

2018

BOMPIANI  
FRANKFURT



RIGHTS LIST



Frankfurt  
2018  
rights list



HIGHLIGHTS	Andrea Camilleri	<i>Now Tell Me All About You</i>	9
	Antonio Scurati	<i>M – Son of the Century</i>	10
	Guido Barbuji	<i>Everything Else Is Temporary</i>	11
	Giulia Caminito	<i>A Day Will Come</i>	12
	Bianca Pitzorno	<i>The Dream of the Sewing Machine</i>	13
FICTION	Emanuele Altissimo	<i>Light Stolen from the Day</i>	14
	Giulio Beranek Marco Pellegrino	<i>The Frogs' Son</i>	15
	Maria Corti	<i>The Mermaids' Song</i>	16
	Gianfranco Calligarich	<i>The Crusichs' Melancholy</i>	17
	Valentina Fortichiari	<i>The Swimming Ceremony</i>	18
	Stefano Jacini	<i>Mephisto Waltz</i>	19
	Salvatore Maira	<i>I Was a Stranger</i>	20
	Giulio Massobrio	<i>Tierradentro</i>	21
	Paola Predicatori	<i>Like Light in Dreams</i>	22
	Federico Riccato	<i>Bass or Lamb</i>	23
	Yari Selvetella	<i>The Farewell Rooms</i>	24
MODERN CLASSICS	Corrado Alvaro	<i>Collected Works 1 &amp; 2</i>	25
	Corrado Alvaro	<i>Man is Strong</i>	26
	Alberto Moravia	<i>When You Come to Me I Will Be Almost Happy. Letters to Elsa Morante</i>	27
	Alberto Moravia	<i>I Don't Know Why I Haven't Been a Painter. On Art (1934-1990)</i>	28
	Guido Piovene	<i>Italian Journey</i>	29

BOMPIANI	NON FICTION		
PHILOSOPHY & RELIGION	Carlo Maria Martini	<i>To Be a Neighbour</i>	32
	Nuccio Ordine	<i>The Usefulness of the Useless</i>	34
REFLECTING ON OUR TIME	Guido Barbuji	<i>The Invention of Human Races</i>	35
	Stefano Bartezzaghi	<i>Banality. Commonplaces, Social Networks, Semiotics</i>	36
	Eleonora Benecchi	<i>Whose Is This Story?</i>	37
	Francesco De Carlo	<i>My Brexit</i>	38
	Roberto Finzi	<i>A Short History of the Jewish Question</i>	39
	Roberto Finzi	<i>The Dismayed Male</i>	40
	Diego Fusaro	<i>History and Conscience of Precariousness</i>	41
	Massimiliano Parente	<i>Foolocracy</i>	42
BOOKS ON BOOKS	Mario Baudino	<i>Don't You Know Who I Am?</i>	43
	Giampiero Mughini	<i>Oh, the Wonderful Smell of Book!</i>	44
HISTORICAL BIOGRAPHIES	Nicola Attadio	<i>Where the Wind Is Born. Life of Nellie Bly</i>	45
	Luca Scarlini	<i>The Last Queen of Florence</i>	46
ILLUSTRATED TITLES	Giancarlo Ascaris Pia Valentinis	<i>Bridges, Not Walls</i>	47
	Eleonora Matarrese	<i>The Wild Cook</i>	48
	Simone Perotti	<i>Atlas of the Mediterranean Islands</i>	49
	Lia Luzzatto Renata Pompas	<i>Colours and Fashion</i>	50
	Giovanni Iovane Sergio Risaliti	<i>Gustav Klimt</i>	51

BOMPIANI	YOUTH BOOKS		
CHILDREN & YA	Mario Bellini	<i>Design Explained to Children</i>	55
	Chiara Carminati	<i>Out of Focus</i>	56
	Paolo Di Paolo	<i>Daddy Gugol</i>	57
	Luca Doninelli	<i>The Detective Wickson Alieni</i>	58
	Umberto Eco Eugenio Carmi	<i>Three Tales</i>	59
	Alberto Moravia	<i>Prehistory Stories</i>	60
	Wu Ming 4	<i>The Little Kingdom</i>	61
	Alessandra Valtieri	<i>The Silk Princesses</i>	62



Fiction

BOMPIANI

# Andrea Camilleri

## Now Tell Me All about You

ORA DIMMI DI TE

Camilleri has written his most intimate book: a letter to his great-granddaughter to tell her who he is, to hold hands with her across time.

What will last of us, in the memories of those who loved us? How will our life be told to our descendants? One day, while Andrea Camilleri is writing his great-granddaughter Matilda comes in and starts playing under his table. He realizes he doesn't want others to

tell her about him, when she grows up. That's why he writes this letter, wittily and sincerely recalling a whole life, enlightening the moments that made him who he is. From a theatre show in front of the Fascist hierarch Pavolini and a mafia massacre in Porto Empedocle to the encounters with his future wife Rosetta and with Elvira Sellerio, each episode is a way of talking about what makes life worth of living: roots, love, friends, politics, literature and doubt.

### ANDREA CAMILLERI

was born in Porto Empedocle, Sicily, in 1925. He devoted himself to theatre and wrote many books, such as the ones dedicated to Commissario Montalbano, which made him famous worldwide.



**ENGLISH SAMPLE TRANSLATION AVAILABLE**

Foreign rights sold to: Greece (Patakis); Germany (Kindler)



BOMPIANI  
RIGHTS LIST

FICTION  
HIGHLIGHTS

Pages: 112  
Publication: September 2018  
Price: € 14,00

# Antonio Scurati

## M – Son of the Century

M – IL FIGLIO DEL SECOLO

A grand, ambitious work that leads us to revive the twenty years that changed Italian history for ever. A journey through Fascism to refound our consciences beyond any ideology.

He is like a beast. He feels the time is coming. He smells it. He can smell a tired country, tired of its politicians, moderate and reasonable. He is smart and strong, although syphilitic, sensual and brave, deeply ambitious – this way he was described by a Public Security report in 1919. He is Benito Mussolini, former socialist leader thrown out of his party, political agitator, head of a little opposition newspaper. A character of

a novel? Yes, were he not the man who, more than any other, marked Italian history in the last 100 years. Many essays and papers have been written about every aspect of his figure, but nobody ever investigated his life as if it were a novel, a novel in which nothing is fiction. Nor its characters, from Mussolini to D'Annunzio, from Margherita Sarfatti to Matteotti, nor the dialogues and the words you are going to find in these pages. By narrating Fascism as a novel, although a documentary one, and for the first time from the inside, without any political or ideological lens, Scurati reveals a long forgotten reality.

### ANTONIO SCURATI

was born in 1969 in Naples and teaches Comparative Literatures at the IULM university in Milan, where is head of the Master in Storytelling. He also works for "La Stampa" and is author of many essays. He's been writing novels since 2002. His *Il sopravvissuto* was awarded the 2005 Campiello Prize and *Una storia romantica* the 2008 Mondello Prize. Among his many books, translated into

many languages: *Il bambino che sognava la fine del mondo* (2009, shortlisted for the Strega Prize), *La seconda mezzanotte* (2011), *Il padre infedele* (2013, shortlisted for the Strega Prize) and *Il tempo migliore della nostra vita* (2015, Viareggio Prize and Selezione Campiello Prize).



*A novel Italy had been awaiting for for decades. A true masterpiece.*

Roberto Saviano



BOMPIANI  
RIGHTS LIST

FICTION  
HIGHLIGHTS

Pages: 848  
Publication: September 2018  
Price: € 24,00

Foreign rights: The Italian Literary  
Agency

# Guido Barbujani

## Everything Else Is Temporary

TUTTO IL RESTO È PROVVISORIO

A quiet man, a thriving trade between Northeastern Italy and the Balkans. And then music, a young love, a woman victim of a recent war, some murky, risky business: everything collapses, melts, changes. A novel about who we think we are and who we really are.

Gianni Schuft's life is a quiet one. He has a thriving business in the furniture market, a net of discreet but ruthless coworkers,

a beautiful wife, a placid ability not to go deep inside his own conscience. But when he decides to expand and gets in contact with a group of unsuspectable mafiosi, he meets Iriljana, a young cellist marked by Yugoslavian most recent horrors. She's twenty years younger, and Gianni Schuft, the man who should know how to handle life perfectly, will go down the path that leads to his ghosts.

### GUIDO BARBUJANI

(1955) worked at the State University of New York in Stony Brook and in the universities of London, Padua and Bologna. He now teaches Genetics, at the University of Ferrara. He was awarded the Napoli Prize for Italian language and culture in 2014. Among his books, the novels *Dilettanti*, *Dopoguerra*, *Questione di Razza* (Hemingway Prize) and *Morti e sepolti*; the essays *L'invenzione delle razze* (Merck-Serono Prize and shortlisted for the Galileo

Prize), *Europei senza se e senza ma*, *Sono razzista ma sto cercando di smettere* (with Pietro Cheli), *Contro il razzismo* (with Marco Aime, Federico Faloppa e Clelia Bartoli), *Gli africani siamo noi* (shortlisted for the Galileo Prize), *Il gene riluttante* (with Lisa Vozza) and *Il giro del mondo in sei milioni di anni* (with Andrea Brunelli).



