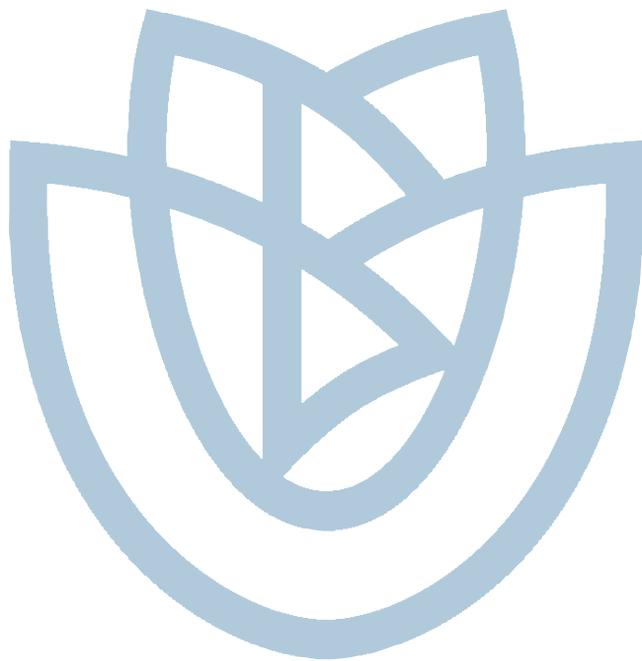


2018

BOMPIANI SPRING



BAMBINI E RAGAZZI



SPRING
2018
bambini
e ragazzi

BOMPIANI



**BAMBINI
E RAGAZZI**

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Chiara Carminati Out of Focus

FUORI FUOCO

1914-1918. The story of a family told by a bright young girl. War from the viewpoint of the ones who do not fight

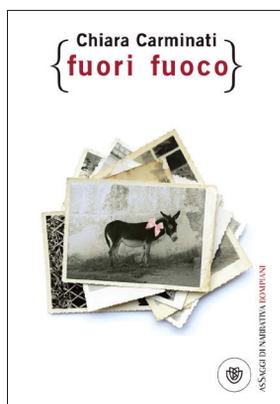
“When war broke out we were all pleased”. Jolanda, known as Jole, worked at the spinning-wheel at the age of thirteen during the summer of 1914. It didn't take her long to understand and suffer the consequences of a conflict that sent the men away and left the women alone. Separated from her mother, traumatised by

the bombings, Jole and her sister will roam the countryside looking for a grandmother they had never met before. Through the voice of Jole – a vivid first-person narrator – their experiences are those of all the women who stay out of the line of fire, far from the front, blurred, almost invisible, while History marches on ruthlessly. Thirteen narrated images, like photos missing from a family album, punctuate a narration based on diaries, testimonies, reports and documents.

CHIARA CARMINATI

is author of stories, poems and plays for children and youngsters. She holds workshops and meetings to promote reading in libraries, schools and bookshops. Specialised in the didactics of poetry, she gives courses for teachers and librarians, in Italy and abroad. With the musicians of Linea Armonica she has set up performances of poetry and narrative that combine words, music

and images. Among her books *L'estate dei segreti* (Einaudi Ragazzi), *Rime chiaroscure* (with Bruno Tognolini) and *Mare* (Rizzoli), *Parto* (Panini), *L'ultima fuga di Bach* (rueBallu) and the handbooks *Fare poesia* (Mondadori) and *Perlaparola. Bambini e ragazzi nelle stanze della poesia* (Equilibri). In 2012 she received the Andersen Prize as Best Author. Her website is www.parolematte.it.



ORBIL PRIZE (INDEPENDENT CHILDREN'S BOOKSELLERS PRIZE) 2015

SPECIAL ANDERSEN PRIZE 2015

ALVARO-BIGIARETTI PRIZE 2015

LAURA ORVIETO PRIZE 2015

STREGA RAGAZZI PRIZE 2016

Rights sold: French (La joie de lire), Bulgarian (Knigopisti), Macedonian (Bata Press)



**BOMPIANI
RIGHTS LIST**

FICTION

Pages: 208
Publication: September 2014
Price: € 12,00

Chiara Carminati Travel, Verse

VIAGGIA VERSO

A collection of poems aimed to teenagers
illustrated by Pia Valentinis.

