the mesmerizing mix of high and low, of vernacular and literary, of Italian and dialect.

DOMENICO REA

(Naples, 1921-1994) was a writer and a journalist, mainly for RAI and *Il Corriere della Sera*. Among his main works: *Gesù, fate luce* (1951 Viareggio Prize), *Una vampata di rossore* (1959 Napoli Prize), *Il fondaco nudo* (1985) and *Ninfa plebea* (1992, winner of the 1993 Strega Prize).



BOMPIANI
RIGHTS LIST

REDISCOVERIES

Pages: 170
Publication: September 2021
Price: € 11,00

Marino Moretti L'Andreana

Bompiani rediscovers the novels of Marino Moretti, a master of 20th-century Italian novel.

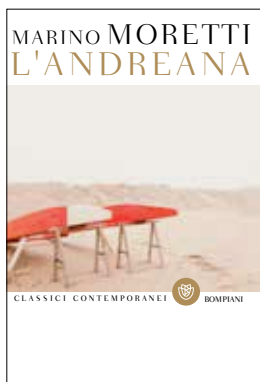
Andreana, the widow of a fishmonger, is the protagonist of Marino Moretti's 1935 novel, that depicts her with a peculiar realistic and ironic touch. The

story of the fearless lady from Romagna, a true emblem of a woman who never gives up in front of adversities but faces them bravely, is narrated with a strong but participated humour in a sort of "Fellinian way" thirty years before Fellini.

MARINO MORETTI

(Cesenatico 1885-1979) was a novelist and a poet, mostly known for his Crepuscularist poems. He sings the provincial life of the Romagna coast, the simple and melancholic things, with a taste for realism well tempered by a very

personal humour. Among his works in prose: *I puri di cuore* (1923), *Anna degli elefanti* (1937), *La vedova Fioravanti* (1941), *Il libro dei sorprendenti vent'anni* (1944) and *Scrivere non è necessario* (1937).



BOMPIANI
RIGHTS LIST

REDISCOVERIES

Pages: 224
Publication: October 2021
Price: € 11,00

Marina Jarre Distant Fathers

I PADRI LONTANI

An extraordinary author being rediscovered. The author's masterpiece, the book in which her precise, poetic, and extraordinary writing reaches its peak.

A story told in first person that unfurls from the author's native country, Latvia, during the 1920s and 30s to the Waldensian Valleys just outside the metropolitan spread of Turin, and in the city itself in the 80s. The family— an

elusive and very handsome father, a cultured, severe mother, a sister, the grandparents, the new family Marina creates in Italy – undergo a strict analysis, devoid of any nostalgic fluff. The narrative voice speaks to itself, to the key characters in the narrator's life and to the reader, facing with courage the passage from childhood to adolescence and the relationship with inaccessible parents.

MARINA JARRE

was born in Riga, Latvia, in 1925, and lived in Italy from 1935 until her death in 2016. The characters' psychological analysis, cultural identity and autobiographical themes are the central points of her novels and stories: *Il tramviere impazzito*, *Negli occhi di una ragazza*, *Un leggero accento*

straniero, *Viaggio a Ninive*, *Galambra*, *Ascanio e Margherita*, *Tre giorni alla fine di luglio*, *Un altro pezzo di mondo*, *Ti ho aspettato*, *Simone*, *Ritorno in Lettonia* (winner of the 2004 Grinzane Cavour Prize), *Il silenzio di Mosca* and *Fuochi*.



FULL ENGLISH TRANSLATION AVAILABLE

**WINNER OF 2004 GRINZANE CAVOUR PRIZE
WITH RITORNO IN LETTONIA**

"This impressionistic memoir by an overlooked Italian writer – the child of a Christian mother and a Jewish father killed in the Holocaust– is seen as her masterwork."
The New York Times

**A 2021 "MUST-READ" IN TRANSLATION
BOOK RIOT**

Foreign rights sold:
World English (New Vessel Press); Spanish (Siruela); German (Hanser Berlin); Dutch (Wereldbibliotheek)



**BOMPIANI
RIGHTS LIST**

REDISCOVERIES

Pages: 256
Publication: March 2021
Price: € 12,00

Enrico Palandri Big Mouth

BOCCALONE

A tale of love and friendship set in Bologna in the seventies, while students protest to reinvent their future. A small classic of its time, that has won a lot of keen readers in Italy (Elsa Morante, Italo Calvino, Bernardo Bertolucci among others) and deserves to be rediscovered.

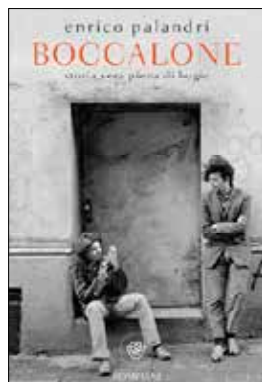
Bologna, 1977. In the main university town of Italy it is time for creative rebellion and open protest against the

establishment. Students flowing in the streets and squares, the police strongly reacting: a dramatic, violent time of hope and struggle. It is also time for love: enrico and anna (written like that, with lower cases) navigate the city, make love, meet friends, discuss issues. This true, honest love story, a story that is bound to change the people involved, is told with a voice that is at once excited, ironic, comical, depressed.