### ENGLISH SAMPLE TRANSLATION AVAILABLE

*Barbujani assembles, page after page, a powerful, formidable and flawless tale, so engaging that, once one starts reading, it is impossible to let go.*

"Il Messaggero"



BOMPIANI  
RIGHTS LIST

FICTION  
HIGHLIGHTS

Pages: 224  
Publication: September 2018  
Price: € 16,00

# Giulia Caminito

## A Day Will Come

UN GIORNO VERRÀ

A little village in central Italy at the beginning of the 20<sup>th</sup> century. Two brothers and a black nun. The winds of change blowing fast. A mature, gripping novel, full of hope and courage.

Lupo and Nicola Ceresa are born at the very beginning of 20<sup>th</sup> century, last sons of the baker of the little village of Serra de' Conti, in the Marche region. Their life is tough, just like everyone else's in their village of miserable farmers who watch their children die one by one. Rebel Lupo and frail Nicola survive, though, maybe

because of the mysterious force that hold them together. Zari, instead, is born in Sudan, but she has been kidnapped as a child and converted: very few people know that is the origin of "la Moretta", the little black one, the abbess of the cloistered convent of Serra, who with her music and strength is the polestar of the whole community. But the winds of change blow too fast: socialist and anarchic ideals open up the boys' eyes, and then the Red Week of 1914, the Great War, the Spanish Flu... For Lupo, Nicola and "la Moretta" everything is bound to change.

### GIULIA CAMINITO

was born in Rome in 1988. She graduated in Political Philosophy at Roma Tre University. Her mother is an author of books for children. Her father, a writer as well, is originally from Asmara and his grandmother and grandfather met in Assab. Her great-grandmother drove a truck, sold contraband alcohol and was a

vivid personality, well known throughout the Italian communities in Ethiopia and Eritrea. Her first book, *La grande A*, was published in 2016.



ENGLISH SAMPLE TRANSLATION AVAILABLE

WINNER OF THE 2017 BAGUTTA PRIZE FOR *LA GRANDE A*.

BOMPIANI  
RIGHTS LISTFICTION  
HIGHLIGHTS

Pages: 240  
Publication: March 2019  
Price: € 16,00

# Bianca Pitzorno

## The Dream of the Sewing Machine

IL SOGNO DELLA MACCHINA DA CUCIRE

Bianca Pitzorno's grandmother taught her how to embroider and to sew and, as she didn't use a thimble, predicted she'd become an ungovernable woman. Bianca kept on like that, sewing her stories eccentricly and bravely. In her latest novel the protagonist is a "day seamstress", born at the end of 19<sup>th</sup> century in a province

town, who defends the job that makes her independent, and spends her time in the sewing rooms of upper class houses. She'll soon discover that she can come to know all the hidden secrets of those families, way more gripping than any *feuilleton*. But a day will come when she will live as a protagonist, too.

### BIANCA PITZORNO

was born in Sassari, Sardinia, in 1942. Since 1970 she's published about 50 books both of fiction and non-fiction, of adult and children literature. She sold more than 2 million copies in Italy and her books have been translated into many languages. She is a translator of many authors, from Tolkien to Sylvia Plath, from David Grossman to Tove Jansson. Among her books, *La bambina*

*col falcone* (1982), *Speciale Violante* (1989), *Ascolta il mio cuore* (1991), *Re Mida ha le orecchie d'asino* (1996), *La bambinaia francese* (2004), *La vita sessuale dei nostri antenati (spiegata a mia cugina Lauretta che vuol crederci nata per partenogenesi)* (2015).



ENGLISH SAMPLE TRANSLATION AVAILABLE

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RIGHTS LISTFICTION  
HIGHLIGHTS

Pages: 240  
Publication: September 2018  
Price: € 16,00



# Emanuele Altissimo Light Stolen from the Day

LUCE RUBATA AL GIORNO

Two brothers in the mountains. A pain nobody wants to mention. How much sorrow can we take in exchange for love?

“Permissible stress” is the name engineers give to the maximum stress a building can stand before collapsing. And what about human beings, families and the love that keeps people together?

Olmo, his older brother Diego and their granddad are in Aosta Valley, in the

chalet their parents bought before dying. Granddad hopes that those wonderful places could bring peace to Diego, who even manages to find a job in a summer camp. Olmo is the only one to understand that Diego is slipping away in a universe of his, a delusion that seems to be growing up to the sky. And he would give anything he has to save Diego. A beautiful, gripping debut.

## EMANUELE ALTISSIMO

was born in 1987 in Turin, where he graduated discussing a thesis on David Foster Wallace before attending the Scuola Holden.



BOMPIANI  
RIGHTS LIST

FICTION

Pages: 208  
Publication: January 2019  
Price: € 16,00

Foreign rights: Laura Ceccacci  
Agency

# Giulio Beranek, Marco Pellegrino The Frogs' Son

IL FIGLIO DELLE RANE

A brave child, a criminal uncle, a carnie grandfather, an unforgettable sentimental education in the fierce and magic world of carnivals.

When the caravan stops, old Monti spends hours drawing the map of the carnival, and each night checking his attractions and polishing them. He is the referee for slys and carnies, the mediator between them and the endless rules made up by *i contrasti*, the “common people” who don’t

know anything about travelling life and equal nomads to gypsies.

In this special world, where people talk in a language you wouldn’t find in any dictionary and everything (school, friends, horizon) changes according to the place where the caravan stops, Giulio is born, one and only male heir of his old grandfather, gifted with a slender body and too smart a mind to be kept inside the borders of the carnival.

## GIULIO BERANEK, MARCO PELLEGRINO

**Giulio Beranek**, born in Taranto in 1987 in a family of travelling show professionals and now an actor, and **Marco Pellegrino** (Novara, 1984), screenplayer, have been friends for years and are

working on a docufilm about carnivals. *The frogs' son* was born out of this experience. Beranek was an actor in Matteo Garrone's *Tale of Tales* and Taviani brothers' *A Private Affair*.



BOMPIANI  
RIGHTS LIST

FICTION

Pages: 240  
Publication: March 2018  
Price: € 15,00

# Maria Corti The Mermaids' Song

IL CANTO DELLE SIRENE

Intriguing, rich, the most erudite side of Maria Corti.

Mermaids are not mythological figures only but have always been a symbol of intellectual seduction, too: their song is lethal just like words and imagination. Half women half animals, these divine but monstrous creatures are fixed to

our collective imagination like enigmas. Just like the myth it tells, in this book half novel half essay, Maria Corti, refined connoisseur of literature history, creates a four-act tale spanning from Homeric times to nowadays: a strange story of seduction where "mermaids and sailors longed for each others."

## MARIA CORTI

(1915-2002) taught History of Italian Language at the University of Pavia for many years. She founded important cultural magazines like "Strumenti critici", "Alfabeta", "Autografo".

Among her books, *Metodi e fantasmi*, *Il viaggio testuale*, *La felicità mentale*. Bompiani also published *L'ora di tutti* and *Le pietre verbali*.



BOMPIANI  
RIGHTS LIST

FICTION

Pages: 192  
Publication: September 2018  
Price: € 11,00

# Gianfranco Calligaris The Crusichs' Melancholy

LA MALINCONIA DEI CRUSICH

An epic tale of fathers and sons, the saga of a family written in a gripping, polished way.

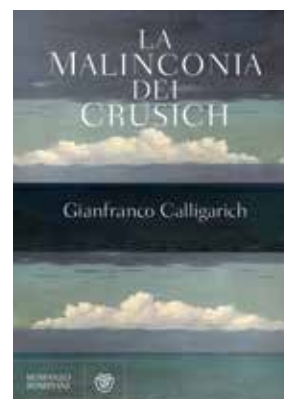
The Crusichs' story is a true one. They lived throughout the 20<sup>th</sup> century, through wars and revolutions. They all lived moved by a tenacious melancholy, a sort of precautionary, unavoidable nostalgia that made their lives adventurous and ardent. So their forefather sailed on to find his own land and ended up in Corfu where

he'd be father of six children. We follow them and their families to Italy, during the first years of Fascism, to Africa during the foundation of the Italian Empire, on the Abyssinian mountains or in concentration camps in Egypt, and then back to Italy, to Milan, during the post-war reconstruction, and to Rome, during the Dolce Vita years, all the way down to South America. Until the last Crusich will sail, too, looking for the lost beauty of the world.

## GIANFRANCO CALLIGARIS

was born in Asmara, Eritrea, son of parents from Trieste, and grew up in Milan before moving to Rome where he worked as a screenwriter and journalist. He wrote many successful screenplays for RAI and founded Teatro XX Secolo in 1994. He was awarded

many important prizes for his plays and novels, such as *L'ultima estate in città* (1973, 2010, 2016), *Principessa* (2013), *Posta prioritaria* (2015) and *Privati abissi* (2011, Bagutta Prize). His latest book is *Tre uomini in fuga* (2018).



BOMPIANI  
RIGHTS LIST

FICTION

Pages: 448  
Publication: September 2016  
Price: € 20,00

ENGLISH SAMPLE TRANSLATION AVAILABLE

WINNER OF 2017 VIAREGGIO-RÈPACI PRIZE

SHORTLISTED FOR 2017  
ALESSANDRO MANZONI INTERNATIONAL  
LITERARY PRIZE

SHORTLISTED FOR 2017 VIGEVANO PRIZE

Rights for: *L'ultima estate in città* sold to: Israel (Keter)

# Valentina Fortichiari The Swimming Ceremony

LA CERIMONIA DEL NUOTO

Marine stories to let yourself go into the water and become a shark, a narwhal, a sea-horse...