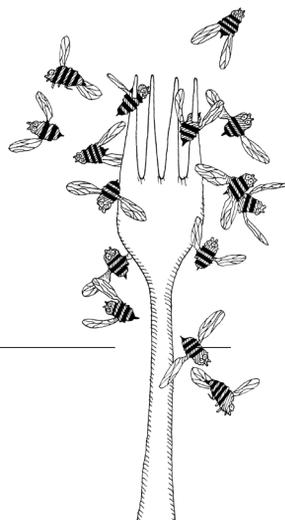
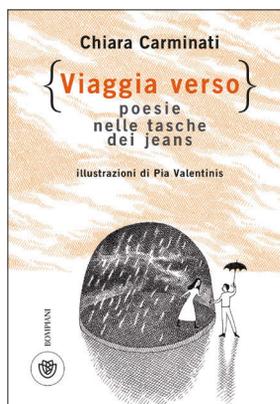
To put together teens and poetry: this is the challenge Chiara Carminati confronts with Pia Valentinis, an illustrator she has already worked many times with. A special book is born out of it, addressing a selected audience but aiming to a larger one:

everyone has been a teen once, and still is, as we may have never got out of that building process of ourselves. To speak about fears and anxieties, desires and delusions, anger and absent-mindedness through poems and images means to create an unusual book, demanding to be read many times and to be let resonate in silence.



PIA VALENTINIS

born in Udine, lives now in Cagliari, Sardinia. She won many prizes for her work as an illustrator. Among her works, *Raccontare gli alberi* (Rizzoli), *Ferriera* (Cononino Press) and some biographies for RueBallu.



BOMPIANI
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FICTION

Pages: 160
Publication: March 2018
Price: € 11,00

Nicola Cinquetti The Worm Came Last

ULTIMO VENNE IL VERME

“Against you, poor worm, complaints are eternal”, wrote Toti Scialoja. In the spirit of nonsense, and with a strong taste for joking, a collection of fables inhabited by many animals and some humans. The whale that feels small, the poet dog that

sings to the moon for the ears of a mole, flower children: a collection of fables of our times, where morality is overturned and the extravagance of the points of view is winning.

NICOLA CINQUETTI

is a teacher of philosophy in Verona. Poet and writer for young people, he has to his name novels, short stories and picture books.



ILLUSTRATED BY FRANCO MATTICCHIO
SHORTLISTED FOR THE STREGA RAGAZZI
PRIZE 2017

One of the most original voices of contemporary children's literature.
“Zazienews”



BOMPIANI
RIGHTS LIST

FICTION

Pages: 160
Publication: June 2016
Price: € 12,00

Paolo Di Paolo The Flying Cow

LA MUCCA VOLANTE

From the author of *Mandami tanta vita*,
shortlisted for the 2013 Strega Prize

A cow swollen up like a balloon, the
mysterious disappearance of an elderly
schoolmistress: a light-hearted, poetic tale
about the weight of (white) lies

A corner of the schoolyard has been marked off by a strip of red and white plastic. And the teacher forbids the children to go outside during breaktime. Leonardo is determined to investigate:

that same evening, in the pouring rain, armed with a torch and escorted by his dog Macchia, he goes back to school and discovers a cow blown up like a balloon. Is it dead? The next day the cow isn't there anymore. Where's it gone? This mystery runs parallel with another mystery – the disappearance of dear Mistress Pompelmo some years earlier. A whole band of kids is eager to understand why grown-ups go to so much trouble to hide truth.

PAOLO DI PAOLO

born in Rome in 1983, works as a journalist, critic and writer. He is the curator of Indro Montanelli's works and letters. Among his books, the novels *Dove eravate tutti*, *Mandami tanta vita*, *Una storia quasi solo d'amore* and *La mucca volante*.