ENRICO PALANDRI

born in Venice in 1956, is a writer, professor and translator. He is the author of eight novels, one collection of short stories and four essays. He has been awarded several prizes and translated in many languages. He lives between

Venice and London. His most recent books are *L'inventore di se stesso* (2017), *Verso l'Infinito* (2019) and *Le condizioni atmosferiche* (2020).



FULL ENGLISH TRANSLATION AVAILABLE

"A novel brimming with rare freshness and vitality."
Goffredo Fofi, "Il Manifesto"

"A story underscored by a nonstop musical style."
Paola Fallaci

"It gives us the rare chance to watch the process through which it is possible to get out of youth and get to be adults nowadays."
Silvia Giacomoni, "la Repubblica"

Foreign rights sold:
Korean (Buon Books); German (Schoeffling); Turkish (Can Yayinlari)



BOMPIANI
RIGHTS LIST

REDISCOVERIES

Pages: 192
Publication: March 2017
Price: € 12,00



Munizioni

A collection
edited by
Roberto Saviano

BOMPIANI
MUNIZIONI

BOMPIANI

Nancy Porsia
Libyan Bug.

My Days On The Mediterranean Front

MAL DI LIBIA (I MIEI GIORNI SUL FRONTE DEL MEDITERRANEO)

A first-line recall by the only Italian journalist remained in Libya after the revolution.

After the 2011 Libyan revolution Nancy Porsia was the only Italian – and overall one of the few – journalists to stay in Libya to document about a country that would become her own. She wrote about the political alliances, coups and civil war, the complex clashes between revolutionaries and Gheddafi nostalgics, the tragedy of migration: from the streets

of Tripoli to the seaside of Sabrata, she visited the houses of the traffickers, the jails overcrowded with migrants and the beaches filled with corpses. In this brave book the author accompanies us to discover a contradictory and misunderstood people, often forgotten by mainstream media. She also offers us an honest look on her life: what does it mean to be on the frontline if you are a woman and a mother? What is the price to pay for a free and independent voice?

NANCY PORSIA

Porsia is a freelance journalist working with and in Middle East and Northern Africa. She specialized on the traffickers' net in the central Mediterranean sea and in 2016 she published an investigative report about

the mafia in Tripoli and the links between the Libyan coastguard and the human trafficking. For this reason, she was forbidden to enter Libya again.

BOMPIANI
RIGHTS LISTBOMPIANI
MUNIZIONI

Pages: 288
Publication: January 2022
Price: € 18,00

Piero Trellini The Affair. All the Dreyfus Men

L'AFFAIRE (TUTTI GLI UOMINI DEL CASO DREYFUS)

The tale of the most resounding legal scandal of modern times and the first media case in history.

In late-19th-century Paris Alfred Dreyfus, an irreprehensible man, is arrested, accused of high treason and sentenced to exile on a desolate island for an incredible sequence of events. Piero Trellini tells us about all the men and women around him: politicians, counterfeiter, spies, noblemen, victims, heroes. For all France he is guilty. Just a

handful of people fight for his innocence, above all his brother and his wife. Before them the command officers start teetering and building castles in order not to draw back. Why so? It is a mystery within the mystery. In the background, a changing world, ready to break in through to the 20th century and to its tragedies and revolutions; the journalists, who learn how to influence public opinion; the writers, who understand for the first time that they can change the world.

PIERO TRELLINI

writes for *la Repubblica*, *La Stampa*, *Il Messaggero*, *il Manifesto* and *il Post*. He won the 2020 Bancarella Sport Prize, the 2020 Ape Prize, the 2020 Mastercard

Letteratura "Opera Pria" Prize and the 2020 Massarosa "Giuria Tecnica" Prize with *La partita. Il romanzo di Italia Brasile*. For Bompiani he published *Danteide* (2021).



BOMPIANI
RIGHTS LIST

BOMPIANI
MUNIZIONI

Pages: 960
Publication: February 2022
Price: € 25,00

Rightholder:
Walkabout Literary
Agency

Jennifer Guerra
Love Capital

IL CAPITALE AMOROSO

One of the most interesting voices of contemporary feminism tells us why we must rebuild the political and radical meaning of love.

Our imagination is filled with love, a false, romantic one, while society looks like a heartbroken lover: cynical and

careless of love, considered a boring, stupid feeling, a teen fantasy, a luxury for few. Jennifer Guerra dismantles all that as a dangerous product of capitalistic individualism, a system that wants us more and more apart and in competition with each other.

JENNIFER GUERRA

(Brescia, 1995) is a writer and a journalist. She works as a copy editor for *The Vision*, for which she curated the feminist podcast *AntiCorpi*. She published *Il corpo elettrico* (Edizioni Tlon) in 2020.



“Love is a transformative force: applying love to our political conscience can lead to a change.”

“Love is something that simply happens to you. You choose it, you take care of it, and you respect it, just as you would a political ideal.”