A woman practicing swimming since forever – as an athlete, first, then as a teacher and as a “water traveller” who goes around the world to meet oceans and sea

creatures – takes us with her to discover the discipline swimming requires and the absolute freedom it gives. The sea-horse, changing colours according to its mood, the big seal, driven by hunger, the narwhal, unicorn of the oceans, and many other beasts: all provided by the author with unique voices.

## VALENTINA FORTICHIARI

was born in Milan and worked in the publishing world for years. She managed the press office of the Longanesi Group, then GeMS. She is a curator of the works of Zavattini and Morselli. She first published *Lezione di nuoto. Colette e Bertrand* in 2009 (Rapallo

Prize, Grazia Deledda Prize), then wrote a biography of Leonardo da Vinci (*Non ha mai quiete*). An ex-professional swimmer, she is the author of a long-selling swimming manual: *Nuotare tutti, subito e bene*.



BOMPIANI  
RIGHTS LIST

FICTION

Pages: 144  
Publication: May 2018  
Price: € 15,00

# Stefano Jacini Mephisto Waltz

MEFISTO VALZER

Eleven guests in a chalet. An absent but kind host. A thriller comedy about the unreasonable reasons of evil.

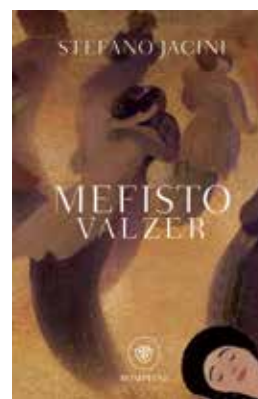
A gentleman wearing a smoking, a young woman in a silver suit, a blond boy in jeans, a chubby freckled child, an elegant professional: they are travelling together on a coach along a valley towards a hilltop chalet. With them, sitting close to the driver is master Suleyman, the narrator. Other guests

are waiting for them at the chalet: a circus freak, two middle-age misses, a matronly woman... Together, they spend their time having wonderful meals, speaking a common language although they come from all over the world, chatting happily and waiting for their host. But, as in the most classical of the crime stories, they start disappearing, one by one. An extravagant black comedy about evil, a satanic waltz danced as if in a rococo theatre, full of gusto and clever quotations.

## STEFANO JACINI

was born and lives in Milan where he worked for several publishing houses, such as Sugar and Il Saggiatore. He founded Edizioni il Formichiere and is a member of EDT. Among his books,

published by Bompiani: *Dio e monsieur Divan* (2011), *Tu non nascesti audace* (2014) and *L'invidia degli dèi* (2017).



BOMPIANI  
RIGHTS LIST

FICTION

Pages: 240  
Publication: November 2018  
Price: € 12,00

# Salvatore Maira I Was a Stranger

ERO STRANIERO

Two young workers in the Lombard building yards. A nun in crisis. A tough tale of immigration, violence, drowned and saved.

Saro and Karim: one is from Sicily, one from further away. They meet at the station in Milan and start working together in the building yards of Northern Italy, sleeping in garages. Almost slaves. Just like Bashir, their cook and protector, who lost his wife and child while crossing the sea.

Adele, a young nun, sick with doubts, is coming back to Italy for her grandmother's funeral, she opens her nana's empty house to an Egyptian family, who has just been evicted. Saro and Adele meet and together, united by their love for what is right and pure, try to heal, carrying each other's cross every day. A sorrowful novel, brutal but graceful, about a certain brutal and suspicious Italy, about some parts of our country living in endless defence from what is different from them.

## SALVATORE MAIRA

was born in San Cataldo, Sicily, and taught at the La Sapienza University in Rome. He wrote many essays, about baroque theatre, about cinema and literature, about Svevo, Pirandello and Verga. He screenwrote and directed movies such as *Donne in un giorno di*

*festa, Amor nello Specchio, Valzer*, that were awarded important prizes in many international festivals. For Bompiani he published also his first novel, *Diecimila muli* (2016).



Praise for *Diecimila muli*:

*A great epic novel, with many genres piling up. This book is real fun and reminds us that Italy has yet to face its Nuremberg trials.*  
"la Repubblica"

*A thick and engaging novel, crowded with a myriad of characters and stories that, like Chinese boxes, tell of an epic endeavour, where black misery intertwines with hope for a new future.*  
"Il Venerdì"



BOMPIANI  
RIGHTS LIST

FICTION

Pages: 400  
Publication: January 2019  
Price: € 19,00

# Giulio Massobrio Tierradentro

TIERRADENTRO

Colombia, 1948. A famous archaeologist, lost in the jungle. Raided ancient tombs, Bogotá shaken by riots. The Nazis fled from Europe plotting to regain some power.

WWII is over when Martin Davies is sent to find professor Kant, a fellow archaeologist, disappeared in the Colombian jungle while working. At least, this is the official cover for Davies' mission in South America. In fact, he must investigate on a Nazi organisation

operating in those territories. But Martin's cover will be blown up as soon as he gets there: he will find himself torn between Gaitán, leader of the populist movement, and Enrique Montoja, representing the wealthy class unwilling to lose its privileges. And also between two beautiful women: Carmen Luz, daughter of a German pilot, and Consuelo, a *guerrillera*. While Bogotá streets fill with blood, ancient rites lure the European man, asking him to suspend his disbelief and to give in to an arcane magic.

## GIULIO MASSOBRIO

was born in Alessandria and is author of *A occhi chiusi* (2012), *L'eredità dei santi* (2013), *Rex* (2014) and *Autobus bianchi* (2016).



BOMPIANI  
RIGHTS LIST

FICTION

Pages: 320  
Publication: July 2018  
Price: € 18,00

# Paola Predicatori Like Light in Dreams

COME LA LUCE NEI SOGNI

To lose your job, to be lonely, to fail trusting the future. An uncle and his nephew, Italian province, apathy, redemption.

It's hard to go back, from the big city to your small hometown, if you're 47, with no job, and compelled to live in a garage at the bottom of your sister's house garden. That's what happens to Tiziano, winded back up, towards his past, by a poisoning

existential void. The only one to be close to him is Gioele, his teenage nephew: a boy stuck up angrily in the middle, victim of Davide, a textbook bully, until, struck by his uncle's subtle resilience, he will rebel. And it's from Gioele's mature voice that we listen to this story of lives looking for a meaning: Tiziano will find an equilibrium in working with his hands and in a new love.

## PAOLA PREDICATORI

has worked as a bookseller and sales rep for books. Her first novel, *Il mio inverno a Zerolandia* (Rizzoli), sold 8500 copies and rights were sold to France, Germany, Spain, Israel, Netherlands and Korea. She also published *Il tuo corpo adesso è un'isola* and *I libri di Maliq*.



## ENGLISH SAMPLE TRANSLATION AVAILABLE

*A moving story able to combine lightly and harmoniously two of today's problems: bullying and unemployment.*  
"Il Giorno"

*Had she wanted to write about our time our time as Carlo Cassola could have done, Paola Predicatori succeeded: she gave us a tale respectful of a threatened kind of life that she describes with psychological sensitivity and literary elegance.*



BOMPIANI  
RIGHTS LIST

FICTION

Pages: 272  
Publication: June 2018  
Price: € 17,00

# Federico Riccato Bass or Lamb

SPIGOLA O AGNELLO

A treasure fished up in the Venetian lagoon. A university researcher with a double personality. A brilliant debut.

Felice is 30 and has "a bachelor degree, two scholarships, a PhD, the northwest wind blowing in his head, the sea, fish and no will". He hopes to get a post at the university but his career complications force him to accept a menial job monitoring fish in the Venetian lagoon. A

failure. Until he fishes up a case of ancient coins from the muddy waters: a treasure from the past, when during the plague all the dead's possessions were thrown into the sea to avoid contagion. According to law he should report his finding, but Carmine appears in his head: aggressive, violent, his alter ego will lead him into a swamp of scoundrels, toward a dark ending, with no coming back.

## FEDERICO RICCATO

was born in Mestre, Venice, in 1976. He got a PhD in Environmental Science at the Venice University where he founded a small society of applied ecology. *Bass or Lamb* is his first novel.



BOMPIANI  
RIGHTS LIST

FICTION

Pages: 144  
Publication: April 2018  
Price: € 12,00

# Yari Selvetella The Farewell Rooms

LE STANZE DELL'ADDIO

A novel about pain – the enclosed space that one must inhabit – and life strength – the bright door opening up and calling on us. A nonreligious farewell song about the unfathomable mystery linking us to those we loved.

A young woman, full of life, mother to three children and many books as an

editor, gets ill and, just when she thinks she can make it, dies. Her partner, grieving but unreasonably hopeful, seeks her in all of her rooms: in the hospital ones, where she was treated, at home, where she left her children and her beloved books, and in all the other places, lived together or never shared. Achingly and stubbornly brave, the narrator looks for a way to say farewell.

