

2018

BOMPIANI SPRING



RIGHTS LIST




Spring
2018
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Fiction

BOMPIANI

Giulio Beranek, Marco Pellegrino The Frogs' Son

IL FIGLIO DELLE RANE

A brave child, a criminal uncle, a carnie grandfather, an unforgettable sentimental education in the fierce and magic world of carnivals.

When the caravan stops, old Monti spends hours drawing the map of the carnival, and each night checking his attractions and polishing them. He is the referee for slys and carnies, the mediator between them and the endless rules made up by *i contrasti*, the “common people” who don't

know anything about travelling life and equal nomads to gypsies.

In this special world, where people talk in a language you wouldn't find in any dictionary and everything (school, friends, horizon) changes according to the place where the caravan stops, Giulio is born, one and only male heir of his old grandfather, gifted with a slender body and too smart a mind to be kept inside the borders of the carnival.

GIULIO BERANEK, MARCO PELLEGRINO

Giulio Beranek born in Taranto in 1987 in a family of travelling show professionals and now an actor, and **Marco Pellegrino** (Novara, 1984), screenplayer, have been friends for years and are

working on a docufilm about carnivals. *The frogs' son* was born out of this experience. Beranek was an actor in Matteo Garrone's *Tale of Tales* and Taviani brothers' *A Private Affair*.



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RIGHTS LIST

FICTION

Pages: 240
Publication: March 2018
Price: € 15,00

Paola Capriolo Adventures of a Travelling Cat

AVVENTURE DI UN GATTO VIAGGIATORE

Adventures of a Travelling Cat
From the Switzerland to Greece
and back

“DO NOT ENTER THE ROOM!
Dangerous animal!”: equipped with this
threatening sign Paola Capriolo, and her
husband leave for holidays. A couple plus
Ela, a red-furred charismatic cat. Their
silent and deep relationship can't be put

at risk by an absent-minded cleaning lady
who leaves the room door open to get
some fresh air...

An ironic and affectionate cronicle,
full of literary subtleties, *Adventures of
a Travelling Cat* tells the story of the
holidays of two intellectuals and their
inseparable pet and of the mysterious and
phony charm of our feline companions.

PAOLA CAPRIOLO

was born in Milan in 1962. Her first book, the collection of short
stories *La grande Eulalia*, was published in 1988 and was followed
by many novels: *Il nocchiero*, *Il doppio regno*, *Vissi d'amore*, *Una
di loro*, *Qualcosa nella notte*, *Una luce nerissima*, *Il pianista nudo*,

Caino and *Mi ricordo*. She was awarded important literary prizes for
her works, translated in many languages. She is also a translator
and a contributor to “Corriere della Sera”.



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FICTION

Pages: 150
Publication: November 2017
Price: € 14,00

Valentina Fortichiari The Swimming Ceremony

LA CERIMONIA DEL NUOTO

Marine stories to let yourself go into the
water and become a shark, a narwhal, a
sea-horse...

A woman practicing swimming since
forever – as an athlete, first, then as a
teacher and as a “water traveller” who goes
around the world to meet oceans and sea

creatures – takes us with her to discover
the discipline swimming requires and
the absolute freedom it gives. The sea-
horse, changing colours according to its
mood, the big seal, driven by hunger, the
narwhal, unicorn of the oceans, and many
other beasts: all provided by the author
with unique voices.

VALENTINA FORTICHIARI

was born in Milan and worked in the publishing world for years.
She managed the press office of the Longanesi Group, then GeMS.
She is a curator of the works of Zavattini and Morselli. She first
published *Lezione di nuoto. Colette e Bertrand* in 2009 (Rapallo

Prize, Grazia Deledda Prize), then wrote a biography of Leonardo
da Vinci (*Non ha mai quiete*). An ex-professional swimmer, she
is the author of a long-selling swimming manual: *Nuotare tutti,
subito e bene*.



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FICTION

Pages: 144
Publication: May 2018
Price: € 15,00

Mario Fortunato All Our Mistakes

TUTTI I NOSTRI ERRORI

A collection of twenty short stories that Mario Fortunato has been writing and rewriting for the last 30 years. Some of them never appeared before, some were published in limited editions, abroad or in reviews only. A merciless portrait of their author and his country, Italy, when

an individual destiny, in discovering one's own mistakes, becomes history. These short stories, debating how life intertwines people in a seemingly casual way, make up a reluctant novel, maybe the only possible kind of novel at our times.

MARIO FORTUNATO

has published the following books with Bompiani: *Luoghi naturali, immigrato* (with Salah Methnani), *I giorni innocenti della guerra* (finalist for the 2007 Strega Prize and winner of the Premio Mondello and Super Mondello - Palermo City) and *Quelli che ami non muoiono*, all available in the Bompiani

Tascabili, *Tre giorni a Parigi* and *Le voci di Berlino*. His other titles are: *Il primo cielo*, *Sangue*, *Passaggi paesaggi*, *L'arte di perdere peso*, *Amore, romanzi e altre scoperte*, *L'amore rimane* and *Certi pomeriggi non passano mai*.



"Mario Fortunato is a master of short story writing."
"Le Monde"



BOMPIANI
RIGHTS LIST

FICTION

Pages: 320
Publication: November 2017
Price: € 17,00

Giovanni Pacchiano Easy Years

GLI ANNI FACILI

It's in the easy years that the most dangerous liaisons thrive. A novel about youth and desires, a Milanese education vibrating with authenticity, a vivid portrait of a city and a generation, just before 1968.

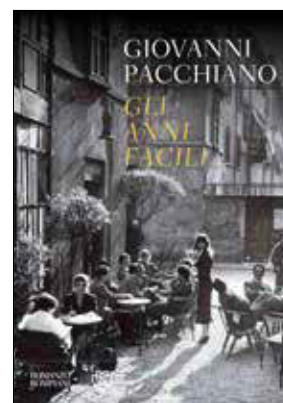
University of Milan, Faculty of Arts and Philosophy, 1962. A golden fall welcomes in the university cloisters the little group of Ancient Greek and Latin students, mostly girls and a handful of boys. Those were the years when girls couldn't go out in pants, when goliardery rites were still alive, when

boys went to see striptease performances but had never kissed anybody, when one got engaged and found a job before even graduating. Easy years of dreams. But to Giacomo, sweet and deeply in love with elusive Pia, to his friend don Calò, just arrived from Sicily, to impudent but anguished Lula and to many others, youth is painful, confusing, overwhelming. And these years of hopes, loves, books, cinema and enduring friendships will lead all of them towards a whole new world.

GIOVANNI PACCHIANO

was born in Milan, where he lives. After graduating at Pisa University, he taught Italian and Latin in many milanese schools. A literary critic, he wrote for many magazines and newspapers, such as "L'Europeo", "Il Giornale", "Corriere della Sera", "Il Sole 24

Ore" and now "Sette". He is the author of many books, such as *Ho sposato una prof* and *Era un'altra stagione, amore mio*. He curated the works of Sergio Solmi published by Adelphi.



