



BOMPIANI
FALL
RIGHTS LIST

2019



Fall 2019

rights list


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Munizioni

A new collection
conceived and curated
by Roberto Saviano

Highlights

BOMPIANI
MUNIZIONI

BOMPIANI

Arianna Farinelli
American Gothic

GOTICO AMERICANO

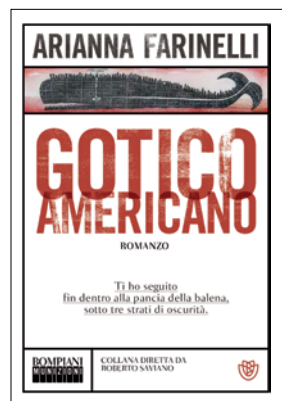
A remarkable debut novel. An unflinching portrait of America today as seen from within and from without. A collective and intimately personal narrative of migration, dreams, resentments, of promises, of betrayals, and love as – perhaps – our only fighting chance.

It's the night of the presidential elections. Bruna, a professor of Political Science in New York, has been on television, commenting on the results. But back at the apartment she shares with her husband Tom and their children, the wave of nausea that overwhelms her has nothing to do with the

racist conservatism of the new president or the loneliness that haunts her amid the thousand bright lights of Manhattan. She is pregnant by her young black lover, a student of hers, Yunus, who, for two days now, hasn't been answering her phone calls. Yunus, aged twenty, dedicates a manuscript to her in which he tells his own story: the tale of a young man of colour to whom life leaves few choices, and who therefore makes the most radical possible one – one that takes him to Syria, to fight in a war which represents the failure of centuries of human progress.

ARIANNA FARINELLI

was born in Rome in 1975. She has been living in the United States since 2001. In 2009 she was granted a PhD in Political Science and since 2010 she has been a lecturer at Baruch College, City University of New York. This is her first novel.



ENGLISH SAMPLE TRANSLATION AVAILABLE

For readers who loved:
Freedom by Jonathan Franzen;
Black Box by Amos Oz;
Homeland by Fernando Aramburu

FIRST PRINT RUN: 20,000 COPIES

Rights sold:
German (S. Fischer); Dutch (Prometheus).

BOMPIANI
RIGHTS LIST

Pages: 256
Publication: January 2020
Price: € 17,00

W. English rights:
Janklow & Nesbit

Daphne Caruana Galizia
Speak the Truth
Even if Your Voice Shakes

DI' LA VERITÀ ANCHE SE LA TUA VOCE TREMA

The book Daphne Caruana Galizia was working on at the time of her assassination.

"There are crooks everywhere you look now, the situation is desperate." These are the last words that Daphne Caruana Galizia posted on *Running Commentary*, at 2.35 pm on 16th October 2017. Minutes later, the Peugeot 108 in which Daphne was heading away from Dar Rihana exploded, and that sentence unwittingly became her final message to readers of

the blog. Daphne paid with her life for thirty years of investigative journalism in which she exposed the dark side of Malta, from political corruption, the drug trade and money laundering, to the influence exerted by the Azerbaijani regime over local politics, Malta's role in the Panama Papers scandal and the sale of Maltese citizenship – accounting for 2.5% of the island nation's GDP. Daphne's last words will remain a painful warning amid the flowers at the site of her makeshift, unofficial memorial.

DAPHNE CARUANA GALIZIA

a Maltese journalist and blogger, wrote for the *Sunday Times of Malta*, for *Malta Independent* and for the blog *Running Commentary*, opened in 2008. She was murdered in an attack on October 16th, 2017.



FULL ENGLISH TEXT AVAILABLE

FOREWORD BY ROBERTO SAVIANO
INTRODUCTION BY PAUL CARUANA GALIZIA
INTRODUCTIONS TO SECTIONS OF
THE BOOK BY ANDREW, MATTHEW
AND PAUL CARUANA GALIZIA.

"Daphne Caruana Galizia had the courage and resilience to write despite the threats she faced. [...] To secure [justice] it is essential that there is a public inquiry to determine who commissioned her killing – and, crucially, whether it could have been prevented."

Margaret Atwood

BOMPIANI
RIGHTS LIST

Pages: 400
Publication: October 2019
Price: € 18,00



Fiction

BOMPIANI

FICTION

Emanuele Altissimo Light Stolen from the Day

LUCE RUBATA AL GIORNO

Two brothers in the mountains. A pain nobody wants to mention. How much sorrow can we take in exchange for love?

“Permissible stress” is the name engineers give to the maximum stress a building can stand before collapsing. And what about human beings, families and the love that keeps people together?

Olmo, his older brother Diego and their granddad are in Aosta Valley, in the

chalet their parents bought before dying. Granddad hopes that those wonderful places could bring peace to Diego, who even manages to find a job in a summer camp. Olmo is the only one to understand that Diego is slipping away in a universe of his own, a delusion that seems to be growing up to the sky. And he would give anything he has to save Diego. A beautiful, gripping debut.

EMANUELE ALTISSIMO

was born in 1987 in Turin, where he graduated discussing a thesis on David Foster Wallace before attending the Holden School.



**WINNER OF THE 2029 KIHLGREN
OPERA PRIMA PRIZE**



**BOMPIANI
RIGHTS LIST**

FICTION

Pages: 240
Publication: January 2019
Price: € 17,00

Foreign rights: Laura Ceccacci
Agency

Marta Barone Submerged City

CITTÀ SOMMERSA

A semi-unknown father and his past to be discovered. Terrorism and 1970s Turin.

A young woman, lonely and in love with literature, writes the chronicle of her fight with her father's death: the two had shared a happy relationship during her happy childhood, a hard one during her teenage years. But now that the man is dead too many questions lay unanswered: who was the young doctor-worker who always sided with the poor, who always had someone to save, who was sentenced to jail for taking

part in an armed band? And why did he never want to tell his daughter about those years? Lawyers, old far-left-winged militants, archives and trial accounts are voices that slowly make up the portrait of a complex and contradictory man, a witness and a protagonist of a complex and contradictory time. On the background, Turin, city of rage, pain and hope, background to violence that generated just deception and ruins. The novel of a man, of his families, of his choices, re told with love and rage.

MARTA BARONE

was born in Turin in 1987. She is a translator and wrote children books: *Miriam delle cose perdute*, *I giardini degli altri* and *I 7 colori per 7 pittori*. This is her first novel for adults.



ENGLISH SAMPLE TRANSLATION AVAILABLE

For readers who loved:
La straniera by Claudia Durastanti
Addio fantasmi by Nadia Terranova

BOMPIANI
RIGHTS LIST

FICTION

Pages: 320
Publication: January 2020
Price: € 18,00

Zoya Barontini Chronicles from the Dust

CRONACHE DALLA POLVERE

A ghost tale from the Italian past.
A mosaic novel about Fascist colonialism's
heart of darkness.

1936: The Italian Army conquers the capital city of the Ethiopian Empire, Addis Ababa. One of the blackest pages in Italian history begins: the occupation of the Abyssinian Territories, the reprisals, the defiant struggle of the Arbegnoch

resistance fighters, destruction, massacres and the use of chemical weapons. This mosaic novel recalls the horror of that war and of that era, which the local inhabitants have never forgotten, and takes us on a journey into a time and a place peopled with war drums, dust and wind, Ethiopian guerrillas, Italian soldiers and mysterious ghostly presences.

ZOYA BARONTINI

is the collective name that a group of Italian writers have chosen for themselves as the authors of this mosaic novel, curated by Jadel Andreotto and illustrated by Alberto Merlin. The authors who have taken part in the project are Massimo Gardella (1973),

Lorenza Ghinelli (1981), Sirio Lubreto (1973), Gaia Manzini (1974), Michela Monferrini (1986), Davide Morosinotto (1980), Davide Orecchio (1969), Guglielmo Pispisa (1971), Igiaba Scego (1974), Aldo Soliani (1971) and Nicoletta Vallorani (1959).



ENGLISH SAMPLE TRANSLATION AVAILABLE

BOMPIANI
RIGHTS LIST

FICTION

Pages: 272
Publication: June 2019
Price: € 19,00

Gianfranco Calligarich Last Summer in Town

L'ULTIMA ESTATE IN CITTÀ

First published in 1973, this novel is a small miracle.

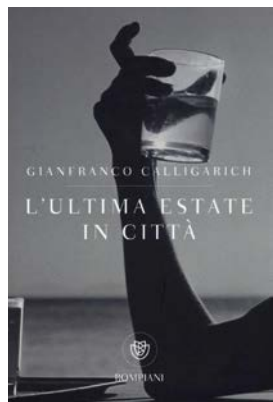
Leo, a young man from Milan, arrives in Rome in the years following the economic boom. There, in a city drenched in the *dolce vita* atmosphere, he falls in love with the unpredictable *femme fatale* Arianna. Going from one job to the other, unable to pass the shadow line of age, he spends his time in a bohème of alcohol, run-down

hotels, dinners at rich and well-educated friends', that help him not to starve. He has no aspiration whatsoever. While all his friends want to graduate, get married, get rich, he doesn't: it feels better to let himself go in that sweet alienation of the city, embodied by crazy and irresistible Arianna. Endorsed by Natalia Ginzburg, then forgotten, this novel is spreading now throughout the world, thus living a new brilliant life.

GIANFRANCO CALLIGARICH

was born in Asmara, Eritrea, from a family from Trieste. He grew up in Milan before moving to Rome where he worked as a journalist and screenplayer. He wrote many successful programmes for RAI and in 1994 was the founder of the Teatro XX

Secolo. He was awarded many prizes for his plays. He is author of many novels, among which *L'ultima estate in città*, *Principessa*, *Posta prioritaria*, *La malinconia dei Crusich* (winner of Viareggio-Rèpaci Prize), *Tre uomini in fuga*.



ENGLISH SAMPLE TRANSLATION AVAILABLE

The true quality of this novel is the way it enlightens, with a desperate clearness, a relationship between a man and a city, that is, between crowd and loneliness.

Natalia Ginzburg

Rights sold: French (Gallimard); Hebrew (Keter); German (Paul Zsolnay); Spanish (Tusquets); Catalan (Proa); Dutch (Wereldbibliotheek); Swedish (Brombergs); US English (Farrar, Strauss & Girouz); UK English (Picador); Romania (Polirom); Czech (Argo); Arabic (Almutawassit).
Cinema and TV rights optioned (Wildside).



BOMPIANI
RIGHTS LIST

FICTION

Pages: 180
First publication: 1973; by Bompiani: September 2016
Price: € 11,00

Andrea Camilleri Now Tell Me All about You

ORA DIMMI DI TE

Camilleri has written his most intimate book: a letter to his great-granddaughter to tell her who he is, to hold hands with her across time.

What will last of us, in the memories of those who loved us? How will our life be told to our descendants? Andrea Camilleri is writing when his great-granddaughter Matilda comes in and starts playing under the table. He realizes he doesn't want others to tell her

about him when she grows up. That's why he writes this letter, wittily and sincerely recalling a whole life, enlightening the moments that made him who he is. From a theatre show in front of the Fascist hierarch Pavolini and a mafia massacre in Porto Empedocle to the encounters with his future wife Rosetta and with Elvira Sellerio, each episode is a way of talking about what makes life worth of living: roots, love, friends, politics, literature and doubt.

ANDREA CAMILLERI

(Porto Empedocle, Sicily, 1925 - Rome, 2019). He devoted himself to theatre and wrote many books, such as the ones dedicated to Commissario Montalbano, which made him famous worldwide.



ENGLISH SAMPLE TRANSLATION AVAILABLE

THE SPIRITUAL TESTAMENT OF A GREAT INTELLECTUAL AND THE FATHER OF COMMISSARIO MONTALBANO. FASCISM, COMMUNISM, AND THEN OUR NEW WORLD... THE TRAVEL OF A GREAT MAN THROUGH IDEOLOGY AND COMPLEXITY. FOR MONTHS IN THE BEST SELLER LIST.