## YARI SELVETELLA

was born in Rome in 1976. He is author of many essays on criminality in Rome, of which he is considered one of the main experts, and novels. As a journalist he was awarded the Grinzane

Cavour Prize for young critics. He works as a TV screenwriter and host for Rai Uno.



ENGLISH SAMPLE TRANSLATION AVAILABLE

LONGLISTED FOR 2018 STREGA PRIZE

*A necessary and poignant book, a face to face with love and destiny.*  
Chiara Gamberale



BOMPIANI  
RIGHTS LIST

FICTION

Pages: 160  
Publication: January 2018  
Price: € 15,00

MODERN  
CLASSICS

# Corrado Alvaro Collected Works 1&2

OPERE

"Alvaro is indeed a witness of two religions, the laic one of history and the murky one of existence."

Geno Pampaloni

These two volumes collect the whole body of work of Corrado Alvaro, his short

stories and novels, from *L'età breve* to *Vent'anni* to *Gente in Aspromonte*: real cornerstones of Italian literature, depicting a country which, although vanished, remains in everybody's heart as a symbol of insuppressible nostalgia.

## CORRADO ALVARO

(San Luca, Calabria, 1895 – Rome, 1956) was a writer, journalist and poet and, above all, an intellectual of strong civic, ethic and cultural sensitivity, which made him able, in the Thirties, to denounce the evil that was spreading throughout Europe.



WINNER OF 1957 STREGA PRIZE



BOMPIANI  
RIGHTS LIST

FICTION

Pages: 1600/960  
Publication: May 2018  
Price: € 50,00/40,00



Corrado Alvaro  
Man Is Strong

L'UOMO È FORTE

A suprising novel. Alvaro's most visionary and less known work.

This dystopic novel, published in 1938, was censored because of its description of a totalitarian society way darker and scarier than the one depicted by Orwell some years later in 1984. After a civil war between "partisans" and "gangs", engineer Dale witnesses the establishment of a

brutal dictatorship. By pretending to promote a fair and strong society, the regime controls every part of private lives, instilling fear and guilt. Even love is considered dangerous because it draws away from collective good. But it will be his love for Barbara, daughter of a couple of "people's enemy", that will bring Dale on the verge of death, after being suspected, persecuted and convicted.

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*The importance of a novel such as Corrado Alvaro's Man Is Strong, arguably the most intriguing dystopia of Italian 20<sup>th</sup> century, can be detected by considering the year of its publication only: 1938, seven years before Animal Farm and nine before 1984.*

Massimo Onofri, "Avvenire"

BOMPIANI  
RIGHTS LIST

FICTION

Pages: 288  
Publication: July 2018  
Price: € 12,00

Alberto Moravia  
When You Come to Me I Will Be  
Almost Happy. Letters to Elsa Morante

QUANDO VERRAI SARÒ QUASI FELICE. LETTERE A ELSA MORANTE

One hundred letters and messages, over the half of which unknown, dating from 1946 to the late Seventies, which prove the long-lasting, profound bond between Alberto Moravia and Elsa Morante. Shared passions, reciprocal caring, a

commitment to a constant presence in each other's lives. Edited by Alessandra Grandelis, who also edited the collection of youth letters by Moravia *Se è questa la giovinezza spero che finisca presto (If this is youth I hope it ends soon)*.

## ALBERTO MORAVIA

pseudonym of Alberto Pincherle (Rome 1907-1990), was a writer, a journalist, an essayist, a travel reporter and a playwright. He is one of the most important Italian novelists of the 20<sup>th</sup> century. He contributed to newspapers such as "La Stampa", "Corriere della Sera" and "L'Espresso". Among his most famous books translated worldwide:

*Gli indifferenti*, *La ciociara*, *La romana*, *Racconti romani* and *La noia*. In 1952 he was awarded the Strega Prize for his short stories, blacklisted by the Church. Many of his novels have been made into films, including *La ciociara* by Vittorio De Sica, *Il disprezzo* by Jean-Luc Godard and *Il conformista* by Bernardo Bertolucci.

BOMPIANI  
RIGHTS LISTNON  
FICTION

Pages: 208  
Publication: November 2016  
Price: € 17,00

# Alberto Moravia

## I Don't Know Why I Haven't Been a Painter. On Art (1934-1990)

NON SO PERCHÉ NON HO FATTO IL PITTORE. SCRITTI SULL'ARTE (1934-1990)

*"I like painter's company just as I prefer painting to literature. A painter is constantly an artist, a writer just some times."*

*For the first time Moravia's writings on art collected in one book.*

Alberto Moravia always admitted he preferred painting to literature. That is

why he surrounded himself with artists and dedicated himself to art, as a writer and as an aficionado. This book collects for the first time all his writings about art: 90 texts, written between 1934 and 1990, testifying Moravia's interest about Old Masters and his contemporaries, and his way of talking about literature by discussing painting.

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BOMPIANI  
RIGHTS LIST

NON  
FICTION

Pages: 400  
Publication: November 2017  
Price: € 19,00

# Guido Piovene

## Italian Journey

VIAGGIO IN ITALIA

*The renowned reportage on a changing country by a great intellectual.*

Guido Piovene's fame will always be linked to this book, *Italian Journey*, that, on the verge of 1950s, became the most famous literary guide to the country. From Bolzano to Sicily, from big cities to unknown little villages and neglected

areas, Piovene visited every corner of Italy, even the furthest away ones. An unprecedented challenge, that gave birth to a seminal book in Italian history, true as a photograph, detailed as an accusation. Piovene looks at a country which is going through economic miracle and postwar reconstruction, a place both remote and still vividly recognizable.

### GUIDO PIOVENE

(1907-1974) was a journalist, a writer and one of the most prominent intellectuals of Post-War Italy. He worked for "Corriere della Sera" and "La Stampa", before founding "Il Giornale" with

Indro Montanelli in 1974. Among his works, investigative journalism, essays, novels and travel reportages.



A WORTHLY REDISCOVERY OF A CLASSIC



BOMPIANI  
RIGHTS LIST

NON  
FICTION

Pages: 912  
Publication: June 2017  
Price: € 13,00





Non Fiction

BOMPIANI

# Carlo Maria Martini

## To Be a Neighbour to the Last. Men and Women Who Stopped Thinking about Themselves

FARSI PROSSIMO. UOMINI E DONNE CHE HANNO SMESSO DI PENSARE A SE STESSI

*The fifth volume of Cardinal Martini's opera omnia collects all his writings about charity, some of them never published before.*

Cardinal Carlo Maria Martini did know the risks in the word "charity": "Many people would just think of some act of human compassion [...] ineffective at really changing history." This isn't the real deepest testimony of those Christian men and women who stopped thinking about

themselves because experienced God's force in them so that their willingness, their unstoppable energy, their ability to listen and to go towards their neighbour might create a new humanity. That's the powerful teaching of Martini, who just completely tuned in to his neighbour: gaoler, handicapped, sick, poor people, foreigner, migrants, drug addicts and terrorists, with whom Martini had been corresponding regularly for many years.

### CARDINAL CARLO MARIA MARTINI

(1927-2012) graduated in Holy Scripture summa cum laude at the Pontificio Istituto Biblico, where he became first Deacon of the Faculty of Holy Scripture and then Rector from 1969 to 1978. In that same year he was nominated Rector of the Pontificia Università Gregoriana. Among his numerous scientific publications there is the critical edition, edited

together with other specialists of different Christian Churches, of the widely read *Greek New Testament* (fourth revised edition, 1993). On December 29<sup>th</sup>, 1979 Pope John Paul II named him Archbishop of Milan, a pastoral commitment that was to last twenty-two years, leaving a deep mark on the ecclesiastic and civil Milanese community.



BOMPIANI  
RIGHTS LIST

NON  
FICTION

Pages: 960  
Publication: February 2019  
Price: € 25,00

# Carlo Maria Martini



## The Chair of the Unbelievers

LE CATTEDRE DEI NON CREDENTI



## Justice, Ethics and Politics in the City

GIUSTIZIA, ETICA E POLITICA  
NELLA CITTÀ



## The Gospels: Spiritual Exercises for Christian Life

I VANGELI. ESERCIZI SPIRITUALI  
PER LA VITA CRISTIANA



## The School of the Word

LA SCUOLA DELLA PAROLA

# Nuccio Ordine The Usefulness of the Useless

L'UTILITÀ DELL'INUTILE

It's not true, even in times of crisis, that only that which produces profit is useful. There is a whole series of knowledge considered "useless" that in fact turns out to be extremely useful. In this ardent pamphlet, Nuccio Ordine draws our attention to the utility of that which is useless and the futility of that which is useful. Through the reflections of the great philosophers (Plato, Aristotle, Tschouang Tseu, Pico della Mirandola, Montaigne, Giordano Bruno, Kant, Tocqueville, Newman, Heidegger) and great writers (Ovid, Dante, Petrarch, Boccaccio,

Ariosto, Cervantes, Lessing, Dickens, Garcia Márquez, Ionesco, Calvino), Nuccio Ordine shows how the obsession of possession and the cult of utility end up exhausting the spirit, endangering schools and universities, art and creativity, as well as such fundamental values as dignitas hominis, love and truth.

"A necessary book... a guide, in this life savaged by the crisis, anxiety efficiency, failures."