BOMPIANI
RIGHTS LIST

FICTION

Pages: 600
Publication: April 2018
Price: € 22,00

Paola Predicatori Like Light in Dreams

COME LA LUCE NEI SOGNI

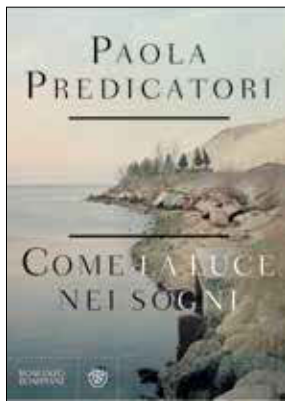
To lose your job, to be lonely, not to believe in anything anymore: an uncle and his nephew, Italian province, apathy, redemption.

It's hard to go back, from the big city to the province town, if you're 47, with no job, and are compelled to live in a garage at the bottom of your sister's house garden. That's what happens to Tiziano, winded back up, towards his past, by a poisoning

existential void. The only one to be close to him is Gioele, his teenage nephew: a boy stuck up angrily in the middle, victim of Davide, a textbook bully, until, struck by his uncle's subtle resilience, he will rebel, ready to face the consequences of his Nos. And it's from Gioele's mature voice that we hear this story of lives looking for a meaning: Tiziano will find an equilibrium in working with his hands and in a new love.

PAOLA PREDICATORI

has worked as a bookseller and sales rep for books. Her first novel, *Il mio inverno a Zerolandia* (Rizzoli), sold 8500 copies and rights were sold to France, Germany, Spain, Portugal and other countries. She also published *Il tuo corpo adesso è un'isola* and *I libri di Maliq*.



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FICTION

Pages: 272
Publication: June 2018
Price: € 17,00

Federico Riccato Bass or Lamb

SPIGOLA O AGNELLO

A treasure fished up in the Venetian lagoon. A university researcher with a double personality. A brilliant debut.

Felice is 30 and has "a bachelor degree, two scholarships, a PhD, the northwest wind blowing in his head, the sea, fish and no will". He hopes to get a post at the university but his career complications force him to accept a menial job monitoring fish in the Venetian lagoon.

A failure, until he fishes up a case of ancient coins from the muddy waters: a real treasure from the past, when during the plague all the dead's possessions were thrown into the water to avoid contagion. According to law he should report his finding but Carmine appears in his head: aggressive, violent, his alter ego will lead him into a swamp of scoundrels, toward a dark ending, with no coming back.

FEDERICO RICCATO

was born in Mestre, Venice, in 1976. He got a PhD in Environmental Science at the Venice University where he founded a small society of applied ecology. *Bass or lamb* is his first novel.



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FICTION

Pages: 144
Publication: April 2018
Price: € 12,00

Yari Selvetella The Farewell Rooms

LE STANZE DELL'ADDIO

A novel about pain – the enclosed space that one must inhabit – and life strength – the bright door opening up and calling on us. A nonreligious farewell song about the unfathomable mystery linking us to those we loved.

A young woman, full of life, mother to three children and many books as an

editor, gets ill and, just when she thinks she can make it, dies. Her partner, grieving but unreasonably hopeful, seeks her in all of her rooms: in the hospital ones, where she was treated, at home, where she left her children and her beloved books, and in all the other places, lived together or never shared. Achingly and stubbornly brave, the narrator looks for a way to say farewell.

YARI SELVETELLA

was born in Rome in 1976. He is author of many essays on criminality in Rome, of which he is considered one of the main experts, and novels. As a journalist he was awarded the Grinzane Cavour Prize for young critics. He works as a TV screenwriter and host for Rai Uno.



BOMPIANI
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FICTION

Pages: 160
Publication: January 2018
Price: € 15,00

CLASSICI
CONTEMPORANEI

Corrado Alvaro Collected Works 1&2

OPERE

“Alvaro is indeed a witness of two religions, the laic one of history and the murky one of existence.”

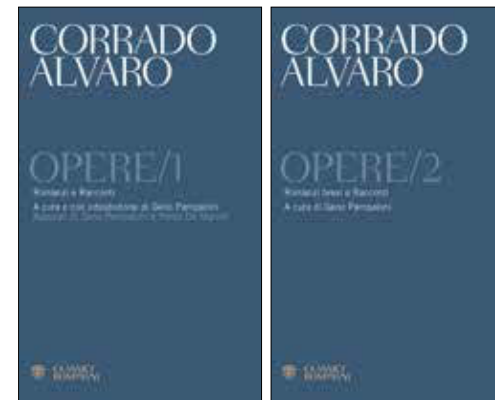
Geno Pampaloni

These two volumes collect the whole body of work of Corrado Alvaro, his short

stories and novels, from *L'età breve* to *Gente in Aspromonte*: real cornerstones of Italian literature, depicting a country which, although vanished, remains in everybody's heart as a symbol of insuppressible nostalgia.

CORRADO ALVARO

(San Luca, Calabria, 1895 – Rome, 1956) was a writer, journalist and poet and, above all, an intellectual of strong civic, ethic and cultural sensitivity, which made him able, in the Thirties, to denounce the evil that was spreading throughout Europe.



WINNER OF 1957 STREGA PRIZE



BOMPIANI
RIGHTS LIST

FICTION

Pages: 1600/960
Publication: May 2018
Price: € 50,00/40,00

Alberto Moravia

When You Come to Me I Will Be Almost Happy. Letters to Elsa Morante

QUANDO VERRAI SARÒ QUASI FELICE. LETTERE A ELSA MORANTE

A hundred letters and messages, over the half of which unknown, dating from 1946 to the late Seventies, which prove the long-lasting, profound bond between Alberto Moravia and Elsa Morante. Shared passions, reciprocal caring, a

commitment to a constant presence in each other's lives. Edited by Alessandra Grandelis, who also edited the collection of youth letters by Moravia *Se è questa la giovinezza spero che finisca presto (If this is youth I hope it ends soon)*.

ALBERTO MORAVIA

pseudonym of Alberto Pincherle (Rome 1907-1990), was a writer, a journalist, an essayist, a travel reporter and a playwright. He is one of the most important Italian novelists of the 20th century. He contributed to newspapers such as "La Stampa", "Corriere della Sera" and "L'Espresso". Among his most famous books translated worldwide:

Gli indifferenti, *La ciociara*, *La romana*, *Racconti romani* and *La noia*. In 1952 he was awarded the Strega Prize for his short stories, blacklisted by the Church. Many of his novels have been made into films, including *La ciociara* by Vittorio De Sica, *Il disprezzo* by Jean-Luc Godard and *Il conformista* by Bernardo Bertolucci.