Jennifer Guerra,
interview with “D la Repubblica”

BOMPIANI
RIGHTS LISTBOMPIANI
MUNIZIONI

Pages: 129
Publication: March 2021
Price: € 15,00



NonFiction

ABOUT OUR TIME

POPULAR SCIENCE

MEMOIRS

BOOKS ON BOOKS

PHILOSOPHY

SEMIOTICS

CINEMA

BOMPIANI

Cristina Pozzi, Andrea Dusi After. The World Awaiting Us

AFTER

A great calamity crushed us and changed our life, maybe forever: what's going to happen next?

Why did COVID-19 take us by surprise? Was it really a rare and unpredictable event? Or rather was it a big-impact menace, highly probable but neglected? Pandemics are being studied for years as one of the major risks for humankind.

But to be prepared for future scenarios, to imagine, study and explore them is not enough: we need that simulations are made into actions, into strategies for governments and into culture for citizens. In this book two expert future makers examine the drivers of change and show us their impact on many aspects of our life: society, technology, economy, politics, environment and ethics.

CRISTINA POZZI, ANDREA DUSI

are entrepreneurs, popularizers and activists. In 2006 they founded Wish Days, a prepaid services company, sold to SmartBox in 2016. In that same year they founded Impactscool, the first Italian firm that deals with research, consulting and education for the Futures Critical Thinking. It was bought by Treccani in 2021 and a new centre of

educational technology was born, Treccani Futura, of which they both are managing directors. In 2019 Cristina was chosen by the World Economic Forum as Young Global Leader, while Andrea as Climate Leader by Al Gore's Climate Reality Project. Andrea published with Bompiani *Come far fallire una startup ed essere felici* in 2018.



BOMPIANI
RIGHTS LIST ABOUT
OUR TIME

Pages: 368
Publication: September 2021
Price: € 20,00

Luciano Floridi, Federico Cabitza Artificial Intelligence

INTELLIGENZA ARTIFICIALE

The new title of the Martini Lectures series, a yearly collection of lectures by great Italian and international voices inspired by and to Carlo Maria Martini's thought.

In a 1998 autumn evening, Carlo Maria Martini presented the tenth *Cattedra dei non credenti*, entitled "Horizons and limits of science". Martini wanted to know how people working in science

lived the limits of their knowing. This new Martini Lecture wants to take over from that event: Luciano Floridi, one of the most important voices of contemporary philosophy, and Federico Cabitza, leading expert in AI, help us investigate a seemingly boundless horizon: will Artificial Intelligence contribute to create a new humankind or a new ecosystem where humans will be marginal?

LUCIANO FLORIDI

is Professor of Information Philosophy and Ethics at the Oxford University, where he leads the Digital Ethics Lab, and Chairman of the Alan Turing Institute Data Ethics Group. Since 2012 he has also been teaching at the Alma Mater University of Bologna.

FEDERICO CABITZA

is Associated Professor of HCI (Human-Computer Interaction) at the Milano-Bicocca University. Since 2016 he has been working with the IRCCS Istituto Ortopedico Galeazzi and the IRCCS Ospedale San Raffaele in Milan to define decisional supports based on Machine Learning.



BOMPIANI
RIGHTS LIST

ABOUT
OUR TIME

Pages: 128
Publication: October 2021
Price: € 10,00

Enrica Tesio All The World's Fatigue

TUTTA LA STANCHEZZA DEL MONDO

A smiling journey across twelve Herculean efforts, the kind that makes us say "You know what? I'm quitting"... but we never do.

February 28th, 2013, an ordinarily delirious evening. The protagonist of this book gets to know by the news that the Pope resigned. He wasn't ill, he was just suffering from the pathology of the

century: weariness. We cannot resign: we are the people of multitasking, or better multi-wearying, we scroll social profiles to measure other people's lives, we fill up our children's time fearing they don't get enough stimuli, we take the computer to the living room to work and to bed to watch a series. In order to relax we have to concentrate.

ENRICA TESIO

is a blogger and a writer. She has been a copywriter since she was 20. She published *La verità, vi spiego, sull'amore* in 2015 and *Dodici ricordi e un segreto* for Bompiani in 2017. In 2019 Giunti published *Filastorta d'amore. Rime fragili per donne resilienti*.



BOMPIANI
RIGHTS LIST

ABOUT
OUR TIME

Pages: 240
Publication: February 2022
Price: € 17,00

Giovanni Caprara Brief History of Scientific Discoveries

BREVE STORIA DELLE GRANDI SCOPERTE SCIENTIFICHE

From the wheel to rockets and robots:
all the inventions that modified our lives
but also great hoaxes, false discoveries,
frauds, delusions...

The history of the scientific discoveries began with a chipped rock two million years ago and went on faster and faster. This book covers its fundamental steps, telling us a long adventure that

shaped human existence and evolution. Together with discoveries Caprara reveals us also the lives of scientists who achieved them with their virtues, strength, weaknesses and plots. We are offered a gripping and up-to-date story that gives us the complete picture of the results we gained through science and technology, thanks to which we built the world we live in.