Roberto Saviano

## NUCCIO ORDINE

professor of Italian Literature at the University of Calabria, is one of the leading scholars of Giordano Bruno. Visiting professor at various prestigious universities, his books have

been translated into many languages. In France he is director of Classics for Les Belles Lettres and in Italy he directs for Bompiani a series of Classics of European literature.



## A BOOK TRANSLATED IN 21 LANGUAGES

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BOMPIANI  
RIGHTS LISTNON  
FICTION

Pages: 272  
Publication: September 2013  
Price: € 9,00

# Guido Barbujani The Invention of Human Races

L'INVENZIONE DELLE RAZZE

The word "race" is fashionable again.  
But do we know what it really means?

How much do social and cultural differences depend on our genes? This book, through a very fascinating critical and historical journey, shows us the milestones in the centuries-old debate about biological basics of human diversities, from the first attempts at

classifying races to the most updated studies on DNA. Genetics succeeded in discovering the first steps of human race evolution, from our African origins up to today, and these discoveries prove wrong the 19<sup>th</sup>-century idea that humanity be fragmented into biologically distinct groups, groups that we would call "races" in regard to other species.

## GUIDO BARBUJANI

(1955) worked at the State University of New York in Stony Brook and in the universities of London, Padua and Bologna. He teaches Genetics at the University of Ferrara. He was awarded the Napoli Prize for Italian Language and Culture in 2014. Among his books, the novels *Dilettanti*, *Dopoguerra*, *Questione di Razza* (Hemingway Prize) and *Morti e sepolti*; the essays *L'invenzione*

*delle razze*, *Europei senza se e senza ma*, *Sono razzista ma sto cercando di smettere* (with Pietro Cheli), *Contro il razzismo* (with Marco Aime, Federico Faloppa e Clelia Bartoli), *Gli africani siamo noi* (shortlisted for the Galileo Prize), *Il gene riluttante* (with Lisa Voza) and *Il giro del mondo in sei milioni di anni* (with Andrea Brunelli).



WINNER OF THE MERCK-SERONO PRIZE  
SHORTLISTED FOR THE GALILEO PRIZE

BOMPIANI  
RIGHTS LISTNON  
FICTION

Pages: 240  
Publication: June 2018  
Price: € 11,00

# Stefano Bartezzaghi

## Banality. Commonplaces, Social Networks, Semiotics

BANALITÀ. LUOGHI COMUNI, SOCIAL NETWORK, SEMIOTICA

Banality is our fixation. We want to escape it but this escape itself makes us more and more banal.

We both despise and are attracted to commonplaces, and our idea of success is that everybody can notice how we avoid them. Stefano Bartezzaghi does not agree. He thinks that we got our bogeyman wrong: we should establish a good

relationship with banality, ours and others'. We should face it, know it, be frank with it. We should befriend banality. He is also convinced that social networks are the perfect "habitat" to face it and get to know it. Which doesn't mean that all today's banality can be found there nor that everything appearing there is banal. They are just the perfect field of investigation.

### STEFANO BARTEZZAGHI

teaches Semiotics and Creativity Theories at IULM University in Milan, where he also directs the Master in Journalism. He writes for "La Repubblica" and published many linguistic games, puzzles

and the first crossword history, *L'orizzone verticale* (2007). For Bompiani he also published *Parole in gioco* (2017).

BOMPIANI  
RIGHTS LISTNON  
FICTION

Pages: 128  
Publication: February 2019  
Price: € 16,00

# Eleonora Benecchi

## Whose Is This Story?

DI CHI È QUESTA STORIA?

Did you know that the famous sentence "Elementary, my dear Watson" was never written by Sir Arthur Conan Doyle?

Who are today the authors of the stories we got carried away with? Does a boundary between creator and public still exist or are we all potential authors, as social networks tend to make us believe? This book explores the way Internet is questioning authorship as it is

able to change traditional cultural texts (completed and stable in time, created by renowned artists) into fluid content that can survive only if exchanged through endlessly told and re-shaped narratives. A collection of case studies, from TV, cinema and literature seriality to co-authorship and fanfiction phenomena, thanks to which amateur stories written by fans get to enter traditional publishing market.

### ELEONORA BENECCHI

was born in Parma in 1977. After her PhD on the relationship between American fans and TV series producers, she took part in many projects about digital culture, writing articles for many

important international magazines and reviews. She now teaches Digital Culture and Social Media Management at the Media and Journalism faculty of the University of Italian Switzerland.

BOMPIANI  
RIGHTS LISTNON  
FICTION

Pages: 256  
Publication: September 2018  
Price: € 16,00

# Francesco De Carlo

## My Brexit. Diary of a comedian in the right place at the wrong time

LA MIA BREXIT. DIARIO DI UN COMICO NEL POSTO GIUSTO AL MOMENTO SBAGLIATO

*An Italian comedian's rundown life in Brexit London.*

Francesco has a dream: to become a comedy star. But in Italy he doesn't get a chance. So he translates his monologues into English, packs up and goes to London, the European capital of comedy. It's June 2016 and just when Francesco decides to set off for the UK, UK decides to leave the EU. If Francesco wants to hit the big time he has to do it quickly, because in less than two years he might be invited to leave the country. So he starts a journey through

England to understand its society and the differences and unthinkable analogies with his fatherland, but also his new condition as a foreigner, a stranger. From his first shows in the comedy clubs to the Fringe Festival in Edinburgh, to his first success, from Covent Garden to the SoHo Theatre and the BBC, hovering above it all is the ghost of Brexit, that should become effective in March 2019, an inexorable countdown to Francesco's ambitions. What will happen to his career? Will he remain in UK or go back to Italy? And what will he learn from this once-off experience?

### FRANCESCO DE CARLO

was born in Rome in 1979. After working for four years at the European Parliament he became a radio speaker and TV screenwriter. He is the first Italian comedian to have performed abroad in 16 nations and took part in the most important world festivals, from UK and Canada to South Korea and Dubai. He

had his debut in UK (BBC), Spain and South Africa (Comedy Central). He told his experience in London through a RAI 3 TV programme, "It's All Brexit Fault", and is to lead a stand-up comedy for Netflix.



*Francesco De Carlo is the best face we have seen for a long time. My Brexit is true news and it's well written and well shot. He was given that brilliant, creative flair we grew unaccustomed to.*  
"L'Espresso"



BOMPIANI  
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NON  
FICTION

Pages: 240  
Publication: March 2019  
Price: € 13,00

# Roberto Finzi

## A Short History of the Jewish Question

BREVE STORIA DELLA QUESTIONE ANTISEMITA

A creeping evil in humankind history, modern antisemitism is just the tip of an iceberg concealing prejudices and fake beliefs. From Russian pogroms to the Dreyfus affair, from the idea of a Zionist conspiracy to the Nazi lagers, 20th century saw a terrifying increase of violence against

Jewish people. Just when contemporary societies openness and integration seemed to be a fact, religious antisemitism gave way to a racist one. Seventy years after the Shoah, this "dark evil" is still a very current topic.

### ROBERTO FINZI

was born in Sansepolcro in 1941. He taught Economic History, History of the Economic Thought and Social History at the university of Bologna, Ferrara and Trieste. He published with many of the most prestigious Italian publishing houses and his works

have been translated in Argentina, Belgium, Brazil, China, France, UK, Japan, Spain and USA. For Bompiani he also published: *Il pregiudizio* (2011), *L'onesto porco* (2014), *Asino caro* (2017) and *Il maschio sgomento* (2018).



BOMPIANI  
RIGHTS LIST

NON  
FICTION

Pages: 208  
Publication: January 2019  
Price: € 11,00

Roberto Finzi  
The Dismayed Male

IL MASCHIO SGOMENTO

The prejudice of prejudices: women  
and their supposed inferiority.

Roberto Finzi is back to tell us a new story of defamation: after examining antisemitism and language as means of preconceptions, he now points an accusing finger against the prejudice of prejudices, the one about women and their supposed

inferiority, and analyzes it in the Western culture. But the woman matter, still existing, reveals itself as more of a man matter: males, dismayed in front of the disappearance of the woman their ego had created, must now face the hard reality and learn to build a new, true self through a healthy peer relationship with women.

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*A relentless though enjoyable essay  
by a great historian.*

Claudio Magris

BOMPIANI  
RIGHTS LISTNON  
FICTION

Pages: 304  
Publication: April 2018  
Price: € 18,00

Diego Fusaro  
History and Conscience  
of Precariousness

STORIA E COSCIENZA DEL PRECARIATO

A brilliant essay on humanity condition  
of existence at the beginning of the 21<sup>st</sup>  
century.

After 1989 the new liquid capitalism wiped out class differences between middle and working classes and created a new one: precariousness, made of a multitude of uprooted particles without identity and conscience, forced to wander

through the open space of the only world market. This precariousness regards their work as well as their existence: new capitalism seems not to tolerate any form of stability or community ethic. Diego Fusaro provides us with a systematic and original analysis of the new generation's conditions, framed by the general picture of contemporary economy and society.

## DIEGO FUSARO

(1983) teaches History of Philosophy at the IASSP in Milan. He curated the bilingual edition of Marx' works for Bompiani and is author of many books: *Bentornato Marx!* (2009), *Essere senza tempo* (2010), *Minima mercatalia. Filosofia e capitalismo* (2012).