BOMPIANI
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NON
FICTION

Pages: 208
Publication: November 2016
Price: € 17,00

Alberto Moravia

I Don't Know Why I Haven't Been a Painter. On Art (1934-1990)

NON SO PERCHÉ NON HO FATTO IL PITTORE. SCRITTI SULL'ARTE (1934-1990)

"I like painter's company just as I prefer painting to literature. A painter is constantly an artist, a writer just some times."

For the first time Moravia's writings on art in one book.

Alberto Moravia always admitted he preferred painting to literature. That is

why he surrounded himself with artists and dedicated himself to art, as a writer and as an aficionado. This book collects for the first time all his writings about art: 90 texts, written between 1934 and 1990, testifying Moravia's interest about Old Masters and his contemporaries, and his way of talking about literature by discussing painting.

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FICTION

Pages: 400
Publication: November 2017
Price: € 19,00



Non Fiction

BOMPIANI

The fourth volume of Martinis’
Opera Omnia collecting all the editions of
the School of the Word.

Milan, the Duomo, September 1980. 2000
youths gather in the cathedral to listen to
their bishop explaining the *lectio divina*

method to read the Word. It was the
beginning of the School of the Word, one
of the most innovative ideas of Cardinal
Martini, that lasted till 2002. This book
is the first complete collection of all the
editions of the School of the Word.



BOMPIANI
RIGHTS LIST

NON
FICTION

Pages: 1024
Publication: February 2018
Price: € 25,00

Nuccio Ordine The Usefulness of the Useless

L'UTILITÀ DELL'INUTILE

It's not true, even in times of crisis, that only that which produces profit is useful. There is a whole series of knowledge considered "useless" that in fact turns out to be extremely useful. In this ardent pamphlet, Nuccio Ordine draws our attention to the utility of that which is useless and the futility of that which is useful. Through the reflections of the great philosophers (Plato, Aristotle, Tschouang Tseu, Pico della Mirandola, Montaigne, Giordano Bruno, Kant, Tocqueville, Newman, Heidegger) and great writers (Ovid, Dante, Petrarch, Boccaccio,

Ariosto, Cervantes, Lessing, Dickens, Garcia Màrquez, Ionesco, Calvino), Nuccio Ordine shows how the obsession of possession and the cult of utility end up exhausting the spirit, endangering schools and universities, art and creativity, as well as such fundamental values as dignitas hominis, love and truth.

"A necessary book... a guide, in this life savaged by the crisis, anxiety efficiency, failures."

Roberto Saviano

NUCCIO ORDINE

professor of Italian Literature at the University of Calabria, is one of the leading scholars of Giordano Bruno. Visiting professor at various prestigious universities, his books have

been translated into nine languages. In France he is director of classics for Les Belles Lettres and in Italy he directs for Bompiani a series of Classics of European literature.



A book translated in 20 languages

Rights sold to: Spain (Acanalado); Catalan (Quaderns Crema); Greece (Agra); Korea (Ahn Graphics); France (Les Belles Lettres); Germany (Graf Verlag); Netherlands (Bijleveld Publishers); Slovenia (Cankarjeva); Brazil (Zahar); Latvia (Janis Roze); Estonia (Tallin University Press); Lebanon (DarAl Jadeed); Poland (Fundacja Augusta Hr. Cieszkowskiego); Bulgaria (Iztok Zapad); Taiwan (Azoth Books); Galitian and Portuguese (Kalandraka); China (Phei); USA (Paul Dry Books); Turkey (Bilgi University Press)



BOMPIANI
RIGHTS LIST

NON
FICTION

Pages: 272
Publication: September 2013
Price: € 9,00

Umberto Ambrosoli, Massimo Sideri Right to Forget, Duty to Remember

ETHICS IN AN INTERCONNECTED SOCIETY
DIRITTO ALL'OBLIO, DOVERE DELLA MEMORIA

Defense of privacy or technological progress? How to grant the right to forget, which is private, without limiting the duty to remember, which is social?

New internet technologies are changing social habits, as social media are modifying our view on privacy issues. On one hand, driven by today tendency in sharing, we tend to limitate our desire to save our

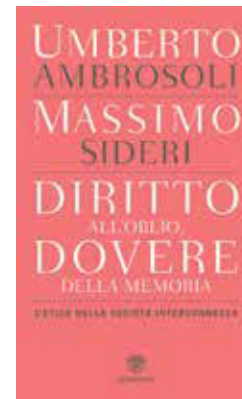
privacy, on the other we should get more involved in protecting something that may be banalized and lost. One of the most preoccupying aspects of this kind of evolution is the loss of credibility of newspapers and journalism, as anybody can verify. Massimo Sideri and Umberto Ambrosoli investigate the pros and cons of the epochal turning point we are facing.

UMBERTO AMBROSOLI

is a lawyer, politician and essayist. In 2009 he wrote *Qualunque cosa succeda* about the murder of his father, Giorgio Ambrosoli, liquidator of the Banca Privata Italiana, killed by three hitmen commissioned by the banker Michele Sindona. He is now President of the Banca Popolare di Milano.

MASSIMO SIDERI

has been writing for "Corriere della Sera" since 2000. Innovation and technology expert, curator of the Galileo Festival dell'Innovazione in Padua, he is the author of *Banda stretta. Il futuro dell'Italia di fronte alla rivoluzione digitale* with Francesco Caio and *Free Press* with Simone Scelsa.



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NON
FICTION

Pages: 256
Publication: September 2017
Price: € 13,00

Roberto Bertinetti The Women's Island Portraits of incomparable English ladies

L'ISOLA DELLE DONNE

Elisabeth I, Jane Austen, Victoria, Virginia Woolf, Mary Quant, Agatha Christie, Vivienne Westwood, Margaret Thatcher, Diana Spencer: nine queens, each one in her way, in her time, in her world, but all from England.

What does Mary Quant and the Iron Lady, Princess Diana and Virginia Woolf

have in common? Homeland, tongue and culture, perseverance, strength, flexibility. Roberto Bertinetti writes elegantly, lightly and sometimes ironically, about the marks these women left on their country and society. Nine portraits depicting different times and ways of life but the same will to emerge and win over one's own space in History.

ROBERTO BERTINETTI

is a professor of English Literature at the University of Trieste and writes for many newspapers and reviews. Among his books, *Virginia Woolf: l'avventura della conoscenza, Ritratti di signore. Saggio su*

Jane Austen, Verso la sponda invisibile. Il viaggio nella narrativa inglese da Dickens a Virginia Woolf, Dai Beatles a Blair: la cultura inglese contemporanea.



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Pages: 224
Publication: September 2017
Price: € 14,00

Leonardo Caffo, Azzurra Muzzonigro Building Futures Migrations, Cities, Immaginations

COSTRUIRE FUTURI

A dialogue between three big personalities of city planning, art and cinema: Stefano Boeri, Amos Gitai and Adrian Paci.