GIOVANNI CAPRARA

Is scientific columnist for "Corriere della Sera" and author of many books about history of science and space exploration, published both in Europe and in the US. He curated the Space section at the Museo nazionale della scienza e della tecnologia "Leonardo da Vinci" in Milano and teaches History of the

Space Exploration at the Politecnico di Milano. He has been chairman of UGIS, Unione Italiani Scientifici. He was awarded many prizes and an asteroid between Mars and Jupiter bears his name. Bompiani also published *Storia italiana dello spazio* (2019).



Rights for *Storia italiana dello spazio* sold:
W-English (Springer International)



BOMPIANI
RIGHTS LIST

POPULAR
SCIENCE

Pages: 304
Publication: May 2021
Price: € 14,00

Carlo Verdone The Caress Of Memory

LA CAREZZA DELLA MEMORIA

Carlo Verdone tells us about himself in a book made of memories and small stories: family, affections, passions, friends, Rome.

Memory is a box: to open it, to remember, to tell are natural actions in this collection of stories by Carlo Verdone. The actor and director had already worked on his memory in *La casa*

sopra i portici (Bompiani 2012), evoking his family house and all the tales it kept. Now he goes back to his memories (the beginnings, friendships, early love, his children) with his taste for the human comedy, his supreme attention to people (how they are, how they talk, how they move) and that look, both sympathetic and critic, merciless and melancholic that we can find in his movies.

CARLO VERDONE

was born in Rome in 1950 and is an actor, a director and a screenwriter. After working in theatres for many years he met Sergio Leone and thanks to him Verdone discovered his true vocation: cinema. He is author of many movies, such as *Un sacco bello*, *Bianco, rosso e Verdone*, *Borotalco*, *In viaggio con papà*, *Io e mia sorella*, *Compagni di scuola*, *Maledetto*

il giorno che t'ho incontrato, *Al lupo al lupo*, *Perdiamoci di vista*, *Viaggi di nozze*, *L'amore è eterno finché dura*, *Manuale d'amore*, *Il mio miglior nemico*, *Io loro e Lara*, *Posti in piedi in paradiso*, *Sotto una buona stella*, *L'abbiamo fatta grossa*, *Benedetta follia*, *Si vive una volta sola*.



AN INSTANT BESTSELLER.

THE BELOVED ACTOR-DIRECTOR IS WORKING AT A 10 EPISODES TV COMEDY SERIES FOR AMAZON PRIME TV, *LIFE AS CARLO*, WHICH WILL BE AIRED IN 2021.

65,000 COPIES SOLD



BOMPIANI
RIGHTS LIST

MEMOIR

Pages: 224
Publication: February 2021
Price: € 17,00

Oliviero Stock In Spite of H

IN BARBA A H

The story of three generations of a Jewish family during Nazi-Fascist persecutions and of how all three got to survive got to survive.

This is the story of a prank. A prank that made three generations of a Jewish family – the Geiringers, the Schwarzs and the Stocks – survive across whole Europe during Hitler's seize of power and his

antisemitic persecutions. In those years you needed three things to save yourself: money, creativity and, above all, luck. Ferdinand and Isabel, Adolf and Anna, Gerty and Guido had, together with some courage and much intelligence, a conspicuous amount of a benign fate: it is thanks to their incredible stories that we celebrate the strength of life on the brink of abyss.

OLIVIERO STOCK

was born in Trieste in 1950. He is senior fellow of the Fondazione Bruno Kessler, of which he was director, and of the European Association of Artificial Intelligence and of the

Association for the Advancement of AI. He is member of the Scientific Advisory Board for the AI of the German Minister for Education and Research.



BOMPIANI
RIGHTS LIST

MEMOIR

Pages: 336
Publication: January 2022
Price: € 18,00

Roberto Carnero

To Die for Ideas

Literary Biography of Pier Paolo Pasolini

MORIRE PER LE IDEE. VITA LETTERARIA DI PIER PAOLO PASOLINI

"Personally, I love Pasolini. Here, though, I decided to be merciless."

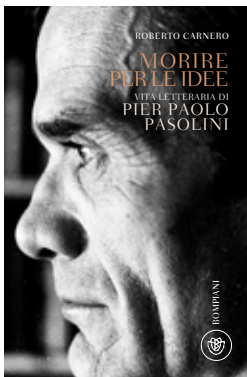
Pasolini's work must be read as a whole, where his different phases (poetry, fiction, theatre, cinema, journalism, literary criticism) intertwine inside one open and dynamic creative discourse.

Roberto Carnero deeply inspects this great figure of Italian 20th-century culture by piecing together his unique path: that is why this book is a "literary biography", a gripping study that is meant as a starting point for students and readers who approach Pasolini's works for the first time.