He is curator of the online project "Philosophy and its heroes" ([www.filosofico.net](http://www.filosofico.net)) and of the cultural association "National Interest".

BOMPIANI  
RIGHTS LISTNON  
FICTION

Pages: 560  
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Price: € 14,00

# Massimiliano Parente

## Foolocracy

### How to shield from common thought

SCEMOCRAZIA

*From omeopathy to astrology, from politics to sex: how to shield ourselves from commonplaces. A hilarious manual to survive in the age of banal.*

Some people see conspiracies everywhere, some don't believe the man went on the Moon, some think Darwin's is just a theory, some (in Italy) don't take a bath after eating because they fear a congestion,

some are against GMO without even knowing what they are, some are No-Vax, some are No-Global, some are exasperated health fanatic... Massimiliano Parente points an accusing finger against clichés in politics and habits, destroying them with the help of scientific method and a satiric and scathing way of writing. With an *Essential bibliography (to be less fool)*.

#### MASSIMILIANO PARENTE

was born in Grosseto in 1970 and lives in Rome. He wrote books, pamphlets and novels, such as *Trilogia dell'Inumano*. He works for "il Giornale", but is not a journalist.

BOMPIANI  
RIGHTS LISTNON  
FICTION

Pages: 256  
Publication: April 2018  
Price: € 16,00

# Mario Baudino

## Don't You Know Who I Am?

LEI NON SA CHI SONO IO

*A fascinating inquiry about pseudonyms and the authors who chose their own: how? why?*

Money, snobbery, superstition, self-marketing, love: for many reasons, throughout history, writers and poets changed their names and chose a pseudonym. From Carlo Collodi (born

Lorenzini) and Alberto Moravia (born Pincherle), Joseph Conrad and Pablo Neruda, to Voltaire, Umberto Saba, Pessoa and Romain Gary (born Roman Kacew, winner of two Goncourt Prizes, one of which as Émile Ajar), to Elena Ferrante, Mario Baudino tells us all about the reasons and the consequences that lead to choose a *nom de plume*.

#### MARIO BAUDINO

lives in Turin, where he works as a journalist for "La Stampa". He published books of poems, essays and novels, among which Bompiani published *Lo sguardo della farfalla* (2016).



*A wonderful and penetrating insight on the psychological process that leads to chose a pseudonym.*  
"Il Messaggero"

*Funny and thrilling, it aims to investigate the use of pseudonyms through the centuries.*  
"La Stampa"

BOMPIANI  
RIGHTS LISTNON  
FICTION

Pages: 144  
Publication: September 2017  
Price: € 12,00



## Giampiero Mughini

### Oh, the Wonderful Smell of Books!

An ideal library of a XX<sup>th</sup> century child

CHE PROFUMO QUEI LIBRI

*The sentimental autobiography of the most passionate bibliophile in Italy, narrated through his personal and sometimes impudent 20<sup>th</sup> century library.*

A book celebrating books, the paper ones. Giampiero Mughini chose some of his most beloved books from his Italian 20<sup>th</sup> century library section: not necessarily

the most famous or those regarded as masterpieces, but the oblique, hazardous and neglected ones. He describes them in the form they had when they first were published, because that is the moment when a book comes to life. All together, they make up an ideal library: arbitrary, subjective and brazen.

#### GIAMPIERO MUGHINI

is a writer and journalist. He has been writing for "il manifesto", "Paese Sera" and "Panorama". He lives in Rome.



*You should take whatever page by Mughini and put it in a school anthology to show new generation how Italian language can be heated up, hammered, bent and sandpapered.*

Camillo Langone



BOMPIANI  
RIGHTS LIST

NON  
FICTION

Pages: 192  
Publication: March 2018  
Price: € 15,00

## Nicola Attadio

### Where the Wind Is Born.

### Life of Nellie Bly

DOVE NASCE IL VENTO. VITA DI NELLIE BLY

*The life of a brave and clever woman who way before social network era understood writing can keep us united and change our world.*

September, 1887: a young girl knocks at the door of John Cockerill, director of Joseph Pulitzer's "The New York World". She wants to be a reporter. No woman before has ever dared that much. Her name is Elizabeth Cochran, she is 23 and is writing for a Pittsburgh paper under the penname Nellie Bly. A woman reporter!

Nobody has ever heard of anything like that, but her project of writing under cover about Blackwell Island, the women asylum of New York City, persuades Mr. Cockerill and Mr. Pulitzer. It will result in an investigative reportage that will change journalism for ever. Nellie Bly will become the nightmare of politicians and conformists, will travel around the world, will live loves and failures, sure that journalism should make readers' lives better.

#### NICOLA ATTADIO

lives and works in Rome. He is author and host of "Vite che non sono la tua" on Radio 3. This is his first book.



LOONGLISTED FOR 2018  
VIAREGGIO-RÈPACI PRIZE

SHORTLISTED FOR 2018  
ALESSANDRO MANZONI INTERNATIONAL  
LITERARY PRIZE

*An honest and brave work.*

"Il Messaggero Veneto"

*Attadio retraces sympathetically a legendary figure's life."*

"L'Espresso"



BOMPIANI  
RIGHTS LIST

NON  
FICTION

Pages: 204  
Publication: March 2018  
Price: € 16,00



# Luca Scarlini

## The Last Queen of Florence

L'ULTIMA REGINA DI FIRENZE

*Princesses, abbesses, mignons, cardinals, artists, musicians, scientists, writers: a travel into the court of the last Medicis in Palazzo Pitti, Florence.*

The Renaissance prime of Medician Florence has been told many times. But much less known are the last lords of the city. *The Last Queen of Florence* talks about them, the last Medicis: bizarre and fickle characters, chasing a world that was

slipping out of their hands. They were erotomaniac, most religious, obsessive collectors. In Palazzo Pitti and all the other many villas, splendour and disaster walked hand in hand: from 1620 to 1737 wrong ambitions, suicidal dynastic choices, unlikely alliances followed one another, just to save a lineage doomed to extinction that would soon be replaced by the Lorenas.

### LUCA SCARLINI

is a writer, a playwright, a performance artist and a storyteller. He teaches narrative techniques at the Scuola Holden in Turin. He worked for Rai Radio Tre and curated many exhibitions about links among art, music, theatre and fashion. Among his books,

*Lustrini per il regno dei cieli, Un paese in ginocchio, La sindrome di Michael Jackson, Andy Warhol superstar, Memorie di un'opera d'arte, Bianco Tenebra, Teatri d'amore.*



*There couldn't be a best writer than Scarlini to evoke such a parade of ghosts who, once we come to know them, won't leave the reader's mind very easily.*

“La lettura”

BOMPIANI  
RIGHTS LISTNON  
FICTION

Pages: 320  
Publication: August 2018  
Price: € 18,00

# Giancarlo Ascaris, Pia Valentinis

## Bridges, Not Walls

PONTI, NON MURI

*Rope bridges, wood bridges, iron bridges, stone bridges.  
Boat bridges, snow bridges, colour bridges, music bridges.  
Fifty bridges from all over the world to be crossed on foot or with one's imagination.*

Bridges are a mend over void. They link people and cultures, easing communication, or they devide them and help aggressiveness to burst out. They are objects both steady and fragile. Many ancient myths make them symbols of

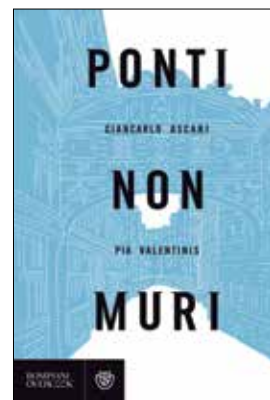
passage between faraway worlds. As Kafka said, “once cast, a bridge can't stop being a bridge without crumbling.” Bridges are part of our physical and mental landscape but are wonderful things to draw, too: famous monuments such as the Ponte Vecchio in Florence or the Golden Gate in San Francisco, but also the precarious thread between the Twin Towers for an acrobat, a treasure destroyed and rebuilt like the Mostar Bridge, a strip of iced snow among a glacier. And all the stories crossing them from side to side.

### GIANCARLO ASCARI

is an architect and a comic author, under the penname “Elfo”. He worked for “Linus”, “l'Unità”, “Il Corriere della Sera”. He published the graphic novels *Love Stores* (2005), *Tutta colpa del '68* (2008), *Sarà una bella società* (2012) and *L'arte del complotto* (2015).

### PIA VALENTINIS

was born in Udine and lives in Cagliari. She works as an illustrator for children books. In 2015 her first graphic novel, *Ferriera*, was awarded the Andersen Prize for the best comic book.

BOMPIANI  
RIGHTS LISTNON  
FICTION

Pages: 120  
Publication: October 2018  
Price: € 15,00

# Eleonora Matarrese

## The Wild Cook

LA CUOCA SELVATICA

Edible plants are plenty but we rarely think of them when cooking: a forager cook tells us how to know and use them.

Forest-bathing, tree-hugging, -tree-watching, wood therapy: nature has never been so fashionable. The practice of foraging – to go picking wild food, herbs, fruits, flowers, berries, barks, roots, weeds in their natural habitat – is getting more and more popular. But beyond new names and trends, an ancient habit lies:

“to go herb-picking” has always been a way to fetch some food, above all during hard times, and it has a very strong link to Italian culinary tradition. Eleonora Matarrese, expert picker and cook, teaches us how to know edible wild plants, how to pick them with all the care they, their habitat and natural cycles require, and to turn them into surprising and creative recipes, reconnecting us all with a long lost tradition.