100,000 COPIES IN PRINT

Rights sold: Greek (Patakis); German (Kindler); Spanish (Salamandra); Catalan (Edicions 62); Arabic (Madarek)



BOMPIANI
RIGHTS LIST

FICTION

Pages: 112
Publication: September 2018
Price: € 14,00

Giulia Caminito
A Day Will Come
UN GIORNO VERRÀ

A little village in central Italy at the beginning of the 20th century. Two brothers and a black nun. The winds of change blowing fast. A gripping novel, full of hope and courage.

Lupo and Nicola Ceresa are born at the very beginning of the 20th century, last sons to the baker of the little village of Serra de' Conti, in the Marche region. Their life is tough, just like everyone else's in their village of miserable farmers who watch their children die one by one. Rebel Lupo and frail Nicola manage to survive, thanks

to the mysterious force that holds them together. Zari was born in Sudan, forcedly kidnapped as a child and converted: very few people know that this is the origin of "la Moretta", the little black one, the abbess of the cloistered convent of Serra, who with her music and strength is the polestar of the whole community. The winds of change are blowing too hard: socialist and anarchic ideals open up the boys' eyes, and then the Red Week of 1914, the Great War, the Spanish Flu... For Lupo, Nicola and "la Moretta" everything is bound to change.

GIULIA CAMINITO

was born in Rome in 1988. She graduated in Political Philosophy at Roma Tre University. Her mother is an author of books for children. Her father, a writer as well, is originally from Asmara and his grandmother and grandfather met in Assab. Her great-grandmother drove a truck, sold contraband alcohol and was a

vivid personality, well known throughout the Italian communities in Ethiopia and Eritrea. Her first book, *La grande A*, was published in 2016.



ENGLISH SAMPLE TRANSLATION AVAILABLE

FROM THE WINNER OF THE 2017 BAGUTTA PRIZE WITH *LA GRANDE A*.

Rights sold: German (Wagenbach).



BOMPIANI
RIGHTS LIST

FICTION

Pages: 240
Publication: February 2019
Price: € 16,00

Paola Capriolo
Marie and Herr Mahler
MARIE E IL SIGNOR MAHLER

A great composer harbouring a deep sorrow. A young girl opening her eyes onto the world. A hut in the woods where to rediscover silence and music together.

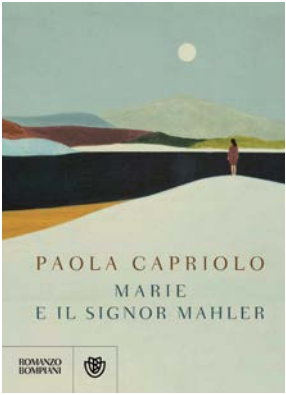
1911. Just a few months before premiering his incredible Ninth Symphony, Gustav Mahler dies in Vienna. He is only 51. At the same time, in a village in the Tyrolean mountains, a girl watches over him from afar, grieving as the most ardent of his

admirers but knowing Gustav has finally found peace after years of interior struggle. She is Marie, the young daughter of the owner of the Bauernhof where Mahler spent his last three summers. Marie, still a child and yet a woman, was his little servant when he retired to the hut in the middle of the woods to compose his masterpiece. The two developed a special relationship. Marie could be the only one to have understood him.

PAOLA CAPRIOLO

(Milan, 1962) debuted in 1988 with *La grande Eulalia*, a collection of short stories, and wrote *Il nocchiero*, *Il doppio regno*, *Vissi d'amore*, *Una di loro*, *Qualcosa nella notte*, *Una luce nerissima*, *Il pianista muto*, *Caino*, *Mi ricordo* e *Avventure di un gatto*

viaggiatore. Her works were awarded many important prizes and were translated in many languages. She is also an essayist and a writer of children's books. She is a freelancer for "Il Corriere della Sera".



ENGLISH SAMPLE TRANSLATION AVAILABLE



BOMPIANI
RIGHTS LIST

FICTION

Pages: 240
Publication: April 2019
Price: € 17,00

Mario Fortunato

The Innocent Days of War

I GIORNI INNOCENTI DELLA GUERRA

A choral novel about war, life, love and that breaking point of no return where teenage dreams face reality.

Central Italy, the outbreak of the Second World War. The life of a group of girls and boys gets caught in the middle of what will be soon a civil war. Stefano Portelli, an idealist lawyer, in love with Eleonora; his sister-in-law Nina, who secretly loves Sergio, a teenage partisan; Alastair

Ormiston, an English RAF pilot that loves Virginia Woolf's books and dreams of an ideal lover; and Edna, Alastair's best friend, who, in a destroyed London, discovers herself and her happiness. Their lives will intertwine thanks to an overwhelming twist of fate that will mix up sorrow and joy.

MARIO FORTUNATO

has published the following books with Bompiani: *Luoghi naturali, immigrate* (with Salah Methnani), *I giorni innocenti della guerra* (finalist for the 2007 Strega Prize and winner of the Mondello

and Super Mondello- Città di Palermo Prizes), *Quelli che ami non muoiono*, *Tre giorni a Parigi*, *Le voci di Berlino*, *Noi tre* and *Tutti i nostri errori*.



**WINNER OF 2007 MONDELLO
AND SUPERMONDELLO PRIZES**

SHORTLISTED FOR THE 2007 STREGA PRIZE



**BOMPIANI
RIGHTS LIST**

FICTION

Pages: 208
Publication: September 2019
Price: € 12,00

Mario Fortunato

South

SUD

A tale of love and loss set in Calabria, where the Greeks stopped and settled. The story of a middle class family in southern Italy throughout the last century.

The story of a middle class family in Calabria from the beginning of the XX century to our times told from the point of view of Valentino, set to leave southern Italy in the Seventies as a young man in order to find a better life elsewhere, and then bound in his middle age to rake through and rebuild memories of old like all of us do when looking for roots. Set in Magna Grecia, the land where Greeks stopped in their travels and happily settled, a land now full of ruins and sun, the novel takes us back at the time when notaries and lawyers were undiscussed authorities in small towns. Meet the Notaio, his lover Magda, a Polish countess and a spy, and delve into their love story in Naples;

meet the Farmacista, owner of the first chemist's shop in town, his wife Lea, and their children; follow the paths where these lives cross, and Tamara, Mara for short, marries into the Notaio's family; get to know charming Uncle Giorgio, an extravagant loner, owner of two small Gauguins, and Gioacchino, the house ghost. Servants, drivers, peasants fully devoted and bound to their masters enliven this tale of love and loss, war and peace, politics and power, told in an elegant, detached prose, that makes us travel in time and space through an entire century.



**BOMPIANI
RIGHTS LIST**

FICTION

Pages: 280
Publication: March 2020
Price: € 17,00

Cristiano Governa The Clarissine Strategy

LA STRATEGIA DELLA CLARISSA

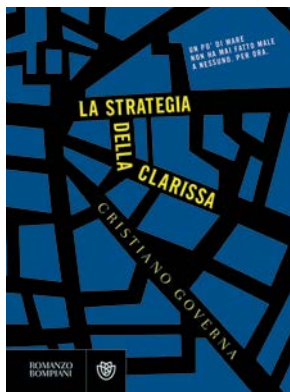
An unusual detective story set between Bologna and the Riviera Romagnola and played by a landlocked detective and his nun sister.

Carlo Vento is a police commissioner in Bologna: he loves old songs and good cooking, hates the sea and those fake TV detectives. His sister Paola, beautiful and restless, has become a Clarissine nun, but

a very unusual one: she likes bikinis, dirty talk and his brother's cooking. One day Paola finds out that someone is praying St. Catherine to make some people die and at the same time Carlo has to find a 15 y.o. girl who disappeared. A dead body is found in Romagna, by the sea, and Carlo must set off and try to solve the case. Paola will be his helper.

CRISTIANO GOVERNA

(1970) lives and works in Bologna. He is a journalist, a writer and writes for the cinema and the theatre. He published the novels *Il catechista* and the collection of short stories *Le lettere cattive* and *Baranowski*.



ENGLISH SAMPLE TRANSLATION AVAILABLE

Bologna in summer is the perfect place to disappear. And to kill.
A caustic noir full of poetry.

BOMPIANI
RIGHTS LIST

FICTION

Pages: 400
Publication: June 2019
Price: € 18,00

Loredana Lipperini Black Magic. Short Stories

MAGIA NERA. RACCONTI

A collection of short stories where supernatural events taunt everyday life. Women becoming witches and witches changing into women. Perturbing presences possessing the unfathomable truth of mystery.

Cecilia lives in regret after a terrible row with Michele just a few minutes before his death, but she manages to find him again during an obsessing journey into an elevator. Two crystals, bought in a street market, show Elena fragments of her family's

secret life, the lies of a friend, her husband's estrangement, and give her the power of hurting others to fix her present. Lilli confronts her best friend Giulia's ghost, died young and now resolved to take over Lilli's life and be a mother to her daughter. A collection of short stories whose characters are depicted on the verge of a life-changing decision, on the border between reality and magic. Loredana Lipperini pays homage to the genres she loves in a goosebumps-giving book.

LOREDANA LIPPERINI

is a journalist and a writer and the voice of "Fahrenheit" on Rai Radio 3. For Bompiani she also published *L'arrivo di Saturno*.



ENGLISH SAMPLE TRANSLATION AVAILABLE

BOMPIANI
RIGHTS LIST

FICTION

Pages: 240
Publication: April 2019
Price: € 16,00



FICTION

Claudio Morandini The Swayers

GLI OSCILLANTI

Two villages on the mountain: one constantly in the dark, the other constantly in the sun. A young ethnomusicologist trying to decode the mystery of the night songs of the valley

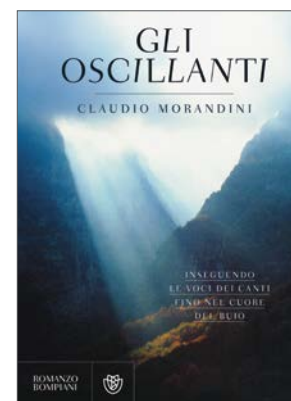
Crottarda, a little village in the middle of the Alps. The protagonist of this novel is a young ethnomusicologist that is determined to research on the ancient night songs the shepherds of the valley

communicate mysteriously from one mountain to the other. Crottarda is on the dark side of the valley and in a struggle with Autelor, the village in front of it, constantly bathing in the sunlight. The inhabitants of the two hamlets seem to have assumed their place's characters and our young researcher will have to face this neverending feud between light and darkness.

CLAUDIO MORANDINI

was born in Aosta in 1960, where he lives and teaches. He is author of many novels, such as *Le larve*, *Rapsodia in un solo tema* and *A gran giornate*. Recently he started to investigate the dark, unsettling and paradoxical side of the mountain: *Neve, cane, piede*

(Procida – Isola di Arturo – Elsa Morante Prize 2016), *Le pietre* and *Le maschere di Pocacosa*. His book have been translated into many languages.



BOMPIANI
RIGHTS LIST

FICTION

Pages: 256
Publication: June 2019
Price: € 17,00

Lia Piano Planimetry of a Happy Family

PLANIMETRIA DI UNA FAMIGLIA FELICE

Are all the families alike? A funny, clever and a bit magic debut novel.

Father can draw, loves the sea, challenges gravity laws and is building a sail boat in the basement; Mother is beautiful, wears high heels and keeps stacks of books around herself; Mary, the nurse, speaks in strict Calabrese dialect, can't read and her heart is bigger than the garden around the house. Then there are the three children: Marco, struggling with puberty; Gioele, stuttering and dangerously fond

of chemistry; and la Nana, who tells the story from her 6 y.o. point of view. And then there's the big villa on the hill, where the family has just moved to put down roots and, finally, become normal. But in order to do so they should shush away the animals of all kind that keep coming to live there; to shut the doors and the windows to keep the wind at bay; to stop sleeping all together on the floor to enjoy the moonlight... But what if the planimetry of a happy family is just that?