ROBERTO CARNERO

teaches Italian Literature at the Bologna University and Contemporary Italian Culture at the Urbino University. He writes for many newspapers, such as *Avvenire* and *Il Sole 24 Ore*. He is author of *Lo scrittore giovane*, *Pier Vittorio Tondelli e la nuova narrativa italiana* and *Il bel viaggio. Insegnare*

letteratura alla Generazione Z and curator of Guido Gozzano's *Verso la cuna del mondo*, *Lettere dall'India* and Silvio D'Arzo's *Casa d'altri e altri racconti*.



BOMPIANI
RIGHTS LIST

BIOGRAPHY
MEMOIR

Pages: 320
Publication: February 2022
Price: € 13,00

Antonella Cilento The Paper Coffeepot

LA CAFFETTIERA DI CARTA

Inventing, transforming, narrating: a
creative reading and writing manual

From the greatest masterpieces to every writer's anxieties, from the consistency of a white paper to the loneliness of the screens, from reading to acting, a surprising travel across the magic of words.

Everyone of us is a story, or rather the result of the intertwining of many

different stories. Learning to think about them, to understand them, to tell them makes us better and helps us live longer, scientists say. But to tell a story, whatever it is, we have to master elusive, maybe magic tools: memory, invention, time, space, voice, style, punctuation... Since 30 years Antonella Cilento has been dedicating her life to writing: this book is a kaleidoscopic manual about reading and writing and a lovesong to literature.

ANTONELLA CILENTO

(Naples, 1970) created Lalineascritta Laboratori di Scrittura in 1993, one of the first creative writing courses in Italy. Since 2019 she has been coordinating the first South Italy master in writing and publishing, SEMA, together with Neapolitan Università Suor Orsola Benincasa. Among her

works: *Asino chi legge* (2010), *Lisario o il piacere infinito delle donne* (2014, shortlisted for the Strega Prize and winner of the Boccaccio Prize), *Bestiario napoletano* (2015), *Morfisa o l'acqua che dorme* (2018) and *Non leggerai* (2019).



BOMPIANI
RIGHTS LIST

BOOKS
ON BOOKS

Pages: 720
Publication: September 2021
Price: € 24,00

Piero Dorfles

The Reader's Job

Why Reading Saves Your Life

IL LAVORO DEL LETTORE

Reading is a job, a craft, an expertise that can be accomplished only by exercise and that can be lost if we don't cultivate it. Even so, it is the most beautiful job in the world.

Who can't read is just like those who can't swim: they are unable to live a unique experience. But as in life who doesn't read seems to live perfectly well, one could think that being unable to read has nothing to do with being good citizens, expert workers, respectful and empathic people. In fact, who doesn't read will never find what a reader can

find in a book: there we have the history of mankind, with its achievements and failures; we can find ourselves, with our hopes and dreams and feelings; we have that kind of symbolic experience that forces us to develop intelligence, fantasy and imagination. Books are one of the most extraordinary resources we have to save ourselves from the difficulties of life. Who reads does it even while facing terrible anxieties, the deepest anguish, the fiercest sorrows. Piero Dorfles enlightens the prospects that literature can open us by collecting classical works by theme: the central ones in human life.

PIERO DORFLES

is a journalist and a literary critic. He curated many TV and radio programmes for the RAI. He conducted, alongside Patrizio Roversi, Neri Marcorè, Veronica Pivetti and Geppi Cucciari, the successful TV programme *Per un pugno di libri*. He is author of many essays about communication.



BOMPIANI
RIGHTS LIST

BOOKS
ON BOOKS

Pages: 252
Publication: September 2021
Price: € 15,00

Wu Ming 4 The Flawed Hero

L'EROE IMPERFETTO

Myths do live on, inside and outside ourselves, because it is through narratives only that humanity tells about itself and becomes aware of its own historic experience.

Who is today's hero? How to write about a hero who can't be the classical but an everyday one? Why is a hero's dark

side is so fascinating for us? Wu Ming 4 starts from these questions to try to understand if the canonical figure of a mythological and historical hero can still have a meaning for contemporary men and women, if he or she can still speak to us. A deep search, full of literary, psychological, social and ethical echoes, from classic texts to Tolkien.

WU MING 4

is a member of the Wu Ming collective, author of many novels. On his own he published *Stella del mattino*, *Difendere la Terra di mezzo*. Scritti su J.R.R. Tolkien and *Il fabbro di Oxford*. Scritti e interventi su Tolkien.



BOMPIANI
RIGHTS LIST

BOOKS
ON BOOKS

Pages: 192
Publication: February 2022
Price: € 11,00

Massimo Donà One Vision.

Philosophy of Johann Wolfgang Von Goethe

UNA SOLA VISIONE. FILOSOFIA DI JOHANN WOLFGANG VON GOETHE

Massimo Donà leads us to discover one of the greatest authors of world literature, unveiling us a true master of contemporary thinking.

Massimo Donà guides us with his accurate and entertaining research to the discovery of one of the great authors of world literature and masters of contemporary thought.

Following his books about Giacomo Leopardi and William Shakespeare, Massimo Donà completes his tryptic with Johann Wolfgang von Goethe, author of novels, plays and creator of a precise and original vision of the world and of human nature. This third giant of thought enriches Donà's enquiry on how to reflect differently about life.