### ELEONORA MATARRESE

was born in Apulia and lives into the woods of the Brianza region, in Italy. A picker since childhood, a passionate cook, she is an expert advisor in “wild cooking”, among others for Carlo Cracco's restaurant in Milan.

BOMPIANI  
RIGHTS LISTNON  
FICTION

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Publication: May 2018  
Price: € 22,00

# Simone Perotti

## Atlas of the Mediterranean Islands

ATLANTE DELLE ISOLE DEL MEDITERRANEO

Ithaca, Djerba, Procida, Port-Cros, Espardell, Cythera: names made of dreams and memories, as fairy-like as those of constellations.

Mediterranean Sea is a mystery. You can find dark presences, dangerous creatures, sirens and mermaids calling on fleets and wanderers, Turk pirates and Genoese merchants, castaways, shipwrecked at

Alboran, Vikings come through the Dnepr and the Black Sea, long-forgotten hermits. Charts and atlases can reveal all these stories, not only the shape of things and coasts outline. The Mediterranean islands are mostly unknown but each one of them is a mystery in itself, keeps secrets and was home to legends and heroes. This Atlas leads us to discover them and their stories.

### SIMONE PEROTTI

is a sailor and a writer, an author of novels, many of them published by Bompiani, such as *Zenzero e Nuvole* (1995), *Stojan Decu, l'altro uomo* (2005), *L'estate del disincanto* (2007), and essays, like the longseller *Adesso basta* (2009), about downshifting. He was author

and host of the Rai 5 TV programme *Un'altra vita*. He's been sailing through the Mediterranean for five years and writing a blog about his experience ([www.progettomediterranea.com](http://www.progettomediterranea.com)). He is a contributor to many and newspapers.



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RIGHTS LISTNON  
FICTION

Pages: 160  
Publication: October 2017  
Price: € 26,00

# Lia Luzzatto, Renata Pompas

## Colours and Fashion

COLORI E MODA

A travel along art history, taste and communication throughout the centuries.

A historical, essential but fascinating essay about taste shifting in clothing from Latins to synthetic dyes up to now. Luzzatto and Pompas, two experts in fashion and design, depict accurately, thanks to many images

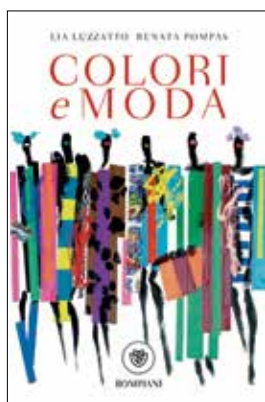
and documents, historical recurrences and motivations of dressing as a social and cultural phenomenon. As chromatic tastes develop throughout a complexity of events often intertwined with one another, we can read in them the history of commercial flows, of power egemonies, of philosophical, artistic and social concepts.

### LIA LUZZATTO

after graduating from the Brera Academy of Fine Arts specialized in Colour, Arts, Fashion and Communication. A member of the Italian Centre for the Study of Textile, she is a chromatic consultant and a teacher. She is also the author of many essays on colours together with Renata Pompas, such as *Il significato dei colori nelle civiltà antiche*, published by Bompiani.

### RENATA POMPAS

after graduating from the Brera Academy of Fine Arts specialized in Colour, Textile Design and Fiber Art. She was one of the founder of the Textile Design Studio BLU5 and worked for many important companies. She is author of many essays on colours together with Lia Luzzatto, such as *Il significato dei colori nelle civiltà antiche*, published by Bompiani.

BOMPIANI  
RIGHTS LISTNON  
FICTION

Pages: 224  
Publication: May 2018  
Price: € 10,00

# Giovanni Iovane, Sergio Risaliti

## Gustav Klimt

100 years after Klimt's death, a book about an artist still to be fully discovered.

Gustav Klimt is one of European modern art masters: works such as *The Kiss* or *Judith* are among the most popular icons of art history and popular culture. Yet Klimt is an artist still to be discovered.

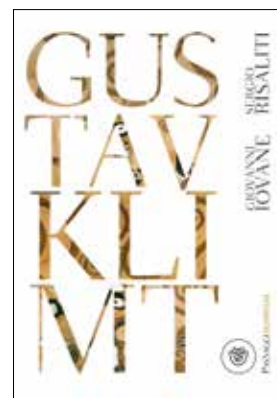
Thanks to a minute description of Klimt's works, this book will help the reader to follow the life of the Vienna Secession founder, his career, his main commissions, his love stories, from the first to the last years, when, tired and unsatisfied, he changed his lifestyle to face a new creative phase.

### GIOVANNI IOVANE

is a Professor of Contemporary Art History at the Brera Academy. As an art critic and independent curator he works with many museums and cultural institutions both in Italy and abroad.

### SERGIO RISALITI

is an art historian, writer and journalist. He was curator of many exhibition centres, such as Palazzo delle Papesse in Siena and QUARTER - Centro per l'Arte Contemporanea in Florence. He writes for "Il Venerdì - la Repubblica" and "Il Corriere Fiorentino".

BOMPIANI  
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FICTION

Pages: 272  
Publication: November 2018  
Price: € 12,00



## Youth Books

BOMPIANI

A big name of Italian design explains to little readers his way of looking at nature and how to take ideas and projects from it.

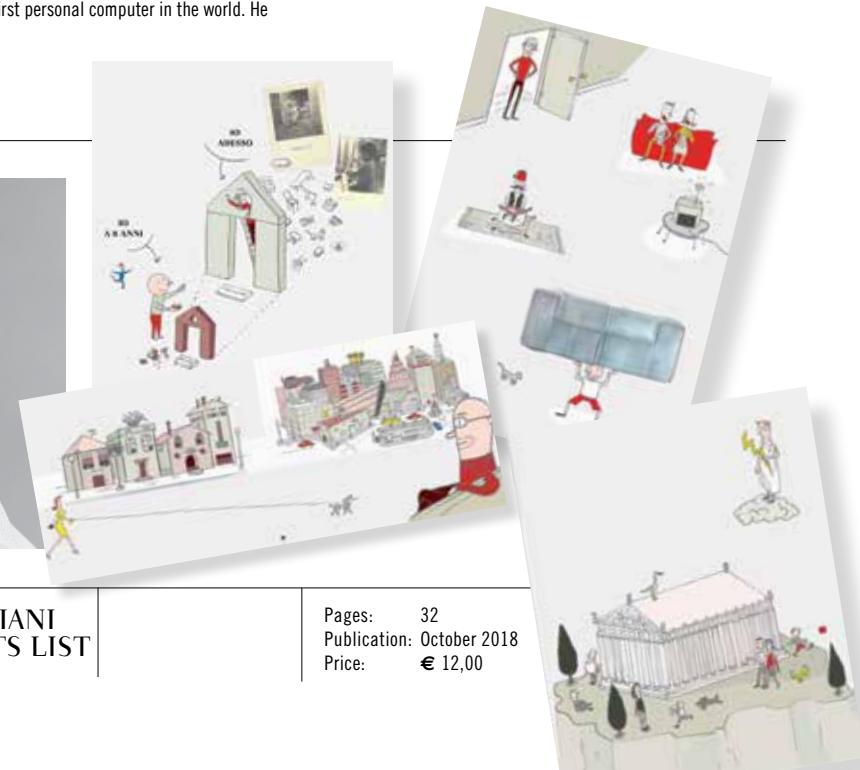
How to draw a chair? And why to draw a chair? Where do ideas feeding a designer's mind come from? How to look at the world

to make it better through everyday objects? Mario Bellini answers these questions in his first book for children: a travel into his world through photographs and drawings to catch the beauty and essential of those everyday objects we don't even stop to contemplate.

## MARIO BELLINI

was born in Milan in 1935. After his bachelor in architecture, he started working as a designer in 1960s. Designer-in-chief for Olivetti, he designed the first personal computer in the world. He

worked for Renault, Cassina, B&B, Flou, Vitra and Kartell and received eight times the Compasso d'Oro Prize.



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Pages: 32  
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Price: € 12,00



# Chiara Carminati Out of Focus

FUORI FUOCO

1914-1918. The story of a family told by a bright young girl. Talking about war from the viewpoint of one who doesn't make it

"When war broke out we were all pleased". Jolanda known as Jole was already working at the spinning-wheel at the age of thirteen during the summer of 1914. It didn't take her long to understand and suffer for the consequences of a conflict that sends the men away and leaves the women alone. Separated from her mother, traumatised by

the bombings, she and her sister will roam the countryside looking for a grandmother that they had never met before. Through the voice of Jole – a penetrating, vivid first person narrator – their experiences are those of all the women who stay out of the line of fire, far from the front, blurred, almost invisible, while History proceeds, ruthlessly. Thirteen narrated images, like photos missing from a family album, punctuate a narration based on diaries, testimonies, reports and documents.