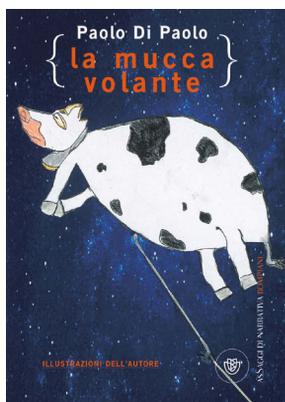
ILLUSTRATIONS BY THE AUTHOR

SHORTLISTED FOR THE STREGA RAGAZZI PRIZE 2016

Subtle and pensive.
"La Lettura"

*The rare opportunity to savour
a children's tale conceived in childhood.*
Paola Capriolo, "Il Corriere della Sera"

A heartwarming story.
"la Repubblica"



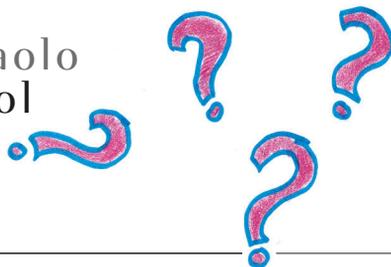
BOMPIANI
RIGHTS LIST

FICTION

Pages: 96
Publication: September 2014
Price: € 11,00

Paolo Di Paolo Daddy Gugol

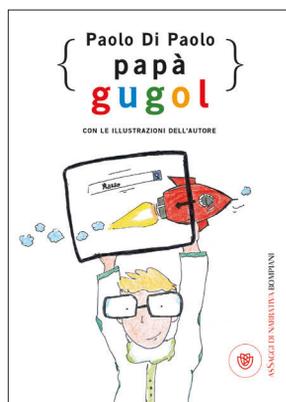
PAPÀ GUGOL



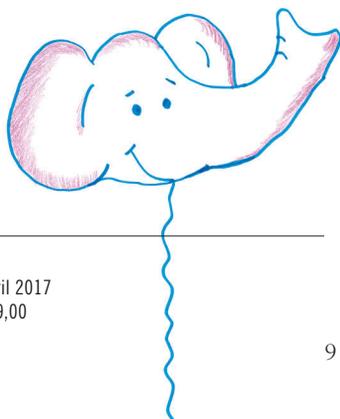
By the author of *La mucca volante*, shortlisted for the *Strega Ragazzi Prize*, a book about a child wondering about the world surrounding him and looking for answers at all costs.

Grown-ups are distracted and careless. If a curious child asks them something they

don't waste time answering, because they don't usually know the answer. They just say: Gugol it! Thus, even a child knows how to surf the net. Paolo Di Paolo tells the story of a fatherless child, who has thousands of questions and nobody to answer them.



With poetical irony Di Paolo depicts relationships between parents too busy to answer kids' questions and kids looking for answers that don't come from the Internet only.
"la Repubblica"



BOMPIANI
RIGHTS LIST

FICTION

Pages: 96
Publication: April 2017
Price: € 9,00

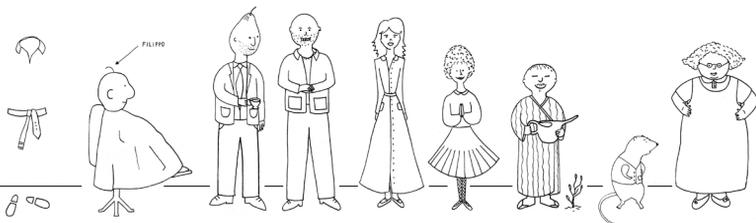
Luca Doninelli The Detective Wickson Alieni

TRE CASI PER L'ISPETTORE WICKSON ALIENI

The investigations of a detective so banal as to be invisible. But...