MASSIMO DONÀ

teaches Theoretical Philosophy at the "Vita-Salute" University in Milan. With Bompiani he published *Filosofia del vino*, *Sulla negazione*, *Magia e filosofia*, *Serenità. Una passione che libera*, *Arte e filosofia*, *L'anima del vino*, *I ritmi della creazione*. *Big Bum*.



BOMPIANI
RIGHTS LIST

PHILOSOPHY

Pages: 292
Publication: January 2022
Price: € 13,00

Stefano BarTEZZAGHI Bring the World into the World

METTERE AL MONDO IL MONDO

Above, the high sky from which the
Muses bestow divine inspirations upon
privileged artist and geniuses.
Below, the earthly soil to which gravity
anchors us, people from the street.
What's in between?

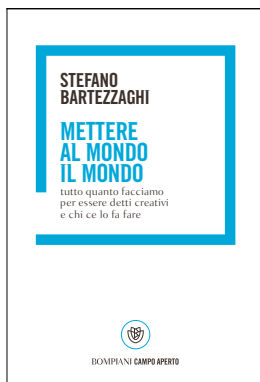
At a certain time during the last century
a magical word popped up: *creativity*.

Talks about it soon spread comprising
any aspect of human life: creative
are designers, songwriters, stylists,
computer programmers, advertisers and
bricoleurs, children and technicians.
What exactly conveys such an expressive
word is nearly impossible to define. Let's
try and do this.

STEFANO BARTEZZAGHI

teaches Semiotics of Creativity at the IULM University and
works with *La Repubblica*. He published many collections of
linguistic, literary and crossword games, and wrote the first
Italian history of crosswords, *L'orizzonte verticale* (2007). For

Bompiani he published *Parole in gioco* (2017) and *Banalità*
(2019) and is curator of the *Campo aperto* and *Amletica
leggera* collections.



BOMPIANI
RIGHTS LIST

SEMIOTICS

Pages: 304
Publication: September 2021
Price: € 18,00

Gianni Canova The Alien and the Bat

L'ALIENO E IL PIPISTRELLO

Two big series, *Alien* and *Batman*, are the starting point of an enquiry about the deep mutation happening inside the movie world and in the environment that creates these filmic tales, which are

true contemporary mythologies. What is foreign (inside or outside ourselves) and what terrorizes us is the touchstone of today's society.

GIANNI CANOVA

was born in 1954 and is an essayist and an academic, Rettore of the IULM University of Milan since 2018, he is author and conductor of the Sky programme *Il cinemaniaco*. He founded the cinema magazine *Duel* and writes for *la*

Repubblica, *Sette*, *La Voce*, *Rolling Stone*, *Elle* and *Vogue*. His latest book with Bompiani is *Ignorantocrazia. Perché in Italia non esiste la democrazia culturale* (2019).



BOMPIANI
RIGHTS LIST

CINEMA

Pages: 224
Publication: February 2022
Price: € 12,00



Illustrated Titles

BOMPIANI

Giulio D'Antona, Daria Petrilli

Atlas of Haunted Places

ATLANTE DEI LUOGHI INFESTATI

This Atlas brings together fifty of the scariest places on the planet, telling the wretched stories that haunt them. From the United Kingdom through the most remote places in Africa and Asia to the Antarctic.

All inhabited places are haunted, they will always carry the footprints of those who have passed through, who have lived there, who have moved on, and who have died. Their ghosts fascinate and scare us, they attract and repel us at a time. Perhaps it is because they represent our deepest

fears that we are unable to take our eyes off the great darkness that hides them. From the United Kingdom, which boasts the highest number of hauntings, through the most remote places in Africa and Asia, to the Antarctic, we explore old castles, forests, portions of desert, cemeteries, abandoned villages, ancient jungle bridges and ultra-modern buildings. The spectres that inhabit these places have names, surnames, distinguishing features. They can provoke fear, horror sadness, sometimes just affection.

GIULIO D'ANTONA

born in Milan in 1984, he is a writer, translator and producer. He has worked as New York correspondent for various Italian newspapers. He is the founder of Aguilar, Italy's first production company working exclusively with stand-up comedy, and in 2019 he was involved in the production of the first three Italian Netflix Comedy Specials. With Bompiani he published *Milano. Storia comica di una città tragica* (2020).

DARIA PETRILLI

lives and works in Rome. She has illustrated books for both children and adults, magazine covers, communication and advertising campaigns. Her work has been featured in exhibitions and she has participated in competitions from Bologna to Tehran, from Turin to Lisbon, winning numerous accolades both in Italy and internationally.



BOMPIANI
RIGHTS LIST

ILLUSTRATED
TITLES

Pages: 160
Publication: October 2021
Price: € 25,00

Agostino Muratori A Collection Of Thorns

COLLEZIONE DI SPINE

A unusual and beloved succulent garden, created in decades and told in its making and changes by the man who invented it, watched it and looked after it.