A look onto and beyond contemporary. Leonardo Caffo (a philosopher) and Azzurra Muzzonigro (an architect) offer an analysis about our future society, which is to be built and shaped today through urban, cultural and social projects. This book focuses on three main topics

about which politics is failing to answer: migrations, seen through Adrian Paci's art; cities as ever changing places, told by Stefano Boeri's architectures; imagined future lives as portrayed by Amos Gitai's films. Humanity can't but prepare for a biological and cultural transformation: a new species living in a world that lacks resources, is perturbed by overpopulation, migratory flows and XXth century politics failure.

LEONARDO CAFFO

is a professor of Ontology at the Politechnic University of Turin and non-creative writing at the Holden School. Founder of the "Waiting Posthuman Studio" multidisciplinary research platform, he writes for "Corriere della Sera" and won the 2015 Frascati National Prize for Philosophy.

AZZURRA MUZZONIGRO

is an architect and teaches at the Politechnic University of Turin. She is been coordinating Stefano Boeri's studio research team on city planning since 2015. She is cofounder of "Waiting Posthuman Studio".



BOMPIANI
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NON
FICTION

Pages: 144
Publication: February 2018
Price: € 13,00

Roberto Finzi The Dismayed Male

IL MASCHIO SGOMENTO

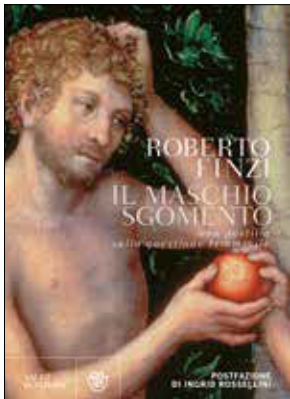
The prejudice of prejudices: women and their supposed inferiority.

Roberto Finzi is back to tell us a new story of defamation: after examining antisemitism and language as means of preconceptions, he now points an accusing finger against the prejudice of prejudices, the one about women and their supposed

inferiority, and analyzes it in the Western culture. But the woman matter, still existing, reveals itself as more of a man matter: males, dismayed in front of the disappearance of the woman their ego had created, must now face the hard reality and learn to build a new, true self through a healthy peer relationship with women.

ROBERTO FINZI

taught Economic history, History of economic thought and Social history at the universities of Bologna, Ferrara and Trieste. He published with some of the main Italian publishing houses and wrote on many reviews in Italy and abroad.



His works have been translated in Argentina, Belgium, Brasil, China, France, UK, Japan, Spain, USA.



BOMPIANI
RIGHTS LIST

NON
FICTION

Pages: 304
Publication: April 2018
Price: € 18,00

Diego Fusaro History and Conscience of Precariousness

STORIA E COSCIENZA DEL PRECARIATO

A brilliant essay on humanity condition of existence at the beginning of the XXIst century.

After 1989 the new liquid capitalism wiped out class differences between middle and working classes and created a new one: precariousness, made of a multitude of uprooted particles without identity and conscience, forced to wander

through the open space of the only world market. This precariousness regards their work as well as their existence: new capitalism seems not to tolerate any form of stability or community ethic. Diego Fusaro provides us with a systematic and original analysis of the new generation's conditions, framed by the general picture of contemporary economy and society.

DIEGO FUSARO

(1983) teaches History of Philosophy at the IASSP in Milan. He curated the bilingual edition of Marx' works for Bompiani and is author of many books: *Bentornato Marx!* (2009), *Essere senza tempo* (2010), *Minima mercatalia. Filosofia e capitalismo* (2012).

He is curator of the online project "Philosophy and its heroes" (www.filosofico.net) and of the cultural association "National Interest".



BOMPIANI
RIGHTS LIST

NON
FICTION

Pages: 560
Publication: May 2018
Price: € 14,00

Masal Pas Badgadi Time of Loneliness

IL TEMPO DELLA SOLITUDINE

By the author of *A piedi scalzi nel kibbutz, a memoir of rare intensity.*

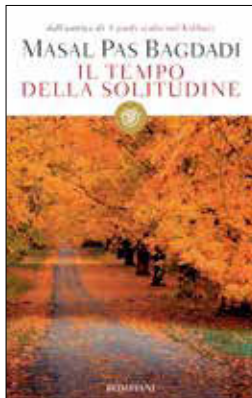
There is a moment in everyone's life when days are spent in re-living memories (both happy and sad) of one's whole existence, when waiting for a word or a hug from someone dear is the only thing helping to go on. Masal Pas Badgadi, with her

typical sensitivity, tells the stories of the guests of a nursing home, a "five-star hotel" where people live hovering in memories, expectancy and need for attention and human love. Without giving in to drama, the author speaks vividly of this world and of the importance of living peacefully and cultivating one's most beloved affections.

MASAL PAS BADGADI

Born in Damascus in 1938, fled antisemite persecutions in Syria at the age of five, illegally entering Palestine. Grown up in a kibbutz in Israel, she moved to Italy where she became psychotherapist and writer. She is now president of the ONLUS association "Who am I?", promoting psychopedagogic initiatives for children and teenagers. She was master of

ceremonies of the Sky programme "Who am I?" while curating an exhibition by the same title in Rome and Milan. With Bompiani she published her autobiography, *A piedi scalzi nel kibbutz* (2003), *Mamma Miriam* (2013) and *Ho fatto un sogno* (2015).



BOMPIANI
RIGHTS LIST

NON
FICTION

Pages: 144
Publication: March 2017
Price: € 11,00

Massimo Sideri The Eustachian Syndrome

LA SINDROME DI EUSTACHIO

The Eustachian Syndrome
Italian History of Forgotten Discoveries

From glasses to void, from piano to pencil,
from copyright to startup, a list of all the
Italian inventions and discoveries Italy
forgot all about.

For a long time innovation spoke Italian, and maybe still does even if,

bewildered as we are by a propaganda deliberately confusing innovation with economic success, we are unaware of it. Massimo Sideri, innovation expert and journalist, investigate Italy's remote and immediate past picking up great changes and discoveries made by Italians, from paperback books to microchips, to hydrofoil.

MASSIMO SIDERI

has been writing for "Corriere della Sera" since 2000. Innovation and technology expert, curator of the Galileo Festival dell'Innovazione in Padua, he is the author of *Banda stretta. Il futuro*

dell'Italia di fronte alla rivoluzione digitale with Francesco Caio and *Free Press* with Simone Scelsa.



A book of redemption, one could say, incisive like a pamphlet, making us smile, meditate and remember.
"Il Corriere della Sera"



BOMPIANI
RIGHTS LIST

NON
FICTION

Pages: 192
Publication: June 2017
Price: € 12,00

Mario Baudino

Don't You Know Who I Am?

LEI NON SA CHI SONO IO

A fascinating inquiry about pseudonyms and the authors who chose their own: how? why?