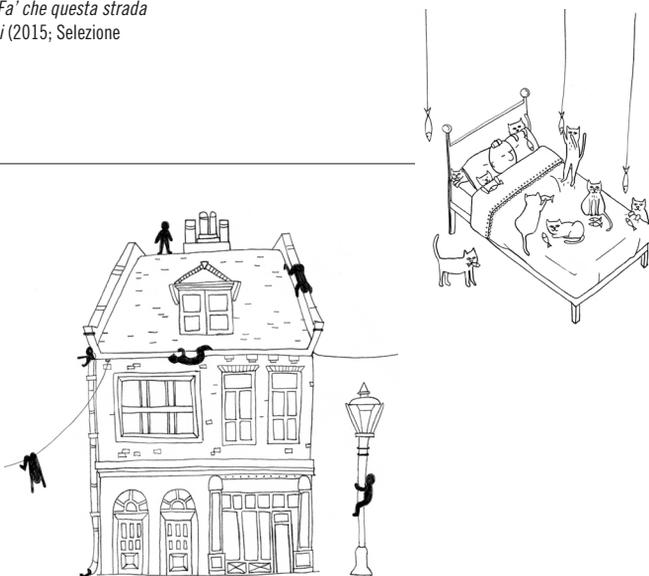
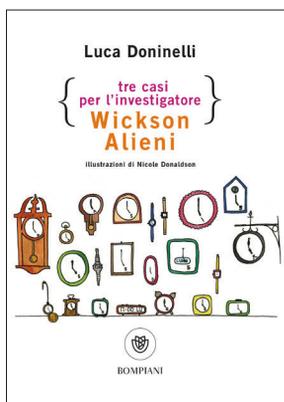
Wickson Alieni is an ordinary detective, so ordinary that nobody sees him. This could look like a flaw, but is his greatest power: without being noticed he can solve a lot of cases, especially those involving wicked

Milton Bobbitt, the pear-headed man, and Roger T.L.L., the man with 364 teeth, one for each day of the year (almost). Chief inspector Frank Fellikke, with his one and only hair named Filippo, counts on his cunning. Who stole the clouds? the herrings? five p.m.? We don't know yet, but Wickson will find out. Maybe.



LUCA DONINELLI

was born in 1956. After spending years in Desenzano on Lake Garda, he now lives in Milan. He published *Fa' che questa strada non finisca mai* (2014) and *Le cose semplici* (2015; Selezione Campiello Prize 2016) for Bompiani.



BOMPIANI
RIGHTS LIST

FICTION

Pages: 240
Publication: March 2018
Price: € 13,00

Umberto Eco, Eugenio Carmi Three Tales

TRE RACCONTI

Now in paperback. Three stories for readers of all ages resulting from the creative meeting of a writer and a painter.

Melancholic atoms encased into a bomb and a general who wants war at any cost.
— Three suspicious cosmonauts and a six-

handed Martian. A pompous emperor who insists on bringing civilization to a small, innocent, happy planet. Three stories told by Umberto Eco and illustrated by Eugenio Carmi, aimed to kids and adults as well.



4

TRANSLATED ALL OVER THE WORLD

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BOMPIANI
RIGHTS LIST

FICTION

Pages: 112
Publication: October 2015
Price: € 12,00

Alberto Moravia Prehistory Stories

STORIE DELLA PREISTORIA

The origins of our world according to a great author.

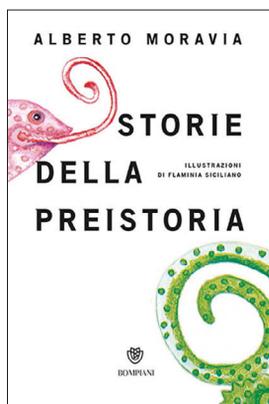
Alberto Moravia wrote these stories in 1982, as a collection of fables about the creation of the world, a world inhabited by animals of all shapes and kinds. As it

always happens, these fables use animal traits and adventures to investigate mankind, its vices and follies. But in the end it's hopethat wins, as the reader looks at these characters with human understanding, that is indulgency over their and his own whims and weirdness.