Gamera is a water tortoise, the bluntest among those living in Agostino Muratori's succulent garden in Anzio. She looks upon the plants as a brutal deity, as greedy and

fighting as her manga-derived name. But this is a book about plants, not animals: palms, agaves, dracaenas, all tended to with passion, all desired, hoped for and greeted. It is the story of a garden and, of course, of men: Muratori, painter and bonsai artist, tells it through the people and plants who influenced it and helped him in his mission.

AGOSTINO MURATORI

was born in Rome in 1945. He has always painted and he exposed his figurative works in many important galleries. This is his first book, illustrated by himself.



BOMPIANI
RIGHTS LIST

ILLUSTRATED
TITLES

Pages: 128
Publication: April 2021
Price: € 15,00



Children & Young Adults

A small, stylized illustration of a child with a round face, wearing a grey long-sleeved shirt and red shorts, is shown climbing a thin vertical rope. The child is positioned to the left of the main title, with their hands and feet gripping the rope.

BOMPIANI

Chiara Carminati A Penguin In Trieste

UN PINGUINO A TRIESTE

A boy looking for his father gone missing during the war. A small South African penguin. The story that links them.

Nicolò is a boy in the 1950s when he leaves Istria and his grandfather to go to Trieste and live with his uncle. There he will be able to attend an Italian school,

find a job and try to gather some news about his father, a missing sailor, who never came back from Africa after the war. When he discovers his father might be alive he finds a job on a cruise ship in order to get to South Africa and look for him.

CHIARA CARMINATI

was born and lives in Udine. She is one of Italian most important and prolific children's book authors. She was awarded the Premio Andersen-Il mondo dell'infanzia as best

author in 2012. For Bompiani she published *Fuori fuoco* and *Viaggia Verso*.



ENGLISH SAMPLE TRANSLATION AVAILABLE

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2015 STREGA RAGAZZI PRIZE

2016 WHITE RAVENS SELECTION

Foreign rights sold:
French (La Joie de lire)



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Pages: 224
Publication: April 2021
Price: € 12,00

Luca Doninelli Three New Enigmas For The Unstoppable Wickson Alieni

TRE NUOVI ENIGMI PER L'INSUPERABILE WICKSON ALIENI

The comeback of the most discreet
detective in the world. So discreet that
nobody can see it!

What happens if somebody goes around
London at night ripping apart clothes and
dresses? And what if the most famous
criminals in the world, Milton Bobbitt

and Roger T.L.L. run away from prison?
And what if somebody decides to steal
the whole London? That's easy: you must
call for Wickson Alieni. Especially if you
are the chief of police Frank Fellikke and
your first worry is the welfare of your only
hair named Filippo.



LUCA DONINELLI

was born in 1956 and lives in Milan. For Bompiani he
published *Fa' che questa strada non finisca mai* (2014) and
Le cose semplici (2015, Selezione Campiello Prize) and *Tre
casi per l'investigatore Wickson Alieni* (2017, Strega Ragazzi
Prize).



ENGLISH SAMPLE TRANSLATION AVAILABLE

STREGA RAGAZZI PRIZE 2019
GIOVANNI ARPINO PRIZE 2019

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Russian (Meshcheryakov)



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Pages: 160
Publication: April 2021
Price: € 12,00

Marco Baliani

The Dark Stone

LA PIETRA OSCURA

A novel – for young people and for a wider audience – about the power of relationships and the energy linking distant worlds and times. A role game opening up an adventure full of ancient magic.

Ulisse, Inco, Ago, Gemma, Giorgio aka Stampa: 13 y.o., they are in class together and together are about to live their last spring as a group. Then everyone will take his or her own path. It's inevitable and a little bit hurtful. They share games, role games mainly, and they make up a special one, where

instead of becoming heroes they will get to be what they really are. Then they find a cave, possibly a gate to another world, and a stone that emanates the strongest energy. This is the beginning of a story of escapes, mysteries, hypothesis, where "impossible things are all linked" and the soul of the world is in danger. Ancient curses, old legends, faraway universes, sacred statues, hostile or complicit grownups make for an adventure that is as strong as true friendship and as exciting as a world-connecting equation.

MARCO BALIANI

actor, director, founded the "teatro di narrazione" (narrative theatre) with Kohlhaas in 1989. Among his shows: *Come gocce di una fiumana*, *Antigone nella città*, *Identità*, *Trincea*. Among his books: *Corpo di stato*, *Pinocchio nero*, *L'occasione*.

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Pages: 360
Publication: June 2021
Price: € 18,00

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Centovalli Literary Agency

Paola Capriolo The First Child In The World

IL PRIMO BAMBINO DEL MONDO

A writer for children and grownups, a story for all readers, one of the possible tales of the origins of humankind: the world's first child is Cain.

Cain's voice tells us this version of the world's origins: he was born with a face that emits light, just like an angel's, and his extraordinary beauty is a relief for

Adam and Eve after their Fall. His first seven years are his Eden. Then Abel arrives, and everything changes: Abel is nice and friendly, Abel can't hate, Abel is thankful for everything he gets. All of this to Cain is unbearable: the first child of the world becomes the world's first killer.