## CHIARA CARMINATI

is the author of stories, poems and plays for children and youngsters. She holds workshops and meetings to promote reading in libraries, schools and bookshops. Specialised in the didactics of poetry, she gives courses for teachers and librarians, in Italy and abroad. With the musicians of Linea Armonica she has realised performances of poetry and narrative that combine words, music

and images. Among her books *L'estate dei segreti* (Einaudi Ragazzi), *Rime chiaroscure* (with Bruno Tognolini) and *Mare* (Rizzoli), *Parto* (Panini), *L'ultima fuga di Bach* (rueBallu) and the handbooks *Fare poesia* (Mondadori) and *Perlaparola. Bambini e ragazzi nelle stanze della poesia* (Equilibri). In 2012 she received the Andersen Prize as Best Author. Her website is [www.parolematte.it](http://www.parolematte.it).



## ENGLISH SAMPLE TRANSLATION AVAILABLE

**ORBIL PRIZE (INDEPENDENT CHILDREN'S BOOKSELLERS PRIZE) 2015**

**SPECIAL ANDERSEN PRIZE 2015**

**ALVARO-BIGIARETTI PRIZE 2015**

**LAURA ORVIETO PRIZE 2015**

**STREGA RAGAZZI PRIZE 2016**

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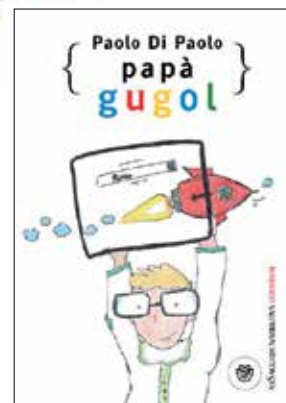
# Paolo Di Paolo Daddy Gugol

PAPÀ GUGOL

By the author of La mucca volante, shortlisted for the Strega Ragazzi Prize, a book about a child wondering about the world surrounding him and looking for answers at all costs.

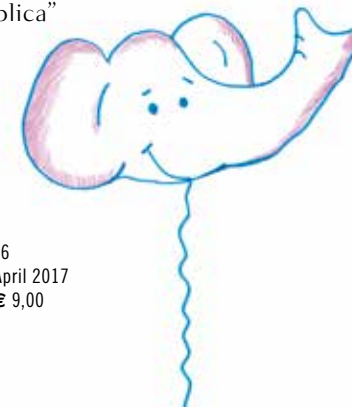
Grown-ups are distracted and careless. If a curious child asks them something they

don't waste time answering, because they don't usually know the answer. They just say: Gugol it! Thus, even a child knows how to surf the net. Paolo Di Paolo tells the story of a fatherless child, who has thousands of questions and nobody to answer them.



## ENGLISH SAMPLE TRANSLATION AVAILABLE

*With poetical irony Di Paolo depicts relationships between parents too busy to answer kids' questions and kids looking for answers that don't come from the Internet only.*  
"la Repubblica"



**BOMPIANI  
RIGHTS LIST**

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Publication: April 2017  
Price: € 9,00

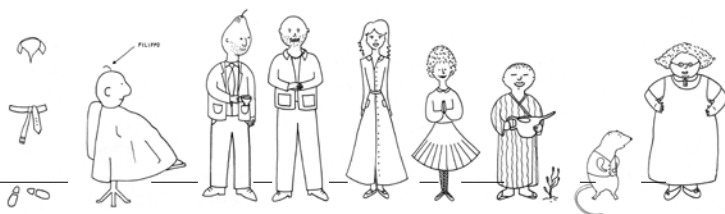
# Luca Doninelli The Detective Wickson Alieni

TRE CASI PER L'ISPETTORE WICKSON ALIENI

The investigations of a detective so banal as to be invisible. But...

Wickson Alieni is an ordinary detective, so ordinary that nobody sees him. This could look like a flaw, but is his greatest power: without being noticed he can solve a lot of cases, especially those involving wicked

Milton Bobbitt, the pear-headed man, and Roger T.L.L., the man with 364 teeth, one for each day of the year (almost). Chief inspector Frank Fellikke, with his one and only hair named Filippo, counts on his cunning. Who stole the clouds? the herrings? five p.m.? We don't know yet, but Wickson will find out. Maybe.



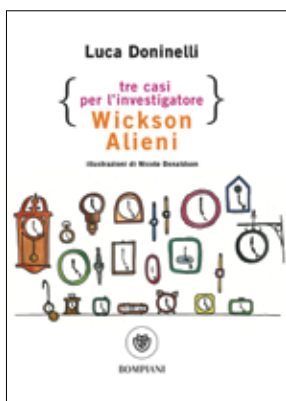
## LUCA DONINELLI

was born in 1956. After spending years in Desenzano on Lake Garda, he now lives in Milan. He published *Fa' che questa strada non finisca mai* (2014) and *Le cose semplici* (2015; Selezione Campiello Prize 2016) for Bompiani.



WINNER OF 2017  
GIOVANNI ARPINO PRIZE

ENGLISH SAMPLE TRANSLATION AVAILABLE



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Pages: 240  
Publication: March 2018  
Price: € 13,00

# Umberto Eco, Eugenio Carmi Three Tales

TRE RACCONTI

Now in paperback. Three stories for readers of all ages resulting from the creative meeting of a writer and a painter.

Melancholic atoms encased into a bomb and a general who wants war at any cost. Three suspicious cosmonauts and a six-

handed Martian. A pompous emperor who insists on bringing civilization to a small, innocent, happy planet. Three stories told by Umberto Eco and illustrated by Eugenio Carmi, aimed to kids and adults as well.



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Pages: 112  
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Price: € 12,00

# Alberto Moravia Prehistory Stories

STORIE DELLA PREISTORIA

The birth of the world according to a great author.

Alberto Moravia wrote these stories in 1982, as a collection of fables on the creation of the world, a world inhabited by animals of all shapes and kinds. As it always happens, these fables use

animal characteristics and adventures to investigate those of mankind, its vices and follies. But in the end it's hope that wins as the reader looks at these characters with human understanding, that is indulgency over their and his own whims and weirdness.

## ALBERTO MORAVIA

pseudonym of Alberto Pincherle (Rome 1907-1990), was a writer, a journalist, an essayist, a travel reporter and a playwright. He is one of the most important Italian novelists of the 20<sup>th</sup> century. He contributed to newspapers such as "La Stampa", "Corriere della Sera" and "L'Espresso". Among his most famous books translated worldwide:

*Gli indifferenti*, *La ciociara*, *La romana*, *Racconti romani* and *La noia*. In 1952 he was awarded the Strega Prize for his short stories, blacklisted by the Church. Many of his novels have been made into films, including *La ciociara* by Vittorio De Sica, *Il disprezzo* by Jean-Luc Godard and *Il conformista* by Bernardo Bertolucci.

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Pages: 208  
Publication: May/November 2017  
Price: € 13,00

# Wu Ming 4 The Little Kingdom

IL PICCOLO REGNO

A summer tale. Four boys in the English countryside, the ghost of a warrior awakened from his sleep, a season in which everything changes.

A tribute to the classics of English literature for youngsters, a story set in that Golden Age which ends where childhood ends.

The English countryside, in the Thirties. For four boys it's the time of conversations with the animals, of scuffles in the village, of the tree-house with its hidden secrets,

and of friendship with Ned, a war hero and one of the rare adults who know how to talk to children. One day a sheep falls into a mound of earth, revealing the tomb of an ancient warrior from which the protagonist steals a gold bracelet: the ghost seeks him out, leaving a trail of blood next to his room, taking on the form of a black mastiff. Among the lies and the mysteries of the grown-ups, the brutality of two excessively blonde twins and a tragedy, the Gente Bassa (Low People) are sadly to discover that life is unfair.

## WU MING 4

is a member of the Wu Ming collective of writers — authors of the novel *Q* (Einaudi 1999) under the pseudonym "Luther Blissett". Besides the group novels (*54*, *Manituana*, *Alta*), Wu Ming have also written solo novels, travel stories, reportages and essays on literature. Each member has adopted

a nom de plume composed of the collective name plus a number. Wu Ming 4 is the solo author of the novel *Stella del mattino* (Einaudi 2008), centred on the figure of Lawrence of Arabia. The collective's site is [www.wumingfoundation.com](http://www.wumingfoundation.com)



## ENGLISH SAMPLE TRANSLATION AVAILABLE

*A literary jewel.*  
"Zazienews"

*It's like reading a classic of English children's literature, only with a more sorrowful touch.*  
Le letture di "Biblioragazzi"

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Pages: 240  
Publication: March 2016  
Price: € 13,00



# Alessandra Valtieri

## The Silk Princesses and other stories from ancient faraway China.

LE PRINCIPESSA DELLA SETA ALTRI RACCONTI CINESI

A collection of short stories to discover a remote and fascinating world. Illustrated in black-and-white by Mauro Evangelista.

The Great Wall, animal fables, rites and special celebrations: ancient China is a fascinating place, rich in stories. This selection is aimed to lure young readers

into a complex world: silkworms and clever emperors, storks and belligerent eels. Little things of everyday life and great projects against the background of a vibrating civilization we can get to know better through stories.

### ALESSANDRA VALTIERI

translator and toy-seller, is author of *Il coniglio di velluto* (Giunti).

### MAURO EVANGELISTA

was born in Macerata, where he lives. He worked as a graphic designer before becoming a full-time illustrator and teacher. His works have been published both in Italy and abroad.



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