ALBERTO MORAVIA

pseudonym of Alberto Pincherle (Rome 1907-1990), was a writer, a journalist, an essayist, a travel reporter and a playwright. He is one of the most important Italian novelists of the 20th century. He contributed to newspapers such as "La Stampa", "Corriere della Sera" and "L'Espresso". Among his most famous books translated worldwide:

Gli indifferenti, La ciociara, La romana, Racconti romani and La noia. In 1952 he was awarded the Strega Prize for his short stories, blacklisted by the Church. Many of his novels have been made into films, including *La ciociara* by Vittorio De Sica, *Il disprezzo* by Jean-Luc Godard and *Il conformista* by Bernardo Bertolucci.



BOMPIANI
RIGHTS LIST

FICTION

Pages: 208
Publication: May/November 2017
Price: € 13,00

Orsola Nemi In the Land of the Fairy She-Cat

NEL PAESE DI GATTAFATA



A delicate story about the Three Wise Men, wishes, lonely old women and cats disappearing into paintings.

A fairytale published in 1944. A revival of a shy and well-read author, whose life is intertwined with that of Bompiani.

If you are a lonely old woman and go out to buy a sandwich, you might meet the Three Wise Men, and they might grant you a

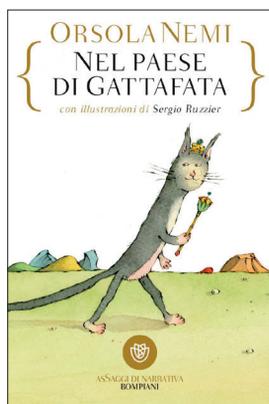
wish. You might wish for your childhood and they might take you back in time, in a little home full of dolls and puppets. But, if you get into a painting to look for a kitten who has disappeared inside, you must be aware that you may never go back. You are risking to end up in a fairy land, where the witch she-cat Marfisa reigns and the winds blow so strong as to wake up the Sleeping Beauty.



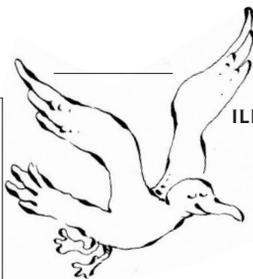
ORSOLA NEMI

her real name was Flora Vezzani. She worked in the publishing world between 1930s and 1980s and with Bompiani during World War II. She translated French poets and novelists and wrote poems, essays, articles, novels, fables and short stories. A contributor to

many Italian newspapers, she was friend with Eugenio Montale, Anna Maria Ortese, Emilio Cecchi, Gianfranco Contini, Mario Soldati, Giuseppe Ungaretti, Leo Longanesi.



ILLUSTRATED BY SERGIO RUZZIER



BOMPIANI
RIGHTS LIST

FICTION

Pages: 112
Publication: November 2017
Price: € 11,00

Fabio Stassi Zoe's Alphabet

L'ALFABETO DI ZOE



The adventure of a stubborn, brave dyslexic little girl against an organization of evil thieves of memories and against her own difficulties that are to become her strength.

Zoe's alphabet is not like ours because the letters are not always in the same order as we know. But this is not a problem for her; on the contrary, it's a way of looking at the world from a different perspective.

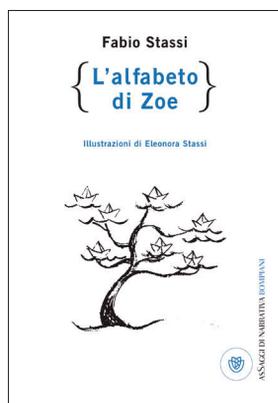
The real problem is her mother who is lying in induced sleep after an accident. Investigating on her bike with two friends, Zoe discovers the real truth: her mother, like many other parents, was victim of a huge robbery of memories. In order to get them back, and to have her mother back. Zoe fearlessly challenges the King of Mirrors and his followers. A story of the courage and pride of diversity.