LIA PIANO

was born in Genoa in 1972. She has been working with his father at the Renzo Piano Foundation since 2004. She lives between Paris, Genoa and any other place in the world.



An original story, fairy and funny, about a childhood and a life, where the only true privilege is happiness.

Il Libraio



BOMPIANI
RIGHTS LIST

FICTION

Pages: 160
Publication: September 2019
Price: € 15,00

Rights: Rosaria Carpinelli

Bianca Pitzorno The Dream of the Sewing Machine

IL SOGNO DELLA MACCHINA DA CUCIRE

Bianca Pitzorno's grandmother taught her how to embroid and to sew and, as she didn't use a thimble, predicted she'd become an ungovernable woman. Bianca kept on like that, sewing her stories eccentricly and bravely. In her latest novel the protagonist is a day seamstress, born at the end of 19th century in a small

town, who defends the job that makes her independent, and spends her time in the sewing rooms of upper class houses. She'll soon discover she is the involuntary recipient of all the hidden secrets of those families, way more gripping than any *feuilleton*. But a day will come when she will live as a protagonist, too.

BIANCA PITZORNO

was born in Sassari, Sardinia, in 1942. Since 1970 she's published about 50 books both of fiction and non-fiction, of adult and children literature. She sold more than 2 million copies in Italy and her books have been translated into many languages. She is a translator of many authors, from Tolkien to Sylvia Plath, from David Grossman to Tove Jansson. Among her books, *La bambina*

col falcone (1982), *Speciale Violante* (1989), *Ascolta il mio cuore* (1991), *Re Mida ha le orecchie d'asino* (1996), *La bambinaia francese* (2004), *La vita sessuale dei nostri antenati (spiegata a mia cugina Lauretta che vuol crederci nata per partenogenesi)* (2015).



ENGLISH SAMPLE TRANSLATION AVAILABLE

9 EDITIONS
40,000 COPIES PRINTED
35,000 COPIES SOLD

Rights sold: German (Goldmann); Spanish (Planeta/Espasa) World English (Text); Dutch (Signatuur); Japanese (Kawade Shobo Shinsha); Arabic (Almutawassit).



BOMPIANI
RIGHTS LIST

FICTION

Pages: 240
Publication: September 2018
Price: € 16,00

Roberto Piumini Brod's Rose

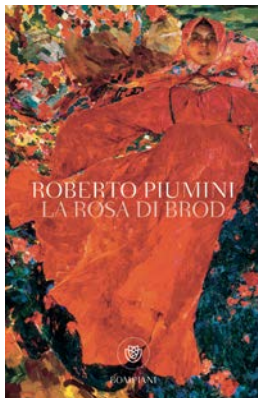
LA ROSA DI BROD

First published in 1995, this book tells the story of Gasvar, a writer that choses to isolate to finish his work. His wife gives him five letters, one for each week of his absence, that he is to open in that strict order. Two stories, then: the first is the one of the author who searches for

inspiration on the hills that surround him; the second one is his love for Milena. These two stories intertwine, perfumed and rich as Father Brod's garden, that contains yellow roses alone. But one will blossom, as red as sin.

ROBERTO PIUMINI

was born in 1947 and lives in Milan. He wrote books for children and adults, poems, novels, plays, fables and short stories and translated works by Browning, Shakespeare, Milton and Plautus.

BOMPIANI
RIGHTS LIST

FICTION

Pages: 240
Publication: May 2019
Price: € 12,00

Pino Roveredo We Could Use a Saxophone

CI VORREBBE UN SASSOFONO

By Pino Roveredo's fierce and true voice, a tale of redemption and payback.

Claudia is a beautiful 45 y.o. woman. She is stuck at her husband's sickbed by what's left of her sense of obligation. Although they are divorced, Giada, their daughter, wants somebody to stay next to her father. So Claudia, out of love for Giada,

accepts and has to go back through her life with that man, a man who should have honoured and loved her but who instead humiliated and offended her. On the background, the sound of the machinery the man is attached to. On the contrary, she dreams of another soundtrack: a saxophone, able to turn that miserable room into a flowery meadow.

PINO ROVEREDO

was born in Trieste in 1954. He wrote short stories, novels and plays. He has always been involved with the last, from drug-addicted to asylum inmates. He won the 2005 Campiello Prize with

Mandami a dire. Bompiani also published *Caracreatura*, *Attenti alle rose*, *La melodia del corvo*, *Mio padre votava Berlinguer*, *Ballando con Cecilia*, *Mastica e sputa* and *Tira la bomba*.



**WINNER OF THE 2005 CAMPIELLO PRIZE
WITH "MANDAMI A DIRE"**

Rights of previous works sold: French (Albin Michel); Greek (Aiolos); Russian (Ast); Romanian (Rao); Slovenian (Mladika).

BOMPIANI
RIGHTS LIST

FICTION

Pages: 160
Publication: September 2019
Price: € 15,00

Francesca Scotti

Vital Capacity

CAPACITÀ VITALE

A piercing novel about the struggle to find a centre for oneself.

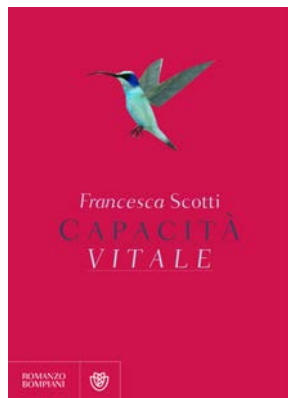
An underwater incident, a girl alone, a young lawyer bored with her job. The tale of a woman stuck between vocation and moral, selfishness and generosity.

Adele is a young lawyer who never pauses or relaxes apart from when scuba diving with some fellows. During one

of these short holidays she meets again with Damiano, Nora, Enrico, Nora's 15 y.o. daughter Zoe, and Matteo. They go diving together, as usual, but Nora doesn't resurface and the holidays ends in a tragic way. Some months later, Zoe shows up at Adele's doorstep and the young woman decides to welcome the lonely girl. Her new relationships with Zoe and Matteo compels her to face responsibilities and rooting, something she's always fled.

FRANCESCA SCOTTI

was born in Milan. After her law degree she started writing short stories and novels and now lives between Italy and Japan. Bompiani also published *Ellissi* (2017).



Francesca Scotti's strength lies in her penetrating descriptive ability, in her fine instinct to find the biological matter the life is made of, in her subtle earing keen to find in a handful of sounds the meaning of a story.

La Lettura, Corriere della Sera



BOMPIANI
RIGHTS LIST

FICTION

Pages: 160
Publication: September 2019
Price: € 15,00

Antonio Scurati

M – Son of the Century

M – IL FIGLIO DEL SECOLO

A grand, ambitious work that leads us to revive the twenty years that changed Italian history forever. A journey through Fascism to refund our consciences beyond any ideology.

He is like a beast. He feels the time is coming. He smells it. He can smell a tired country, tired of its politicians, moderate and reasonable. He is smart and strong, although syphilitic, sensual and brave, deeply ambitious – this way he was described by a Public Security report in 1919. He is Benito Mussolini, former socialist leader thrown out of his party, political agitator, head of a little opposition newspaper. A character of

a novel? Yes, were he not the man who, more than any other, marked Italian history in the last 100 years. Many essays and papers have been written about every aspect of his figure, but nobody ever investigated his life as if it were a novel, a novel in which nothing is fiction. Nor its characters, from Mussolini to D'Annunzio, from Margherita Sarfatti to Matteotti, nor the dialogues and the words you are going to find in these pages. By narrating Fascism as a novel, although a documentary one, and for the first time from the inside, without any political or ideological lens, Scurati reveals a long forgotten reality.

ANTONIO SCURATI

was born in 1969 in Naples and teaches Comparative Literatures at the IULM university in Milan, where is head of the Master in Storytelling. He also works for "La Stampa" and is author of many essays. He's been writing novels since 2002. *Il sopravvissuto* was awarded the 2005 Campiello Prize and *Una storia romantica* the 2008 Mondello Prize. Among his many books, translated into many

languages: *Il bambino che sognava la fine del mondo* (2009, shortlisted for the Strega Prize), *La seconda mezzanotte* (2011), *Il padre infedele* (2013, shortlisted for the Strega Prize) and *Il tempo migliore della nostra vita* (2015, Viareggio Prize and Selezione Campiello Prize).



WINNER OF THE 2019 STREGA PRIZE

A novel Italy had been awaiting for for decades. A true masterpiece.

Roberto Saviano

21 EDITIONS
285,000 COPIES PRINTED

Rights sold: Croatian (Fraktura); World Spanish (Alfaguara/Penguin Random House); German (Klett-Cotta); UK English (4th Estate); US English (HarperCollins); Brazilian Portuguese (Intrinseca); Dutch (Podium); Hungarian (Molvel Nep); Polish (Sonia Draga); Czech (Nakladatelství Práh); Serbian (Laguna); Slovenian (Beletrina); Lithuanian (Alma Littera); French (Les Arènes).



BOMPIANI
RIGHTS LIST

FICTION

Pages: 848
Publication: September 2018
Price: € 24,00

Rights: The Italian Literary Agency

Igiaba Scego The Colour Line

LA LINEA DEL COLORE

Italy, the last years of 19th century and a beautiful black American woman painter. Italy, 2019. An Italian woman writer of Ethiopian origins, an expert in colonialism. An intense historical novel that looks at our past out of love for our future.

December 26th, 1887: at Dogali, Eritrea, five hundred Italian soldiers are killed during a fight against Ethiopian troops. When the news get to Rome the indignation bursts out. In that very

moment an American woman, a painter, Lafanu Brown, which has been living in Rome for years, is strolling around the city. She is black and the rage of the crowd takes it out on her, but a man sees it all and saves her. His name is Ulisse and Lafanu tells her story: her birth in a Chippewa tribe, abolitionism and violence, the big choice that took her onboard a ship to England and Italy, far from love but possibly closer to freedom.

IGIABA SCEGO

was born in Rome in 1974. She writes for "Internazionale", "Lo straniero", "La Repubblica". Among her books: *Pecore nere*, *Oltre Babilonia*, *La mia casa è dove sono* (2011 Mondello Prize), *Roma negate*.



SCEGO'S FIRST NOVEL, BEYOND BABYLON, HAS BEEN PUBLISHED BY TWO LINES PRESS WITH A FOREWORD BY JHUMPA LAHIRI.

BOMPIANI
RIGHTS LIST

FICTION

Pages: 356
Publication: February 2020
Price: € 18,00

Rights: Piergiorgio Nicolazzini
Literary Agency

Flavio Soriga In My Veins

NELLE MIE VENE

An island, two cousins as different as day and night, games and gambles, a great love, a vow and their whole lives to forget it.

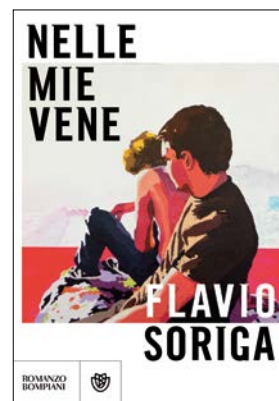
Aurelio Cossu was born in Uta, a village close to Cagliari. He is a TV author and travels from Sardinia to Rome and Milan, bearing a hard legacy in his veins: he suffers from thalassaemia, a blood disease that makes him dependant on

transfusions, that is, from others' lives and choices. Nothing has been easy for him: not as a child, when he was too intellectual for his fellow children, not as an adult, too sceptical to fit in the world he works for. His only moments of authenticity are those spent with a mysterious Corsican fugitive he finds himself taking food to during a crucial summer that will cast its shadow on his life for years to come.