Money, snobbery, superstition, self-marketing, love: for many reasons, throughout history, writers and poets changed their names and chose a pseudonym. From Carlo Collodi (born

Lorenzini) and Alberto Moravia (born Pincherle), Joseph Conrad and Pablo Neruda, to Voltaire, Umberto Saba, Pessoa and Romain Gary (born Roman Kacew, winner of two Goncourt Prizes, one of which as Émile Ajar), to Elena Ferrante, Mario Baudino tells us all about the reasons and the consequences that lead to choose a *nom de plume*.

MARIO BAUDINO

lives in Turin, where he works as a journalist for "La Stampa". He published books of poems, essays and novels, among which Bompiani published *Lo sguardo della farfalla* (2016).

was born in Rome in 1994. He is a writer and a poet. He is a regular contributor of the cultural section of "L'Unità".



A wonderful and penetrating insight on the psychological process that leads to chose a pseudonym.
"Il Messaggero"

Funny and thrilling, it aims to investigate the use of pseudonyms through the centuries.
"La Stampa"

BOMPIANI
RIGHTS LISTNON
FICTION

Pages: 144
Publication: September 2017
Price: € 12,00

Massimo Donà

Of a Deceitful Beauty

DI UN'INGANNEVOLE BELLEZZA

Art and its surrounding told by the charming voice of a philosopher, musician and artist.

To tell what beauty is may seem hard. Yet every one of us think they can recognize it, even if the definition of what is beautiful has changed through centuries and cultures. Massimo Donà explains how

Beauty can take us aback and deceit us and how, just because of its beauty, the world could reveal itself as an illusion. Moving from great literary works of authors such as Carroll, Balzac, Shakespeare and Péric, and contemporary artists like De Chirico and Breton, this book investigates one of the most fascinating themes of philosophical inquiry.

MASSIMO DONÀ

teaches Theoretic Philosophy at the Faculty of Philosophy of the "Vita-Salute" University of San Raffaele in Milan. Bompiani has published: *Filosofia del vino* (2003), *Sulla negazione* (2004), *Magia e filosofia* (2004), *Serenità. Una passione che libera* (2005), *Arte e filosofia* (2007), *L'anima del vino. Ahmbè* (2008), *I ritmi della creazione. Big Bum* (2009), *Filosofia. Un'avventura senza fine* (2010),

Filosofia dell'errore (2012) and *Misterio Grande* (2013). Among his most recent works: *Il mistero dell'esistere* (Mimesis, Milano 2006), *L'essere di Dio* (Albo Versorio, Milano 2007), *L'aporia del fondamento* (Mimesis, Milano 2008), *La "Resurrezione" di Piero della Francesca* (Mimesis, Milano 2009), *Il tempo della verità* (Mimesis, Milano 2010) and *Of a Deceitful Beauty*.

BOMPIANI
RIGHTS LISTNON
FICTION

Pages: 208
Publication: January 2018
Price: € 12,00

Gillo Dorfles Of Places and People

PAESAGGI E PERSONAGGI

The master of eclectic thinking presents us with a collection of places and people from his long life.

A collection of memories and thoughts: Gillo Dorfles' travels make up a sort of diary with no chronological order. The great critic tells his own story, from his birth in the Austrian Triest in 1910 to the evacuation to Tuscany and the choice

of moving to Milan because it was the "most active" city of Italy. He narrates his encounters with many important 20th century people, like Eugenio Montale, Arturo Toscanini and Leonor Fini, in many important 20th century places, such as the foundation of Brasilia in 1960 or segregational Harlem. A rich book that gives a full picture of the legendary life of a legendary man.

GILLO DORFLES

was born in Triest in 1910. He is arguably the Italian thinker that more than any other cultivated international relationships in the field of art and aesthetics. Both Mittel-European and Italian, in 1934 he becomes a living link between Mediterranean, Angloamerican

and Eastern European critical and aesthetic research. An author of many important books, articles and pamphlets, a visiting professor in many USA universities, since 1964 he teaches Aesthetics in Milan, Cagliari, Florence and Triest.



In these pages we find Dorfles' interest in different cultures, such as Russian or Japanese, and faraway countries, and his friendship with intellectuals and artists such as Toscanini, Montale and Leonor Fini.

"The Huffington Post"

A civility manifesto. A boundless mind.
"Panorama"



BOMPIANI
RIGHTS LIST

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FICTION

Pages: 244
Publication: June 2017
Price: € 13,00

Matilde Hochkofler Anna Magnani

A homage to the actress on her 100th anniversary for all the cinephiles who loved her and those who may fall in love with her now.

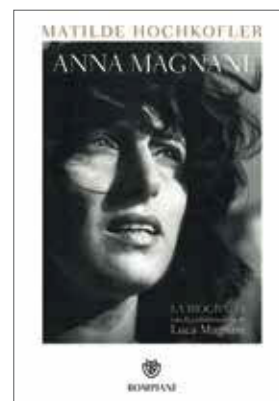
Thanks to many rare photos and materials, mixing up biography and critics, cinema and theatre, this book tells the story of one of the greatest actresses of all times, from

her hard childhood to her debut to the 1956 Oscar Award. From unhappy loves to professional success next to extraordinary figures such as Totò, Rossellini and Pasolini, Anna Magnani's story is followed up close by the actress' son Luca, who reveals to the reader the human and simple soul of a great woman behind a great artist.

MATILDE HOCHKOFLER

was born in Verona and lives in Rome. She has been studying Italian cinema for years through books, exhibitions and TV programmes. She wrote the biographies of Massimo Troisi (1996)

and Marcello Mastroianni (2001) and, with Luca Magnani, she curated the exhibition *Ciao Anna* at the Capitoline Museums in Rome in 2004.



"Don't conceal my wrinkles, it took me a lifetime to get them."
Anna Magnani



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RIGHTS LIST

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FICTION

Pages: 400
Publication: March 2018
Price: € 13,00

Giampiero Mughini

Oh, the Wonderful Smell of Books!

An ideal library of a XXth century child

CHE PROFUMO QUEI LIBRI

The sentimental autobiography of the most passionate bibliophile in Italy, narrated through his personal and sometimes impudent XXth century library.

A book celebrating books, the paper ones. Giampiero Mughini chose some of his most beloved books from his Italian XXth century library section: not necessarily

the most famous or those regarded as masterpieces, but the oblique, hazardous and neglected ones. He describes them in the form they had when they first were published, because that is the moment when a book comes to life. All together, they make up an ideal library: arbitrary, subjective and brazen.

GIAMPIERO MUGHINI

is a writer and journalist. He has been writing for "il manifesto", "Paese Sera" and "Panorama". He lives in Rome.



You should take whatever page by Mughini and put it in a school anthology to show new generation how Italian language can be heated up, hammered, bent and sandpapered.