FABIO STASSI

was born in Rome in 1962. His family is of Sicilian origins. He has published *L'ultimo ballo di Charlot*, translated into nineteen languages (Sellerio 2013), second best at the Campiello Prize 2013, Sciascia Racalmare Prize, Caffè Corretto Città di Cave Prize, Alassio

Prize, *Come un respiro interrotto* (2014), *La lettrice scomparsa* (2016), *Fumisteria*, his first novel (GBM 2006, Premio Vittorini for the best debut novel) and edited the Italian edition of *Curarsi con i libri. Rimedi letterari per ogni malanno* (2013).



A NOVEL THAT SPEAKS BOTH TO KIDS AND TO GROWN-UPS, ALONG THE LINES OF FUORI FUOCO AND IL PICCOLO REGNO.

**BY THE AUTHOR OF
L'ULTIMO BALLO DI CHARLOT
SELEZIONE CAMPIELLO PRIZE 2013.**

Stassi composes an alphabet where the words bravery, friendship, loyalty have a distinct meaning anybody can understand.

“La Lettura”



BOMPIANI
RIGHTS LIST

FICTION

Pages: 256
Publication: October 2016
Price: € 13,00

Wu Ming 4 The Little Kingdom

IL PICCOLO REGNO

A summer tale. Four boys in the English countryside, the ghost of a warrior awakened from his sleep, a season in which everything changes.

A tribute to the classics of English literature for youngsters, a story set in that Golden Age which ends where childhood ends.

The English countryside, the Thirties. For four boys it's the time of conversations with the animals, of scuffles in the village, of the tree-house with its hidden secrets, of

friendship with Ned, a war hero and one of the rare adults who know how to talk to children. One day a sheep falls into a mound of earth, revealing the tomb of an ancient warrior from which the protagonist steals a gold bracelet: the ghost seeks him out, leaving a trail of blood, taking on the form of a black mastiff. Among the lies and mysteries of the grown-ups, the brutality of two excessively blonde twins and a tragedy, the Gente Bassa (Low People) are sadly to discover that life is unfair.

WU MING 4

is a member of the Wu Ming collective of writers – authors of the novel *Q* (Einaudi 1999) under the pseudonym “Luther Blissett”. Besides the group novels (*54*, *Manituana*, *Altai*), Wu Ming have also written solo novels, travel stories, reportages and essays on literature. Each member has adopted

a nom de plume composed of the collective name plus a number. Wu Ming 4 is the solo author of the novel *Stella del mattino* (Einaudi 2008), centred on the figure of Lawrence of Arabia. The collective's site is www.wumingfoundation.com



A literary jewel.
“Zazienews”

It's like reading a classic of English children's literature, only with a more sorrowful touch.
Le letture di “Biblioragazzi”



BOMPIANI
RIGHTS LIST

FICTION

Pages: 240
Publication: March 2016
Price: € 13,00

Alessandra Valtieri The Silk Princesses and other stories from ancient faraway China.

LE PRINCIPESSA DELLA SETA E ALTRE STORIE DALLA CINA ANTICA E LONTANA

A collection of short stories to discover a remote and fascinating world. Illustrated in black-and-white by Mauro Evangelista.

The Great Wall, animal fables, rites and special celebrations: ancient China is a fascinating place, rich in stories. This selection is aimed to lure young readers

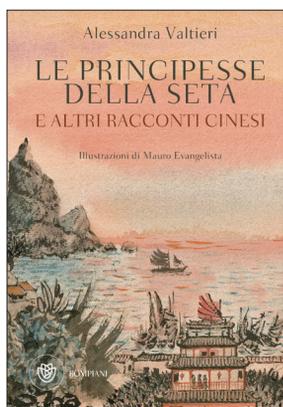
into a complex world: silkworms and clever emperors, storks and belligerent eels. Little things of everyday life and great projects against the background of a vibrating civilization we can get to know better through stories.

ALESSANDRA VALTIERI

translator and toy-seller, is author of *Il coniglio di velluto* (Giunti).

MAURO EVANGELISTA

was born in Macerata, where he lives. He worked as a graphic designer before becoming a full-time illustrator and teacher. His works have been published both in Italy and abroad.



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