FLAVIO SORIGA

was born in 1975 in Uta, Cagliari. He debuted in 2000 with *Diavoli di Nuraiò* (Italo Calvino Prize). With Bompiani he published *Neropioggia*, *Sardinia Blues* (Mondello Prize), *L'amore a Londra e in altri luoghi* (Chiara Prize). He is author of the RAI TV programme

"Per un pugno di libri" and founder of "Sulla terra leggeri", a summer literary festival in Sardinia. His works have been translated into many languages.



ENGLISH SAMPLE TRANSLATION AVAILABLE

BOMPIANI
RIGHTS LIST

FICTION

Pages: 288
Publication: May 2019
Price: € 18,00

Corrado Alvaro
Man in the Maze

L'UOMO NEL LABIRINTO

The first novel by Corrado Alvaro.

This book, Alvaro's first, depicts the meeting between Sebastiano Babe, a young veteran southerner, and all his

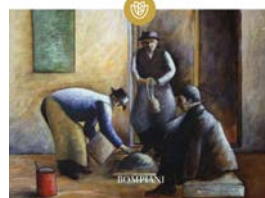
women and his few friends, in a frustrating alternation of hopes and delusions. Alvaro portrays an Italian "without qualities", son of the moral crumbling of the post-war years that prelude the Fascist regime.

CORRADO ALVARO

(San Luca, Calabria, 1895 – Rome, 1956) was a writer, journalist and poet and, above all, an intellectual of strong civic, ethic and cultural sensitivity, which made him able, in the Thirties, to denounce the evil that was spreading throughout Europe.



CORRADO ALVARO

L'UOMO
NEL LABIRINTO

ENGLISH SAMPLE TRANSLATION AVAILABLE

Alvaro is an author only seemingly forgotten. In fact his works – novels and articles – are the placenta our nation selfawareness has fed upon.

Roberto Saviano

BOMPIANI
RIGHTS LISTMODERN
CLASSICS

Pages: 192
Publication: September 2019
Price: € 12,00

Corrado Alvaro
Man Is Strong

L'UOMO È FORTE

A suprising novel. Alvaro's most visionary and less known work.

This dystopic novel, published in 1938, was censored because of its description of a totalitarian society way darker and scarier than the one depicted by Orwell some years later in *1984*. After a civil war between "partisans" and "gangs", engineer Dale witnesses the establishment of a

brutal dictatorship. By pretending to promote a fair and strong society, the regime controls every part of private lives, instilling fear and guilt. Even love is considered dangerous because it draws away from collective good. But it will be his love for Barbara, daughter of a couple of "people's enemy", that will bring Dale on the verge of death, after being suspected, persecuted and convicted.

CORRADO ALVARO
L'UOMO È FORTE

BOMPIANI

The importance of a novel such as Corrado Alvaro's Man Is Strong, arguably the most intriguing dystopia of Italian 20th century, can be detected by considering the year of its publication only: 1938, seven years before Animal Farm and nine before 1984.

Massimo Onofri, "Avvenire"

Rights sold: World English (Vagabond Voices).

BOMPIANI
RIGHTS LISTMODERN
CLASSICS

Pages: 288
Publication: July 2018
Price: € 12,00

Cesare Brandi
Lands of Italy

TERRE D'ITALIA

Cesare Brandi's baedeker to the Italian wonders.

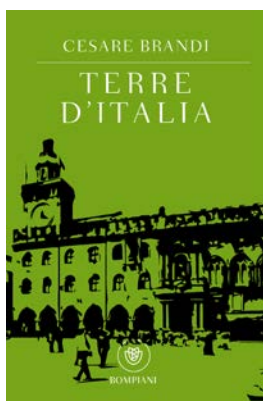
Paths, essays, landscapes, famous and common people, uses, traditions,

emotions, reflections: Cesare Brandi takes the readers' hands and take them through Italy, showing them intact places or superbly restored ones but also once enchanted corners now raped by concrete.

CESARE BRANDI

(Siena 1906-1988) was the founder and director of the ISCR (High Institute for Conservation and Restoration). As an academic, he wrote many important works of Aesthetics,

critics and restauration theory, of art history and many travel books. Bompiani published *Terre d'Italia*, *Pellegrino di Puglia* and *Viaggi e scritti letterari*.

BOMPIANI
RIGHTS LISTMODERN
CLASSICS

Pages: 192
Publication: October 2019
Price: € 11,00

Alberto Moravia
The Leopard Woman

LA DONNA LEOPARDO

Emilio Cecchi considered The Leopard Woman "the best Moravia of all".

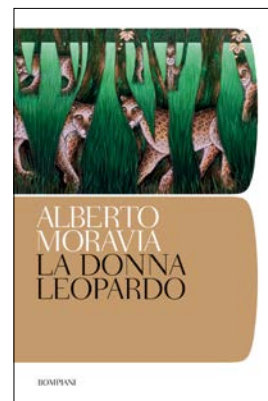
This book stands among Moravia's short novels and was published postumously. It's the story of a love treason, of a voyeuristic

passion and of a suffering inability of understanding and is considered one of the highest point of Moravia's existential meditation: we don't know life and life doesn't know itself.

ALBERTO MORAVIA

pseudonym of Alberto Pincherle (Rome 1907-1990), was a writer, a journalist, an essayist, a travel reporter and a playwright. He is one of the most important Italian novelists of the 20th century. He contributed to newspapers such as "La Stampa", "Il Corriere della Sera" and "L'Espresso". Among his most famous books translated worldwide:

Gli indifferenti, *La ciociara*, *La romana*, *Racconti romani* and *La noia*. In 1952 he was awarded the Strega Prize for his short stories, blacklisted by the Church. Many of his novels have been made into films, including *La ciociara* by Vittorio De Sica, *Il disprezzo* by Jean-Luc Godard and *Il conformista* by Bernardo Bertolucci.

BOMPIANI
RIGHTS LISTMODERN
CLASSICS

Pages: 176
Publication: September 2019
Price: € 10,00

Alberto Moravia

Poems

POESIE

Who would have ever told that Alberto Moravia had been writing poems for almost all his life? Love, sex, history, memory put in verse: an unprecedented side of one of Italian greatest novelists.

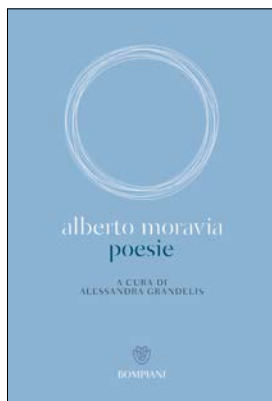
Alberto Moravia wrote poems when he was a teenager, but just a few people knew about the later ones, those composed between 1970s and 1980s. This book

collects 83 of them, mostly unpublished before, enlightening a side of an author deeply investigated and deeply loved who keeps fascinating readers and critics. Their topics are typical Moravia's (eros, travel, the relationship between nature and history, past and memory), an ideal diary connecting his older self with his younger one.

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A COLLECTION OF MOSTLY UNPUBLISHED POEMS

Rights sold: French (Flammarion).

BOMPIANI
RIGHTS LISTMODERN
CLASSICS

Pages: 208
Publication: May 2019
Price: € 16,00

Guido Piovene

The Furies

LE FURIE

The novel Guido Piovene loved most. A prediction of the obscure evils of Italian society during the boom years.

This novel, first published in 1963 after a fourteen-year silence, is a jab into fears, illusions and disillusion, passions and treasons, of the 20th century Italian intelligentsia, depicted in the years of

the economic boom. In the background, the city of Vicenza, beloved and rejected. Guido Piovene wrote a merciless analysis of the existential and ideological chimeras and ghosts of his times, using an almost **nouveau roman** technique that enhances memory in a decaying world.

GUIDO PIOVENE

(1907-1974) was a journalist, a writer and one of the most prominent intellectuals of Post-War Italy. He worked for "Il Corriere della Sera" and "La Stampa", before founding "Il Giornale" with

Indro Montanelli in 1974. Among his works, investigative journalism, essays, novels and travel reportages.



This novel confirms his magmatic nature and presents the reader with an unfinishedness that redeems itself in memorable pages, among the purest and most sublime Piovene ever wrote.

TuttoLibri, La Stampa

A great novel, still fresh and capable just like no other to penetrate our time's issues. Magmatic, volcanic, obsessive, autobiographical.

Il Sole 24 Ore

BOMPIANI
RIGHTS LISTMODERN
CLASSICS

Pages: 352
Publication: July 2019
Price: € 13,00



Non Fiction

BOMPIANI

Annalisa Ambrosio

Plato. How Pain Changes the World

PLATONE. STORIA DI UN DOLORE CHE CAMBIA IL MONDO

Plato's life told as novel and an essay at the same time, to discover or re-discover one of the greatest figures of humankind, whose ideas still have a deep influence on all of us.

Aristocles, later known as Plato, was born out of the union of two of the most important families in Athens. He grew up

listening to myths and music. As a child he never smiled, but experienced his first true pain at the age of 28, the day of Socrates' death. Aristocles was one of his pupils and from his master's teaching he set off his path of thought and created a whole philosophical universe. Annalisa Ambrosio tells us the life of Plato by making it similar to our ordinary ones.

ANNALISA AMBROSIO

attended the Holden School and edited together with Alessandro Baricco the high school anthology *La seconda luna*.



BOMPIANI
RIGHTS LIST

NON
FICTION

Pages: 160
Publication: September 2019
Price: € 14,00

Marino Niola

How to Become Don Juan

DIVENTARE DON GIOVANNI

The lady's man par excellence is a true myth on European literature and theatre.

"There are three kinds of men: those who believe they are Don Juan; those who believe they were Don Juan; and those who believe they might have been Don Juan but never wanted to" – Ortega y

Gasset used to say. But maybe the bigger category is the one of those who would have loved to be Don Juan but couldn't. Who is Don Juan and why is this mythical figure so strong in our imagination? We know he was a seducer but this is just one face of his character, which Marino Niola investigates throughout all Europe.

MARINO NIOLA

is an anthropologist and teaches at the Università Suo Orsola Benincasa in Naples. He writes for *Il Venerdì di La Repubblica*, *L'Espresso*, *D. La Repubblica* and other foreign newspapers.

Bompiani also published *Miti d'oggi, Hashtag. Cronache da un paese connesso* and *Il presente in poche parole*.



BOMPIANI
RIGHTS LIST

NON
FICTION

Pages: 132
Publication: September 2019
Price: € 12,00

Guido Barbujani A Beginners' Primer of Genetics

SILLABARIO DI GENETICA PER PRINCIPIANTI

Ten lessons by one of the most important Italian geneticists to give us the bases of genetics and the tools to understand science involving all of us.

Our genome is a text: a book from the past and a handbook for the future. We have been able for some years to know what's written in the genome, or better we know the letters (the genes) but are quite unsure of their syntax (how each

gene interacts with the others and reacts to what comes from the outside). That's why we know if a child will have cystic fibrosis, as it depends on just one gene, but we do not know if he or she will develop Parkinson Syndrome or cancer, as they are complex diseases and depend on thousands of genes. This is the most actual challenge geneticists have to face nowadays.

GUIDO BARBUJANI

worked at the State University of New York and at the London, Padua and Bologna universities. Now he teaches Genetics at the Ferrara University. He is also a novelist and an essayist. Bompiani

also published *Tutto il resto è provvisorio*, his latest novel, and *L'invenzione delle razze*, his bestselling essay on how human races have no scientific base.



Rights for *L'invenzione delle razze* sold: World English (MIT Press).

BOMPIANI
RIGHTS LISTNON
FICTION

Pages: 272
Publication: September 2019
Price: € 18,00

Stefano Bartezzaghi Banality. Commonplaces, Social Networks, Semiotics

BANALITÀ. LUOGHI COMUNI, SOCIAL NETWORK, SEMIOTICA

Banality is our fixation. We want to escape it but the escape itself makes us more and more banal.