Camillo Langone



BOMPIANI
RIGHTS LIST

NON
FICTION

Pages: 192
Publication: March 2018
Price: € 15,00

Sergio Risaliti

Gustav Klimt

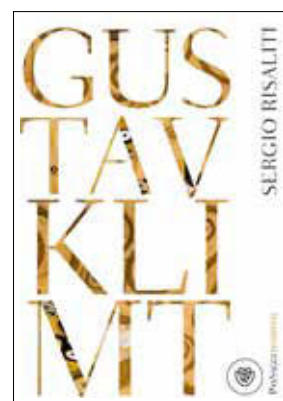
100 years after Klimt's death, a book about an artist still to be fully discovered.

Gustav Klimt is one of European modern art masters: works such as *The Kiss* or *Judith* are among the most popular icons of art history and popular culture. Yet Klimt is an artist still to be discovered.

Thanks to a minute description of Klimt's works, this book will help the reader to follow the life of the Vienna Secession founder, his career, his main commissions, his love stories, from the first to the last years, when, tired and unsatisfied, he changed his lifestyle to face a new creative phase.

SERGIO RISALITI

is an art historian, writer and journalist. He was curator of many exhibition centres, such as Palazzo delle Papesse in Siena and QUARTER - Centro per l'Arte Contemporanea in Florence. He writes for "Il Venerdì - la Repubblica" and "Il Corriere Fiorentino".



BOMPIANI
RIGHTS LIST

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FICTION

Pages: 176
Publication: May 2018
Price: € 12,00

Bruno Zevi

How to Read a City Biagio Rossetti's Ferrara, "first modern city of Europe"

SAPER VEDERE LA CITTÀ

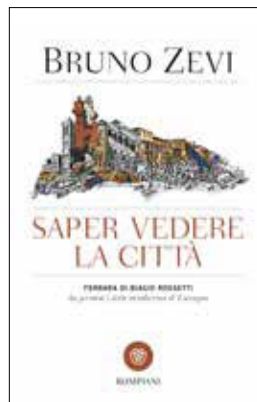
Which events and planning strategies made Ferrara in 1492 "the first modern city of Europe", according to Jacob Burckhardt? It is a matter of urban planning. In this fundamental essay first published in 1960, Bruno Zevi analyzes characteristics, projects and aims of one of the cornerstones of city planning

and Italian Renaissance. He does so by narrating the marvels of the "officina ferrarese" but also by teaching us how to read and understand the urban space as a complex work of art, from architectural monuments to street furniture to the "non finito" poetics.

BRUNO ZEVI

(1918-2000) was an architect, critic and architecture historian, among the most prominent figures of European cultural debate. He graduated from Harvard with Walter Gropius and then

founded APAO (Association for Organic Architecture) in 1945. He was secretary general of the Istituto Nazionale di Urbanistica from 1952.



BOMPIANI
RIGHTS LIST

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FICTION

Pages: 336
Publication: January 2018
Price: € 15,00

Mario Bellini

Travels, Objects and Projects

VIAGGI, OGGETTI E PROGETTI

The story of a travelling life, notebook and camera at hand to take notes of ideas, meetings and projects.

Mario Bellini is regarded as Italy's most innovative architect and designer. He won the Compasso d'Oro Prize eight times and twenty-five of his works are on display in the permanent collection of the MoMa which dedicated to him a big

exhibition in 1987. To him "to design is an activity regarding the way of living, human habits and spaces and the city is its stone manifesto", but first comes imagination as a magical moment. In this book of memories and notes, Bellini recalls his travels from Japan to Australia, from the Emirates to the States and tells us how looking at reality, nature, objects inspired him and his work.

MARIO BELLINI

(Milano, 1935) is an architect and designer. He worked for companies such as La Rinascente, Olivetti, Cassina and cultural institutions such as the Musée du Louvre and the National Gallery of Victoria in Melbourne. He won the Compasso d'Oro Prize eight

times and received the Golden Medal of Merit from the Italian President Carlo Azeglio Ciampi in 2004 and the Golden Medal of Merit from the City of Milan "Ambrogino d'Oro" in 2011.



BOMPIANI
RIGHTS LIST

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FICTION

Pages: 176
Publication: TBD
Price: € 15,00

Eleonora Matarrese The Wild She-Cook.

Stories and recipes to bring nature on your table.

LA CUOCA SELVATICA

Edible plants are plenty out there but they rarely get to our tables: a picker-cook tells us how to recognise and use them.

Forest-bathing, tree-hugging, tree-watching, wood therapy: nature has never been as fashionable as today. Foraging is the new trend in cooking: it means to pick wild herbs and plants, fruits and flowers, berries, larks and roots and weeds in their natural, unspoiled habitat. But behind this kind of fashion hides a habit as old as

man: *to go picking herbs* has always been a way of finding food and it has a rooted bond with Italian culinary traditions. Eleonora Matarrese, expert picker and “kitchener”, teaches us how to know wild edible plants, how to pick them correctly while respecting their habitats and natural cycles, and how to use them in surprising and creative recipes, reconnecting ourselves with long-forgotten tastes and customs.

ELEONORA MATARRESE

was born in Apulia but lives in a house in a Lombardy forest. A picker since childhood, she is a passionate cook and wild cuisine consultant.



BOMPIANI
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FICTION

Pages: 336
Publication: May 2018
Price: € 19,00

Massimiliano Parente Foolocracy

How to shield from common thought

SCEMOCRAZIA

From omeopathy to astrology, from politics to sex: how to shield ourselves from commonplaces. A hilarious manual to survive in the age of banal.

Some people see conspiracies everywhere, some don't believe the man went on the Moon, some think Darwin's is just a theory, some (in Italy) don't take a bath after eating because they fear a congestion,

some are against GMO without even knowing what they are, some are No-Vax, some are No-Global, some are exasperated health fanatic... Massimiliano Parente points an accusing finger against clichés in politics and habits, destroying them with the help of scientific method and a satiric and scathing way of writing. With an *Essential bibliography (to be less fool)*.

MASSIMILIANO PARENTE

was born in Grosseto in 1970 and lives in Rome. He wrote books, pamphlets and novels, such as *Trilogia dell'Inumano*. He works for “il Giornale”, but is not a journalist.



BOMPIANI
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FICTION

Pages: 256
Publication: April 2018
Price: € 16,00

Simone Perotti Atlas of the Mediterranean Islands

ATLANTE DELLE ISOLE DEL MEDITERRANEO

Ithaca, Djerba, Procida, Port-Cros, Espardell, Cythera: names made of dreams and memories, as fairy-like as those of constellations.