PAOLA CAPRIOLO

was born in Milan in 1962. Her first book was *La grande Eulalia* (1988, Giuseppe Berto Prize), followed by *Il nocchiero* (Rapallo Carige Prize, Selezione Campiello Prize), *Il doppio regno*, *Il pianista muto*, *Aventure di un gatto viaggiatore*

and *Marie e il signor Mahler* (Bompiani, 2019). She is an essayist and a children's author and a translator of German classics such as Goethe, Kafka, Kleist and Mann.



Foreign rights sold:
Romanian (Humanitas)



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CHILDREN
& YA

Pages: 128
Publication: April 2021
Price: € 11,00

Pino Roveredo The Pascoli Street Boys

I RAGAZZI DELLA VIA PASCOLI

Pino and Rino, twins, born into a family of deaf and dumb, then transferred into a welfare home. A true story.

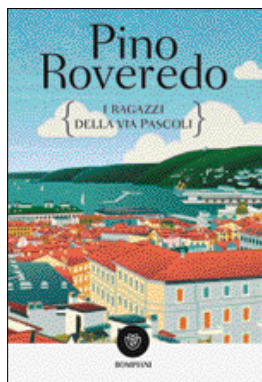
Evelina and Sisto are deaf and dumb. They have two twins, Pino and Rino, dubbed as “the dumbs’ children”. In their family’s silence they learn how to speak and live a serene childhood. But when they are six a well-meaning aunt

takes them away from their parents to get them into a welfare institute. Away from home, in a room of white beds, with a uniform on, they will live by rules and prohibitions, punishments, vexations, injustice, but they will also find love for a beautiful, sweet teacher and true friendship with the old people of the neighboring hospice.

PINO ROVEREDO

was born in Trieste in 1954. He has written short stories, novels and plays. He has always worked with people who have special needs, from drugs addicted to asylum inmates. He won the 2005 Campiello Prize with *Mandami*

a dire. Bompiani also published *Caracreatura*, *Attenti alle rose*, *La melodia del corvo*, *Mio padre votava Berlinguer*, *Ballando con Cecilia*, *Mastica e sputa* and *Tira la bomba*.



**WINNER OF 2005 CAMPIELLO PRIZE
WITH MANDAMI A DIRE**



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Pages: 144
Publication: June 2021
Price: € 13,00

Matteo Corradini If the Night Has a Heart

SE LA NOTTE HA CUORE

An altar boy in the grip of doubt and a majorette who doesn't speak. The escape from a tedious summer school camp, an adventure in one night.

Codini Donna is the name with which the protagonist of this story introduces himself to the world. Dressed as an altar boy, he decides to run away from the summer school camp he is being confined to during a big party he has no wish to attend. His accomplice is Andra, who doesn't speak and wears a majorette costume. The night is long and populated by bizarre encounters. Amid nocturnal

dances and chases in the dark, the two kids go in search of a series of messiahs, people who can save us. However it's not so easy to distinguish friend from foe at night. Rodento, Mazurka, the creepy Barbara Zagaglia, Asmodeo the dog, the delicate Ortenzia... Who are they? Whose side are they on?

Perhaps it's all just a nightmare, a hallucination. But Andra can finally face the man who took away her voice and her dreams, and Codini can speak to his father, at last. The rising new day won't necessarily be better, but will be different for sure.

MATTEO CORRADINI

was born in 1975. He is a Hebraist and a writer. He won the 2018 Andersen Award, and edited the latest Italian version of *The Diary of Anna Frank*, published by Rizzoli. Among his literary works, *La repubblica delle farfalle*, a story set in the Theresienstadt ghetto.



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Silvia Vecchini Before Nightfall

PRIMA CHE SIA NOTTE

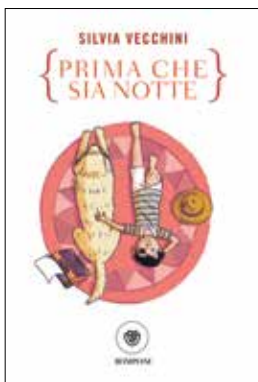
An unusual form (poetry and prose) to tell the story of a kid in trouble, who has to face another challenge: an operation that might or might not save his sight.

Carlo can't hear, Carlo can see only from one eye, and now that eye is in danger. The narrating voice of this story, written in poetry and prose, is his sister's, a combative adolescent who has always been drawing energy from her complicity with Carlo. His issues

never stopped him from being funny, happy, and very strong. But when his sight seems to be failing it is too much for everybody, in the family. How do you stand up to such a risk? Simple: you just do it, that's all. You try and smile, and you realize you actually can. A strong family bond, an inexhaustible vital energy, irony and affection are the source of a fine, unforgettable narrative voice.

SILVIA VECCHINI

was born in 1975 in Perugia. She loves poetry and has written several books for children and young adults. She regularly holds workshops and events based on her works.



A moving story about resilience and courage.

FINALIST ORBIS PRIZE 2021

FINALIST LETTERATURA RAGAZZI CENTO PRIZE 2020

SELECTED FOR STREGA RAGAZZI PRIZE 2020



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