We both despise and are attracted to commonplaces, and our idea of success is that everybody could notice how we avoid them. Stefano Bartezzaghi does not agree. He thinks that we got it all wrong: we should establish a good relationship

with banality, ours and others'. We should face it, know it, be frank with it. We should befriend banality. He is also convinced that social networks are the perfect "habitat" to face it and get to know it. Which doesn't mean that all today's banality can be found there nor that everything appearing there is banal. They are just the perfect field of investigation.

STEFANO BARTEZZAGHI

teaches Semiotics and Creativity Theories at IULM University in Milan, where he also directs the Master in Journalism. He writes for "La Repubblica" and published many linguistic games, puzzles

and the first crossword history, *L'orizzone verticale* (2007). For Bompiani he also published *Parole in gioco* (2017).

BOMPIANI
RIGHTS LISTNON
FICTION

Pages: 272
Publication: February 2019
Price: € 17,00

Pietro Citati Israel and Islam

ISRAELE E L'ISLAM

A passionate investigation to the heart of two of the great monotheistic religions, from East to West, passing through 27 centuries of history and literature.

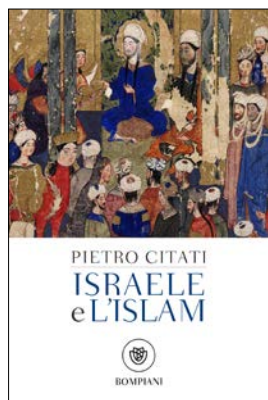
From the Bible Genesis to Mohammed's call up to the 20th century and Christian and Muslim anti-Semitism, Pietro Citati

leads us on a voyage through seas, oceans, cities, deserts, kings, emperors, saints, mystics and murderers to show us the common heritage of Israel and Islam but also the fascinating differences between those two traditions. Wishing that not even one Christian, Islamic or Jewish spark got lost.

PIETRO CITATI

is a writer, essayist, critic. He was awarded the 1984 Strega Prize for his biography of Tolstoy. He wrote biographies of Manzoni, Kafka, Goethe, Mansfield, Leopardi and Proust, contributing to

renovate the biographical genre, transforming its nature and making the protagonist of the book into a literary character.

BOMPIANI
RIGHTS LISTNON
FICTION

Pages: 292
Publication: October 2019
Price: € 13,00

Francesco De Carlo My Brexit. Diary of a comedian in the right place at the wrong time

LA MIA BREXIT. DIARIO DI UN COMICO NEL POSTO GIUSTO
AL MOMENTO SBAGLIATO

An Italian comedian's rundown life in Brexit London.

Francesco has a dream: to become a comedy star. But in Italy he doesn't get a chance. So he translates his monologues into English, packs up and goes to London, the European capital of comedy. It's June 2016 and just when Francesco decides to set off for the UK, UK decides to leave the EU. If Francesco wants to hit the big time he has to do it quickly, because in less than two years he might be invited to leave the country. So he starts a journey through

England to understand its society and the differences and unthinkable analogies with his fatherland, but also his new condition as a foreigner, a stranger. From his first shows in the comedy clubs to the Fringe Festival in Edinburgh, to his first success, from Covent Garden to the SoHo Theatre and the BBC, hovering above it all is the ghost of Brexit, that should become effective in March 2019, an inexorable countdown to Francesco's ambitions. What will happen to his career? Will he remain in UK or go back to Italy? And what will he learn from this once-off experience?

FRANCESCO DE CARLO

was born in Rome in 1979. After working for four years at the European Parliament he became a radio speaker and TV screenwriter. He is the first Italian comedian to have performed abroad in 16 nations and took part in the most important world festivals, from UK and Canada to South Korea and Dubai. He

had his debut in UK (BBC), Spain and South Africa (Comedy Central). He told his experience in London through a RAI 3 TV programme, "It's All Brexit Fault", and is to lead a stand-up comedy for Netflix.



ENGLISH SAMPLE TRANSLATION AVAILABLE

Francesco De Carlo is the best face we have seen for a long time. My Brexit is true news and it's well written and well shot. He was given that brilliant, creative flair we grew unaccustomed to.

"L'Espresso"

BOMPIANI
RIGHTS LISTNON
FICTION

Pages: 192
Publication: March 2019
Price: € 15,00

Andrea Dusi How to Fail at Founding a Start-up and Being Happy

COME FAR FALLIRE UNA STARTUP ED ESSERE FELICI

"Failure isn't the end of it all, it is a lesson to start over. There is no such thing as fault, just mistakes not to make again." A former startupper, now a happy businessman, tells us that one can learn a lot from those start-ups that didn't make it.

An old garage, a hint of genius, some good luck and a revolutionary idea, and then money, success, happiness: an idea seemingly so easy and seducing feeding the golden myth of Silicon Valley-like start-ups. Reality, instead, should make us

keep our feet on the ground: nine start-ups out of ten don't survive their first three years of activity. The optimistic rhetoric of success has the best of it and we can't find any trace of those start-ups that didn't make it, especially in those countries, like Italy, where failure is lived as a personal shame, a social stigma. On the contrary Andrea Dusi tells us that it is by studying our and others' failures that we learn what mistakes to avoid and what examples to emulate. And who knows, maybe also how to be happy.

ANDREA DUSI

after working as a consultant (for Roland Berger and Arthur D. Little) and failing his first start-up in 2004, funded Wish Days, best known for the gift-boxes Emozione3. In April 2016 he sold his company to Smartbox for millions of euros. In 2017 he founded Impactschool, an NGO preparing students to exponential

technologies. He is advisor of several technological initiatives and he invested in more than one hundred of start-ups as a business angel. He is founder and president of the political group 10 Volte Meglio.



BOMPIANI
RIGHTS LIST

NON
FICTION

Pages: 112
Publication: April 2018
Price: € 14,00

Roberto Finzi A Short History of the Jewish Question

BREVE STORIA DELLA QUESTIONE ANTISEMITA

A creeping evil in humankind history, modern antisemitism is just the tip of an iceberg concealing prejudices and fake beliefs. From Russian pogroms to the Dreyfus affair, from the idea of a Zionist conspiracy to the Nazi lagers, 20th century saw a terrifying increase of violence against

Jewish people. Just when contemporary societies openness and integration seemed to be a fact, religious antisemitism gave way to a racist one. Seventy years after the Shoah, this dark evil is still a very current topic.

ROBERTO FINZI

was born in Sansepolcro in 1941. He taught Economic History, History of the Economic Thought and Social History at the university of Bologna, Ferrara and Trieste. He published with many of the most prestigious Italian publishing houses and his works

have been translated in Argentina, Belgium, Brazil, China, France, UK, Japan, Spain and USA. For Bompiani he also published: *Il pregiudizio* (2011), *L'onesto porco* (2014), *Asino caro* (2017) and *Il maschio sgomento* (2018).



BOMPIANI
RIGHTS LIST

NON
FICTION

Pages: 240
Publication: January 2019
Price: € 12,00

Davide Susanetti The Light of the Muses

LUCE DELLE MUSE

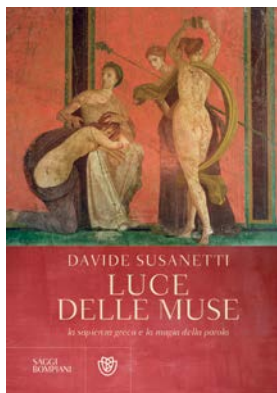
A compelling journey exploring a different way of living words and wisdom, making us reflect upon our relationship with language and myths.

Language is nowadays a mere tool in order to satisfy practical needs: we use words distractedly and hurriedly, without comprehending their meaning and origin. In this neverending flow we sometimes meet moments of absolute silence, when we run into something unexpected. This

experience happens under the auspices of the Muses, whose light enriches the nature of the cosmos and our living. The words of the Muses, of ancient Greek poets and wise men, is both order and beauty, power of sacred and tension towards truth, rites and magic. From Athens' heart to Orpheus' voice, from Odysseus' stories to Apollo's powers, Davide Susanetti investigates the strength of the Greek world that still fascinates us nowadays.

DAVIDE SUSANETTI

(Venice, 1966) teaches Greek Literatur at the University of Padua. He dedicates his studies mainly to the Greek tragedy, Plato's philosophy, literature of the Late Antiquity, esoteric and symbolic thinking. Among his books *Favole antiche* (2017), *La via degli dèi* (2017), *Il teatro dei greci* (2018) and *Euripide* (2019).

BOMPIANI
RIGHTS LISTNON
FICTION

Pages: 336
Publication: August 2019
Price: € 19,00

Irene Soave Etiquette for Girls of Marriageable Age

GALATEO PER RAGAZZE DA MARITO

A seduction how-to for the 21st century. What do the girls of marriageable age nowadays and those of old times have in common? How has the chase for a suitable boy changed in the last fifty years? Rules are still there and need to be learnt.

There shouldn't be anything to laugh about in all those manuals that in the past centuries tried to codify the ideal girl: pious, God-fearing, tradition-conscious, prone to follow her mother's

advice and to suppress her own instincts, aiming at accomplishing the only wish she was supposed to have, a good marriage. Reading these how-to books nowadays is what Irene Soave has been doing for years. Marriage, virginity, reputation, prostitution, dignity, freedom, work, sex, pleasure: huge themes of contemporary society that she, with brilliant writing, comments upon, lightly and funnily. Girls of marriageable age still exist nowadays. We can't say the same about boys.

IRENE SOAVE

(Savigliano, 1984) lives and works in Milan. She is a journalist for "Il Corriere della Sera". She collects books of etiquette and women magazines, about which she also wrote her dissertation.

BOMPIANI
RIGHTS LISTNON
FICTION

Pages: 384
Publication: September 2019
Price: € 17,00



Illustrated Titles

BOMPIANI

Giancarlo Ascari, Pia Valentinis

Bridges, Not Walls

PONTI, NON MURI

Rope bridges, wood bridges, iron bridges, stone bridges.
Boat bridges, snow bridges, colour bridges, music bridges.
Fifty bridges from all over the world to be crossed on foot or with one's imagination.

Bridges link people and cultures, easing communication, or they divide them. They are both steady and fragile. Many ancient myths make them symbols of passage between faraway worlds. As Kafka

said, "once cast, a bridge can't stop being a bridge without crumbling." Bridges are part of our physical and mental landscape but are wonderful things to draw, too: famous monuments such as the Ponte Vecchio in Florence or the Golden Gate in San Francisco, but also the precarious thread between the Twin Towers for an acrobat, a treasure destroyed and rebuilt like the Mostar Bridge, a strip of iced snow among a glacier. And plenty of stories them from side to side.

GIANCARLO ASCARI

is an architect and a comic author, under the penname "Elfo". He worked for "Linus", "l'Unità", "Il Corriere della Sera". He published the graphic novels *Love Stores* (2005), *Tutta colpa del '68* (2008), *Sarà una bella società* (2012) and *L'arte del complotto* (2015).

PIA VALENTINIS

was born in Udine and lives in Cagliari. She works as an illustrator for children books. In 2015 her first graphic novel, *Ferriera*, was awarded the Andersen Prize for the best comic book.



ENGLISH SAMPLE TRANSLATION AVAILABLE

BOMPIANI
RIGHTS LISTILLUSTRATED
TITLES

Pages: 136
 Publication: October 2018
 Price: € 15,00

Claudio Magris

Story of Gali Gali

STORIA DI GALI GALI

ILLUSTRATED BY ALESSANDRO SANNA



Isles, waters and skies come alive
in Claudio Magris' first illustrated
book, enriched by Alessandro Sanna's
watercolours. A story about friendship and
love free from habit and rules.

Every day at sunset Gali Gali, a white seagull, lands in a garden where a man and

his dog, Zivil, are waiting for him, ready to spend the night together. Gali Gali loves flying, loves his friends, and despises birds different from him, such as grey gulls. Taken astray by a storm, Gali Gali and meets a she-gull, a grey one, and finds out she is not so different from him as he thought.