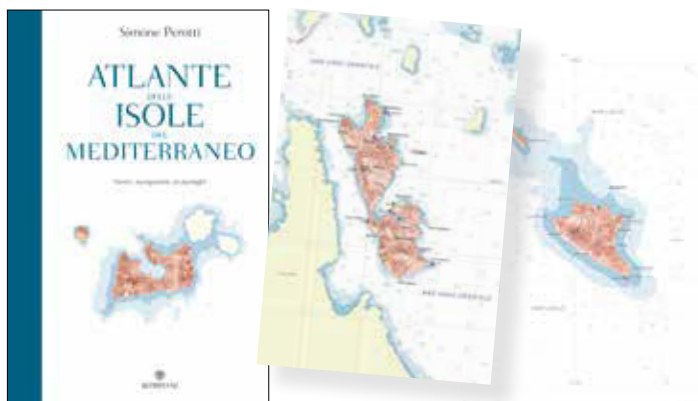
Mediterranean Sea is a mystery. You can find dark presences, dangerous creatures, syrens and mermaids calling on fleets and wanderers, Turk pirates and Genoese merchants, castaways, shipwrecked at

Alboran, vikings come through the Dnepr and the Black Sea, long-forgotten ermits. Charts and atlases can reveal all these stories, not only the shape of things and coasts outline. The Mediterranean islands are mostly unknown but each one of them is a mystery in itself, keeps secrets and was home to legends and heroes. This Atlas leads us to discover them and their stories.

SIMONE PEROTTI

is a sailor and a writer, an author of novels, many of them published by Bompiani, such as *Zenzero e Nuvole* (1995), *Stojan Decu, l'altro uomo* (2005), *L'estate del disincanto* (2007), and essays, like the longseller *Adesso basta* (2009), about downshifting. He was author

and host of the Rai 5 TV programme *Un'altra vita*. He's been sailing through the Mediterranean for five years and writing a blog about his experience (www.progettomediterranea.com). He is a contributor to many and newspapers.



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Pages: 160
Publication: October 2017
Price: € 26,00

Lia Luzzatto, Renata Pompas Colours and Fashion

COLORI E MODA

A travel along art history, taste and communication throughout the centuries.

A historical, essential but fascinating essay about taste shifting in clothing from Latins to synthetic dyes up to now. Luzzatto and Pompas, two experts in fashion and design, depict accurately, thanks to many images

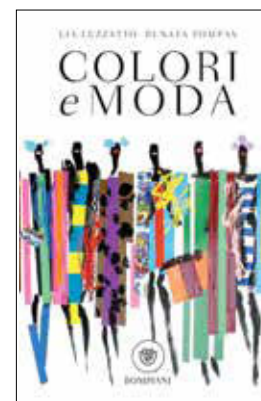
and documents, historical recurrences and motivations of dressing as a social and cultural phenomenon. As chromatic tastes develop throughout a complexity of events often intertwined with one another, we can read in them the history of commercial flows, of power egemonies, of philosophical, artistic and social concepts.

LIA LUZZATTO

after graduating from the Brera Academy of Fine Arts specialized in Colour, Arts, Fashion and Communication. A member of the Italian Centre for the Study of Textile, she is a chromatic consultant and a teacher. She is also the author of many essays on colours together with Renata Pompas, such as *Il significato dei colori nelle civiltà antiche*, published by Bompiani.

RENATA POMPAS

after graduating from the Brera Academy of Fine Arts specialized in Colour, Textile Design and Fiber Art. She was one of the founder of the Textile design studio BLU5 and worked for many important companies. She is author of many essays on colours together with Lia Luzzatto, such as *Il significato dei colori nelle civiltà antiche*, published by Bompiani.



BOMPIANI
RIGHTS LIST

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FICTION

Pages: 224
Publication: May 2018
Price: € 10,00



Youth Books

BOMPIANI

Chiara Carminati Travel, Verse

VIAGGIA VERSO

A collection of poems aimed to teenagers illustrated by Pia Valentinis.

To put together teens and poetry: this is the challenge Chiara Carminati underwent with Pia Valentinis, an illustrator she had already worked many times with. A special book was born out of it, addressing a selected audience but aiming to a larger

one as well: because every one was a teen once, and still is, as we may have never got out of that building process of ourselves. To tell about fears and anxieties, desires and delusions, anger and absent-mindedness by using poems and images means to create an unusual book, demanding to be read many times and to be let resonate in silence.

CHIARA CARMINATI

is the author of stories, poems and plays for children and youngsters. She holds workshops and meetings to promote reading in libraries, schools and bookshops. In 2012 she received the Andersen Prize as Best Author and in the 2016 the Strega Ragazzi Prize for *Fuori fuoco* (Bompiani). Her website is www.parolematte.it.

PIA VALENTINIS

born in Udine, lives now in Cagliari, Sardinia. She won many prizes for her work as an illustrator. Among her works, *Raccontare gli alberi* (Rizzoli), *Ferriera* (Cononino Press) and some biographies for RueBallu.



BY THE AUTHOR OF FUORI FUOCO

WINNER OF:

ORBIL PRIZE (INDEPENDENT CHILDREN'S BOOKSELLERS PRIZE) 2015

SPECIAL ANDERSEN PRIZE 2015

ALVARO-BIGIARETTI PRIZE 2015

LAURA ORVIETO PRIZE 2015

STREGA RAGAZZI PRIZE 2016



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FICTION

Pages: 160
Publication: March 2018
Price: € 11,00

Paolo Di Paolo Daddy Gugol

PAPÀ GUGOL

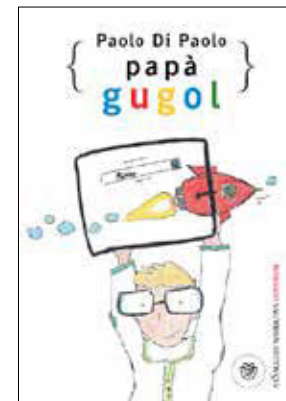
By the author of La mucca volante, shortlisted for the Strega Ragazzi Prize, another book about a child wondering on the world surrounding him and looking for answers at all costs.

Today's grown-ups are distracted and careless. If a curious child asks them something they don't waste time

answering, because they don't usually know the answer. They just say: Gugol it! Thus, even a child knows how to surf the net. Paolo Di Paolo tells the story of a fatherless child, who has thousands of questions and nobody to answer them. As it comes natural asking Gugol, he will choose and find a father of his own.

PAOLO DI PAOLO

born in Rome in 1983, works as a journalist, critic and writer. He is the curator of Indro Montanelli's works and letters. Among his books, the novels *Dove eravate tutti*, *Mandami tanta vita*, *Una storia quasi solo d'amore* and *La mucca volante*.