CLAUDIO MAGRIS

was born in Trieste in 1939. He is a worldwide famous writer, translator, essayist. He taught German Literature at Turin and Trieste universities. Among his most famous books: *Danubio* (1986) and *Microcosmi* (1997, Strega Prize).

ALESSANDRO SANNA

was born in Nogara, Verona, in 1975. He lives in Mantua and teaches at the Bologna Academy of Fine Arts. He was awarded the Italian Andersen Prize for three times and longlisted to the International Andersen Prize. He is published worldwide.

BOMPIANI
RIGHTS LISTILLUSTRATED
TITLES

Pages: 48
 Publication: October 2019
 Price: € 12,00

Text rights: The Wylie Agency

Eleonora Matarrese

The Wild Cook

LA CUOCA SELVATICA

Edible plants are plenty but we rarely think of them when cooking: a forager cook tells us how to recognise and use them.

Forest-bathing, tree-hugging, tree-watching, wood therapy: nature has never been so fashionable. The practice of foraging – to go picking wild food, herbs, fruits, flowers, berries, barks, roots, weeds in their natural habitat – is getting more

and more popular. It is, an ancient habit indeed: to go herb-picking has always been a way to fetch food in hard times, and it has a very strong link to Italian culinary tradition. Eleonora Matarrese, expert picker and cook, teaches us how to know edible wild plants, how to pick them with all the care they require and to turn them into surprising and creative recipes, thus reconnecting us all with a long lost tradition.

ELEONORA MATARRESE

was born in Apulia and lives into the woods of the Brianza region, in Italy. A picker since childhood, a passionate cook, she is an expert advisor in “wild cooking”, among others for Carlo Cracco's restaurant in Milan.

BOMPIANI
RIGHTS LISTILLUSTRATED
TITLES

Pages: 240
Publication: May 2018
Price: € 22,00

Simone Perotti

Atlas of the Mediterranean Islands

ATLANTE DELLE ISOLE DEL MEDITERRANEO

Ithaca, Djerba, Procida, Port-Cros, Espardell, Cythera: names and places made of dreams and memories.

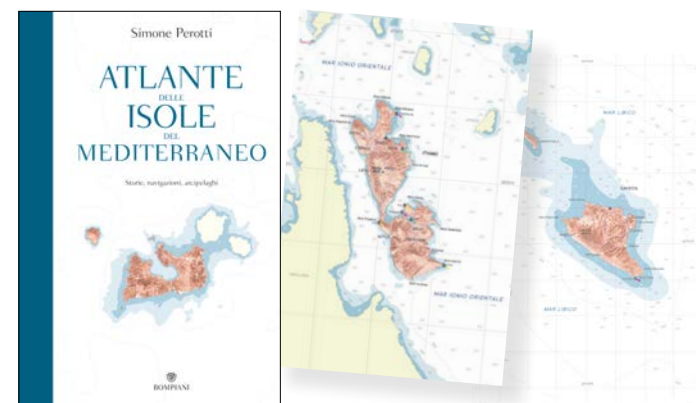
The Mediterranean Sea is a mystery, thriving with dark presences, dangerous creatures, syrens and mermaids calling on fleets and wanderers, Turk pirates and Genoese merchants, castaways,

shipwrecked at Alboran, Vikings come through the Dnepr and the Black Sea, long-forgotten hermits. The Mediterranean islands are mostly unknown but each one of them is a mystery in itself and was home to legends and heroes. This beautifully illustrated Atlas leads us to discover them and their stories.

SIMONE PEROTTI

is a sailor and a writer, an author of novels, many of them published by Bompiani, such as *Zenzero e Nuvole* (1995), *Stojan Decu, l'altro uomo* (2005), *L'estate del disincanto* (2007), and essays, like the longseller *Adesso basta* (2009), about downshifting. He was author

and host of the Rai 5 TV programme *Un'altra vita*. He's been sailing through the Mediterranean for five years and writing a blog about his experience (www.progettomediterranea.com). He is a contributor to many and newspapers.



Foreign rights sold to:
German (Wagenbach)

BOMPIANI
RIGHTS LISTILLUSTRATED
TITLES

Pages: 144
Publication: October 2017
Price: € 25,00

Tiziano Fratus

Jonah of the Sequoias.

Travelling among the Red Giants of North America

GIONA DELLE SEQUOIE

A tree-searcher tells us about a world of nature and poetry inhabited by the biggest and most ancient trees on the planet. A travel recalling those of the Beat Generation writers.

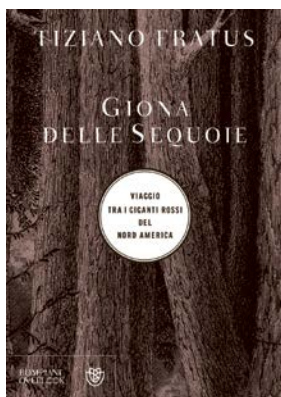
There are travels that take you where your roots resonate long before your arrival. That's what happened to Tiziano Fratus in California where he found a land of spirit that touched his most hidden chords. In the Sequoia Belt – one of the biggest churches on earth alongside with Amazonia and the Borneo – Fratus took in the wind that blows from the Ocean among the red giants that live in mythical places

TIZIANO FRATUS

was born in Bergamo in 1975. By meeting the thousand-year-old sequoias of California and the Alpine forests he coined the concept of "Homo Radix", the "dendrosophic" discipline and the "Fifth Humanism" theory, that he discussed in many books, among which *Manuale del perfetto cercatore d'alberi. Ogni*

such as Big Sur, Humboldt County, Jedediah Smith; he visited the sacred spots in the Sierra Nevada, from Calaveras to Yosemite, from Mariposa to the Giant Forest, from the General Grant Grove to Mountain Home. In the shades of these vertical paradises the pages of a legendary story open up: the endeavours of men who had a crucial role in conquering unexplored lands, the first woodcutters or grizzly hunters, the park rangers, conservationists and nature lovers who fought to safeguard them and the writers, poets and artists who got their inspiration from them.

albero è un poeta and *L'Italia è un giardino*. He writes for "La Stampa" and "il manifesto". His poems have been translated into nine languages and published in sixteen countries. For Bompiani he published *I giganti silenziosi* (2017).



BOMPIANI

ILLUSTRATED
TITLES

Pages: 320
Publication: June 2019
Price: € 22,00

Giuseppe Scaraffia

The Other Half of Paris

L'ALTRA METÀ DI PARIGI

An illustrated travel following the traces of artists who inhabited the most loved city in the world.

Paris: the name itself is a kaleidoscope of pictures, events, characters. Giuseppe Scaraffia chose to tell the story of a part of the Ville Lumière, caught in one time and space: the Rive Droite and its

inhabitants between 1920s and World War II.

This book is a special and intimate guide to the most beloved city in the world: follow the addresses and you will meet stunning people such as Hemingway and Proust, Joséphine Baker and Pablo Picasso.

GIUSEPPE SCARAFFIA

was born in Turin and lives in Rome, where he teaches French Literature at La Sapienza University. He was awarded the Grinzane – Beppe Fenoglio Prize for *Cortigiane* (2008). Bompiani also published *Il romanzo della Costa Azzurra*.

BOMPIANI
RIGHTS LISTILLUSTRATED
TITLES

Pages: 416
Publication: October 2019
Price: € 32,00





BOMPIANI

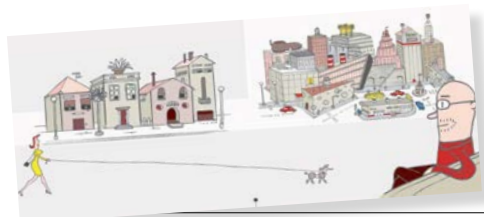
Mario Bellini Design Explained to Children

IL DESIGN SPIEGATO AI BAMBINI

One of the most renowned Italian designers explains to little readers his way of looking at nature and taking ideas and projects from there.

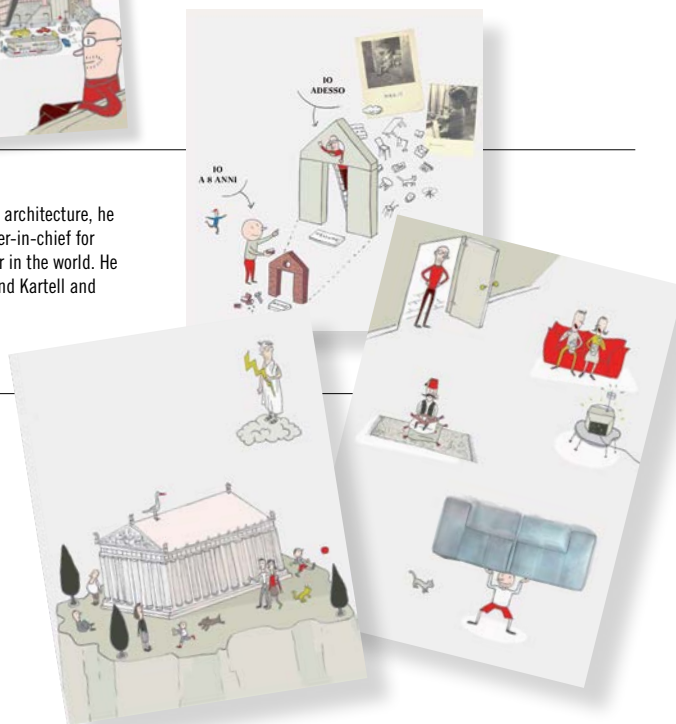
How to draw a chair? And why to draw a chair? Where do ideas feeding a designer's

mind come from? How to look at the world to make it better through everyday objects? Mario Bellini answers these questions in his first book for children: a travel into his world through photographs and drawings to catch the beauty and essential of those everyday objects we don't even stop to contemplate.



MARIO BELLINI

was born in Milan in 1935. After his bachelor in architecture, he started working as a designer in 1960s. Designer-in-chief for Olivetti, he designed the first personal computer in the world. He worked for Renault, Cassina, B&B, Flou, Vitra and Kartell and received eight times the Compasso d'Oro Prize.



ENGLISH SAMPLE TRANSLATION AVAILABLE

Rights sold: Korean (Mirae Media & Books); Simplified Chinese (Love Reading).

BOMPIANI
RIGHTS LISTCHILDREN
& YA

Pages: 32
Publication: October 2018
Price: € 15,00

Chiara Carminati Out of Focus

FUORI FUOCO

1914-1918. The story of a family told by a bright young girl. Talking about war from the viewpoint of one who doesn't make it

"When war broke out we were all pleased". Jolanda known as Jole was already working at the spinning-wheel at the age of thirteen during the summer of 1914. It didn't take her long to understand and suffer for the consequences of a conflict that sends the men away and leaves the women alone. Separated from her mother, traumatised by

the bombings, she and her sister will roam the countryside looking for a grandmother that they had never met before. Through the voice of Jole – a penetrating, vivid first person narrator – their experiences are those of all the women who stay out of the line of fire, far from the front, blurred, almost invisible, while History proceeds, ruthlessly. Thirteen narrated images, like photos missing from a family album, punctuate a narration based on diaries, testimonies, reports and documents.

CHIARA CARMINATI

is the author of stories, poems and plays for children and youngsters. She holds workshops and meetings to promote reading in libraries, schools and bookshops. Specialised in the didactics of poetry, she gives courses for teachers and librarians, in Italy and abroad. With the musicians of Linea Armonica she has realised performances of poetry and narrative that combine words, music

and images. Among her books *L'estate dei segreti* (Einaudi Ragazzi), *Rime chiaroscure* (with Bruno Tognolini) and *Mare* (Rizzoli), *Parto* (Panini), *L'ultima fuga di Bach* (rueBallu) and the handbooks *Fare poesia* (Mondadori) and *Perlaparola. Bambini e ragazzi nelle stanze della poesia* (Equilibrio). In 2012 she received the Andersen Prize as Best Author. Her website is www.parolematte.it.



ENGLISH SAMPLE TRANSLATION AVAILABLE

ORBIL PRIZE (INDEPENDENT CHILDREN'S
BOOKSELLERS PRIZE) 2015

SPECIAL ANDERSEN PRIZE 2015

ALVARO-BIGIARETTI PRIZE 2015

LAURA ORVIETO PRIZE 2015

STREGA RAGAZZI PRIZE 2016

Rights sold: French (La joie de lire), Bulgarian (Knigopisil),
Macedonian (Bata Press).

BOMPIANI
RIGHTS LISTCHILDREN
& YA

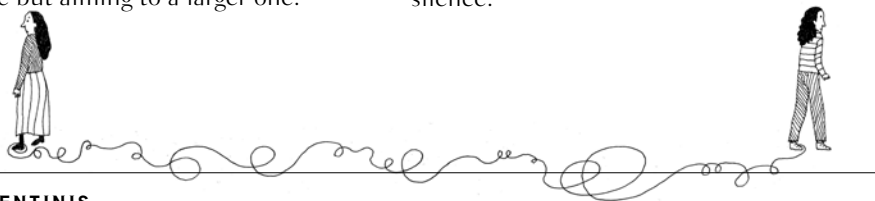
Pages: 208
Publication: September 2014
Price: € 12,00

Chiara Carminati
Travel, Verse

VIAGGIA VERSO

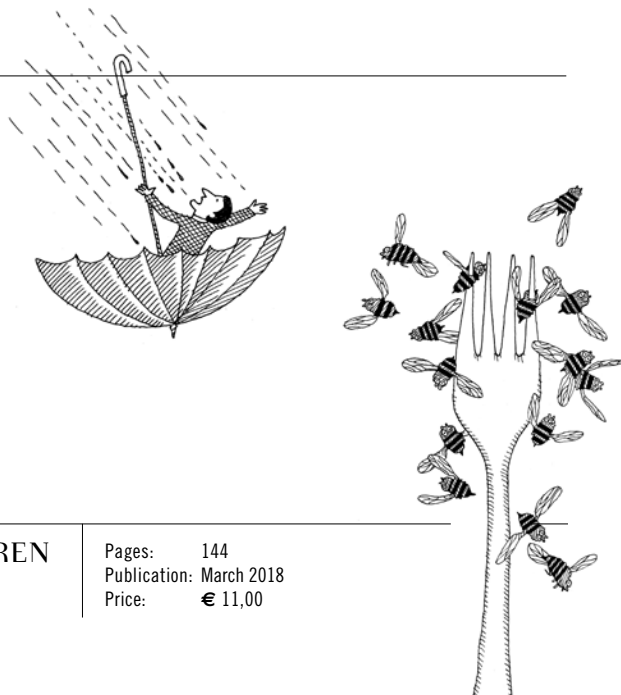
A collection of poems aimed to teenagers illustrated by Pia Valentinis.

To put together teens and poetry: this is the challenge Chiara Carminati confronts with Pia Valentinis, an illustrator she has already worked many times with. A special book is born out of it, addressing a selected audience but aiming to a larger one:



PIA VALENTINIS

born in Udine, lives now in Cagliari, Sardinia. She won many prizes for her work as an illustrator. Among her works, *Raccontare gli alberi* (Rizzoli), *Ferriera* (Cononino Press) and some biographies for RueBallu.

BOMPIANI
RIGHTS LISTCHILDREN
& YA

Pages: 144
Publication: March 2018
Price: € 11,00

Nicola Cinquetti
The Giro of 1944

IL GIRO DEL '44

A novel about bikes and war: a city boy, an evacuated family, a gang of countryside kids.

Giro d'Italia, June 1940. Martino follows the tour with his grandpa and his best friend: they all support Gino Bartali but there's a young man who seems to threaten him, Fausto Coppi, who's going to win his first tour. Martino, though, has nothing to cheer for, because the day after the end of the Giro Italy enters the

war. Four years later he and his family are displaced in the countryside where there's nothing to do. Luckily he got his bike. But that gets stolen by a mean girl who looks like the boss of a local gang. Without stopping dreaming about his own Giro d'Italia, Martino will get closer to this strange girl, experience death and war and live some of the darkest pages of Italian history. Nicola Cinquetti wrote a strong novel about war and life.

NICOLA CINQUETTI

is a poet and writer. He teaches Philosophy in Verona. With *Ultimo venne il verme* (Bompiani) he was finalist at the Strega Ragazzi Prize.



ENGLISH SAMPLE TRANSLATION AVAILABLE

SHORTLISTED AT THE 2017 STREGA RAGAZZI
PRIZE WITH "ULTIMO VENNE IL VERME"

BOMPIANI
RIGHTS LISTCHILDREN
& YA

Pages: 208
Publication: March 2019
Price: € 13,00

Carlo Collodi & Lorenzo Mattotti The Adventures of Pinocchio

The most beloved classic of Italian children's literature illustrated by one of the most important contemporary artists.

Lorenzo Mattotti has been working for ages around one of the most famous characters of world literature: *Pinocchio*. The tale of the wooden puppet who comes

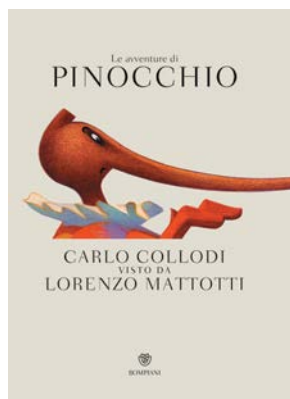
alive and must face many difficulties in order to become a real boy seems to find in the illustrator's work an ideal mirror. What comes from this exceptional encounter is an artist's book that breathes both with the ambiguous and phantasmagorical spirit and aim of Collodi and with Mattotti's – or rather Mattotti's Collodi's – vision.

CARLO COLLODI

(1826-1890), pen name of Carlo Lorenzini, was the author of many books for children, but his fame is bound to his masterpiece, *The Adventures of Pinocchio*, unanimously regarded as one of the most important novels of 19th century Italian literature.

LORENZO MATTOTTI

is one of the most important contemporary illustrators. He was born in Brescia in 1954 but lives and works in Paris. His work has been released to widespread acclaim from critics and readers since 1970s. In 1983 he founded, together with other artists, the Valvoline group that marked a turning point in contemporary graphic novel production worldwide. He was awarded the Bratislava Grand Prix, one of the most important prizes for children's literature.



BOMPIANI
RIGHTS LIST

CHILDREN
& YA

Pages: 296
Publication: March 2019
Price: € 35,00

Rights: Alferj e Prestia Literary
Agency

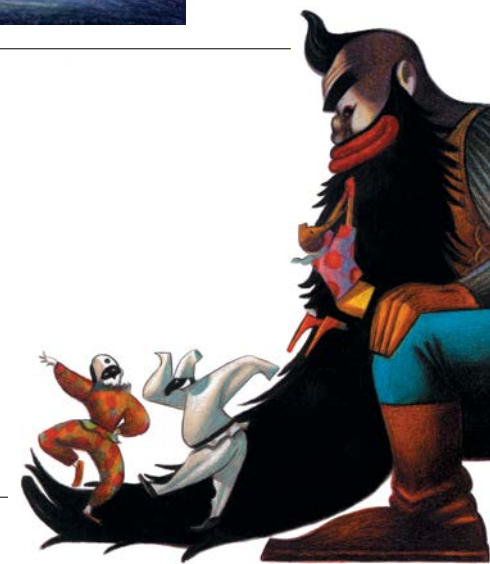


"With Pinocchio I started from my own traditional pencil drawings. Then I had to go further. And I asked myself many questions in order to try and face Pinocchio with other techniques, with different signs, with new forms. As one's thought is made visible by one's sign, when you choose it you're actually saying: 'That's what I think, that's how I think': a sign is like a word."

Lorenzo Mattotti



BOMPIANI
RIGHTS LIST



Paolo Di Paolo The Flying Cow

LA MUCCA VOLANTE

*From the author of Mandami tanta vita,
shortlisted for the 2013 Strega Prize*

*A cow swollen up like a balloon, the
mysterious disappearance of an elderly
schoolmistress: a light-hearted, poetic tale
about the weight of (white) lies*

A corner of the schoolyard has been marked off by a strip of red and white plastic. And the teacher forbids the children to go outside during breaktime. Leonardo is determined to investigate:

that same evening, in the pouring rain, armed with a torch and escorted by his dog Macchia, he goes back to school and discovers a cow blown up like a balloon. Is it dead? The next day the cow isn't there anymore. Where's it gone? This mystery runs parallel with another mystery – the disappearance of dear Mistress Pompelmo some years earlier. A whole band of kids is eager to understand why grown-ups go to so much trouble to hide truth.

PAOLO DI PAOLO

born in Rome in 1983, works as a journalist, critic and writer. He is the curator of Indro Montanelli's works and letters. Among his books, the novels *Dove eravate tutti*, *Mandami tanta vita*, *Una storia quasi solo d'amore* and *La mucca volante*.



ILLUSTRATIONS BY THE AUTHOR

SHORTLISTED FOR THE STREGA RAGAZZI PRIZE 2016

Subtle and pensive.
"La Lettura"

*The rare opportunity to savour
a children's tale conceived in childhood.*
Paola Capriolo, "Il Corriere della Sera"

A heartwarming story.
"la Repubblica"

BOMPIANI
RIGHTS LISTCHILDREN
& YA

Pages: 96
Publication: September 2014
Price: € 11,00

Paolo Di Paolo Daddy Gugol

PAPÀ GUGOL

*By the author of La mucca volante,
shortlisted for the Strega Ragazzi Prize,
a book about a child wondering about the
world surrounding him and looking for
answers at all costs.*

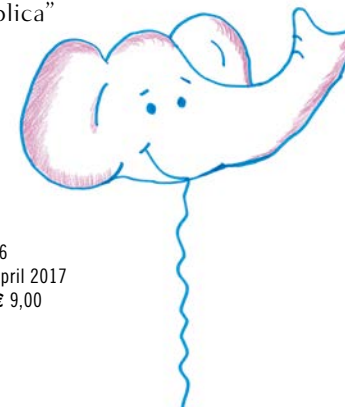
Grown-ups are distracted and careless. If a curious child asks them something they

don't waste time answering, because they don't usually know the answer. They just say: Gugol it! Thus, even a child knows how to surf the net. Paolo Di Paolo tells the story of a fatherless child, who has thousands of questions and nobody to answer them.



ENGLISH SAMPLE TRANSLATION AVAILABLE

*With poetical irony Di Paolo depicts
relationships between parents too busy to
answer kids' questions and kids looking
for answers that don't come from the
Internet only.*
"la Repubblica"

BOMPIANI
RIGHTS LISTCHILDREN
& YA

Pages: 96
Publication: April 2017
Price: € 9,00

Luca Doninelli

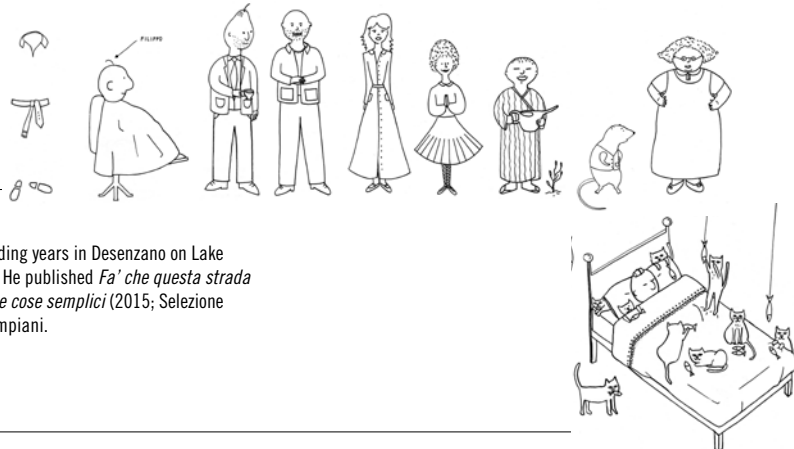
The Detective Wickson Alieni

TRE CASI PER L'ISPETTORE WICKSON ALIENI

The investigations of a detective so banal as to be invisible. But...