With poetical irony Di Paolo depicts relationships between parents too busy to answer kids' questions and kids looking for answers that don't come from the Internet only. "la Repubblica"



BOMPIANI
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FICTION

Pages: 96
Publication: April 2017
Price: € 9,00

Luca Doninelli The Detective Wickson Alieni

TRE CASI PER L'ISPETTORE WICKSON ALIENI

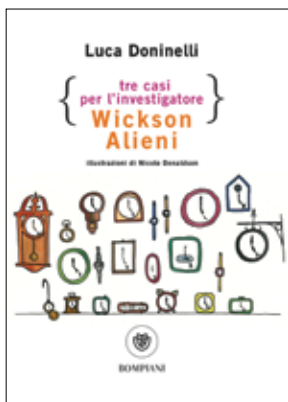
The investigations of a detective so banal as to be invisible. But...

Wickson Alieni is an ordinary detective, so ordinary that nobody sees him. This could look like a flaw, but is his greatest power: without being noticed he can solve a lot of cases, especially those involving wicked

Milton Bobbitt, the pear-headed man, and Roger T.L.L., the man with 364 teeth, one for each day of the year (almost). Chief inspector Frank Fellikke, with his one and only hair, named Filippo, counts on his cunning. Who stole the clouds? the herrings? five p.m.? We don't know yet, but Wickson will find out. Maybe.

LUCA DONINELLI

was born in 1956. After spending years in Desenzano on Lake Garda, he now lives in Milan. He published *Fa' che questa strada non finisca mai* (2014) and *Le cose semplici* (2015; Selezione Campiello Prize 2016) for Bompiani.



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RIGHTS LIST

FICTION

Pages: 240
Publication: March 2018
Price: € 13,00

Umberto Eco, Eugenio Carmi Three Tales

TRE RACCONTI

Now in paperback. Three stories for readers of all ages resulting from the creative meeting of a writer and a painter.

Melancholic atoms encased into a bomb and a general who wants war at any cost. Three suspicious cosmonauts and a six-

handed Martian. A pompous emperor who insists on bringing civilization to a small, innocent, happy planet. Three stories told by Umberto Eco and illustrated by Eugenio Carmi, aimed to kids and adults as well.



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FICTION

Pages: 112
Publication: October 2015
Price: € 12,00

TRANSLATED ALL OVER THE WORLD

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Alberto Moravia Prehistory Stories

STORIE DELLA PREISTORIA

The birth of the world according to a great author.

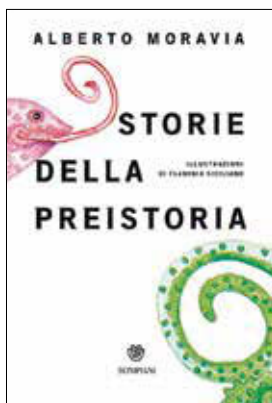
Alberto Moravia wrote these stories in 1982, as a collection of fables on the creation of the world, a world inhabited by animals of all shapes and kinds. As it always happens, these fables use

animal characteristics and adventures to investigate those of mankind, its vices and follies. But in the end it's hope that wins as the reader looks at these characters with human understanding, that is indulgency over their and his own whims and weirdness.

ALBERTO MORAVIA

pseudonym of Alberto Pincherle (Rome 1907-1990), was a writer, a journalist, an essayist, a travel reporter and a playwright. He is one of the most important Italian novelists of the 20th century. He contributed to newspapers such as "La Stampa", "Corriere della Sera" and "L'Espresso". Among his most famous books translated worldwide:

Gli indifferenti, La ciociara, La romana, Racconti romani and La noia. In 1952 he was awarded the Strega Prize for his short stories, blacklisted by the Church. Many of his novels have been made into films, including *La ciociara* by Vittorio De Sica, *Il disprezzo* by Jean-Luc Godard and *Il conformista* by Bernardo Bertolucci.



BOMPIANI
RIGHTS LIST

FICTION

Pages: 208
Publication: May/November 2017
Price: € 13,00

Orsola Nemi In the Land of the Fairy She-Cat

NEL PAESE DI GATTAFATA

A delicate story about the Three Wise Men, wishes, lonely old women and cats disappearing into paintings. A fairytale published in 1944. A revival of a shy and well-read author, whose life is intertwined with that of Bompiani.

If you are a lonely old woman and go out to buy a sandwich, you might meet the Three Wise Men and they might grant you

a wish. You might wish for your childhood and they might take you back in time, in a little home full of dolls and puppets. But, if you get into a painting to look for a kitten disappeared inside, you must be aware that you may never go back. Or to end up in a fairy land, where the witch she-cat Marfisa reigns and the winds blow so intensively as to wake up the Sleeping Beauty.

ORSOLA NEMI

her real name was Flora Vezzani. She worked in the publishing world between 1930s and 1980s and with Bompiani during World War II. She translated French poets and novelists and wrote poems, essays, articles, novels, fables and short stories. A contributor to

many Italian newspapers, she was friend with Eugenio Montale, Anna Maria Ortese, Emilio Cecchi, Gianfranco Contini, Mario Soldati, Giuseppe Ungaretti, Leo Longanesi.



ILLUSTRATED BY SERGIO RUZZIER



BOMPIANI
RIGHTS LIST

FICTION

Pages: 112
Publication: November 2017
Price: € 11,00

Wu Ming 4 The Little Kingdom

IL PICCOLO REGNO

A summer tale. Four boys in the English countryside, the ghost of a warrior awakened from his sleep, a season in which everything changes.

A tribute to the classics of English literature for youngsters, a story set in that Golden Age which ends where childhood ends.

The English countryside, in the Thirties. For four boys it's the time of conversations with the animals, of scuffles in the village, of the tree-house with its hidden secrets,

and of friendship with Ned, a war hero and one of the rare adults who know how to talk to children. One day a sheep falls into a mound of earth, revealing the tomb of an ancient warrior from which the protagonist steals a gold bracelet: the ghost seeks him out, leaving a trail of blood next to his room, taking on the form of a black mastiff. Among the lies and the mysteries of the grown-ups, the brutality of two excessively blonde twins and a tragedy, the Gente Bassa (Low People) are sadly to discover that life is unfair.

WU MING 4

is a member of the Wu Ming collective of writers – authors of the novel *Q* (Einaudi 1999) under the pseudonym "Luther Blissett". Besides the group novels (*54*, *Manituana*, *Alta*), Wu Ming have also written solo novels, travel stories, reportages and essays on literature. Each member has adopted

a nom de plume composed of the collective name plus a number. Wu Ming 4 is the solo author of the novel *Stella del mattino* (Einaudi 2008), centred on the figure of Lawrence of Arabia. The collective's site is www.wumingfoundation.com



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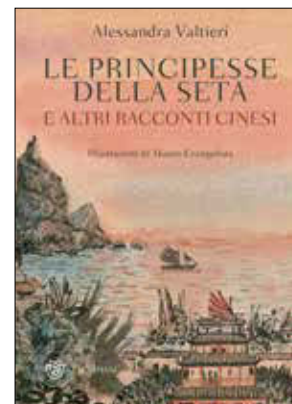
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ALESSANDRA VALTIERI

translator and toy-maker, is author of *Il coniglio di velluto* (Giunti).



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