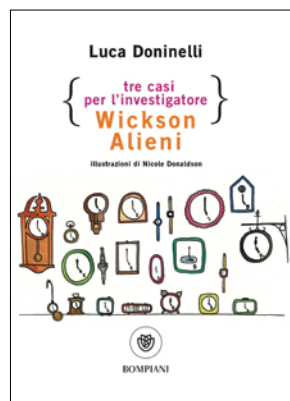
Wickson Alieni is an ordinary detective, so ordinary that nobody sees him. This could look like a flaw, but is his greatest power: without being noticed he can solve a lot of cases, especially those involving wicked

Milton Bobbitt, the pear-headed man, and Roger T.L.L., the man with 364 teeth, one for each day of the year (almost). Chief inspector Frank Fellikke, with his one and only hair named Filippo, counts on his cunning. Who stole the clouds? the herrings? five p.m.? We don't know yet, but Wickson will find out. Maybe.



LUCA DONINELLI

was born in 1956. After spending years in Desenzano on Lake Garda, he now lives in Milan. He published *Fa' che questa strada non finisca mai* (2014) and *Le cose semplici* (2015; Selezione Campiello Prize 2016) for Bompiani.



ENGLISH SAMPLE TRANSLATION AVAILABLE

WINNER OF THE 2017 GIOVANNI ARPINO PRIZE

**WINNER OF THE
2019 STREGA RAGAZZI PRIZE**

Rights sold: French (La Joie de Lire).

BOMPIANI
RIGHTS LISTCHILDREN
& YA

Pages: 160
Publication: March 2018
Price: € 12,00

Umberto Eco, Eugenio Carmi

Three Tales

TRE RACCONTI

Now in paperback. Three stories for readers of all ages resulting from the creative meeting of a writer and a painter.

Melancholic atoms encased into a bomb and a general who wants war at any cost. Three suspicious cosmonauts and a six-

handed Martian. A pompous emperor who insists on bringing civilization to a small, innocent, happy planet. Three stories told by Umberto Eco and illustrated by Eugenio Carmi, aimed to kids and adults as well.



TRANSLATED ALL OVER THE WORLD

Rights sold: Simplified Chinese (Shanghai Translation Publishing House); Czech (Argo); German (Hanser); Japanese (Rikuyosha); Korean (KKumteo Publishing); Spanish (Penguin RH); Turkish (Yapi Kredi); Romanian (Polirom); Croatian (Antipod).

BOMPIANI
RIGHTS LISTCHILDREN
& YA

Pages: 112
Publication: October 2015
Price: € 12,00

Alberto Moravia Prehistory Stories

STORIE DELLA PREISTORIA

The birth of the world according to a great author.

Alberto Moravia wrote these stories in 1982, as a collection of fables on the creation of the world, a world inhabited by animals of all shapes and kinds. As it always happens, these fables use

animal characteristics and adventures to investigate those of mankind, its vices and follies. But in the end it's hope that wins as the reader looks at these characters with human understanding, that is indulgency over their and his own whims and weirdness.

ALBERTO MORAVIA

pseudonym of Alberto Pincherle (Rome 1907-1990), was a writer, a journalist, an essayist, a travel reporter and a playwright. He is one of the most important Italian novelists of the 20th century. He contributed to newspapers such as "La Stampa", "Il Corriere della Sera" and "L'Espresso". Among his most famous books translated worldwide:

Gli indifferenti, *La ciociara*, *La romana*, *Racconti romani* and *La noia*. In 1952 he was awarded the Strega Prize for his short stories, blacklisted by the Church. Many of his novels have been made into films, including *La ciociara* by Vittorio De Sica, *Il disprezzo* by Jean-Luc Godard and *Il conformista* by Bernardo Bertolucci.

BOMPIANI
RIGHTS LISTCHILDREN
& YA

Pages: 256
Publication: May/November 2017
Price: € 13,00

Wu Ming 4 The Little Kingdom

IL PICCOLO REGNO

A summer tale. Four boys in the English countryside, the ghost of a warrior awakened from his sleep, a season in which everything changes.

A tribute to the classics of English literature for youngsters, a story set in that Golden Age which ends where childhood ends.

The English countryside, in the Thirties. For four boys it's the time of conversations with the animals, of scuffles in the village, of the tree-house with its hidden secrets,

and of friendship with Ned, a war hero and one of the rare adults who know how to talk to children. One day a sheep falls into a mound of earth, revealing the tomb of an ancient warrior from which the protagonist steals a gold bracelet: the ghost seeks him out, leaving a trail of blood next to his room, taking on the form of a black mastiff. Among the lies and the mysteries of the grown-ups, the brutality of two excessively blonde twins and a tragedy, the Gente Bassa (Low People) are sadly to discover that life is unfair.

WU MING 4

is a member of the Wu Ming collective of writers — authors of the novel *Q* (Einaudi 1999) under the pseudonym "Luther Blissett". Besides the group novels (*54*, *Manituana*, *Alta*), Wu Ming have also written solo novels, travel stories, reportages and essays on literature. Each member has adopted

a nom de plume composed of the collective name plus a number. Wu Ming 4 is the solo author of the novel *Stella del mattino* (Einaudi 2008), centred on the figure of Lawrence of Arabia. The collective's site is www.wumingfoundation.com



ENGLISH SAMPLE TRANSLATION AVAILABLE

A literary jewel.
"Zazienews"

It's like reading a classic of English children's literature, only with a more sorrowful touch.
Le letture di "Biblioragazzi"

Rights sold: Spanish (Norna).

BOMPIANI
RIGHTS LISTCHILDREN
& YA

Pages: 240
Publication: March 2016
Price: € 13,00

John Steinbeck, Shout Letter to Thom about Love

LETTERA A THOM SULL'AMORE

A letter from father to son about love: how to tell it from an infatuation, how to face such a new and overwhelming emotion, how not to rush.

John Steinbeck enjoyed the duties of fatherhood and dispensed advice to his two sons when it was requested and sometimes when it was not. When in 1958

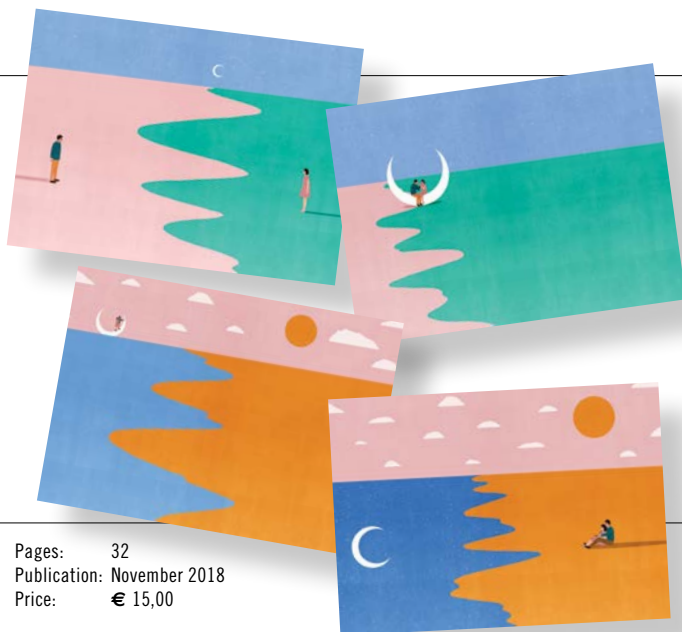
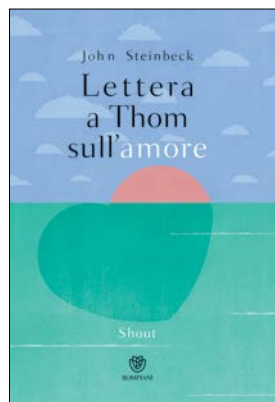
Steinbeck's son Thom was fourteen and attending boarding school in Connecticut he met a young girl named Susan with whom he thought he might be in love. His father, then living in New York with his second wife, Elaine, offered his views on the matter by writing him a touching and tender letter, here enriched by Shout's wonderful illustrations.

JOHN STEINBECK

(1902-1968) is one of the greatest American writers of the 20th century, winner of the 1962 Nobel Prize for Literature. His whole work is published in Italy by Bompiani.

ALESSANDRO GOTTARDO aka SHOUT

was born in Pordenone but lives and works in Milan. He worked for the "New York Times", "the Wall Street Journal", "TIME", Penguin Books, Volkswagen, Barclays, ENI, Nokia and received many important international prizes.



**BOMPIANI
RIGHTS LIST**

Pages: 32
Publication: November 2018
Price: € 15,00

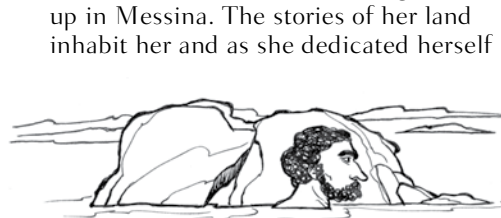
Nadia Terranova Homer was here. Myths and Legends from the Strait

OMERO È STATO QUI. MITI E LEGGENDE DELLO STRETTO

From Peix Nicolau to Scylla and Charybdis, from Syrens and Mermaids to Morgana, ten stories from the Mediterranean tradition set in the waters of the Messina Strait.

Nadia Terranova was born and grew up in Messina. The stories of her land inhabit her and as she dedicated herself

to literature it would come natural to go back to them and retell them. This anthology pays homage to the great ones of the past in order to offer the young readers the plethora of wonders the Greek world and the rich tradition of Mediterranean sea can offer us.



NADIA TERRANOVA

was born in Messina. Her first novel was *Gli anni del contrario* (Einaudi, 2015) but she also writes children's books, such as *Bruno: il bambino che imparò a volare* and *Le nuvole per terra*. Her novel *Addio fantasmi* was shortlisted for the 2019 Strega Prize.

VANNA VINCI

was born in 1964 in Cagliari. She has been working in the comic and illustration world since 1990, becoming one of the most beloved Italian comic authors. She was awarded the Yellow Kid Prize for the best comic author in 1999, the Gran Guinigi Prize in 2005 and the Romics Prize for the best European work in 2001. She is best known for "La bambina filosofica".



**BOMPIANI
RIGHTS LIST**

**CHILDREN
& YA**

Pages: 64
Publication: March 2019
Price: € 10,00

Rights: MalaTesta Literary Agency

Alessandra Valtieri The Silk Princesses and other stories from ancient faraway China.

LE PRINCIPESSA DELLA SETA ALTRI RACCONTI CINESI

A collection of short stories to discover a remote and fascinating world. Illustrated in black-and-white by Mauro Evangelista.

The Great Wall, animal fables, rites and special celebrations: ancient China is a fascinating place, rich in stories. This selection is aimed to lure young readers

into a complex world: silkworms and clever emperors, storks and belligerent eels. Little things of everyday life and great projects against the background of a vibrating civilization we can get to know better through stories.

ENGLISH SAMPLE TRANSLATION AVAILABLE

ALESSANDRA VALTIERI

translator and toy-seller, is author of *Il coniglio di velluto* (Giunti).

MAURO EVANGELISTA

was born in Macerata, where he lives. He worked as a graphic designer before becoming a full-time illustrator and teacher. His works have been published both in Italy and abroad.



BOMPIANI
RIGHTS LIST

CHILDREN
& YA

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